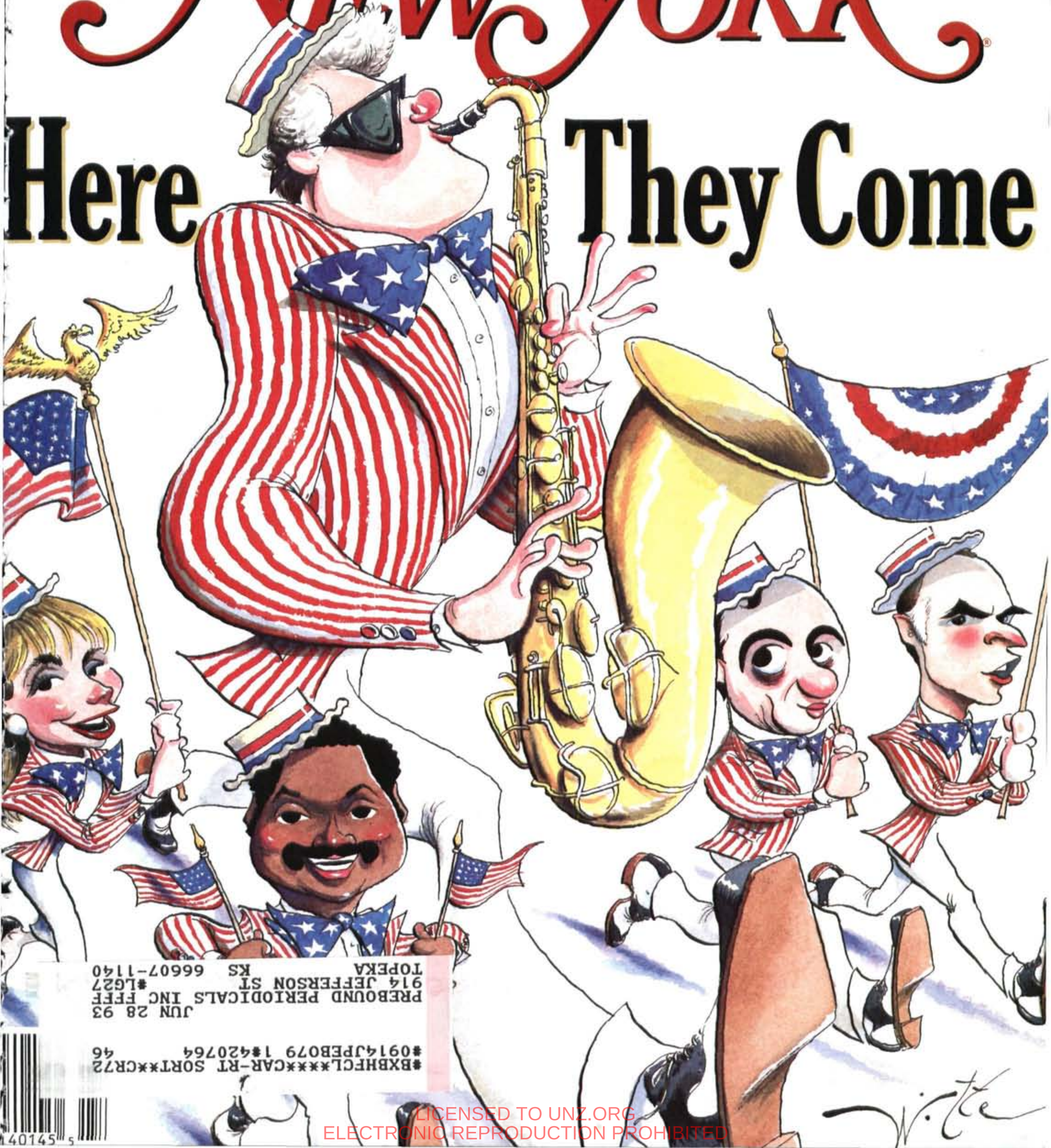
CONVENTION SPECIAL

John Taylor on the Clinton Blur ★ Bill Buckley's Scoop ★ Michael Daly on Tammany's Last Stand ★ Fun City Guide

$2.50 • JULY 13, 1992

NEW YORK

Here They Come

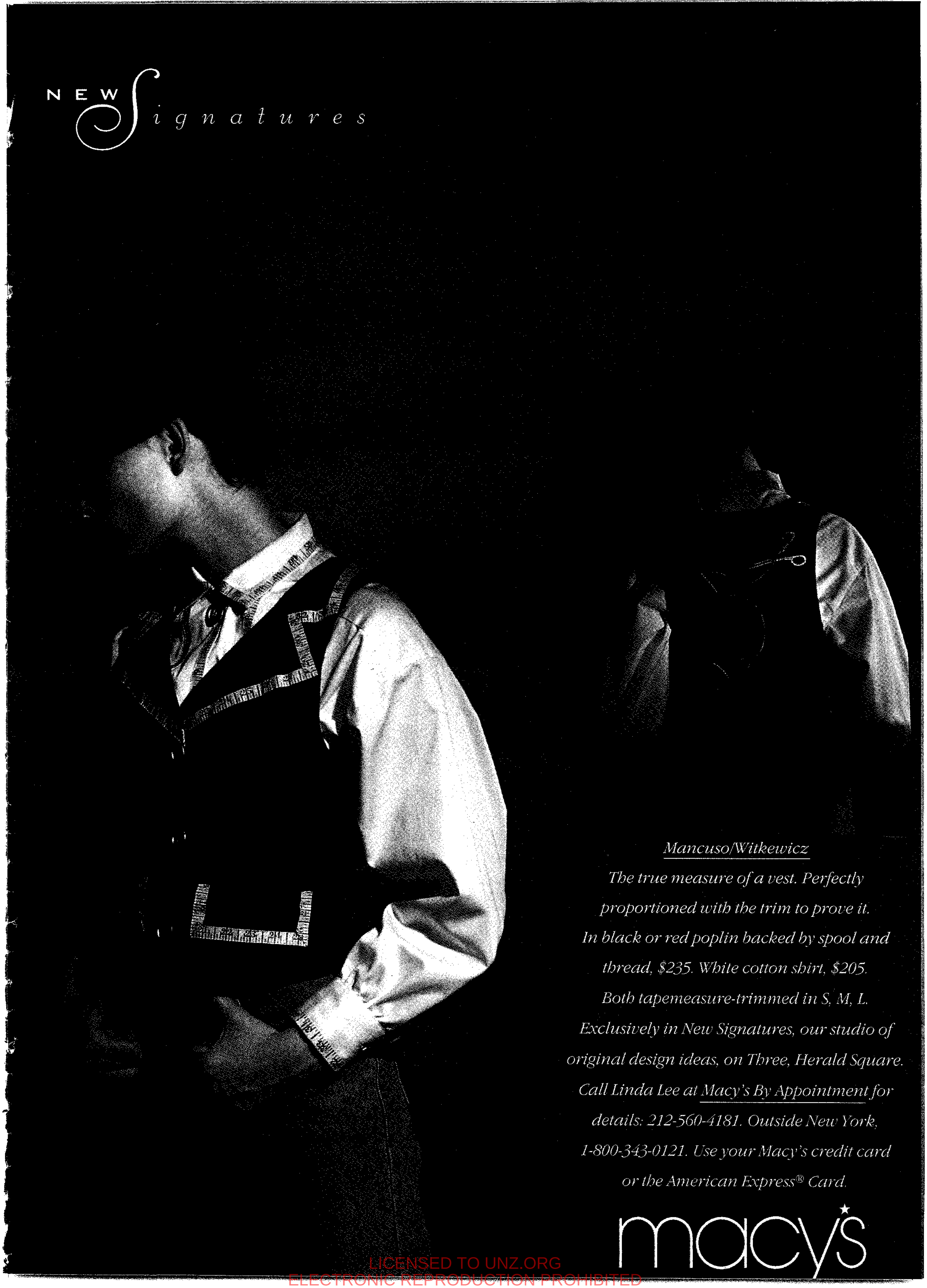


#BXBHFCL***CAR-RT SORT**CR72
#0914JFEB079 1#420764 46
JUN 28 93
PREBOUND PERIODICALS INC FFFF
914 JEFFERSON ST #LG27
TOPEKA KS 66607-1140

COME TO MASSACHUSETTS AND ENJOY STARING AT THE WALLS INSTEAD OF CLIMBING THEM.

There are few things that can set a mind free like a visit to a Massachusetts museum. You can wander through an incredible collection of landscapes, seascapes, and still lifes; lose yourself in ancient artifacts and civilizations; or explore the fascinating histories of computers, sports, and whaling. All told there are hundreds of museums, exhibits and attractions across the state where other worlds are waiting. It's all part of the fine art of taking time out. For your free Massachusetts City and Culture Guide, call **1-800-447-MASS ext. 608.**

MASSACHUSETTS

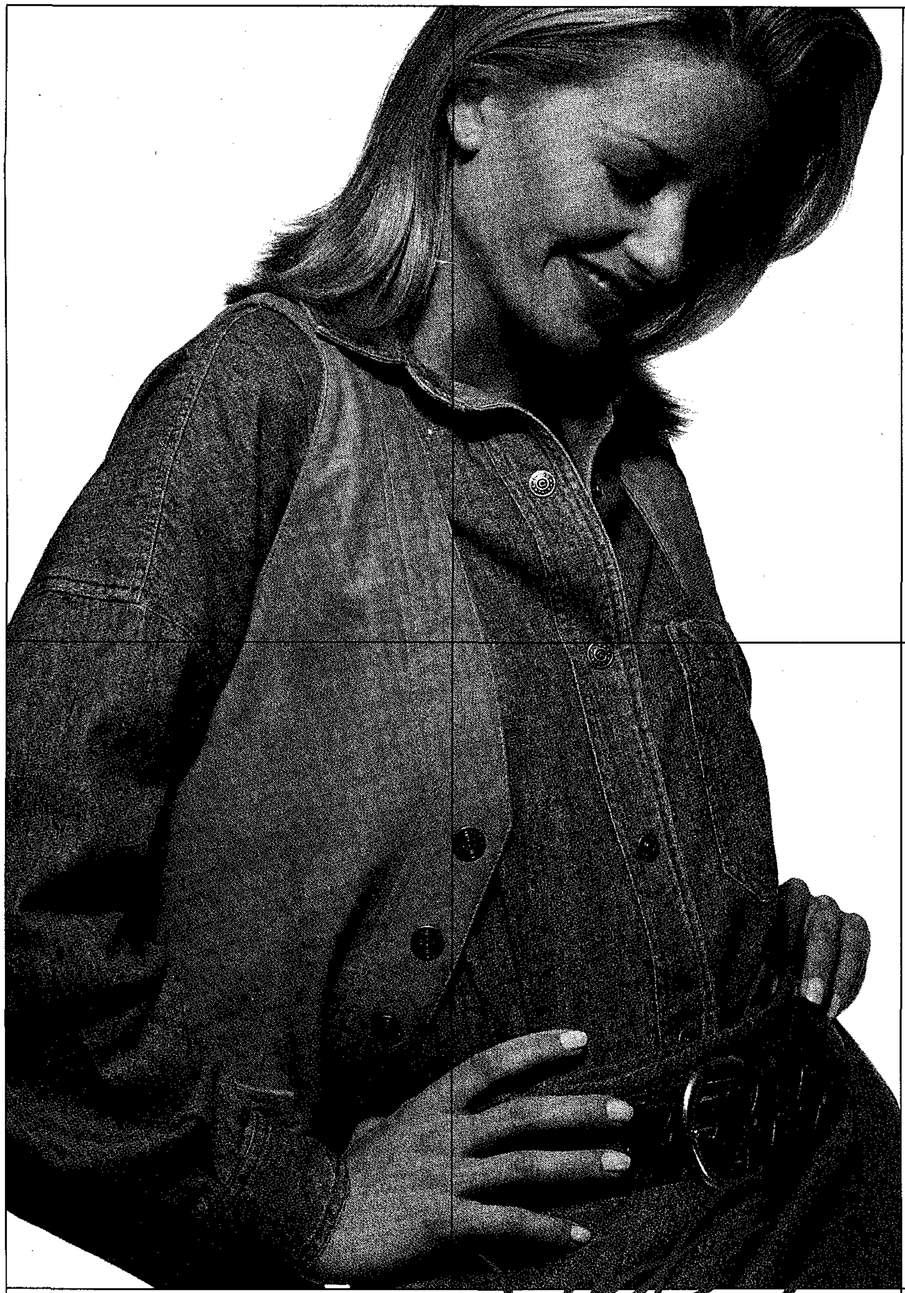


NEW *Signatures*

Mancuso/Witkewicz

The true measure of a vest. Perfectly proportioned with the trim to prove it. In black or red poplin backed by spool and thread, $235. White cotton shirt, $205. Both tapemeasure-trimmed in S, M, L. Exclusively in New Signatures, our studio of original design ideas, on Three, Herald Square. Call Linda Lee at Macy's By Appointment for details: 212-560-4181. Outside New York, 1-800-343-0121. Use your Macy's credit card or the American Express® Card.

macy's



Men invented it and women borrowed it, but it's Company Ellen Tracy who cut it loose. Nubuck vest, 345.00 Stone-washed shirt, 95.00 Wool wrap skirt, 225.00 Leather belt, 70.00 Fifth Avenue and selected stores. Red Rose Service Personal Shopping, 1-800-348-6940

The SIGNATURE of
AMERICAN
STYLE

DEMOCRATIC
CONVENTION

CONTENTS

22
THE BLUR
by John Taylor

Clinton's coronation: a throne-side analysis. John Taylor on the flips, flops, and role reversals. The GOP talks family; the Democrats, money. And the content of Clinton's character seems stronger than ever. (If a tad blurry.) What he must do. What he will do.

28
THE FUN CITY CONVENTIONEERS' GUIDE TO NEW YORK
by Gil Schwartz
and David Blum

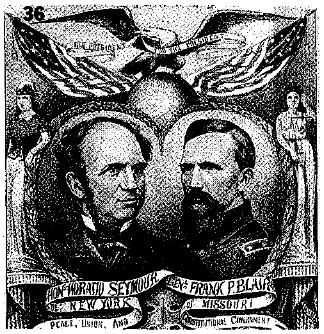
Of junkets and junkies—a revisionist Baedeker. When to speak English. When to feign rudeness. And when to call 911. It's all here. Cabs: the lost routes. Dining: if you must. And blessed are the change-makers. An array of behaviors for darkness and light.

36
CONVENTIONAL WISDOM
by Richard David Story

The Democrats have been around the block a few times. This is their fifth New York convention. Here's a time line, with photos and lore, of previous outings. They produced, abstentions and all: Horatio Seymour (1868), John Davis (1924), and Jimmy Carter (twice).

42
SCOOP
by William F. Buckley Jr.

A miracle near 34th Street. The inside dope on the political event of the century. Really: a shocker. Our reporter was there; *he saw it happen.* Where was George?



46
FRIENDS OF BILL
by Eric Pooley

A scorecard. The local folk who keep Clinton up and running. You'll meet bosses, advisers, money men, activists. Plus, handy bios—to keep by the set.

50
THE PLAYER
by Chris Smith

In media res: Mandy Grunwald is a designing woman. She traffics in image, and—from time to time—makes over Bill Clinton.

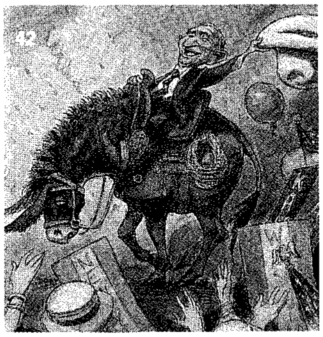
56
TAMMANY'S LAST STAND
by Michael Daly

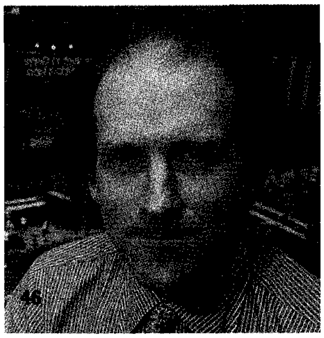
The ghost of a machine. Over in Hell's Kitchen, a political clubhouse lives. But patronage ain't what it used to be. The waning days of the Tammany tradition—fine smoke-filled rooms since the 1700s.

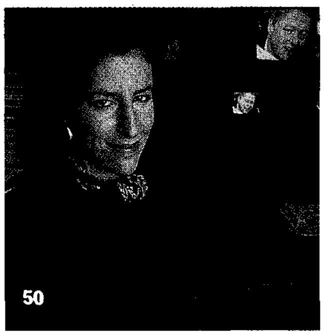
MISCELLANY

Letters 8
Intelligencer,
by Jeannette Walls 11
Media,
by Edwin Diamond 12
The Bottom Line,
by Christopher Byron 16
Fast Track 18
Hot Line,
by Ruth Gilbert 21
Movies,
by David Denby 63
Theater,
by John Simon 65
Sales & Bargains,
by Leonore Fleischer 67
***Cue* Listings** 69
London *Times*
Crossword 116
***Cue* Crossword,**
by Maura B. Jacobson 116
Classified 102

Cover: Illustration by Michael Witte.

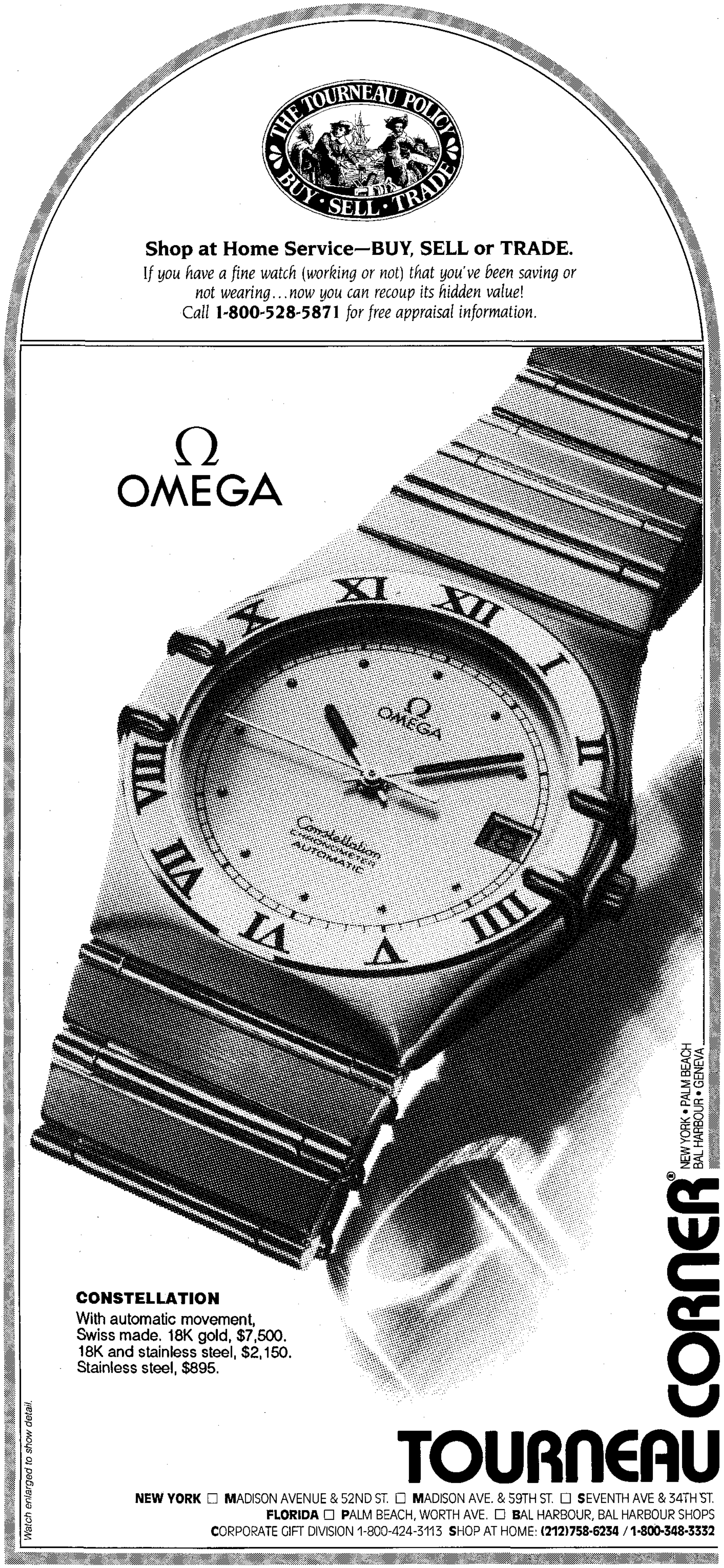






JULY 13, 1992—VOL. 25, NO. 27. The following are registered trademarks, and the use of these trademarks is strictly prohibited: Best Bets, Best Bids, Between the Lines, The Bottom Line, Brief Lives, The City Politic, Cityscape, Cityside, Cue, Cue New York, In and Around Town, Intelligencer, Legal Aid, The National Interest, New York, New York Intelligencer, New York Journal, The Passionate Shopper, The Sporting Life, The Underground Gourmet, and The Urban Strategist. *New York* (ISSN #0028-7369) is published weekly (except for combined issues the last week of June and the first week of July and the last two weeks of December) by K-III Magazine Corporation, 755 Second Avenue, New York, New York 10017-5998. **Copyright © 1992 by K-III Magazine Corporation. All rights reserved.** Reproduction without permission is strictly prohibited. Officers of K-III Magazine Corporation: William F. Reilly, Chairman; Charles G. McCurdy, Vice-Chairman; Beverly C. Chell, Vice-Chairman. Second-class postage paid at New York, New York, and additional mailing offices. Editorial and business offices: 212-880-0700. **POSTMASTER:** Send address changes to *New York,* Box 54661, Boulder, Colorado 80322-4661. Subscription rates in the U.S. and possessions: 50 issues, $39.98. **For subscription assistance, write Joseph Oliver, New York Magazine, Subscription Department, Box 54661, Boulder, Colorado 80322-4661. Or call (800) 678-0900 or (212) 447-4749.**

Photographs: top left, Cynthia Johnson/Gamma-Liaison; center left, Granger Collection; bottom left, Tohru Nakamura; top right, Robert Maass/Sipa; center right, James Hamilton; bottom right, Harry Benson. Illustration by Peter de Seve.



Shop at Home Service—BUY, SELL or TRADE.
If you have a fine watch (working or not) that you've been saving or not wearing…now you can recoup its hidden value!
Call **1-800-528-5871** *for free appraisal information.*

Ω
OMEGA

CONSTELLATION
With automatic movement,
Swiss made. 18K gold, $7,500.
18K and stainless steel, $2,150.
Stainless steel, $895.

Watch enlarged to show detail.

TOURNEAU CORNER®
NEW YORK • PALM BEACH
BAL HARBOUR • GENEVA

NEW YORK ☐ MADISON AVENUE & 52ND ST. ☐ MADISON AVE. & 59TH ST. ☐ SEVENTH AVE & 34TH ST.
FLORIDA ☐ PALM BEACH, WORTH AVE. ☐ BAL HARBOUR, BAL HARBOUR SHOPS
CORPORATE GIFT DIVISION 1-800-424-3113 SHOP AT HOME: **(212)758-6234 / 1-800-348-3332**

NEW YORK

Editor and President
Edward Kosner

Managing Editor
Laurie Jones

Design Director
Robert Best

Executive Editor
Peter Herbst

Assistant Managing Editors
Tony Fuller, Deborah Harkins
Senior Editors
Bernice Kanner, Quita McMath, Tom Prince
Joyce Rubin (Copy), Richard David Story
Photography Director
Jordan Schaps
Contributing Editors
Martha Baker, Julie Baumgold, Alexis Bespaloff
Marilyn Bethany, Peter Blauner, David Blum
Christopher Byron, Barbara Costikyan, Michael Daly
Peter G. Davis, Andrew Decker, David Denby, Edwin Diamond
Gael Greene, Michael Gross, Pete Hamill, Peter Hellman
Phoebe Hoban, Maura B. Jacobson, Jeanie Kasindorf
Rhoda Koenig, Kay Larson, John Leonard
Mary Ann Madden, Celia McGee, Patricia Morrisroe
Nicholas Pileggi, Corky Pollan, Eric Pooley, Dinah Prince
Tony Schwartz, John Simon, Dinitia Smith, Michael Stone
Janice Hopkins Tanne, John Taylor, Tobi Tobias
Jeannette Walls, Lally Weymouth, Carter Wiseman, Linda Wolfe
Around Town Editor: **Ruth Gilbert**
Sales & Bargains Editor: **Leonore Fleischer**
Associate Editors: **Gillian Duffy, Bob Ickes, Melissa Morgan**
Edith Newhall, Robin Raisfeld, Christopher Smith
Assistant Editors: **Phoebe Eaton, Elise Marton, Claire Perrault**
Assistant to the Editor: **Fran Kessler**
Editorial Assistants
Elizabeth Allen, Eileen Clarke, Stephen Dubner
Jan Gelman, Gia Kourlas, Kate O'Hara, Robert Patronite
Evgenia Peretz, Whitney Scott, Alex Williams

Art Director
Syndi C. Becker
Art Production Manager: **Eugene Tooman**
Associate Art Directors: **Kathryn Del Vecchio, Flamur Tonuzi**
Assistant Art Production Manager: **Barbaralynn Altorfer**
Art Staff: **Steven Davis**
Administrative Assistant: **Leah Weston**

Picture Editor
Susan Vermazen
Associate Picture Editor: **Margery Goldberg**
Picture Assistant: **Suzanne Cheruk**

Operations Director
David White
Assistant Operations Director: **Matthew McCann Fenton**
Operations Assistant: **Martha E. Bula Torres**

Publisher
Richard Kinsler

Advertising Director
Beth Fuchs Brenner
Business Director: **Betsy Cronen**
Advertising Manager: **Alan Katz**
International Travel Director: **Jacqueline Johnson**
Beverage Advertising Manager: **Judith R. Fields**
Sales Representatives
Denise Fierro, Laura Henschel, Mitchell Kreuch, Mary K. McCarty
Alison Pollard, Tina Gitlin Price, Jill Seelig, Sarah Vaden, Hilary Van Kleeck
Staff: **Karen Botte, Lillian Ciulla, Lisa Cohen, Sasha Harvey**
Sara Pursley, Melinda Stege, Nina Tiger
Advertising Coordinators: **Eleanor Huang, Sharon Y. Quinn**
Chicago Manager: **Jerry Brennan, 312-222-5600**
Detroit Manager: **Liz Holowaty, 313-353-2537**
California: **SD Media, 310-551-1067**
Atlanta and Florida: **Quenzer Stites, 404-491-1419**
France: **Marilyn Winters** Canada: **Chris Brown**
Italy: **Carla Villa** Mexico: **Towmar** Texas: **The Tierney Company**
Hong Kong: **Pamela Choy**

Marketing Director
Beverly Hood Allen
Promotion Art Director: **Laurie Berger**
Director, Special Advertising Sections: **Allan Horing**
Promotion Manager: **Gerry Napoli**
Merchandising Manager: **Patty Nasey**
Special Projects Manager: **John Kempa**
Staff: **Amy Asch, Brenda Lee, Kimberly Styler**

Research Director
Eileen Ronan
Senior Research Analyst: **Karen Norberg**
Research Assistant: **LuAnn O'Rourke**

Production Director
David Byars
Production Manager: **Carl E. Ward Jr.**
Associate Production Manager: **Ann Kennedy**
Staff: **Walston C. Bobb-Semple Jr., Frances Carver**

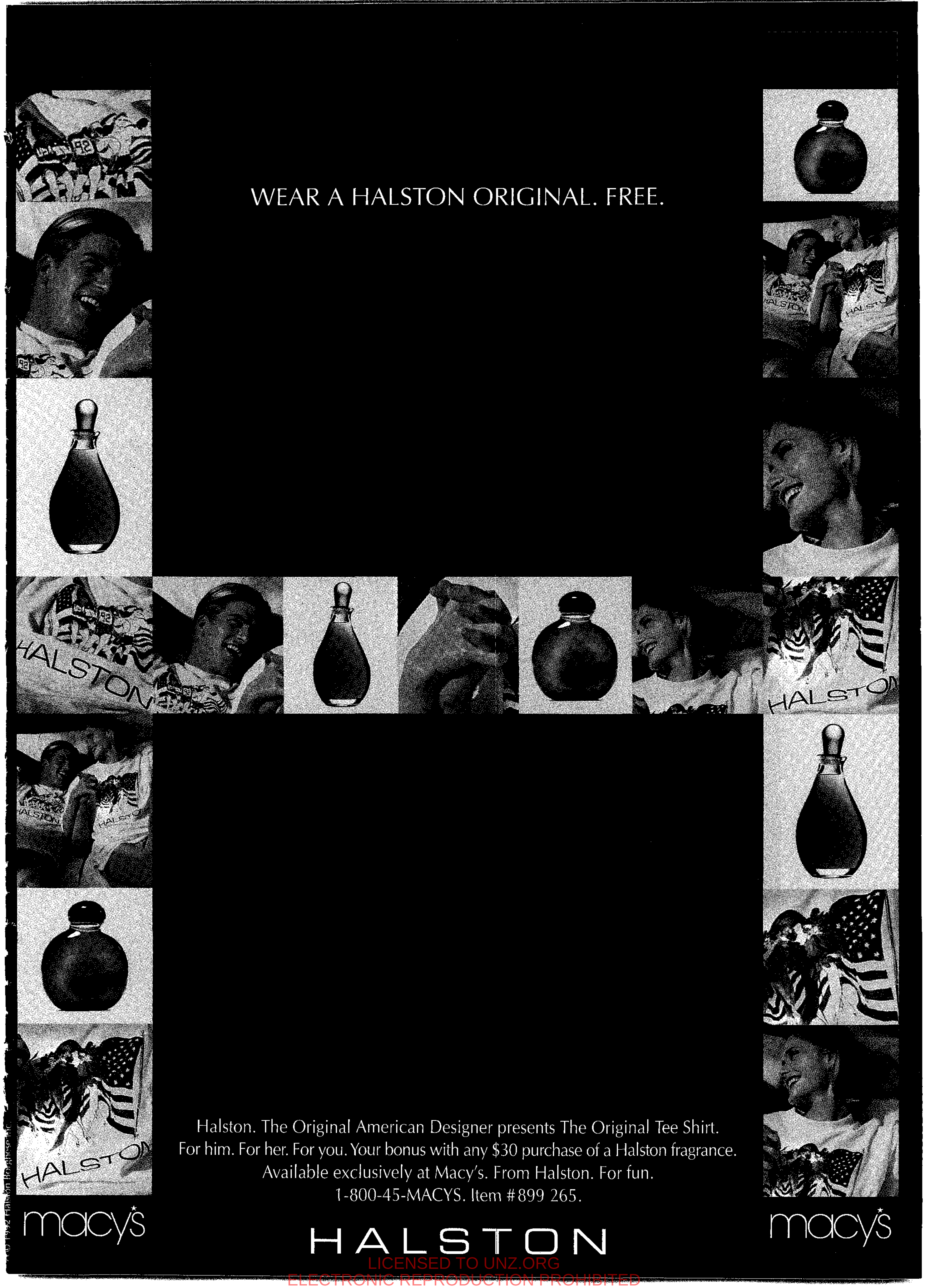
Group Classified Director
Martha Sturgeon
Department Manager: **Teresa Taylor**
Sales and Marketing Manager: **John Miceli**
Production Manager: **Manuel Gomes**
Sales Representatives: **Iris Agar, Mark Bristow, Kendra Callahan**
Michelle Miller, Christina Post, Wendy Pusey, Denise Sisto
Staff: **Theresa Bunce, Denise Fowler, Greta Turken, Gaye Whyte**

Associate Circulation Director: **Craig Reynolds**
Subscription Promotion Director: **Amy V. Lem**
Planning Director: **Charles Lung**
Managers: **Iris S. Blumenthal, Adrian Markoski, Barbara E. Wilck**
Special Projects Manager: **Arthur McKinley**

Director of Finance
Jeffrey M. Arbeit
Controller: **Mark Schulman**
Assistant Controller: **Carmine Tiero**
Accountants: **Patricia Hsu, Sandra Rabeno, Jeffrey Wallace, CPA**
A.P. Supervisor: **Antoinette Brody**
Collections Manager: **Patricia Adiletta**
Financial Services Coordinator: **Deborah L. Toney**
Staff: **Barbara Broughman, Blanca Coronado**
Lori Dictrow, Patricia Smith

Office Services Manager: **Mary Ann McCarthy**
Benefits Coordinator: **Mary O'Connor**
Information Services Manager: **Valerie Taylor**
Staff: **Paul Abrams, Venus Brown, Esther Gillyard**
Priscilla Hood, John Mabra, Rodney Madden, Joseph Markfelder
George Pogue, Erik Rodriguez, Virginia Spraggins

K-III Magazines
Chairman: **William F. Reilly** President: **Harry A. McQuillen** Vice-Chairman: **Charles G. McCurdy** Vice-Chairman: **Beverly C. Chell** Executive Vice-President: **Richard R. Hawkes** Vice-President, Finance: **Christina B. Wagner** Vice-President: **Curtis A. Thompson** Vice-President: **Douglas P. Miscoll** Vice-President, Circulation: **Brian T. Beckwith** Vice-President, Manufacturing: **Edward J. Egan** Director, Group Sales: **Nan L. Elmore** Director, Research: **Kenneth Meltsner** Director, Systems: **Richard Lamb**



WEAR A HALSTON ORIGINAL. FREE.

Halston. The Original American Designer presents The Original Tee Shirt.
For him. For her. For you. Your bonus with any $30 purchase of a Halston fragrance.
Available exclusively at Macy's. From Halston. For fun.
1-800-45-MACYS. Item #899 265.

macy's

HALSTON

macy's

© 1992 Halston Borghese Inc.

ELECTRONIC REPRODUCTION PROHIBITED

RUSTIK Solid Pine Dining Ensemble.

Embracing the most enduring elements of Swedish style, this elegant dining combination is simple, sturdy and highlighted with a deep green stain to recall the Swedish forests that are its inspiration.

$350
Drop Leaf Table
Or less than $20/month using the IKEA Credit Card.
Extra leaf, $50.

$98
Dining Chair

$170
Corner Wall Cabinet

$220
Corner Base Cabinet

$55
MYRE
Pine Pedestal Table

Instant Credit
now available with the new IKEA Credit Card.

© Inter IKEA Systems B.V. 1992

**A vacation is still affordable.
But somehow less necessary.**

It's amazing what a beautiful environment can do for quality of life. Especially when it comes with an equally beautiful price tag from IKEA. That's where you'll find over 7,500 home furnishings in styles from classic to contemporary. A unique range of quality products we design for cost-effective shipping, storage and assembly. So we can offer values you won't find anywhere else. Which means that after shopping at IKEA, you can still afford to get away from it all. The question is, will you still want to?

It's a big country. Someone's got to furnish it.

IKEA®

IKEA Long Island • Broadway Mall • LIE, Exit 41S/No. St. Pkwy, Exit 35S • (516) 681-4532
IKEA Elizabeth • NJ Turnpike, Exit 13A • (908) 289-4488

LETTERS

The Loft Generation

I WAS MOST AMUSED THAT THE JUNE 22 cover story by Brad Gooch was devoted to "The New Bohemia" in Williamsburg, Brooklyn. I did a double take when I saw the title, because eons ago—in 1964—I, too, wrote an article entitled "The New Bohemia," which was published in *New York,* then the Sunday supplement of the late New York *Herald-Tribune* (for which I toiled for seven years). But my story was all about the hippies and flower children—those peace-loving, guitar-strumming, mantra-chanting, sandal-footed creatures—who congregated in Tompkins Square Park, in the East Village, and who created a new aesthetic in the arts. It's good to see that *New York* continues to celebrate a new Bohemia whenever and wherever it appears.

John Gruen
Manhattan

WILLIAMSBURG IS A SQUALID URBAN WASTEland. Any attempt to portray this crumbling section of Brooklyn as anything more is insensitive to those trapped in its ugliness. "The New Bohemia" trumpets the wonders of Williamsburg's burgeoning artist community. However, an authentic description of Williamsburg could not be complete without mentioning the almost constant sounds of random gunfire in the evening, the singsong sales pitch from crack-dealers, and the pounding bass from car stereos. Nor should the junkies, the crack vials, and the all too common pools of blood on the sidewalk that result from drive-by shootings be overlooked. Communities like Williamsburg do not need campy, superficial write-ups. People should be informed about the very real need for safer streets, cleaner air, and hope in Williamsburg.

J. Henry Williams
Brooklyn

Wanton Soup

I DEFY ANYONE WHO HAS READ MICHAEL Gross's glorification of promiscuity and perversion ["Sex in the '90s," June 8] to scoff condescendingly at Dan Quayle's lament about the decline of Judeo-Christian values in our society.

I. J. Tarzik
Brooklyn

AS A PROFESSIONAL IN THE ADULT-ENTERtainment business, I think that Michael Gross's piece was off the mark in dwelling on live-sex-show clubs, kinky theme nights at discos, and topless nightclubs. I don't feel that "watching" is sex any more than sideline rooting is tackle football. And psychologist Patrick Suraci's perception of men at topless bars, that "all [men] have to do is spend money, and within certain limits they can make demands on the girls and they'll fulfill them. They can delude themselves into thinking women are slaves," is inaccurate. In general, men who watch and tip stripteasers are not immersed in a fantasy of dominance over slaves. They are viewing pretty girls and enjoying them. That can be healthy sublimation of the sex drive, but it's certainly not some inner psychodrama.

Donna Fox
Associate director
Centerfold Stars/Striptease to Go
Manhattan

Letters for this department should be addressed to Letters to the Editor, New York *Magazine, 755 Second Avenue, New York, N.Y. 10017-5998. Please include a daytime phone number.*

World Cup Sucker

INTERESTING DUAL STORIES IN THE MAY 18 issue. P. T. Barnum was right. "There's a sucker born every minute" . . . and they all seem to want to vote for Ross Perot ["Rescue Fantasy?," by Joe Klein] and buy Julian Schnabel's art ["Off the Canvas," by Michael Stone].

Gene Light
Ardsley, N.Y.

Commando Performance

IN AN ENVIRONMENT GONE BERSERK WITH corruption and arrogance, it was refreshing to read John Taylor's piece "Commando-in-Chief" [June 15]. Even in this tumultuous world, there are people like Ross Perot—people who really do strengthen our society with their own sense of values.

Wilma Askinas
Great Neck, N.Y.

Poll Sharks

LIKE MOST OF WHAT RUDOLPH GIULIANI HAD to say during his 1989 mayoral campaign, his comments in the "Intelligencer" item entitled "Rudy: Dave's Raves Need a Good Shave" [June 8], which criticize my polling for David Dinkins, are misleading. I do political polling not for the Dinkins administration but rather for the Dinkins campaign organization. The last poll I conducted for the Dinkins campaign was in early January of 1992, long before the "mayor's newfound popularity" that Giuliani seems to be having nightmares about. But more important, as the primary campaigns for 1989 wound down, Giuliani was gearing up for a general-election battle against Ed Koch and not David Dinkins, so one must assume his own polling showed Koch beating Dinkins. My last poll before the primary, which I did for the New York *Observer*, had Dinkins winning by eight points, while all the other published polls either had Koch winning by an eyelash or said the race was too close to call. (Dinkins won by eight and a half points.) Giuliani's comments about my polling, although inaccurate, would seem to indicate his organization had (or thought it had) a high-level spy in the Dinkins campaign. Sort of reminds you of another Republican with a thin skin who was running for re-election as president some time back, doesn't it? I have been conducting surveys in the New York area for more than sixteen years. If I pandered to my clients, as Giuliani suggests, I would have been out of business long ago.

William G. Johnson
Johnson Survey Research
Mount Vernon, N.Y.

Naughty Marietta?

IN CHRISTOPHER BYRON'S COLUMN ON THE proposed acquisition by the French-government-owned Thomson-CSF of the LTV aircraft and missile divisions ["The Bottom Line: Bombs Away," June 1], he says the situation reminds him of how the color-TV, automotive, and microelectronics industries eventually moved offshore. But Thomson-CSF has no intention of moving jobs or know-how out of the country. As Thompson-CSF has stated in Congress, the company plans to keep LTV's facilities in the U.S. Thomson-CSF will bring new technology to LTV, making it a world center of missile development. That doesn't mean the loss of production or the creation of assembly plants that use low-wage American labor simply to put together parts designed and manufactured abroad. And it certainly doesn't mean, as Norman Augustine, Martin Marietta's chairman, rails, that America could "wind up losing control of its defense businesses to foreign predators." All defense production using U.S.–developed technology—no matter who owns it—must comply with U.S. laws *everywhere in the world that the product is made and sold.* That only maintains, and sometimes increases, U.S. control over world defense manufacturing. The confusion over the matter has been instigated by the lobbying efforts of Lockheed and Martin Marietta. The Pentagon and the administration have guidelines to ensure that national security is in no way compromised. But the validity of those existing laws has been clouded by a campaign of emotionalism and self-defeating protectionism, which only risks retaliation from other countries where several U.S. defense firms already have operations, or hope to.

James D. Bell
Chairman and president
Thomson-CSF, Inc.
Arlington, Va.

NEW YORK

INTELLIGENCER

BY JEANNETTE WALLS

THE DEMS AND 'THEM'...GOD FORSAKEN...HAWK SQUAWK...BLACK OUT...JACKIE *OY*

DNC TO HOMELESS: *HASTA LA VISTA*

The Democratic National Committee apparently doesn't want delegates at next week's convention to be subjected to the sight of New York's homeless. But an advocacy group says moving the homeless out of sight isn't putting up a good front—it's breaking a promise.

Peter Smith, the president of the Partnership for the Homeless, says he has a "long-standing commitment" from DNC chairman Ron Brown to include the homeless in "appropriate" convention activities and not have them removed from areas around the convention, which is expected to draw 40,000 people. Last week, Smith fired off an angry letter to Brown, accusing him of violating the agreements, saying that more than 40 percent of the homeless have already been shooed away from the streets near Madison Square Garden and Penn Station. Unless Brown takes "immediate measures . . . to halt this systematic 'sanitizing' . . . your party's candidates will have forfeited the right to use this issue in the November election." The DNC wouldn't comment on the letter.

SONY WANTS SPOTS BEFORE THEIR EYES

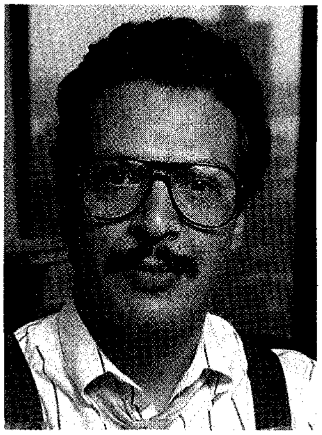
The Sony Corporation is clashing with convention organizers about whether theater fans should get a commercial-free Broadway show. Casts from every Broadway musical are presenting numbers from their shows to Democratic delegates and New Yorkers in a free outdoor event—"Broadway on Broadway"—on July 15 in Times Square. Sony will broadcast the live show on its screen there so that the performances can be viewed by crowds. But, says a source, Sony is insisting that it be allowed to broadcast commercials during the show, between the various performances. Says the source, "The League of American Theatres and Producers and the Times Square Business Improvement District [which are co-producing the event] say Sony should advertise before or after, but not during."

A spokeswoman for the Times Square BID denies there's any dispute, and a Sony spokesman says, "I don't know about any disagreements. . . . We *are* discussing commercial integration."

MAN STANDS STILL FOR NO *TIME*

Some *Time* staffers are shaken that—on the eve of the Democratic Convention—the magazine's "Nation" editor has said he's leaving. Jack E. White, a longtime veteran of the news magazine, is to become a senior producer for Peter Jennings at *ABC World News Tonight* on July 13. *Time* insiders are also concerned because White is the magazine's top-ranking black editor. "The timing is awful for us, because in many ways he would have been the person guiding the convention coverage," says one source. "But we're also upset because *Time* is known as a Waspy, Ivy League place, and Jack White is one of the few top black voices here."

White says he has no hard feelings toward *Time:* "They'll get along fine without me. . . . This opportunity is exciting. I just turned 46. I've been here for twenty years. I felt like getting out and seeing what another first-rate news organization is like. You might call it a mid-career crisis."



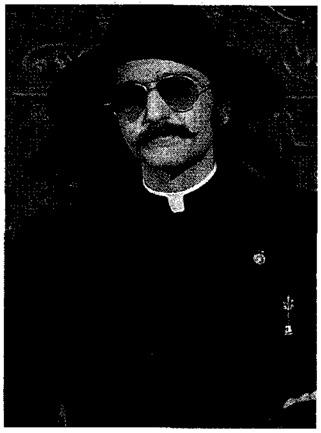
JACK E. WHITE

FATHER GUIDO SARDUCCI GETS SERIOUS

Don Novello (better known as *Saturday Night Live's* Father Guido Sarducci) has a new gig—and this time he's playing the straight man. Novello is visiting New York as a California delegate. He insists that—unlike the time in 1981 when he was arrested for impersonating a priest in Vatican City—this isn't a publicity stunt.

"I'm interested in politics, and I'm a supporter of Jerry Brown," says Novello. He says he won't reprise his Father Sarducci role while he's here, though he may promote his new book, *Citizen Lazlo!,* published by Workman.

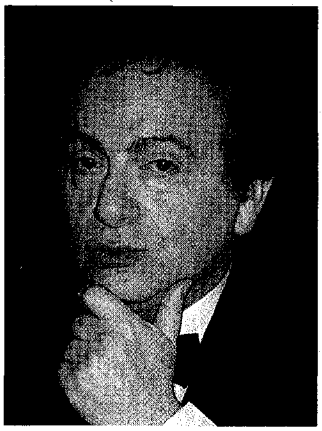
"When you're a comedian," says Novello, "people constantly expect you to be funny, and they're usually disappointed. . . . I'll be there on business. But 1992 is the Chinese Year of the Monkey, and that means anything can happen."



DON NOVELLO AS FATHER GUIDO SARDUCCI

JACKIE MASON'S GLASS HOUSE

The provocative Jackie Mason is giving some unsolicited advice. The comedian and WWOR–TV talk-show host will get on a soapbox (literally) with a microphone in front of Madison Square Garden at noon on July 15 to deliver "An ABC of Politics" to passersby. Says Mason's spokeswoman, "He'll be giving New Yorkers tips on how to behave themselves during the convention."



JACKIE MASON

Photographs: top, *Time* Picture Collection; center, Adam Scull/ Globe Photos; bottom, Globe Photos.

Media/Edwin Diamond

GARDEN VARIETY

CLINTON'S ROCKY ACT: *With MTV's Tabitha Soren.*

COVERING THE CONVENTION

AT THE TIME OF THE 1988 DEMOCRATIC Convention, Tabitha Sorenberger was an undergraduate at NYU. She wore her dark hair long, majored in journalism, and wanted to be a writer. Next week, she'll be on hand when the 1992 Democratic Convention gets under way in Madison Square Garden; she has shortened her name (to Tabitha Soren) and cut (and tinted) her hair, and her assignment will be "podium reporter" for MTV News. At 24, she's a veteran of MTV's "Choose or Lose" coverage of the presidential primaries; last month, Soren was co-host of the MTV special 90-minute show with Bill Clinton.

A correspondent from one of the old-line networks who encountered Soren in New Hampshire was startled to learn that the music-television channel *had* a news department, let alone that it was committed to campaign coverage through Election Day—information that may also surprise viewers when they see Soren jostling with the other mike-toters at the Garden. But then, who's to say who is a political journalist these days? Or, for that matter, what qualifies as a news network? Maria Shriver is NBC's podium reporter, and most of NBC's live convention coverage will show up on PBS.

The Dems on MTV and NBC on PBS are only part of the disorienting TV picture of campaign '92. Like a rock video, the campaign coverage this political year has been shot from some eccentric angles; it shifts in and out of focus. The only constant has been the unfailingly wrong series of assumptions that the experts of the press and the op-ed pages have made about the campaign, beginning with the old-line networks' planning for the party conventions.

At this time last year, when George Bush was riding a public-opinion high from the Gulf War, the Big Three networks in effect decided that the president's re-election was assured: 1992 would be the year of the bore. There would be no need for anything but perfunctory campaign coverage. ABC, CBS, and NBC would all have their sky booths at the convention, of course, but Peter, Dan, and Tom might just as well stay in the home studios twenty or so blocks north. Then the economic news soured and Bush's ratings fell; next, the rise of Ross Perot helped make campaign politics newsworthy again. All the old-line anchormen will be broadcasting from the Garden.

In fact, the networks' plans to scale down their primary and convention coverage were really made with their own economies—and ratings—in mind. The Big Three's news budgets have been reduced by as much as 15 to 20 percent since the 1988 conventions. The convention-staff cuts were justified by blaming the two political parties and the audience: The primary-election system had drained all suspense from the conventions, and the quadrennial gatherings had become coronations. Convention-week ratings for the Big Three have dropped steadily since the sixties, which was taken as conclusive evidence that viewers preferred to be elsewhere, watching reruns rather than the party proceedings. (An alternative explanation might be that the audience was turned off by the look-alike coverage.) But the bottom line was the bottom line: The networks could earn more advertising dollars with entertainment than with convention coverage.

Modern campaigns were not just devoid of drama, the experts agreed; they also lacked "substance." Researchers at Harvard and at the University of California concluded that presidential campaigns had been reduced to sound bites on the evening news. One widely quoted study reported that in 1968, the average evening-news excerpt of the candidate's daily speech was 43 seconds long; by 1988, the excerpts were averaging less than 10 seconds, and shrinking.

But no sooner had the researchers pulled the last page of this hot news from their computer printers than the 1992 sound-bite campaign turned into the sound-glut campaign. By late spring, viewers couldn't get away from the candidates . . . morning, noon, early evening, and late night. The last two weeks of June overloaded everyone's audio circuits: extended monologues from the standard Bush, Clinton, and Perot stump speeches ran on *NBC Nightly News* for three nights straight; George and Barbara Bush spent 30 minutes with Barbara Walters on ABC's *20/20* and followed up with a one-hour interview on *CBS This Morning;* there was an hour of Bill Clinton on NBC's *Today* show (his second such appearance), as well as a breakfast chat with Clinton on ABC's *Good Morning America;* we got wall-to-wall Perot on *Today* (for a second time) and Perot twanging away twice in one night on ABC, first as the subject of a Peter Jennings one-hour report and then as a guest on a special "National Town Meeting," complete with studio audience.

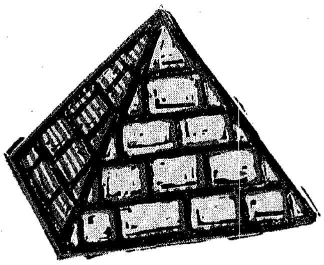
And there's still seventeen weeks of TV programming to fill before the election. "The voters are getting ample opportunity to hear the candidates," a bemused Jennings said last week as he prepared to anchor ABC's two-and-a-half-hour Perot-o-rama.

Now that the experts can no longer rail

Photograph courtesy of MTV.

THERE'S ONLY ONE MONA LISA.

ONLY SEVEN WONDERS OF THE WORLD.



AND ONLY THREE JAMES DEAN FLICKS.

BUT IN ANY GIVEN WEEK,
NEARLY 28 MILLION QUALITY ADULT VIEWERS
WATCH A&E.

A&E®

GREAT QUALITY, IN GREAT QUANTITY

Source: A.C. Nielsen; Custom Cume Study, Nov. 1991, Mon.-Sun., 8a-4a ©1992 Arts & Entertainment Network HEARST/ABC/NBC.

© 1982 James Dean Foundation Trust By Curtis-Indpls, Ind. Photo by Roy Schatt.

For The Young At Heart Who Wish They Had The Face To Go With It.

If the person you see in the mirror looks older than the person you feel like inside, we'd like to help you change that.

Our skilled, board-certified plastic surgeons can make you look years younger with the latest procedures for face-lifts, eyelids, necks and foreheads. Or with chemical peels or collagen injections–all at very affordable prices.

So call (212) 472-3300 for a complimentary consultation with one of our caring, experienced plastic surgeons. And let us reveal the inner you.

Constructive Surgery℠
169 E. 69th St., New York, NY (212) 472-3300

© 1991 Constructive Surgery

Now Open Sundays.

Just in time for our SUMMER SALE. And this Sunday is a great time to stroll through the Metropolitan area's largest Ethan Allen Gallery.

4 Floors.

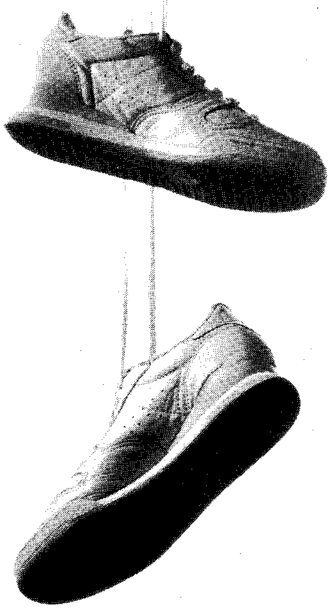
Shop every floor for savings & selection on furniture, floor coverings, bedding, draperies and a complete collection of accesories for the home.

82 Room Settings.

See the latest solid cherry accent pieces, Country French and our new American Impressions collection. Contemporary or traditional, our staff designers will help you create the room you want.

Wear Comfortable Shoes.

You'll need them to explore every floor, every room setting. Getting tired? Have a seat... Have a sofa. Plenty to choose from and plenty of convenient Sunday parking. What a great day to shop.



Not Just Ethan Allen
The 32st. Ethan Allen® FURNITURE SHOWCASE
JJ. PEOPLES AN ETHAN ALLEN GALLERY
192 Lexington Avenue, at 32nd Street (212) 213-0600
MON., THUR., 10-8, TUES., WED., FRI., 10-6:30, SAT., 10-6, SUN., 12-5
–FREE PARKING AT 148 EAST 33RD STREET–

against sound-bite politics, the latest conventional complaint is that presidential campaigning has somehow become less "serious." As the campaign migrates from the old, hard-news formats to the once-over-easy talk shows, with their buttery hosts, politics has lost its gravity. "Larry King is not a journalist, as he is quick to admit, but an interviewer," the New York *Times* helpfully pointed out. By appearing on talk and call-in shows, the candidates supposedly avoid the scrutiny of pencil-press journalists and their hard-hitting questions and knowledgeable follow-ups.

But many who listened to the various Perot call-in shows, or watched Tabitha Soren and her MTV audience of twenty-somethings quiz Clinton, came away impressed by the quality of the civilians' interrogations—at least compared with some of the *Wayne's World* questions put by the "real" journalists. (It was a White House regular who asked Bush what he would say to Perot if he met him on the street.) Viewers became aware of the sappiness gap in New Hampshire, when the newshounds asked Clinton about Gennifer Flowers while the voters wanted to know about his economic proposals.

The fact is, the differences between hard and soft formats, the civilian callers and the "professionals," the old media and the new media, the Tabitha Sorens and the Maria Shrivers, have all blurred. If anything, the new news has helped improve the old news by making the candidates more accessible and accountable. According to Jennings, "We get better material for our evening news from the candidates' call-ins than we did in the old days, when you had to grab them for a quote as their motorcade headed over the bridge to some street rally in Brooklyn."

New media and old media have achieved an implicit division of labor. The candidates make policy or announce campaign moves on the talk circuit. The traditional mainstream hard-news purveyors pick up on these developments and relay them in the familiar news-story formats. When Perot said on *Larry King Live* in February that he might be available to run for president, thousands of calls pledging support came into his Dallas offices. King's show normally has an audience of around 2 million; but when the story of Perot's words and the response they generated was repackaged as evening news stories, twenty times as many were alerted to the Perot factor.

If the new division of labor isn't evident now, it will be at Madison Square Garden. Despite all the conventional assumptions and the Big Three's cutbacks, there will actually be more coverage, not less. For one thing, *six* networks are now covering the convention live. CNN and C-SPAN will do live gavel-to-gavel programming from July 13 to July 16. CNN's special coverage begins each day in the late afternoon with, appropriately enough, *Larry King Live* from the Garden. Then, CNN co-anchors Bernard Shaw and Catherine Crier take over, aided by such odd-couple commentators as John Sununu and Michael Kinsley. At 11 P.M., CNN will rebroadcast convention highlights.

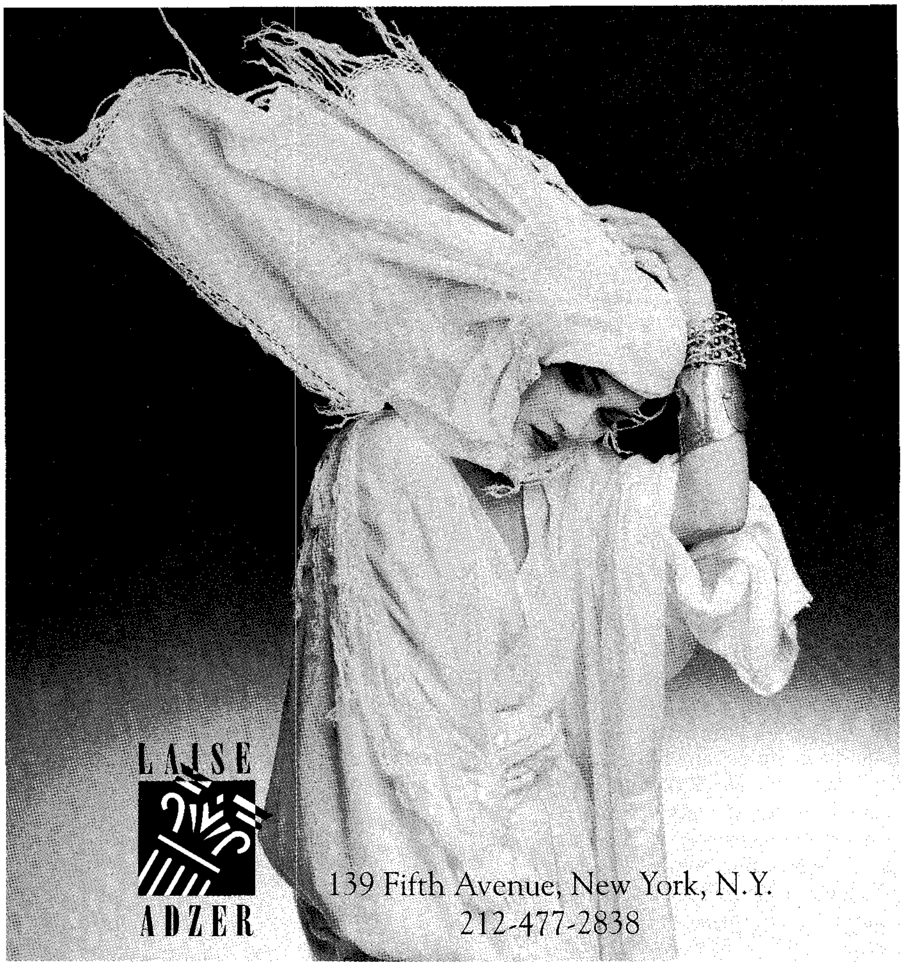
CNN's seven-plus hours of daily coverage seems like a sound bite compared with the schedule of C-SPAN. The insomniac-friendly network will turn on its Garden cameras—and leave them on 24 hours a day. Call-in shows will help fill the time before and after the live proceedings. Viewers will have a chance to quiz delegates, party officials, and journalists. Anything anyone missed will be rebroadcast after midnight.

The Fox News Service, a newcomer to national political coverage, will offer Fox's 140 affiliates gavel-to-gavel coverage via satellite, at no charge to the stations (the affiliates can take the feed in full or selectively, or pass entirely). Fox will also do a series of ten-minute reports. The satellite-programming idea puts the new technology in the service of the ancient art of barter: The local stations get product, while Fox has a chance to collect a good audience for national advertisers.

The three old-line networks have all opted out of Garden coverage during the prime-time block, except on the final night, when the candidate gives his acceptance speech. Between 8 and 10 P.M., however, Brokaw, Chancellor, and the NBC convention team will appear with Robert MacNeil and Jim Lehrer on PBS stations (in New York, channels 13 and 21). At 10 P.M., PBS viewers can follow Brokaw and company across the dial to NBC for live Garden coverage, or stay with the talking-heads repertory players of PBS. Again, it's a kind of barter: PBS gets programming product; NBC buffs up its news image a bit.

On MTV, Tabitha Soren will offer reports in the afternoons on "Hangin' With MTV." During prime time, she will do segments from the Garden for MTV's "The Day in Rock." The features will include reports on the previous night's news developments and, in Soren's words, "nuts-and-bolts explanations of how a convention works for an audience not familiar with politics." MTV wants to be taken seriously but with its own spin on the Garden party. Soren will be assisted by MTV "floor reporters"—including lead singer Dave Mustaine of Megadeth.

In New Hampshire, an old-line network correspondent wanted to know how Soren and her MTV crew had gained access to the Clinton campaign. "I actually called press headquarters first, like anyone else, and then came over," she replied. In 1992, a lot of people have decided to call in and show up. ▬


LAISE
ADZER
139 Fifth Avenue, New York, N.Y.
212-477-2838

©1992 American Express Travel Related Services Company, Inc.

Billy's

948 FIRST AVENUE NEAR 52ND STREET
NYC 212-753-1870

One of the oldest family-owned
restaurants in New York, est. 1870.

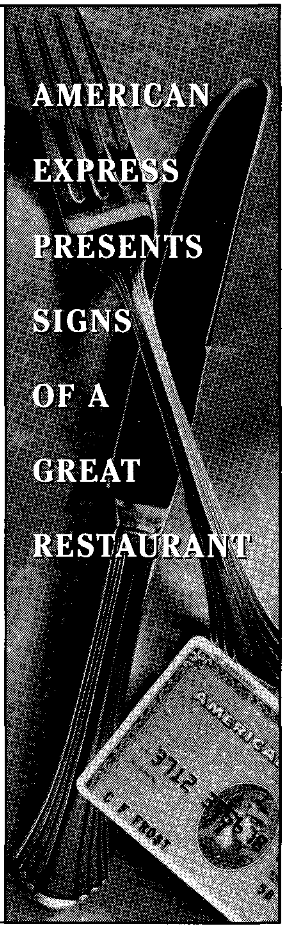
Visit Billy's for steaks, chops and seafood
served in a friendly pub atmosphere.

Billy's is open seven days a week.
Early dinner menu from 3:00-6:00 pm.

AMERICAN EXPRESS
Cards Welcome

Billy's welcomes the American Express® Card.

THE AMERICAN EXPRESS CARD. DON'T LEAVE HOME WITHOUT IT.®



The Bottom Line/Christopher Byron

HIGH ANXIETY

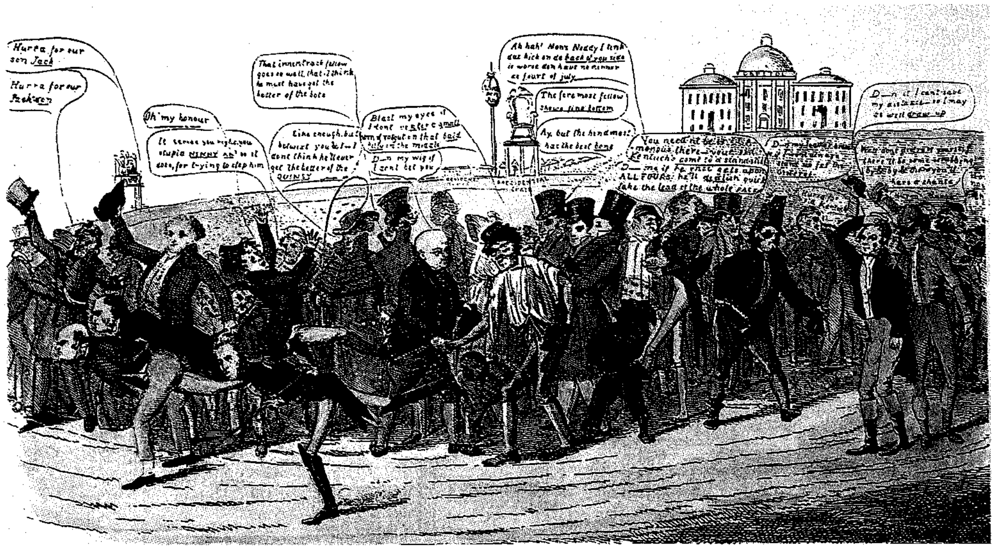
WALL STREET'S ELECTION WILLIES

GET USED TO IT, BECAUSE PAINFULLY SLOW growth in the current recovery seems to be about the best that Americans can look forward to no matter who is the next president of the United States. The country has spent so many years and decades consuming rather than investing that it's lucky now to be growing at all.

That, in brief, is the message the economy is sending the presidential hopefuls as Democratic Party delegates gather in town for next week's nominating convention. Unfortunately, it happens to be a message that no office seeker wants to rush out and embrace in an election year.

No one is quite sure where Ross Perot stands on almost anything, but Bill Clinton is now calling for $200 billion in capital spending to get the economy growing again, and President Bush has begun publicly calling for lower interest rates as a monetary effort in the same direction. Whatever they may say individually on the subject, both men clearly want the economy to grow faster than it is.

Thus, with the election now only four months away—a long time in politics but a veritable blink of the eye in economics—investors and money men on Wall Street are beginning to fret. Whether justifiably or not, they worry that the 1992 presidential election will wind up overloading the economy with so much fiscal and monetary stimulus—either in the crunch phase of the campaign or in the back-room deal-making that would follow if no candidate should win a majority in the Electoral College—as to set the stage for a new bout of firming interest rates and sagging economic growth in 1993 and 1994.


Hurra for our son Jack
Hurra for our Jackson
Oh' my honour
That innentrack fellow goes so well, that I think he must have got the better of the bote
Like enough, but betwixt you & I—I dont think he'll ever get the better of the QUINSY
Blast my eyes if I dont admire a small taste of tobacco in that bald pate in the middle
D—n my wig if I cant bet you
Ah hah! Mons Neddy I tink dat kick on de back d'you see is worse den have no dinner on fourt of july
The foremost fellow shows fine bottom
Ay, but the hindmost has the best bone
D—n it I cant save my distance—so I may as well draw up

BACK TO THE FUTURE: *An 1824 political cartoon depicts that year's three-way presidential race.*

Other experts discount the fear but find different reasons to worry. David Mason, director of the Congress Project for Washington's conservative-oriented Heritage Foundation, says the disappearance of regional voting blocs makes it unlikely that the candidate with the most votes—even if they are only 40 percent or so of the total—would fail to get a majority in the Electoral College. In fact, says Mason, should a stalemate occur, the sort of logrolling one might expect in the House would involve the buying of votes through personal deals as opposed to mega-buck fiscal promises like dams and highways for the districts of key congressmen.

For a precedent, Mason says to look to what happened the last time the House had to choose a president, in 1824. Then, the House voted for the man who came in second in the popular vote, John Quincy Adams, after Adams was reported to have promised Speaker of the House Henry Clay the job of secretary of State in the new administration.

The back-room deal infuriated the odd man out in the situation, Andrew Jackson, who had actually won the popular vote on a third-party ticket. Enraged at having had the election stolen from him, he began fulminating, Perot-like, about the need to return control of the government to "the people" and went on to organize a second try for the presidency under the banner of the Democratic Party. Four years later, Jackson returned and won in a landslide, upending American party politics for the next 30 years.

A recent report from Edward Yardeni, chief economist for Wall Street's C. J. Lawrence investment firm, finds a contemporaneous parallel to the Jackson situation in the Perot candidacy. Yet whatever currency is used to grease any deal by which a president eventually does take office, the fear on Wall Street is that the deal-maker who takes power will be weak and crippled by the very promises that got him the job. And that uncertainty has begun eating like an acid at investor confidence.

"Every day you pick up the papers and read stories about how some new and disappointing economic statistic is causing a sell-off in stocks or the dollar," says Michael Kassen, who manages $850 million in mutual-fund money for the Wall Street investment firm Neuberger & Berman. "But economic statistics aren't the only thing driving this market. What's also going on is the dawning awareness of the risk factor in the current American political scene."

To David Jones, chief economist for Wall Street's Aubrey G. Lanston & Co., the presidential election of 1992 seems destined to challenge the fundamental investment belief that America can be counted on as a safe-haven market for people and institutions around the world.

"Historically, America has been able to attract foreign investment because the country has offered political, if not economic, stability relative to all other countries," says Jones. "That's the reason the U.S. has been able to sell 30-year Treasury bonds when Japan and Germany can only sell 10-year bonds; investors have had confidence that seven and a half administrations into the future, they'd still be earning their interest payments and could count on getting their principal back at maturity."

Unfortunately, says Jones, the promise of political stability looks set to be challenged as never before. The problem? To more and more people, it is starting to seem that the nation leading George Bush's New World Order is little more than a kind of huge banana republic with a nuclear arsenal.

Up until about the start of May, Wall Street was very complacent about George Bush's re-election prospects. Though few money men would have praised his handling of the economy, there was at least

Illustration by the Granger Collection.

the perception that Bush would fight to prevent a tax increase for upper-income taxpayers—an obvious enough threat if a Democrat should be elected.

While Bill Clinton lurched from one character peccadillo to the next, stocks registered strong gains, with the Dow Industrials rising nearly 9 percent from the start of the year. Yet within the past six weeks, a sea change has come over the investment community as money managers have begun to worry about the implications of a three-way race between Bush, Clinton, and Perot—a race that could climax in weeks and even months of political gridlock as Congress wrestles with the task of choosing a president. Gripped by that fear, the stock market has turned soft, with the Dow Industrials off one percent since the start of May.

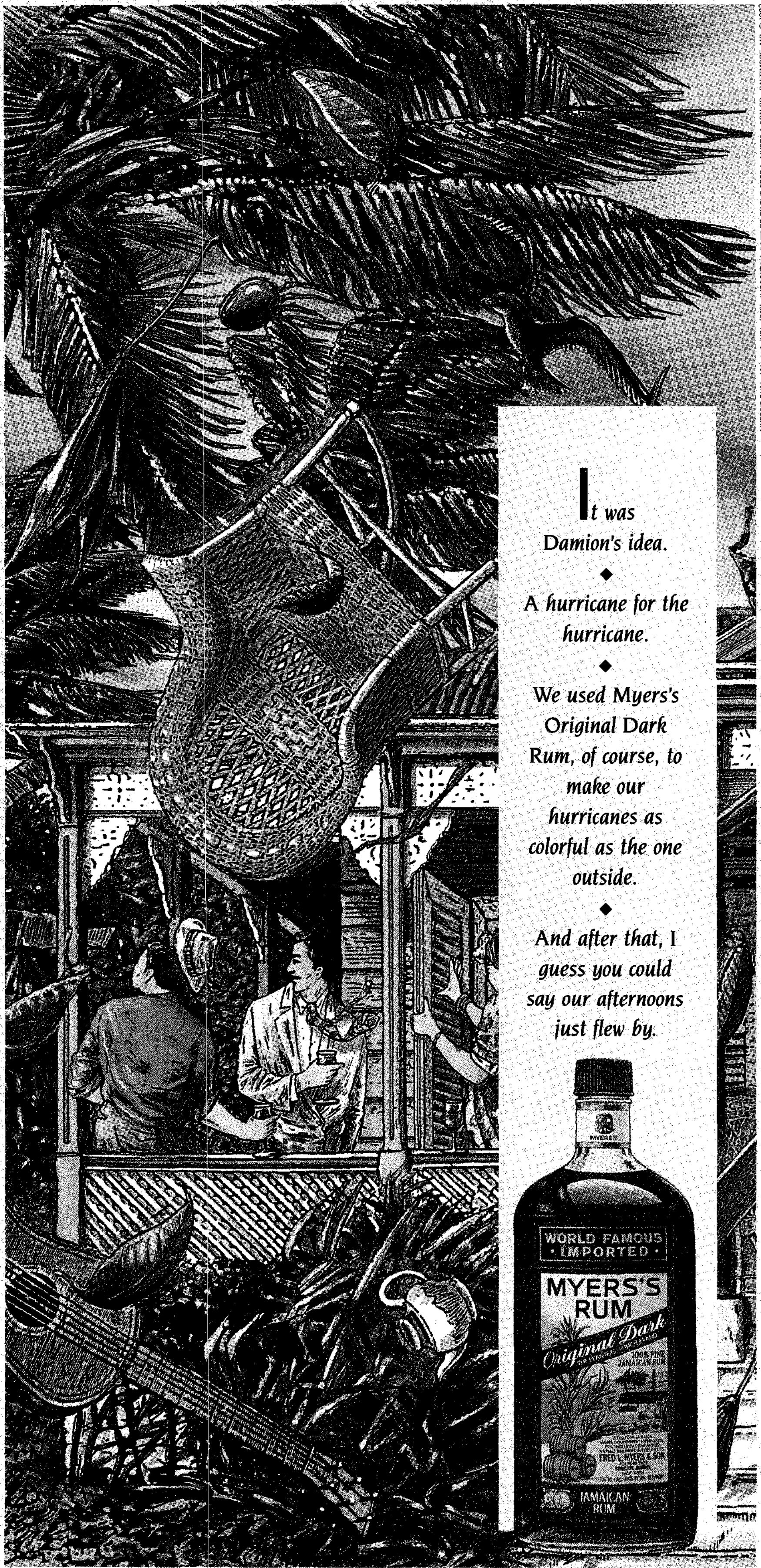
Anxiety over the future now seems to have seeped into the White House as well, in part as a result of recent economic data suggesting that the growth of the economy may be slowing somewhat from the rate of last spring. Though the overall picture still looks more or less in line with the 2 to 3 percent growth for 1992 that the administration was forecasting last January, Bush is plainly growing nervous. Two weeks ago, he began openly pressuring his own Federal Reserve chairman, Alan Greenspan, to cut interest rates yet again in an effort to put some zip into the recovery.

The president's move may prove to be a mistake. Jones of Aubrey G. Lanston & Co. warns that investors will surely spot the jawboning for the election-year ploy that it is and conclude that the Fed is being pressured to give up its so-far-successful fight against inflation in order to goose up the economy. If the Fed succumbs, Jones predicts, the market will react by a sell-off in long-term bonds, sending interest rates back up again even if fiscal outlays themselves don't rise.

Given all the uncertainties, what, then, is an investor to do? Perry Beaumont, financial strategist for Swiss Bank Corporation, has come up with one answer: a sophisticated and speculative investment gimmick called an options straddle, designed to make money on the very turbulence that is likely to roil financial waters as Election Day draws closer.

Says Beaumont, "What you do is buy both put and call options on Treasury bills, notes, or bonds. The most you can lose is what you invest, but you may earn a nice return. If interest rates rise, you'll make money on the puts; if interest rates fall, you'll make money on the calls. If the market is volatile enough, whatever you lose on one side of the trade may be more than offset by what you make on the other." And the beauty part is this: The choppier the waters get, the richer you may get, at least according to Beaumont. It's one way to feel better about the most unsettling presidential election in memory. ■

EVERY AFTERNOON AT 3 WE HAD A HURRICANE.



It was Damion's idea.

◆

A hurricane for the hurricane.

◆

We used Myers's Original Dark Rum, of course, to make our hurricanes as colorful as the one outside.

◆

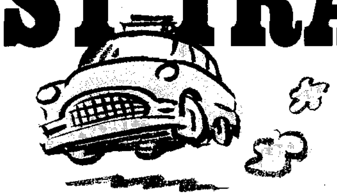
And after that, I guess you could say our afternoons just flew by.

MYERS'S RUM • 40% ALC./VOL. (80°) • IMPORTED & BOTTLED BY THE FRED L. MYERS & SON CO. • BALTIMORE, MD. © 1992.

How to stir up a hurricane: 1¼ oz. Myers's, 4 oz. *pineapple juice,* 2 oz. *orange juice, splash of grenadine.* Mix in tall glass over ice. Stir.

NEW YORK

FAST TRACK



EDITED BY CHRIS SMITH

BRIEF LIVES

Hyper Inflation

BALLOONS, LIKE MIMES, have a following. At certain events, they are inevitable. "We're going to spend the convention on tough issues," says Charles Halloran, 32, a Clinton aide. "We need to end on a high note."

Catharsis will drop from the sky—or, at least, the ceiling. Perhaps 60,000 balloons. Maybe more.

In this world of juice extractors and Caller ID, you hold a balloon and ask, "So?" But to Halloran, it's sacred. And top secret. "We can't reveal the colors," says Redmond Walsh, 32, on Halloran's team. "Or when they fall." This surge of feeling must appear spontaneous. A miracle. To talk logistics is to miss the point.

But John Shue, 22, the last of the trio, wants you to know that 60,000 balloons just don't attach *themselves* to Madison Square Garden. "This will happen in three stages," he says. "Inflation. Installation. Execution."

The other men nod.

"We're still negotiating with vendors," Shue adds. "Companies are showing us what they can do with balloons." One dropped 10,000 for the World Wrestling Federation. Another arranged New Year's Eve at the Ritz.

The winning bidder will provide fifteen, maybe twenty air machines. It will also be asked to hoist the balloons. But the inflating?

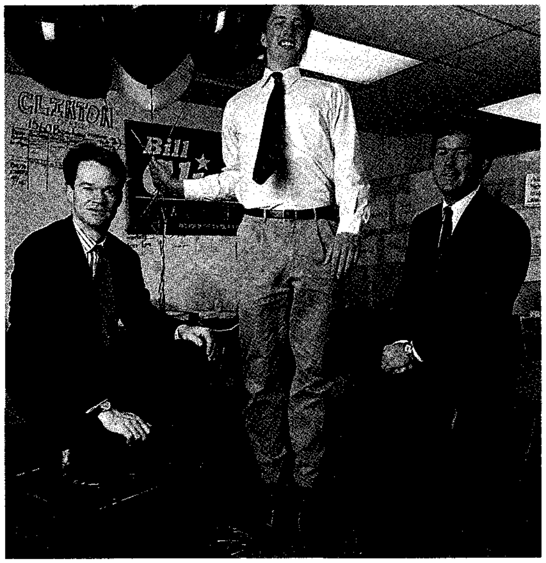
A volunteer corps of 100 will do most of it. Because they are volunteers, they will not be subject to quotas. They may even get pizza.

"Teamwork," Halloran says.

"Coordination," Walsh says.

Back to Halloran. "This can't go off haphazardly. John and I are going to be in constant communication." Walkie-talkies will be used. And Velcro.

"We've got to think *lead time,*" Shue says. "We're working with air here. Balloons can lose it." The 60,000-balloon question: Once they're inflated, how long before they sag and become unenjoyable?



Toy soldiers: Walsh, Shue, and Halloran.

This has been researched. On the walls of the campaign office hang three examples. They've been monitored over a period of days. From them, Halloran, Walsh, and Shue have extrapolated: They should be able to start pumping ten days early. Work starts July 8 or so.

"We've studied Republican drops," Walsh says. "Now, this is just my opinion, but they look forced. They go on too long, with Bush and Quayle waving."

"We're aiming for an initial blizzard," Halloran says. "Then a sustained drop that doesn't leave you bored." Untethered, the balloons won't last long. "The delegates are obsessed with squeezing them," Walsh says.

But he won't have time to mourn. He looks to a stack of boxes. "Have we discussed confetti?" BOB ICKES

TWENTY QUESTIONS

☐ ANYBODY GOT ANY IDEAS FOR an ugly, moronic animal to symbolize the party?

☐ Wouldn't Reebok have been better off running Bill vs. Ross ads?

☐ If you're not gonna use that platform after the convention, can I have it?

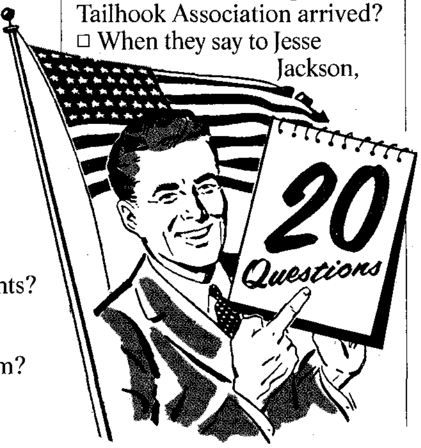
☐ "Could a Connecticut caucus cause a confusion concerning a certain candidate's candid comments? This is Gabe Pressman."

☐ Can we reserve a non-smoking smoke-filled room?

☐ If Hillary isn't baking cookies for Bill, who is?

☐ Has Senator Kennedy's honorary membership in the Tailhook Association arrived?

☐ When they say to Jesse Jackson, "There's always '96," does he know they mean 2096?



☐ How long did it take Jerry Brown to figure out Sister Souljah wasn't a nun?

☐ Will Peter Arnett be covering the Democratic Convention from Republican campaign headquarters?

☐ Is there a minimum-weight requirement for delegates?

☐ Is television better at predicting politics than it is at predicting the weather?

☐ Does "negative campaigning" imply you also have the pictures?

☐ Who's the "little guy" they're always talking about?

☐ If Kennedy was *Camelot,* is Clinton *Les Misérables*?

☐ "Where was George?"

☐ Isn't New York City the wrong place to call people who make $200,000 a year rich?

☐ A "spontaneous" demonstration for Paul Tsongas?

☐ Has the 1992 Penn Station Homeless Festival been rescheduled for after the convention?

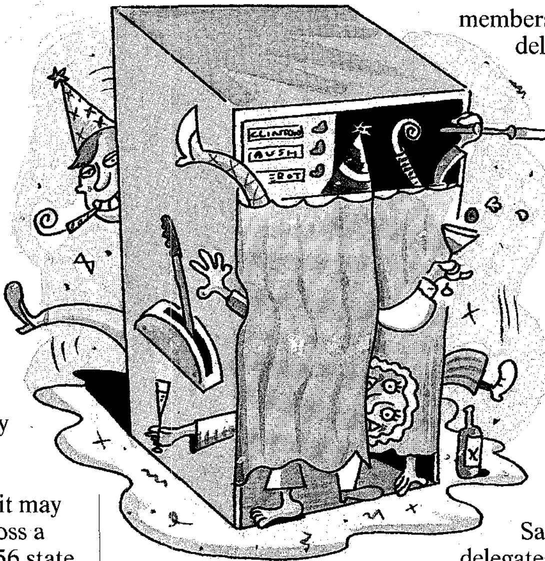
☐ Where will the Democrats hold their next convention if they lose again—Elaine's?

JIM MULLEN

Photograph by Robin Holland.

NIGHTCRAWLER

Grand Old Partyers



THE REPUBLICANS MAY BE the official party of the prim and prudish set—in 1924, *they* nominated Calvin Coolidge—but the Democrats are the party of fun and hoopla. For this year's convention, more than 100 parties and events are planned, ranging from small "club nights" for major donors at Tatou and Le Bar Bat to a public "New York entertainment showcase" on July 15: At lunchtime, Times Square will be closed to traffic while stars from *Jelly's Last Jam* and *The Will Rogers Follies* perform.

Most invitations to the common people end there. Only elected officials and their "honored" (read "well-heeled") guests will get behind the velvet rope for the hottest parties.

Still, on Sunday, July 12, the official welcoming day for convention delegates, it may be hard *not* to run across a political shindig. The 56 state and territorial delegations will each be fêted at parties in all five boroughs, put on through corporate and private sponsorships. They range from the grand (the 440 members of the California delegation will take over Macy's) to the *intime* (Kitty Carlisle Hart is having the 28-strong New Hampshire delegation into her apartment for cocktails and "marvelous hors d'oeuvre"). Meanwhile, writers and bons vivants Christopher Cerf and Henry Beard are hosting the Guam and American Samoa contingents (six delegates total). "It'll be an island jamboree," Beard says. "The Big Apple meets the Big Coconuts."

An invitation to Governor Ann Richards's Sunday-night affair at the Supper Club is among the most coveted tickets for party bigwigs. The Texas All-Star Gala will mix longhorns (Senator Lloyd Bentsen, ex–House speaker Jim Wright, Barbara Jordan) with liberals (Mario Cuomo, Jesse Jackson, Walter Mondale). Bill Clinton has already inquired if he can bring extra guests.

On July 15, the star-struck but politically correct will be at Planet Hollywood for a benefit sponsored by The Creative Coalition and HELP, Andrew Cuomo's low-income-housing group. Ron Silver, a brace of Baldwins (Alec and Billy), and a couple of Kennedys (Kerry and Robert Jr.) will attend.

But the most extravagant party may be the one being thrown by the local Gay and Lesbian Independent Democrats on Tuesday at Restaurant Florent. The private Bastille Day reception is billed as "Wine and Hors d'Oeuvre with Marie Antoinette," and organizers expect many Versailles wannabes to show up in courtly drag. No doubt many Dems hope that another imperious political figure of French descent—name of Perot—will share the queen's fate.

GREGORY CERIO

DELEGATE

FROM THE GREAT STATE OF ARIZONA

YOU MIGHT EXPECT A woman who lives on a Navaho reservation in Window Rock, Arizona, population 3,306, to be wide-eyed at the prospect of her first trip to New York City. But Clinton delegate Gloria Hale-Showalter, 41, says she's concerned more with pressing the case for tribal social services than with seeing the Statue of Liberty.

Hale-Showalter will be attending her first Democratic Convention, but she's no political rube. Window Rock is the Navaho tribal capital, and its extremely limited private sector—there's one movie theater, one bank, and two grocery stores—means patronage jobs are a major source of income, and politics is played for keeps. "It's unfortunate that our tribal economy is based on who you know," Hale-Showalter says. "It has got to change, but it will require a lot of education."

That's where she comes in. Hale-Showalter, a Navaho single mother of three, is an elementary-school principal. She spends her weekends driving across the reservation, which stretches through New Mexico, Utah, and Arizona, to remote towns where she lectures community groups about the power of democracy.

From the desert to the Garden: Gloria Hale-Showalter.

Hale-Showalter's activism was sparked when she was a high-school student in Window Rock. "I noticed a subtle prejudice that teachers had—that Indians weren't equal to everyone else. That angered me, and I decided that I could make a difference—by educating my people."

Education is one reason Hale-Showalter supports Clinton—she's a big booster of his plan to repay student loans with community service. But she decided to become a Clinton delegate when his personal life was under attack. "He stood his ground with his wife, and it appeared to me they could handle just about anything."

In New York, she'd like to see "any musical" and, believe it or not, Staten Island. "I've read about New York's tall buildings, the traffic, and the many ethnic groups," she says. "I'm just wondering how the city can handle all that."

DEENISE BECENTI

Photograph by Steven Meckler. Illustration by M.E. Cohen.

DOING GOOD

Better to Light a Candle

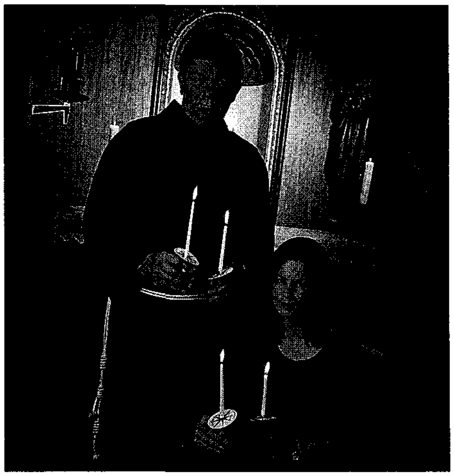
VETERANS OF A DIFFERENT sort of campaign will gather across the street from the convention next week. In the courtyard of St. Francis of Assisi Church, on West 32nd Street, the founders of Coalition for the Homeless will hold a candlelight vigil each night of the convention, commemorating how much—and how little—has been accomplished since their first vigil, during the 1980 Democratic Convention.

The organization was born largely by accident. Days before the 1980 convention, the NYPD expelled several hundred homeless people from Penn Station and Madison Square Garden. Many turned up at St. Francis. The church's small soup kitchen was quickly overwhelmed. But almost immediately, people who wanted to help began showing up at St. Francis's door, too.

One of them was Bob Hayes, a lawyer with the white-shoe firm of Sullivan & Cromwell who'd done pro bono work for homeless clients. He helped found the coalition and left Sullivan & Cromwell to became its first director.

"My biggest disappointment is that Coalition for the Homeless still exists," says Hayes, 39. "We were firmly committed to putting ourselves out of business by eliminating homelessness." He returned to private practice in 1989 but still logs several hundred hours a year in pro bono work for the homeless.

Father John Felice, 50, was St. Francis's pastor in 1980, and he remembers the vigil as "a gentle witness to the dilemma of homelessness." He wants the '92 event to be a poignant reminder that "today we're not anywhere close to a solution." Felice now runs the church's three Manhattan residences for the mentally ill homeless with Father John McVean, 52, who also participated in the 1980 vigil.



Vigilant: McVean and Brosnahan.

Mary Brosnahan, 31, took over as executive director of the coalition last year. The organization she leads has come a long way from the informal group that met in a church basement twelve years ago: Coalition for the Homeless now has an annual budget of $5.2-million and programs that range from hot meals to summer camps to housing rehabilitation.

But for all the success, Brosnahan says, she has no illusions. "This problem is going to get much worse before it gets better," she warns. The solution? "It's bricks and mortar, but the political will isn't there."

What advice does Father Felice have for the man who would be president? He reflects for a moment, then says, "Use your conscience."

MATTHEW FENTON

GADGETS

CARD-CARRYING DEMOCRATS

CHANGE WON'T BE AN ISSUE for delegates to the Democratic Convention—at least not when it comes to making telephone calls. Twenty-three of Madison Square Garden's public phones won't take coins or even charge cards. The only payment they'll accept is a prepaid, holographic Change Card from New York Telephone.

The cards are already common in Asia and Europe, where they've replaced even the accursed *jetons* of France. Since there are no coins, telephone vandalism has been reduced; dialers don't worry about their calling-card numbers' being stolen for overseas chitchat. Bold graphics (sports stars, art treasures, company logos) have made the cards expensive collectors' items.

In New York, each convention delegate will receive a complimentary DNC $1 card with a strip of encoded computer data ($5 cards, good for $5.25-worth of calls, will be available for purchase). After slipping the card into a bright-yellow telephone's holographic reader, a caller monitors the cost on a small screen during the conversation. The card's holographic marker strip clearly indicates the balance available for future calls.

MADISON SQUARE GARDEN
MADISON SQUARE
New York Telephone Change Card
DEMOCRATIC NATIONAL CONVENTION 1992
$1
COMPLIMENTARY
92
MADISON SQUARE GARDEN

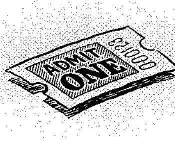
Dialing for Democrats: The special phone cards for the convention.

Why is the convention being used for this experiment? "The Democrats are aggressively looking for new technology," says Mike Bovalino, New York Telephone's director of marketing. "We'll have about 5,000 to 6,000 people from all over the country trying out the Change Card. This will be an excellent way to introduce it."

MEL WATHEN

Photographs: top, Brian Coats; bottom, Les Jörgensen.

HOT LINE



THE TOPS IN TOWN THIS WEEK

COMPILED BY RUTH GILBERT

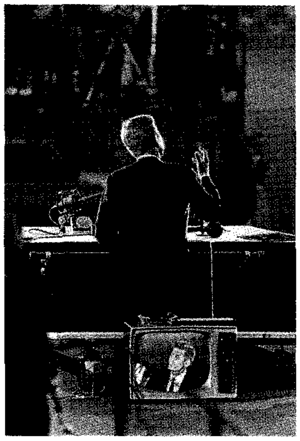
HAIL TO THE CANDIDATE
PRESIDENTIAL CAMPAIGNS FROM BANNERS TO BROADCASTS
HARRISON & TYLER
We ALL LIKE IKE

BOOKS

Hail to the Candidate, Keith Melder: This lively sourcebook, drawing from archival photographs and memorabilia, is filled with arcane bits of trivia and more substantial fare. (Smithsonian Institution Press; $39.95.)

ART

Garry Winogrand's famous photo of JFK at the 1960 Democratic Convention has been reprinted in a limited edition of 100. It's $250 and available from Photographers & Friends United Against AIDS; 219-2672.



THEATER

"Serious Fun": The name of this monthlong Lincoln Center festival has always seemed a bit forced, as if we *had* to laugh. This year's festival is more varied than ever, though, and includes an American premiere by composer Robert Wilson based on a Gertrude Stein story. Through July 30.

MUSIC

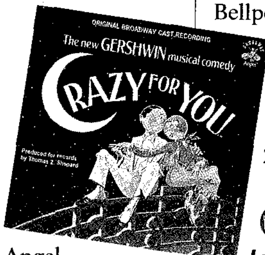
There's opera all over town in the next few weeks. The Kirov is at the Metropolitan for the first time, with productions of Prokofiev's *The Fiery Angel* (July 6, 17, and 18), Tchaikovsky's *The Queen of Spades* (July 7, 8, 11, and 16), and Mussorgsky's *Boris Godunov* (July 9, 10, 13, 14, 15, and 18). Right across Lincoln Center, there's the New York City Opera's new production of *110 in the Shade* on July 18.

V. Baranovsky

Great balls of fire: Jerry Lee Lewis—wild man, music man, legend, old hat, whatever—will be performing very live and very much in person at Tramps on Saturday, July 18. There are two shows—at 8:30 and 11:30. At 45 West 21st Street; 727-7788.

RECORDINGS

Can't get tickets for *Guys and Dolls*? The cast album is now out from RCA Victor. And the recording of *Crazy for You* is out on Angel.


ORIGINAL BROADWAY CAST RECORDING
The new GERSHWIN musical comedy
CRAZY FOR YOU
Produced for records by Thomas Z. Shepard

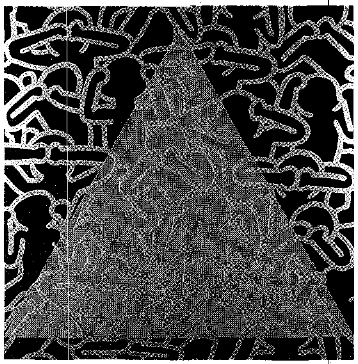
FASHION

"New York Is Fashion": The first-ever fashion show for convention delegates will be held on July 14 under the big top in Central Park. Fashions by Blass, Karan, Klein, Mizrahi, and Oldham will all be heading down the 120-foot runway.

New York is Fashion

MOVIES

"Somewhere in the Night": Film Forum's new *film noir* series includes, hands down, some of the best films to play New York in years. On July 19, it's Joan Crawford, Jack Palance, and Gloria Grahame in *Sudden Fear.* The movie's a beaut. Crawford plays a rich-as-all-get-out playwright and wears lots of jewelry. Palance is a gold digger, and dear old Gloria Grahame plays, as always, the other woman.



SCENES

"Sunday by the Bay": It's year No. 6 for this auction in Bellport, Long Island, to benefit AIDS research. All sorts of works go on the block, including this one by Keith Haring. 5 Cedar Bluff Road; 516-286-1020.

ASK GAEL

I need a spiffy retreat from the madding crowd at Madison Square Garden.

Grab a cab to the Port Imperial Ferry (at 38th and the Hudson River). After a five-minute boat ride, you'll hit Weehawken and Arthur's Landing. Sip champagne with all of Manhattan in view. (201) 867-0777.

Where can I get an early jump start?

Breakfast at the American Festival Café in the shaded garden set at the foot of Rockefeller Center's steel canyon. Enter on 50th Street.

VIDEOS

MARLENE
SHE HYPNOTIZES US ALL
A FILM BY MAXIMILIAN SCHELL
ALIVE

***Marlene* (New Line Home Video; $14.95): Dietrich was the last of the great screen sirens, and she's brilliantly captured by director Maximilian Schell.**

The Hand That Rocks the Cradle (Touchstone Video; $92.95): Rebecca De Mornay is the nanny from hell.

TASTINGS

BY ALEXIS BESPALOFF

If you want to vote for an unconventional *Rosso,* try a pair of Tuscan reds that won't tax your budget: the 1990 Santa Cristina of Antinori ($8) and 1990 Rosso di Montalcino of the winery Col d'Orcia ($10).

SHOPPING

One summer it's basil, the next it's cilantro. This summer's seasoning of choice is mint. Blame it on the increasing popularity of Indian and Thai cooking, or simply on the fact that mint's an easy, refreshing addition to iced tea, cold tomato soup, or a purée of fresh green peas. For those with a little patch of ground, it grows like a weed.

Les Jörgensen

THE BLUR

Can Clinton Get Himself Back in Focus?

BY

JOHN TAYLOR

“OVERTURN THE SODOMY LAW!”

“Overturn the sodomy law!”

Bill Clinton no doubt anticipated the heckling. Members of Queer Nation had been standing outside the St. James Theatre, near Times Square, when Clinton arrived for the fund-raiser “Broadway for Bill Clinton,” and they had briefly interrupted Mathilde Krim’s speech earlier endorsing the candidate. Otherwise, however, the evening had gone quite nicely. Actors and actresses performed song-and-dance numbers from current Broadway shows. Richard Dreyfuss, Alec Baldwin, and Blair Brown read statements about arts funding, choice on abortion, and AIDS.

When Clinton himself took the stage at the end of the program, he chose not to play the saxophone—that whole routine had become a little too jokey—but he did get the audience laughing when he said that while he was growing up in Arkansas, “it never occurred to me that one day I’d be hobnobbing on Broadway with the cultural elite,” then added, “To hear Dan Quayle tell it, I are one.” It was at this point that the young man in the white shirt stood up way in the back of the balcony, and in an emotional, stentorian voice began to shout:

“Overturn the sodomy law!”

“Some of us want to be heard; some of us want to just shout,” Clinton said with a tone of patient resignation.

The heckler continued to decry the sodomy law in the governor’s home state. “It’s a gay-specific sodomy law! You were attorney general in 1977 when Arkansas passed it!”

“That’s right,” Clinton conceded, “that’s right, I was. I was not governor. I did not sign the law. I did not vote for the law. I did my best to defeat the law. Those are the facts.”

The man, his voice raw with anger, persisted in his rant about the sodomy law.

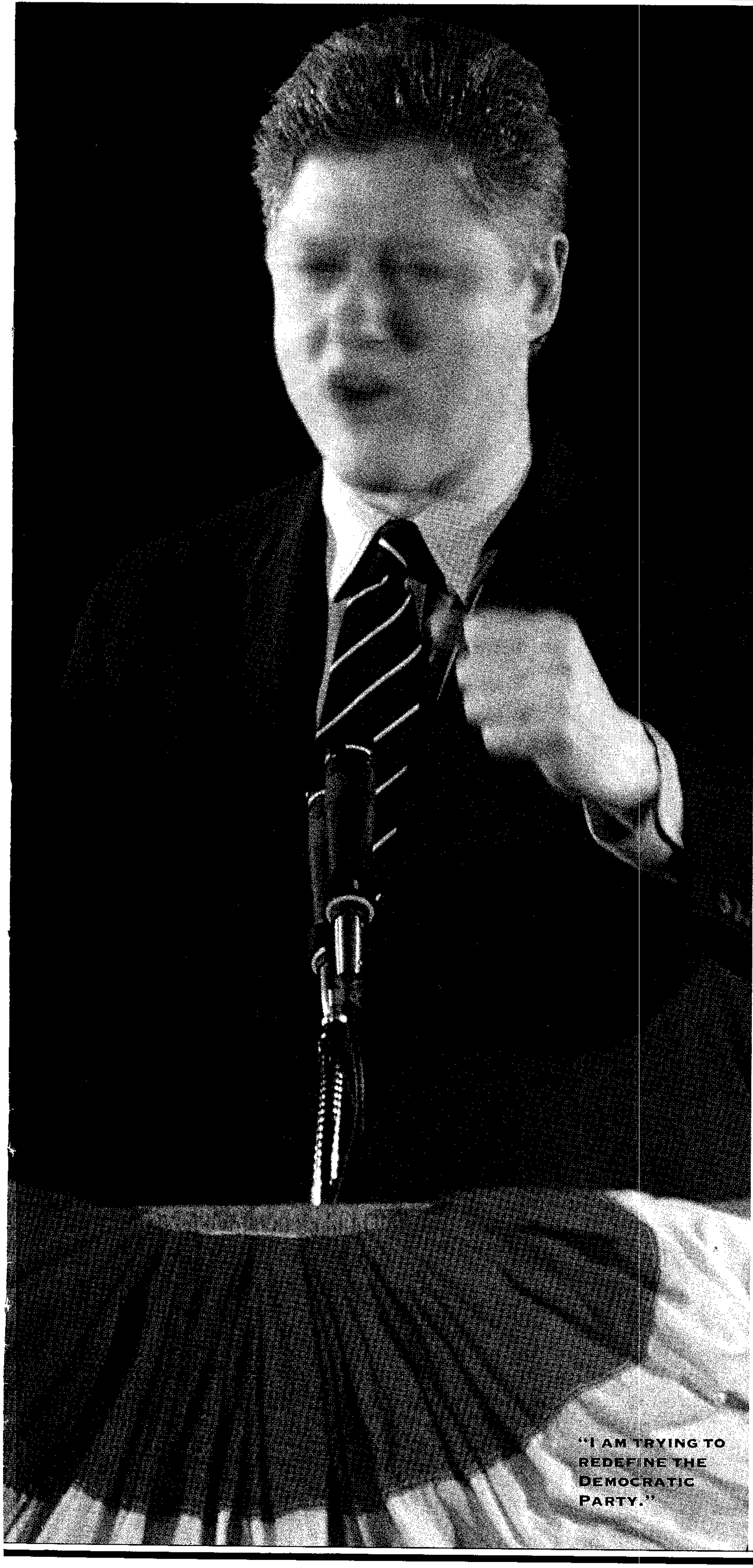
“One of the things we have to do in this country is to learn to listen more and shout less,” Clinton told the crowd, which applauded vigorously.

Since the heckler still would not keep quiet, ushers at that point dragged him out of the theater, but even as he was being escorted through the lobby he could be heard shouting, “Overturn the sodomy law!”

“I’ll say one thing for that guy,” Clinton told the crowd. “He’s got good lungs.”

Everyone laughed in relief as well as appreciation. Clinton—unflustered, receptive, but never relinquishing control—had handled the heckler perfectly.

The incident, while minor, was nonetheless revealing. It contrasted instructively with the New York primary, when Clinton had at times seemed overwhelmed by the turbulence of New York and the aggressive raucousness of its inhabitants. It also seemed to offer a preview of the upcoming convention. ACT UP and Queer Nation, the Rainbow Coalition, and Al Sharpton, Jesse Jackson, Jerry Brown, and assorted hordes of other activists will all descend on Madison Square Garden to noisily and rudely demand that the Democratic nominee endorse their various agendas. “Clinton thinks he doesn’t have to do anything for us and we’ll vote for him anyway,” Carl Goodman, a member of Queer Nation, told me as he stood on the street outside the St. James after the Clinton benefit. “But we’re going to force him to make commitments.”



"I AM TRYING TO REDEFINE THE DEMOCRATIC PARTY."

Or, as Al Sharpton recently told the *Amsterdam News,* "This convention is coming to our city and therefore we must set the tone and make it clear that we will not be ignored or disrespected." This, of course, is exactly what conservatives hope will happen: that agitators, by reducing the convention to a circus, will reinforce the impression that the Democratic Party is in the thrall of, as the *Wall Street Journal* recently editorialized, "feminists, gays, blacks, federal employees, and white liberals."

But as the heckling incident at the St. James indicated, Clinton has shown an ability to respond to—without being bullied by—the interest groups whose grievances are legitimate but whose shrill, militant style alienates so many ordinary voters. If he can continue to do this, to make members of the Rainbow Coalition understand that while he rejects Sister Souljah's rhetoric he embraces the coalition's goals, he will have succeeded in his effort to attract new voters to the Democratic Party without alienating the core constituencies. Succeeded, in other words, in redefining the Democratic Party. "I *am* trying to redefine it," he told me in an interview late last month, "not to run away from the base but to build on the base, to open up the Democratic Party to the majority of people it once represented."

In the past month, the Democratic campaign to capture the White House had been reduced in the minds of many people almost to an afterthought. For most of June, Clinton not only trailed George Bush and Ross Perot in the polls, he also received frightfully high negative ratings when compared with the ratings of previous contenders at the same point in the election cycle. Clinton's aides were said to be feuding, while the campaign itself, mired in debt, was recently the target of an SEC complaint filed by the Republicans for inappropriately giving an 800 number soliciting donations during a "town hall" it paid to have broadcast on NBC. Aside from his fight with Jesse Jackson over his politically shrewd and morally correct criticism of Sister Souljah, Clinton had been relegated to what was widely referred to as a "media black hole."

But the dynamics of the campaign have now shifted in Clinton's favor. During the spring, when Bush sent surrogates like Quayle out to cloud the debate with rhetoric about "family values," the Republicans hoped to drive home the point that Clinton was not in the same league as Bush by forcing him to take on Quayle while the president remained above the fray, engrossed with historical topics like arms control. But by himself lashing out at Perot, Bush has lost the elevated ground. It is now Clinton who seems more dignified, more serious, more caring—the candidate with the interests of the country at heart. "They're now alleging Mr. Perot has spent a lot of time trying to investigate President Bush," Clinton told the U.S. Conference of Mayors at its annual meeting in Houston in mid-June. "And we know that Mr. Bush and the Republicans spent a lot of time investigating everybody." Referring to the urban issues under discussion, he added, "And I just spend my time trying to investigate these problems."

Furthermore, the squabble between Bush and Perot has succeeded in reducing, if not altogether eliminating, the character issue for Clinton by establishing that Bush and Perot also have character problems. The Dallas billionaire, to his detractors, is a paranoid with no respect for the law, while Bush, according to Perot, is an unscrupulous dirty-trickster. (Nothing was more transparently hypocritical than the sneering reference by Rich Bond, chairman of the Republican National Committee, the party of Reaganomics and the S&L crisis, to Ross Perot's "gold-plated garbage cans.")

The question for voters used to be "Can you trust a draft-dodging adulterer in the White House?" Now it's "Would you rather the White House be occupied by an adulterer, an authoritarian conspiracy-monger, or an addled opportunist?" Clinton's remarkable jump to the lead in a Washington *Post*/ABC News poll last week clearly indicated that, at the moment, many people would prefer an adulterer. Indeed, Clinton is able to suggest that, compared with his competitors, he's a man of integrity. "We've got a president who says he'll do whatever it takes [to get re-elected] and a candidate who says he'll spend whatever it takes," Clinton told the crowd at the annual convention of the American Federation of State, County and Municipal Employees in Las Vegas in late June. "Well, I won't do whatever it takes, and I can't spend whatever it takes, but I hope together we can demonstrate to the American people this campaign *has* whatever it takes to turn this country around and to give it back."

The cheers that greeted this declaration, now a standard feature in Clinton's speeches, were wild. "Clinton's going to give the Democrats the push they need," says Allan Farnham, a county employee from Hartford who had come out to Las Vegas for the AFSCME convention. "He's going to give the middle class more of a say in what goes on in this country. He's going to make everyone see that these aren't just so-called Democrat issues. They're everybody's issues." AFSCME, of course, is a traditional Democratic union and was one of Clinton's earliest supporters. But that does not belie the fact that a Democratic challenger is better positioned today to unseat a Republican incumbent than at any time since Carter ousted Ford in 1976.

The reasons are many. During Bush's tenure, the country has had the poorest rate of economic growth since Harry Truman's presidency. In addition to the persistent recession and the record rates of public pessimism, there is the fact that Perot could break the Republicans' time-honored lock on the electoral college by attracting the swing vote of Reagan Democrats in key states. In one recent poll of white male Democrats in Florida, a greater number of Bush supporters than Clinton supporters said they would vote for Perot if he ran. "I think Ross Perot is the best thing that's ever happened to Bill Clinton," Michael Dukakis told a Democratic group in Phoenix late last month.

One of the many ironies of the current election is that the Republicans' traditional positioning as the party of economic growth and the Democrats' as the party of social concern are now, in a very real sense, reversed. Aside from praying that the economy will recover sufficiently by November, Bush and Quayle haven't found much to keep themselves occupied except to talk about "family values." Clinton, meanwhile, has made "investment"—to create jobs in cities and rebuild the infrastructure—the centerpiece of his campaign. In the manner that Reagan formed a coalition between the rich and the middle class—or "Middle America" and "the establishment," as the *National Review* puts it—Clinton is hoping, in one sense, to unite the middle class and the poor against the rich.

I asked him if this represented a sort of class warfare. "There has been a sort of class warfare in America in the last twelve years," he told me. "I don't want to make class warfare. I just want the rich to pay their fair share. I still want it to be possible for people to make a lot of money in America the old-fashioned way, by putting people to work and producing goods and services. I definitely *am* trying to reunite the poor and middle class and remind the middle class that the large majority of the poor are the working poor."

FOR THE MOMENT, JACKSON HAS BEEN UNDERMINED.

Photograph by Bob Daemmrich/Sygma. Logo illustrated by Brian Callanan.

THAT'S NOT AN EASY SELL. AND IT GOES TO THE heart of Clinton's biggest problem, which is not a "character flaw" so much as it is a blurred image. Is he a conservative or a liberal, or neither, or a little of both? A cover story on Clinton in *New York* last January was headlined WHO IS THIS GUY?, and that question remains. Part of the reason for Clinton's blur is that, like Bush, he has had to react to the dramatic shift in national mood that has taken place since he first decided to run for president a year ago. "One of Clinton's problems is that he designed his campaign when the mood of the country was ambivalent—he didn't need big ideas for change," said Carter Eskew, an advertising agent who worked for Jim Florio in 1990, during a recent panel discussion on the election run by *Harper's* magazine. "Now 70 percent of the country thinks we are in terrible shape, which [was] driving the Jerry Brown, Ross Perot, and Pat Buchanan campaigns. The good news is that people want big change, and Bush doesn't have a clue. The bad news is that Clinton doesn't have enough zing in his ideas. He needs the big idea."

In fact, despite Clinton's supposed political genius and creative intelligence, his success during the primaries was due as much to his attacks on his competitors as to the merits of his own programs. Lauded as a fearless centrist in the fall, Clinton moved to the left once Paul Tsongas became a threat, attacking the former Massachusetts senator for pro-business policies Clinton said would hurt the working classes, and pandering to labor by declaring his support for the pointless Seawolf submarine plant in Connecticut. When Tsongas collapsed and Jerry Brown appeared a threat, Clinton shifted gears, criticizing Brown's flat-tax proposal. But Clinton has also appropriated the ideas of his competitors. He has dropped his proposed middle-class tax cut in response to some of Tsongas's arguments. He has borrowed Brown's 800-number fund-raising strategy and Ross Perot's use of the talk-show format. Some of the language in the party's draft platform stressing individual responsibility and values could have been written by Dan Quayle's staff.

Would you rather the White House be occupied by an adulterer, a conspiracy-monger, or an addled opportunist?

★ ★ ★ ★ ★ ★

Such an approach can be regarded as bold eclecticism, an unwillingness to be bound by obsolete left-right distinctions. It can also be considered unprincipled pandering. Clinton doesn't help clear up the matter when he tries to explain himself by saying, as he told the crowd in Las Vegas, "We need to prove you can be pro-business and pro-labor, that you can be pro–civil rights and pro-taxpayer and pro–public employee, that you can be pro-environment and pro-growth, that you can be pro-choice and pro-family."

It's not always possible to be pro-everything. Anyone who tries to is going to become entangled in contradictions. That is why, taken together, Clinton's views form an incoherent and sometimes contradictory package. His position on the sodomy law, particularly in light of his declaration to a gay group in May that "America needs you," is a case in point.

Clinton *was* Arkansas's attorney general when the law, a particularly medieval piece of legislation, was passed in 1977. (Most sodomy laws are antiquated statutes dating back to the nineteenth century.) The Arkansas law is, as Carl Goodman says, gay-specific, forbidding anal and oral sex only between members of the same sex and, to drive home the point of depravity, between humans and animals. Clinton did not speak out against the law when it was first passed, which may have had something to do with the fact that he was planning to run for governor the following year, though he has said he lobbied quietly against it. Last year, Arkansas state senator Vic Snyder tried unsuccessfully to have the bill repealed, and Clinton, at the time thinking of running for president, took no public position. The law is still on the books, and when people are arrested for sodomy in Arkansas these days, their names and addresses are sometimes printed in the Arkansas *Democrat-Gazette*. "Bush ain't no friend, nor is Perot, but Clinton can't be trusted, either," says Carl Goodman. "He has fantastic position papers on gay issues and AIDS issues, but his record stinks."

Another problem Clinton faces, another factor contributing to his blur, is the apparent discrepancy between his claims of being an outsider and the fact that he is a career politician. He tries to finesse this by explaining that, well, yes, he's a politician, but he's not a *Washington* politician. Everyone, he said to the crowd in Las Vegas, is blaming the country's problems on politicians. "I hear people tell me that, I say, 'Don't look at me, man; I wasn't up there in Washington. I didn't do that. I was down here with you on the receiving end of the Reagan-Bush-Quayle revolution. I was dodging those bullets and trying to make government work.' " It is no doubt true, but is it persuasive?

CLINTON'S BIFURCATED PERSONAL STYLE ALSO contributes to the blur. He's been described as both a moving orator and a boring policy grind. And contradictory as it may seem, he *is* both. To begin with, he has the sense of humor that Dukakis was so desperately lacking. Clinton also has an almost Reaganesque ability to find the anecdote that personalizes an issue and makes an emotional connection with the audience. He showed this in Houston, describing to the mayors who had gathered there an experience that had occurred during the New York primary. "One night a man who was working in the hotel came up to me and said, 'Governor, I'm going to vote for you. My ten-year-old son studies all the candidates in school, and he said I should vote for you, and so I will.' " Clinton paused, then added, "I thought, What a smart boy." The mayors laughed. "But he said," Clinton went on, "deadly serious, he said, 'Governor, where I came from in my home country, we were much poorer, but at least we were free. Now we are not free. My boy cannot go to school unless I walk with him. He can't walk across the street and play in the park unless I go with him. So if I do what my boy wants and I vote for you, I want you to make my boy free.' "

But these days, Clinton often avoids rousing rhetoric. Part of this is due to the fact that his vocal cords have still not recovered from the damage they suffered during the hellacious screech match that was the New York primary. He is not allowed to give interviews on airplanes, because it strains his voice to have to talk over the roar of the engine. "Doctor's orders," says Dee Dee Meyers, Clinton's press secretary. But Clinton also genuinely believes that Americans are tired of talk, no matter how powerful. "The American people get sick of words and words and words, people showing how they *feel,* and how their hearts bleed, and then nothing ever happens," he said. "One of the reasons for the embedded cynicism in this country is that they have been inspired by leaders over and over again, only to have nothing happen. So it's all very well for people to make fun of policy proposals and ideas, but the job of people in public life is not simply to inspire, it is to act, to do, to change life."

As a result, when Clinton talks publicly, his voice rarely displays much anger or urgency. He often has a dreamy, monotonal quality. Anger is an essential quality for a politician, particularly one who presents himself as an outsider and an agent of change. Clinton lacks anger (unlike Perot, who is full of controlled anger, and Bush, who affects anger). This is particularly true in his television appearances, where he tends to be polite, respectful, cautious—a large, bright, well-mannered boy with a doughy face and a suit he's outgrown, who speaks only when spoken to. During a recent appearance on *Good Morning America,* Clinton was so self-effacing that some of the other guests began to ignore him and engage in an animated discussion among themselves, eventually forcing the host, Charles Gibson, to cut in by saying, "Let me have the candidate's views."

Clinton's ability to endure extremes contrasts with Bush's flailing body language and ghastly grin, which betray incredible anxiety.

★ ★ ★ ★ ★ ★

Until quite recently, the Democratic Party as an idea in presidential politics has been defined by the uneasy triangulation of Jesse Jackson (the embodiment of interest-group agitation), Mario Cuomo (who has succeeded Ted Kennedy as the supreme orator of New Deal compassion), and Bill Clinton (who hopes to recapture the center by yoking social concern with fiscal and moral responsibility). Jackson is fast establishing his own irrelevance. First he made the miscalculation—and it is one if viewed strictly in terms of what would have been best for his own career—of not running this year. As a result, he has no delegates and thus no official clout at the upcoming convention. But he still acts as if he should be treated as a major power. In April, he seemed to be speaking directly to Clinton when he said, "I see myself as a running mate for the Democratic Party." Slipping into the royal we, he added, "We are ready for any opportunity to serve, but we won't be rejected. If I am rejected this time, I am prepared to react."

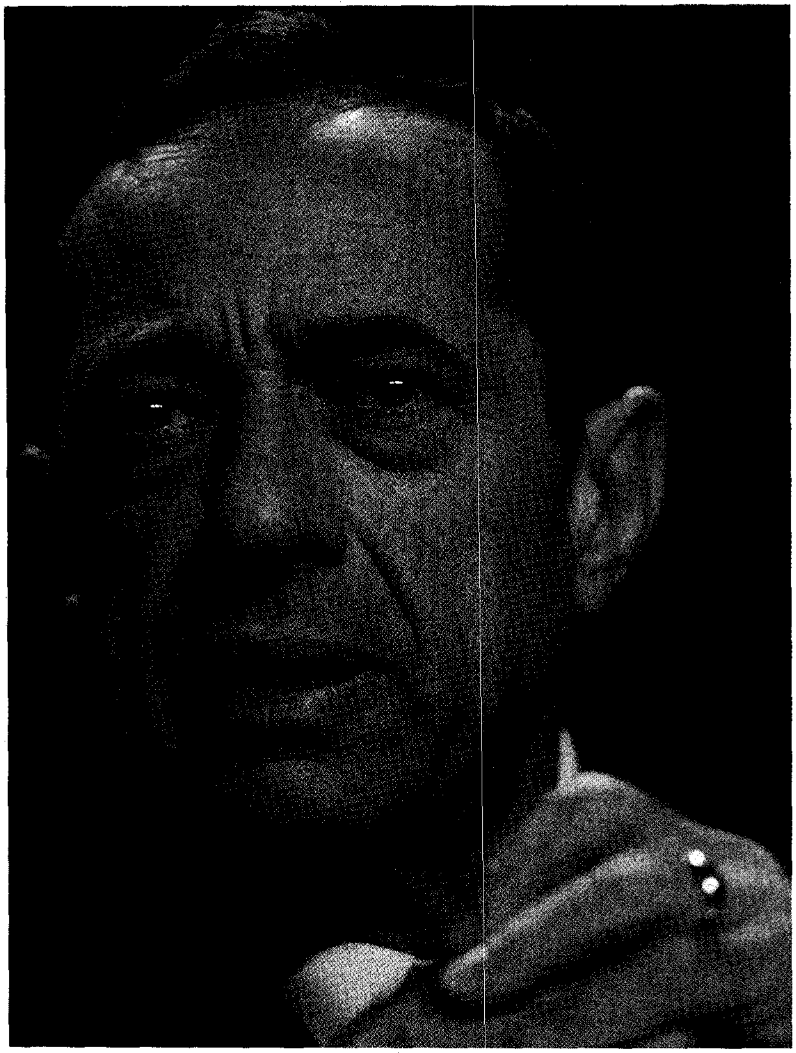
Such a presumptuous and threatening tone gave Clinton little choice but to distance himself from Jackson, an arguably necessary move anyway, since the black leader's bullying of Mondale in 1984 and Dukakis in 1988 had hurt both candidates. Jackson had also expressed his disgust with the centrist philosophy of Clinton and the Democratic Leadership Council (which Jackson called the "Democrats for the Leisure Class") by saying as early as 1991 that Democratic moderates had formed "an unholy alliance between two parties—leaving the electorate with two names but one party, one set of assumptions and values."

Given that context, the flare-up over Sister Souljah merely provided the pretext for an inevitable confrontation between Jackson and Clinton. And while Jackson accused Clinton of political maneuvering, which was true, it was equally true that Jackson himself, who has an almost Shakespearean capacity for devious plotting as well as dizzying soliloquies, was maneuvering politically, seizing the moment to try to bully the candidate in the same overblown way as he had bullied Dukakis four years earlier for insulting him by serving him a fish chowder to which he was allergic at a lunch in the Dukakis house. Jackson then virtually wrote himself out of the convention altogether by claiming Clinton's criticism of Sister Souljah represented a "character flaw"—a charge that reveals how ludicrous the character issue can become. Furthermore, Jackson's new $500-billion urban-renewal plan is an implicit rebuke of Clinton's "Putting People First" economic proposal. Finally, Jackson's utterly vain hope that he might be asked to be Perot's running mate has, at least for the moment, undermined his standing as a Democratic power broker.

Which brings us to Cuomo. Last month, I attended a luncheon speech Cuomo gave at the St. Regis hotel. It was a wonderful piece of oratory: passionate, angry, hopeful, full of soaring imagery. It made me want to punch him in the face. After discussing the lies and diversions with which the Republicans have befuddled the country for the past twelve years, he said the Democrats had to be prepared to tell the voters the painful truths. They must not be afraid to do this, he said, adding, "I'm not afraid." But, of course, if Cuomo wasn't, on some level, "afraid," *he* would, in all likelihood, be the one challenging Bush, perhaps even with Clinton as his running mate. (It's interesting to speculate that Clinton decided to run last summer not expecting that a young governor from a tiny, impoverished, rural state would actually be nominated, but hoping to be named vice-president and get the exposure that would prepare him for a serious run in 1996.) Cuomo is the Democrat with the stature, the anger, the voice, and the conviction that would have given the Democrats their best shot at the White House, and if they do not win in November, he bears some personal responsibility.

BUT "LIBERALISM'S SENSITIVE PHILOSOPHER-king," as Dan Quayle so aptly called him, seems to see himself as a spectator at the national crisis he so movingly describes. Instead of running himself, he offers Clinton advice, telling him how to position himself with Congress, making fun of his saxophone-and-sunglasses appearance on *Arsenio* ("Who knows, maybe there are people who like the Blues Brothers"), and, of course, interceding in the argument between Clinton and Jackson with his prudently ignored suggestion that Clinton, Jackson, and Sister Souljah herself sit down for a summit meeting. Cuomo, like Jackson, seems to be doing everything he can to have the Clinton camp exclude him from the campaign.

Which doesn't mean it's inconceivable that Cuomo will become Clinton's running mate. The conventional wisdom on this is that it is the perfect ticket except it would be a disaster. Cuomo himself has said he's not interested. But the regional mix is perfect; so is the generational, philosophical, and experiential match. Cuomo could play LBJ to Clinton's JFK, setting up his own age and experience as a counterweight to Clinton's youthfulness. Cuomo would also reassure the party faithful that Clinton wouldn't abandon liberalism. On the other hand, he might overshadow Clinton, and he would no doubt chafe in the No. 2 role, unable to resist offering his opinion publicly on everything Clinton and his staff did wrong. But there's an outside chance Cuomo would take the veep slot for the sake of the party and the country. And Clinton might be willing to suppress his own insecurities about being upstaged by Cuomo, since a Clinton-Cuomo ticket would generate much more heat and light than any of the more likely choices such as Al Gore, Bob Kerrey, Lee Hamilton, or Harris Wofford. A fall match-up between Clinton-Cuomo, Bush-Quayle, and Perot-Tsongas or Perot-Kemp would make for one of the most fascinating presidential races in history.



JUST WHY WAS CUOMO AFRAID TO RUN?

The release of Clinton's economic plan, during the week when Bush and Perot were accusing each other of snooping and smear tactics, also helped reinforce the impression that he was, despite his exhaustively enumerated handicaps, serious presidential material. "I've met eyeball-to-eyeball with all three candidates, and one has a plan, one talks one America, one talks about empowerment, and that is Bill Clinton," Sharpe James, the mayor of Newark, said at the mayors' conference in Houston. "We have a man with a plan," added Maynard Jackson, the mayor of Atlanta. "Bush does not care, Perot does not know, but Clinton has got his eye on the future." This is now Clinton's main justification for why he should be elected. "This is the most detailed plan ever developed by anybody running for president," he said. "Whatever problems it has, at least I'm telling you what I'm going to do, more than anybody else who's ever run."

An appreciation of that no doubt contributed to Clinton's rebound in the polls last week. But the fact that he could come back so quickly, and Perot and Bush drop so fast, also demonstrates that voter preference these days has the instability of enriched uranium. So much could happen before the elections that the time in between seems to be of almost geological proportions. "It's a long campaign," says Paul Begala, one of Clinton's advisers. "A lot of people don't plug into this until the conventions. A whole lot more don't plug in until the World Series is over."

TO SOLIDIFY HIS POSITION, CLINTON NEEDS TO have a powerful, unified convention that climaxes with a stem-winding acceptance speech. The past three Democratic Conventions, however, were given over to interest-group squabbling and the egomaniacal posturing of figures like Jackson. That shouldn't happen now. This time, unlike 1988 and 1984, no other Democratic candidate has enough delegates to start a floor fight over any of the platform planks or procedures. Paul Tsongas, by agreeing not to combine his delegates with Jerry Brown's to challenge Clinton's tax proposals, gave one indication of the importance the Democrats are placing on unity. In contrast with the talk earlier in the primaries that if Clinton's poll ratings sank low enough, party elders might oust him and nominate another candidate, the Democrats now want to produce a particularly concerted display of unity.

Clinton will also no doubt negotiate with Jesse Jackson in the week before the convention to see what the black leader requires in exchange for an endorsement. But if Jackson is too demanding, Clinton may do without him altogether, and, to disprove the myth that Jackson controls a monolithic black vote, instead give prominence to other black leaders like Maynard Jackson or John Lewis, a congressman from Georgia whose role in the civil-rights struggle was much more heroic than Jesse Jackson's.

But in the end, Clinton's greatest strength may be his fortitude. He has been battered so often that he has developed a stoic ability to endure extremes of hardship and the most vicious criticism without flinching. His equanimity contrasts with Bush's twitching, flailing body language and ghastly, pained grin, which betray incredible anxiety, and Perot's hostility when asked unpleasant questions and brazen denials of past conduct, which suggest he has no understanding of what the public is entitled to learn about the people who want to lead them. Clinton may simply outlast his competitors in a race in which the winner is the one left standing. "He's like the Terminator," Gerald McEntee, the head of AFSCME, said in Las Vegas. "Come back, come back, come back." ■

Photograph by Rick Maiman/Sygma

The Fun City
CONVENTIONEERS' GUIDE TO NEW YORK

NEW YORK BY DAY

IT IS MORNING. IF THERE WERE BIRDS, they would be singing, but there aren't, so they won't. Okay, you don't want to be up now, considering the whipping you gave yourself at—where was that?—last night, but.... Hey! Sit up! Hose yourself off! You're a delegate to the most important convention this great nation has to offer at the moment, and the day's a-wasting! That's right—I'm talking to you! Pump up your shoes, plug in your ears, and hit the road! We've got a million things to see before you lock yourself back in the Garden for a day of serious history-making!

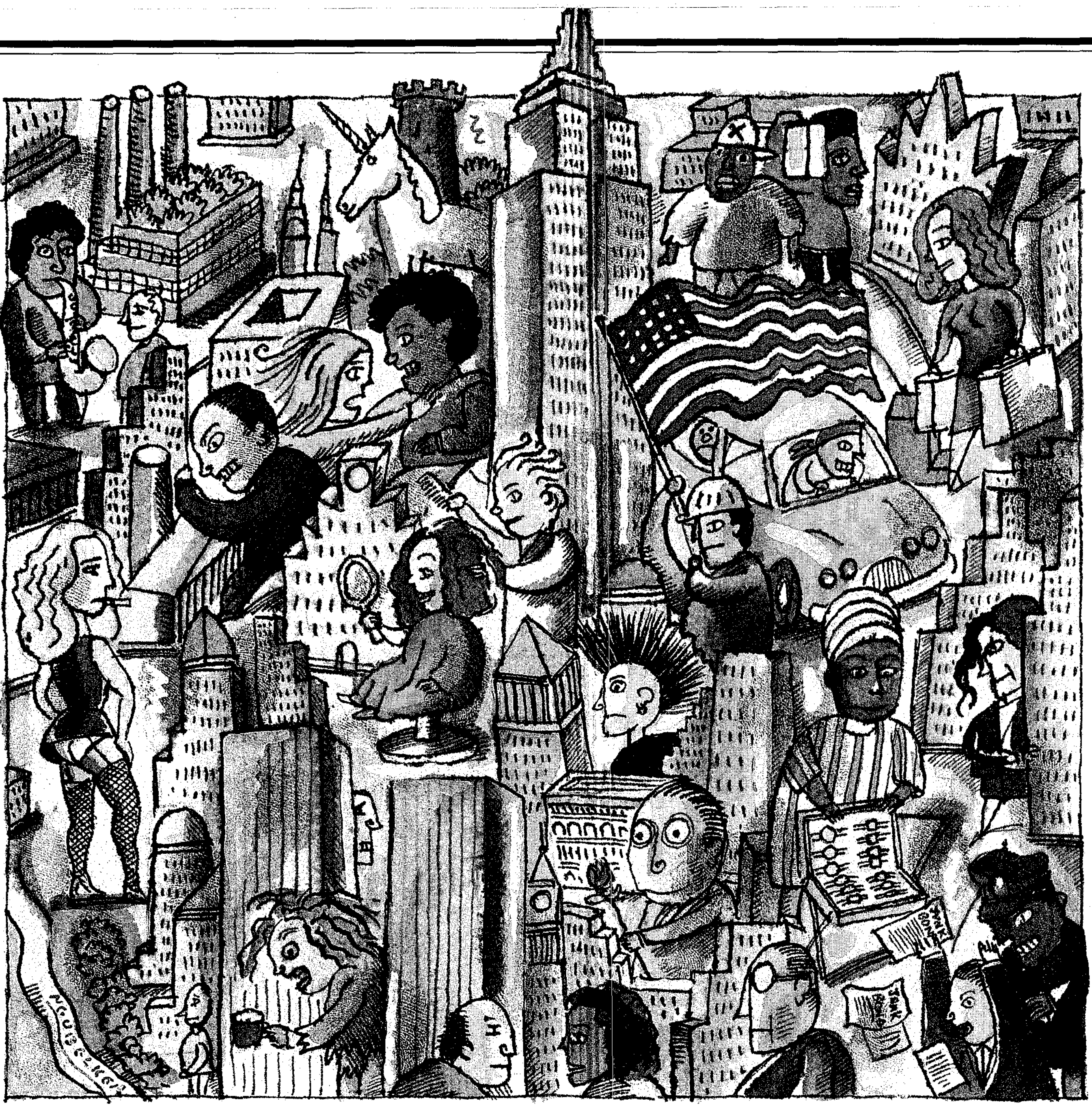
Now that we're outside, take a look around. Wow! It's big here! Look at the majesty of the New Yorker Hotel, where the ghosts of countless Moonies wander about drinking Kool-Aid and getting married to each other by the thousands! Watch the onrushing army of hungry ants boring up 34th Street, heads down, on their way to their daily life! Feel... urbanly challenged? Of course you do, Sparky! Any tiny, fetid cornice of our great metropolis would be Main Street in your hometown! Go on! Take a lungful of air! Now try another! Don't worry, it's not L.A.! You can breathe here!

Now get a move on. First let's take a peek at the post office on Eighth Avenue just behind the Garden, where you folks are waving your bunting. Massive, ain't it? Drink in the pounding force surging through this, the right ventricle of the heart of bureaucratic darkness. Nothing in your tiny world can create huge, immutable, classic stasis like this!

Now fall down those big stairs and start running. You don't have time to take a cab—you're headed uptown as quickly as possible to take in the most ambitious expression of technology's power and grace this city has produced since the Empire State Building was no more than a gleam in King Kong's eye. It's the grandiloquent Hudson River sewage-treatment plant, a triumph of modern engineering and visionary city planning. Go up to Riverside Drive and about 145th Street, cross a footbridge, and there you are. Amazing, isn't it? The city promised the community that the air would remain as fresh and sweet here as it always was. Did they deliver? Can Mayor Dinkins wear a cummerbund?

Bucolic as it may be, you shouldn't spend too much time here. You're heading uptown now in what's known as a gypsy cab, because it's sure to be driven by a guy with a ring in his nose and a jolly, colorful bandanna on his head. Ask him to tell your future; he won't mind! Before long, you're going to find yourself at our next daytime spot—the Cloisters! Sure, it looks like a medieval castle, but it's actually the only place in the tri-state area from which New Jersey looks any good! That's why you're here! To see New Jersey! Like what you see? Good! That's enough of that!

BY GIL SCHWARTZ AND DAVID BLUM



As you head back to the Garden area now, make sure to drop in at the corner of 125th Street and Twelfth Avenue—that's where the famous Cotton Club can still be found. Stop by, have a cocktail. Sure it's a little early in the day, but what the heck—you're only in Bigtown once, and you'll want to drink in every drop!

Zooming downtown now, fashion-forward delegates can hang an eastward ho! and hoof it down Madison Avenue for delightful window-shopping and, perhaps, a visit to the Condé Nast building, where you can have a fashion make-over from the friendly editors at *Vogue, Glamour,* and *Self*! Intellectual types can take a left turn and hop up to 57th Street near Eighth Avenue to the house where Béla Bartók lived when he was in New York. Soak in that culture! Right next door, by the way, is a place called Le Bar Bat, which has excellent Thai food and hostesses who wear some of the tightest dresses on any human being who is not a stripper. Take a big, noisy flash photo of one of them with a buddy's arm around her waist. She'll love it!

On the street now, you can start running toward your hotel. As you do, be aware that on every street corner an opportunity awaits for you to buy something. Soup, a watch with no works inside, Ren & Stimpy T-shirts, books—even, as you reach Times Square, the friendship of nice people! If you've got money, the world is yours! Go ahead! Take it! Everywhere you look, in fact, there are things to see, people to buy, places to eat. We've just scratched the surface! What about museums? There are so many of them—the Met and the Modern and the Natural History and the Museum of the City of New York and the Cooper-Hewitt and the Guggenheim, which is the one that looks like upside-down Carvel cake, and the Museum of Television & Radio, with the adorable little Larry Tisch wing. Don't miss that. Don't miss any of it.

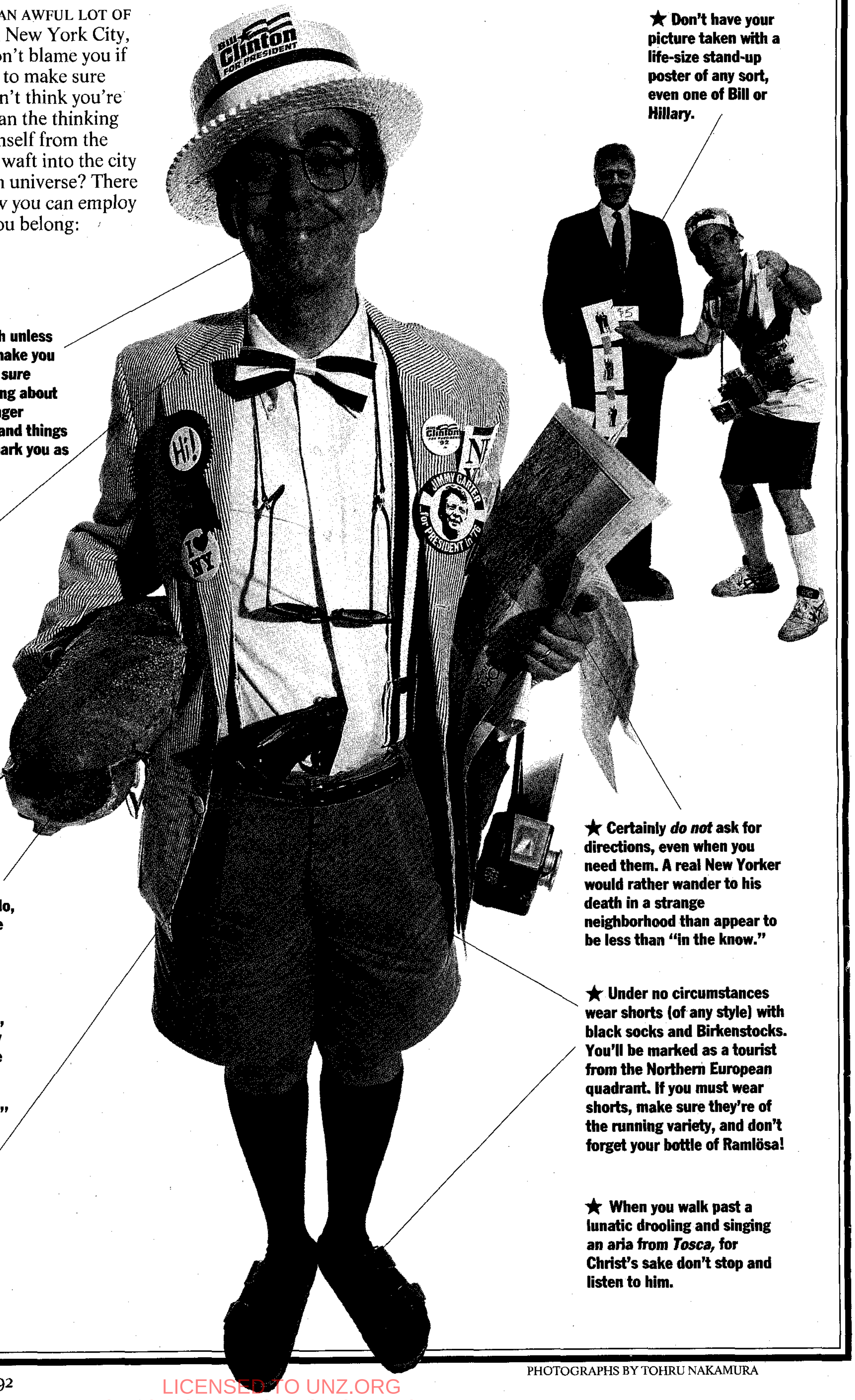
Gosh! It's late, and you're full of food and drink and loaded down with bags of goodies and—why, you've missed almost a full day of conventioning! What will the nation do without you? Elect Mr. Perot, maybe, or, worse, Mr. Bush! But that's what this city does to people. It seduces them with the wild intensity of its pleasures. Lures them into its sensual delights. Then spits them out, exhausted, exhilarated, glad it's over, begging for more.

Before you leave our fair town, though, make sure you at least taste some of the pleasures of our provincial outer boroughs. Sportsmen and -women who enjoy the great outdoors and think the city offers no such delights will be entranced by the opportunity to enjoy field and stream at the famous Bergen Hunt and Fish Club in Queens. Take your rod or firearm. Just knock on the door and ask for John Jr. They'll take care of the rest.

ILLUSTRATION BY ROBERT NEUBECKER

WHEN IN ROME – LOOK LIKE A NATIVE!

THERE ARE AN AWFUL LOT OF tourists in New York City, and we don't blame you if you'd like to make sure people don't think you're one of them. But how can the thinking delegate distinguish himself from the yokels and flotsam that waft into the city from all over the known universe? There are ways. Here are a few you can employ to make people think you belong:



Bill Clinton for President
Hi!
I ♥ NY
Clinton for President '92
Jimmy Carter for President in '76
$5

★ **Don't try to speak English unless you really have to. It could make you *stick out.* If you must, make sure people can hear you muttering about being disoriented and no longer recognizing people, places, and things you used to love. That will mark you as a real New Yorker!**

★ ***Get that look of* polite affability and benign expectation off your face! It no more belongs in New York than an air of acute awareness would fit in in Los Angeles, where slack jaws, a vacant look, and a drooling lower lip are "in." Look at your aura. Is it cold, sharp, and gray? Good!**

★ **Don't order a sandwich that weighs more than you do, even if it is made with a type of smoked meat that you never get where you come from. Purchase of same will designate you as an interloper from the Midwest, where people are constantly greeting each other with the salutation "You wouldn't believe the size of the sandwich I got in New York!"**

★ **Do *not* carry a concealed weapon of any sort. If you must carry a gun, let it hang right out there! We do!**

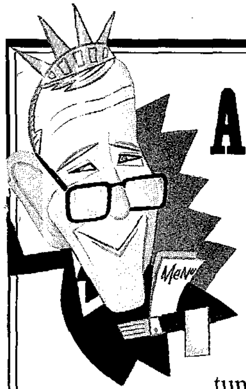
★ **Don't have your picture taken with a life-size stand-up poster of any sort, even one of Bill or Hillary.**

★ **Certainly *do not* ask for directions, even when you need them. A real New Yorker would rather wander to his death in a strange neighborhood than appear to be less than "in the know."**

★ **Under no circumstances wear shorts (of any style) with black socks and Birkenstocks. You'll be marked as a tourist from the Northern European quadrant. If you must wear shorts, make sure they're of the running variety, and don't forget your bottle of Ramlösa!**

★ **When you walk past a lunatic drooling and singing an aria from *Tosca,* for Christ's sake don't stop and listen to him.**

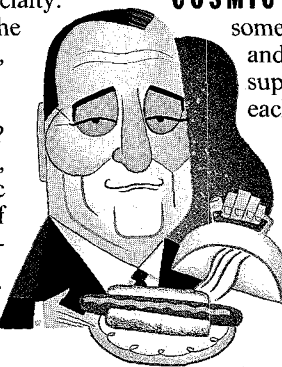
PHOTOGRAPHS BY TOHRU NAKAMURA



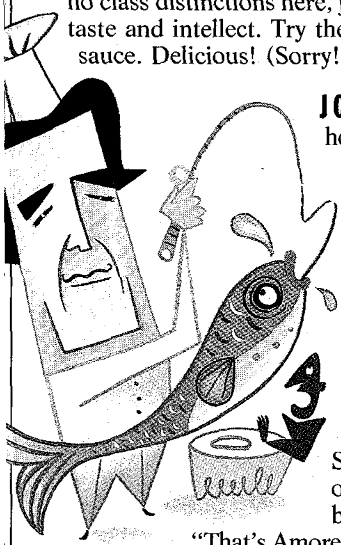
A DELEGATE'S RESTAURANT GUIDE:

The Seven Best Restaurants in Town

LE BERNARDIN: Famous for its revolutionary cooking style, Le Bernardin is a must-visit on any list. Here, chef Gilbert Le Coze will prepare for you the very finest in uncooked fish. The house specialty: tuna served live *à table,* where the chef administers a tiny electrical shock to the fish, killing it just moments before it touches your lips.



MORTIMER'S: Gorgeous mosaic? Melting pot? Crossroads of the world? Manhattan is all of these, and nowhere is that splendid multicultural fabric more evident than at Mortimer's, where denizens of the four corners of the known universe stop, converse, and share some simple, honest fare. There are no class distinctions here, just the meritocracy of taste and intellect. Try the latkes with applesauce. Delicious! (Sorry! Closed for July.)

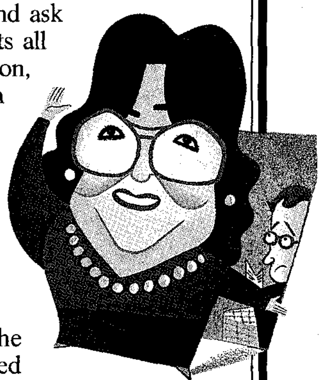


JOJO: Take your camera to this hot, hot spot, because while you may not want to eat the mysterious concoctions of chef Jean-Georges Vongerichten, you'll certainly want to pose next to them for your post-convention slide show. Rabbit ears in a truffle-and-V-8 sauce! Superb!

LE CIRQUE: Will Le Cirque be unbroken? Only the famous singing doorman knows for sure. Slip him a quarter after he brushes off your seat and he'll be sure to break into a rousing chorus of "That's Amore." Whatever you do, be sure to stay clear of the somewhat fussy French fare and stick to the good old-fashioned meat and potatoes, particularly the off-menu items like *Le Cirquefurter,* a full pound of pork and meat by-products *avec moutarde.* You'll relish it!

COSMIC COFFEE SHOP: Sometimes you owe yourself something special, and this spot on the corner of 58th and Broadway is *the* location to treat yourself like a superdelegate. With two pieces of cheese, one for each side of the bun, this *établissement* has pretty much taken the high ground on the cheeseburger deluxe and blown the competition away. The lettuce is fresh, and so are the outfits of the diners. On a good day, you may see Run-D.M.C. having a tuna melt cheek–by–thoughtful jowl with *New Yorker* critic Brendan Gill.

ELAINE'S: Good, unpretentious food at reasonable prices. You won't need a reservation at this friendly place. Just stop in and ask for the owner, Elaine Kaufman. She greets all her customers with equal joy and affection, and will offer you a choice of any table in the place. One word of warning, though—the spot is popular among celebrity look-alikes. Woody Allen is suing the restaurant for its frequent use of a Woody Allen double at one of the back tables. The house specialty: tomato sauce.



MAMMA LEONE'S: We've saved the best for last. New Yorkers have suffered through hundreds of meals at overrated pasta joints. Here, finally, is the truly great Italian restaurant New Yorkers have been waiting for. Executive chef Sergio "Mamma" Leone has devised a menu as rich in concept as it is in saturated fats. The house specialty: veal sushi. *Bellissimo!*

BILL CLINTON IS AN "AGENT OF CHANGE,"

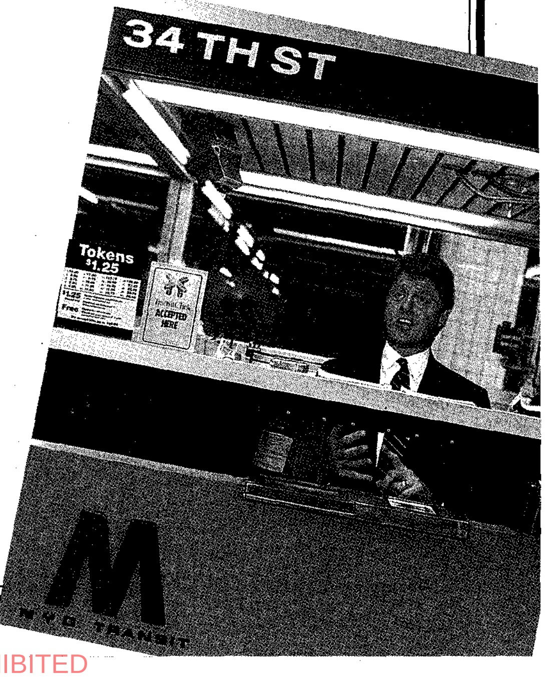
And You Can Be Too! Here's How!

IN FACT, YOU'RE GOING TO NEED tons of exact change for buses and newsstand dealers, as well as dollar bills for importunate extortionists. And you're in luck, because there's a place where change is given with a smile and a cheerful "Howdy-do!" Where? Why, it's right beneath your feet—in the subway!

First, you'll have to get yourself to a token booth down below street level. Tokens cost $1.25—which is perfect for you! Now, when it's your turn, pass a $20 bill through the opening and say, "One, please." After several moments, the clerk will take your $20, smooth it out, align it with the earth's magnetic field, and place it in the drawer. Then, despite being awash in tens and fives, *he or she will methodically proceed to count out eighteen singles, four dimes, two nickels, and a quarter!* It's absolutely foolproof! You'll always get the maximum number of bills and coins! Try it and see!

By the way, when below ground, do make sure to follow these simple rules:

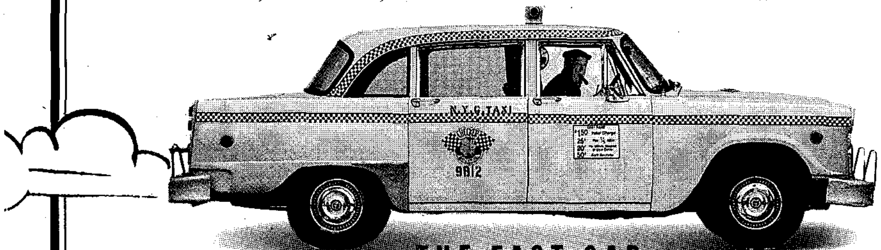
- Make absolutely sure you pass the clerk a crumpled bill. That will put her in an even better mood.
- Count your change carefully before leaving the booth, especially if people are in line and a train is coming. You'll be glad you did.
- For God's sake, when you're down there, be sure to engage groups of friendly youths in substantive conversations on urban issues. That's New York at its best!



hotograph: booth, Charlie Samuels; Clinton, Richard Sobol/Sipa; composition by Ralph Wernli. Illustrations by Robert de Michiell.

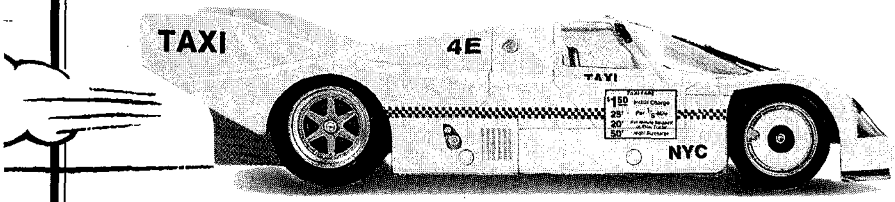
HOW TO TAKE CABS IN MANHATTAN

First, remember, there are three kinds of cab in New York:



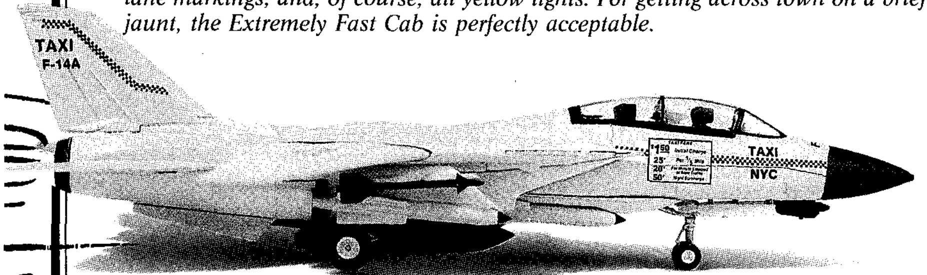
THE FAST CAB

This is not recommended for the serious cab user. A Fast Cab is no longer fast enough to get around New York in the manner to which city folk are accustomed.



THE EXTREMELY FAST CAB

This is slightly better. An Extremely Fast Cab will ignore most basic street signs, lane markings, and, of course, all yellow lights. For getting across town on a brief jaunt, the Extremely Fast Cab is perfectly acceptable.



THE JET CAB

For the true connoisseur. Jet Cabs rarely travel below 80 miles per hour and are not required to obey any of the conventional rules that govern cabs in New York City. One of the biggest advantages of a Jet Cab is the amateur sport it has spawned, known as Curb Jumping. As a Jet Cab approaches an intersection, a Curb Jumping contestant will stand in the intersection as long as possible until it is clear that he will be hit by the Jet Cab. Then, with nanoseconds remaining, the Curb Jumper will step back and let the Jet Cab proceed at its normal speed without having to stop and fill out accident reports.

WARNING: While the vast majority of New York City cabdrivers encourage the practice, please remember that not every cabbie allows passengers to burn incense during the ride. So if you're planning to do so, please be sure to double-check with your driver before lighting up. Please, delegates—don't be IN-CENSE-ITIVE!

Popular Cab Routes:

Every cabdriver has his own ideas about how to get around town. Here are a few secret routes we've come to treasure:

1. MIDTOWN TO UPPER WEST SIDE
   Always go through Central Park, entering at 59th Street and Sixth Avenue. Then you can avoid traffic jams by taking the scenic route that loops leisurely around the reservoir, all the way over to the East Side, and then back west at the cross street of your choice.

2. BROADWAY
   Remember to go through the Broadway theater district between 7 and 8 P.M. This is New York transport at its most invigorating.

3. KENNEDY AIRPORT
   Don't let a cabdriver hornswoggle you into taking the Triborough. New Yorkers know better, don't we? The Midtown Tunnel is always the way to go!

THE DAN QUAYLE
BIG APPUL AWARD

THE BEST OF THE BEST

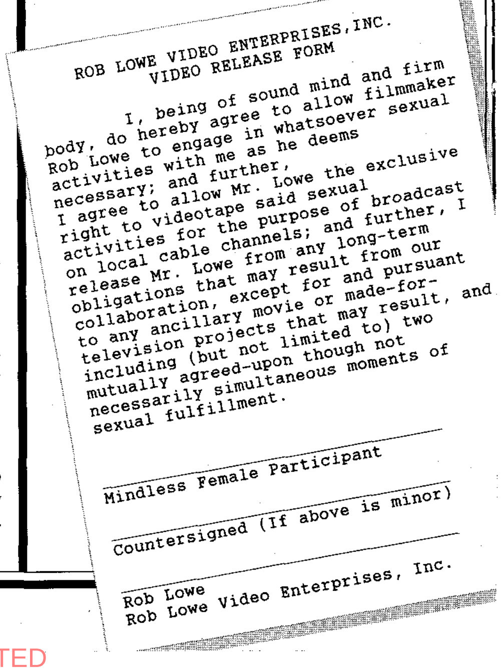
Best place to get *Harlot's Ghost* for less than $10: Books on a Blanket at 98th and Broadway—and pick up the new *Vanity Fair* for a buck while you're at it! It's worth it!

Best place to buy trinkets: Right close by 34th Street between Seventh and Eighth Avenues, there are many vendors who have special discounts for out-of-towners.

Best squeegie location: 56th and Twelfth at the entrance to the West Side Highway, where the guys not only are there to clean but will also offer you a Panasonic video camera for an excellent price!

Best street personality: Robert, who hangs out in front of 1790 Broadway selling stuffed animals, compact discs, and those little head things that have antennae on them.

LEGAL BRIEF



ROB LOWE VIDEO ENTERPRISES, INC.
VIDEO RELEASE FORM

I, being of sound mind and firm body, do hereby agree to allow filmmaker Rob Lowe to engage in whatsoever sexual activities with me as he deems necessary; and further, I agree to allow Mr. Lowe the exclusive right to videotape said sexual activities for the purpose of broadcast on local cable channels; and further, I release Mr. Lowe from any long-term obligations that may result from our collaboration, except for and pursuant to any ancillary movie or made-for-television projects that may result, and including (but not limited to) two mutually agreed-upon though not necessarily simultaneous moments of sexual fulfillment.

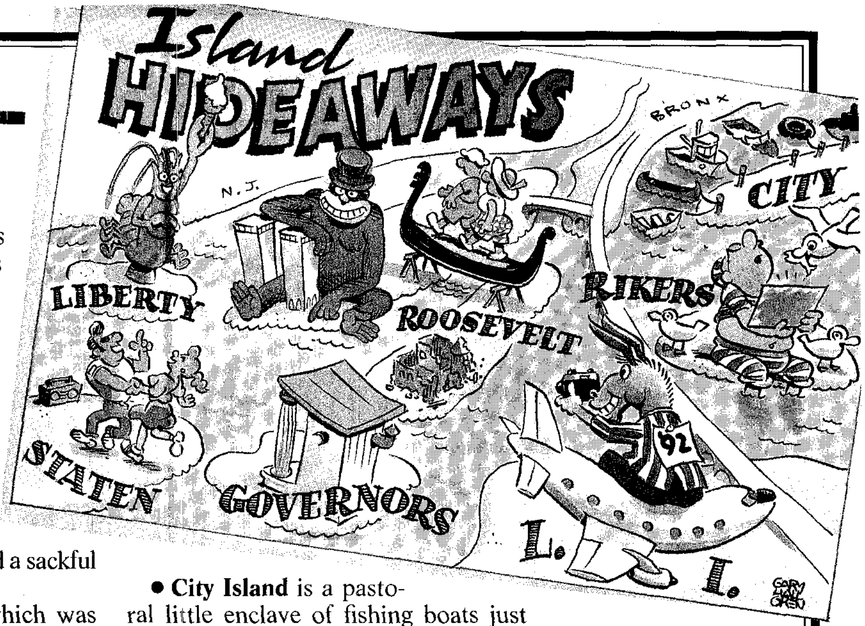
Mindless Female Participant

Countersigned (If above is minor)

Rob Lowe
Rob Lowe Video Enterprises, Inc.

ISLAND HIDEAWAYS–

The City Is Full of Them!



YOU MIGHT THINK THAT YOU'RE NOW miles away from the pastoral island retreats that make other metropolitan areas appealing. But you can take your Catalinas and Alcatrazes and put them where you like—for ringing Manhattan is a full complement of island getaways that would make the Bermuda Triangle feel square. While you're here, take the time to see at least some of them, or kick yourself good-bye!

- Start your tour at lovely **Rikers Island,** which crouches in deceptive silence like a jewel in the East River. Of particular interest here are the wild birds that hug the isle's rocky shores. Take your binoculars and a sackful of fish.
- Just downriver is charming **Roosevelt Island,** which was only recently discovered by settlers in search of rustic but accessible beauty outside the Times Square area. The isle can be reached by a quaint, picturesque aerial gondola that offers spectacular views of the Triborough Bridge. Once on the island, explore the mysterious ruins on the southern tip. Will you be the first to find the treasure reportedly hidden here by developer Mortimer Zuckerman?
- **Governors Island** is, of course, the site of the official mansion of the governor of the State of New York, and who can blame him for not wanting to leave it? While you're here, make sure to drop in on the Cuomos! If he's not entertaining Mr. Perot, the governor is sure to find time to see ya!
- **City Island** is a pastoral little enclave of fishing boats just east of the provincial capital of the north Bronx, Co-op City, named for the spirit that has made that small apartment complex famous. Go fishing outside your bed-and-breakfast here and eat your catch right on the beach, cooked over a camp fire. It doesn't get any better than this!

Other attractions can be found on **Liberty Island,** where the small but feisty colony of Acadians pots lobsters all day long; pleasant **Staten Island,** where anything goes and the nightlife never quits; and big, proud **Long Island,** with the largest parking lots in the world and, off Rockaway Beach, some of the best scuba diving north of Barbados.

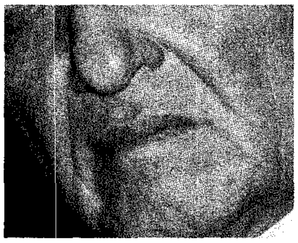
New York's Island Kingdoms! Don't miss 'em!

CLIP 'N' SAVE: *A Feature to Serve Your Special Interests*

AS A DELEGATE TO THE PARTY THAT WILL QUITE POSSIBLY PRODUCE the second runner-up in the November election, you're going to be approached by the great, the near-great, and maybe even Montel Williams for your thoughts, ideas, and comments. And it won't just be political reporters, either, who come at you with their square-bottomed knit ties askew over their cute, rotund little tummies. Even arts and life-style correspondents will be at ya! So here are a couple of suggestions to get you off on the right foot with the big dudes of the Fourth Estate (or is it the fifth?): If approached by . . .

Joe Klein (*Newsweek*): "Thanks, Joe, for your sage advice on the campaign. Bill couldn't have come this far without ya!"

Dan Rather (CBS): "Sorry, Dan, no time to talk; I'm busier than a one-legged man at a butt-kicking contest!"



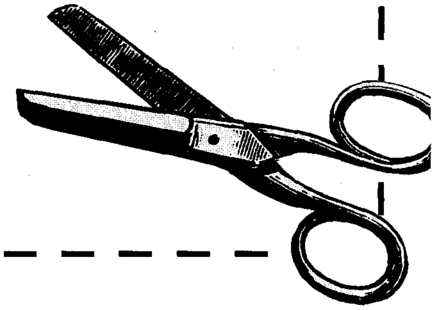
Gabe Pressman (WNBC–TV): "What are you so grouchy for? Get out of my face!"

Ted Koppel (ABC): "I'm sorry, Ted, but my earpiece just fell out. While I look for it, let me ask you a question. Why the heck aren't you running for something? Can I nominate you for something? C'mon!"

Diane Sawyer (ABC): "Love your hair! Who does it?"

Howard Stern (WXRK–FM): "Love your penis! Who does it?"

Tom Brokaw (NBC): "I'll answer that question, Tom, after you say *lollipop* ten times fast."



NEW YORK AT NIGHT

IT'S AFTER DARK.

The streetlights have just flickered on all around this burly hunk of neon we call New York. Over on Broadway, Judd Hirsch is once again growing old even faster than his performance. Down at Café Tabac, Jean-Louis, the maître d', is desperately searching his Girbaud jacket for the pack of Gauloises he just bought this afternoon. *Zut alors!*

BABY
DOLL
LOUN

The convention is over for today. You'd like to party hearty, but Teddy Kennedy left the hotel without you. You don't know where to go.

You've read about the hot spots. You know there's dancing at the Copa. But you've been doing a political dance all day at the Garden. You don't want to dance. You've heard about the steaks at Sparks. They're supposed to be good. Like everything else, right? Everything's *supposed* to be good. But you'll have a great steak, and then what? You'll fall asleep. You don't need that. You can sleep tomorrow during Clinton's speech.

There's a party. You don't know where. You weren't invited. Too bad.

Whatever happened to Bianca Jagger? Is she still around? Maybe you can go out and find her.

Of course there's always Broadway. You've heard good things about *Jelly's Last Donut.*

Or you can bet on a horse. New York is the only city in the world where you can actually go and see a man about a horse. Is it any wonder this is the finest damn city in the whole world?

But these ideas don't suit your fancy. You're some high-steppin' dudes and dudettes. You want to go where it's really happening. This is your city. You own this crazy town. You've got credentials around your neck, and you want to get in, get down, and get funky.

All right. Here it is. The tip, the skinny, the inside dope.

> *uppose you have a great steak at Sparks. Then hat? You'll fall asleep. You don't need that. You can sleep tomorrow during Clinton's speech.*

★ ★ ★ ★ ★ ★

Everybody's going to Toots Shor. You heard it isn't what it used to be. You heard wrong, Mister.

Sure, some of you old Tammany Hall types are bound to think Toots Shor isn't the same as the old uptown joint. Back when Toots was alive. And it's true, by the way: Toots is dead. There is no disputing that. Toots, the man, is no more.

But let's ask some questions here. Where the hell is Tammany Hall? Does it serve drinks? Does it serve cheeseburgers?

Think about it. Then go to Toots's!

First get a drink at the bar. You'll see Toots in a picture with Leo Durocher. Then get a table inside. More pictures of Toots will greet you here. Here a Toots, there a Toots, everywhere a Toots, Toots!

Toots Shor is dark. We all like dark. It suits us. Anybody see *Batman Returns*? That was dark; people like *Batman,* right? Toots Shor looks a lot like *Batman.*

It has booths. You like booths. When we go to a restaurant we want booths, right? Toots Shor has plenty of booths.

But when you get past all the superficial reasons to hang with the ghost of the Tootsmeister . . . all the obvious draws to an establishment that fairly reeks of tradition . . . you must remember that there are deeper, more fundamental, more *visceral* attractions to Toots Shor that make it the essential, primary source of nighttime entertainment for anyone who has the courage to call him- or herself a "Big D" Democrat.

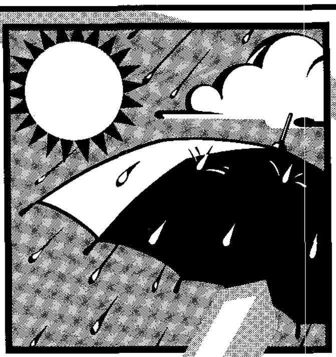
But you're a delegate. You need to know the facts. What it is about Toots Shor that makes it better, faster, hipper, higher, cooler, hotter, etc.?

The answer is simple. Got a pen?

It's right across the street from Madison Square Garden.

Hey, it's the nineties. Logistics is all. ▬

Illustration by Robert Neubecker.



WEATHER

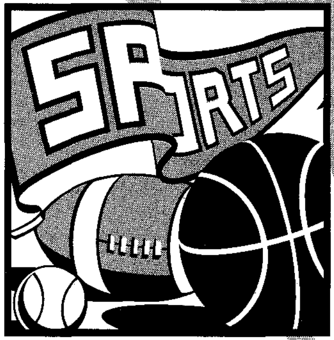
Now you can know it all in a New York Minute.

What's the quickest way to get smart in New York? Dial 976 numbers.

You'll get the scoop on everything from sports scores and weather to winning lottery numbers and horoscopes — in 60 seconds flat. And at just 36¢ per call (25¢ from public phones), it's one of the sweetest deals in town.

So what are you waiting for? If you want to know the score and more, start calling 976 numbers today.

976 A world of information for 36¢



SPORTS

LOTTERY

HOROSCOPE

Clip along dotted line, fold, and carry with you. Works with Touch-tone or rotary phones.

ENTERTAINMENT

• Confidential Advice for Spouses—From the Public and Others	976-9111
• Mr. Happiness	976-3939
• Praise Thy Spouse • Family • Landlord Comedy Hotline	976-1213
• Talk Back to Your Boss Comedy Hotline	976-6111
• Time & Morning Five Day Weather Forecast & New York Music & Event Hotline By Smokers Phone Socials	976-4111

FINANCE

• Dow Jones Market Report®	976-4141
• Prudential Securities Financial News Updates	976-6397

HOROSCOPES

• Joyce Jillson Daily Forecasts	
– Aries	976-5050
– Taurus	976-5151
– Gemini	976-5252
– Cancer	976-5353
– Leo	976-5454
– Virgo	976-5656
– Libra	976-5757
– Scorpio	976-5858
– Sagittarius	976-5959
– Capricorn	976-6060
– Aquarius	976-6161
– Pisces	976-6262
• Joyce Jillson Love Casts	976-8282

LOTTERY

• Big Apple Daily Numbers Hot Line	976-6767
• Big Blue Lotto Results	976-7777
• Loteria Español	976-7000
• Lottery & Lotto Results	976-1234
• The Lottery Hot Line	976-2274
• The Lottery Result Line	976-2020
• Lucky Numbers	976-4343
• Lucky Number Results Line	976-3434
• New York Lottery Results	976-7676
• Official Lucky Numbers	976-8484
• Spanish Lottery Info	976-3232

NEWS

• Crown Heights Moshiachline	976-7703
• Crown Heights Newsline	976-7701
• Crown Heights StoryLine	976-7702
• News in Korean	976-8853

WRESTLING

• Coach Kurt Wrestling Info Line	976-1111

RACING

• Aqueduct • Yonkers • Horse Racing Selection • Complete Race Results • Tomorrow's Early Scratches Today	976-3333
• Official OTB Results	976-6821
• Official OTB Results	976-6822
• The Race Result Line	976-2121
• The Race Result Supplemental Line	976-2222
• Sports Eye Race Results	976-8383
• Stretch Call	976-6969
• Track Price Result Line	976-2323

SPORTS

• Scorephone	976-1717
• Scorephone Plus	976-1818
• Sports Phone®	976-1313
• Sports Phone Extra®	976-2525
• Vegas Express Sports Scoreboard Reports	976-2424

TIME

• Time	976-1616

WEATHER

• Daily Weather Reports	976-1212
• Weather	976-5555

We're all connected.

New York Telephone

A NYNEX Company

The programs listed are provided by independent companies not affiliated with New York Telephone. Program content and numbers may change.

®Registered trademark of Dow Jones & Co., Inc. ®Registered trademark of Phone Programs, Inc.

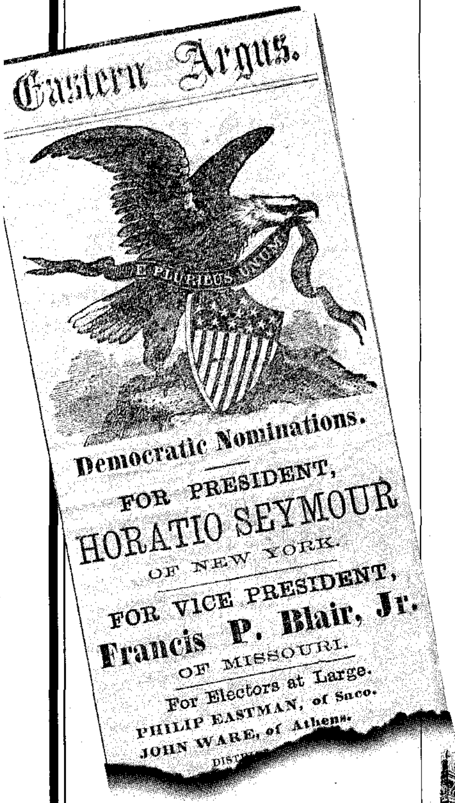
© 1992 New York Telephone

CONVENTIONAL WISDOM

BY RICHARD DAVID STORY

WHEN THE DEMOCRATS take over Madison Square Garden next week, it will be the fifth time that the party has set its sights on New York. The first convention took place in a brand-new Tammany Hall in 1868. Boss Tweed was a delegate from New York, Susan B. Anthony signed a letter advocating women's rights, and the big platform battle turned on greenbacks and Reconstruction. The most recent convention took place in 1980, during the Iran hostage crisis and that infamous period of national "malaise." The delegates gathered once again, this time at Madison Square Garden, to begrudgingly nominate Carter for a second term.

ABOVE AND RIGHT: A TOKEN AND POSTER PROMOTING THE 1868 TICKET, HORATIO SEYMOUR AND FRANK P. BLAIR JR.



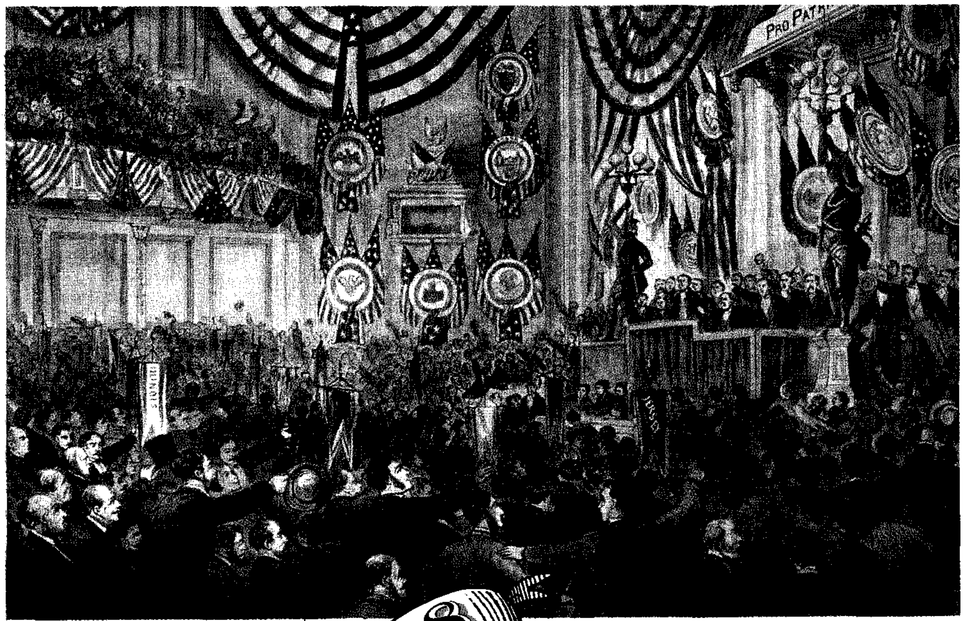
Eastern Argus.

E PLURIBUS UNUM

Democratic Nominations.

FOR PRESIDENT,
HORATIO SEYMOUR
OF NEW YORK.
FOR VICE PRESIDENT,
Francis P. Blair, Jr.
OF MISSOURI.
For Electors at Large.
PHILIP EASTMAN, of Saco.
JOHN WARE, of Athens.
DIST

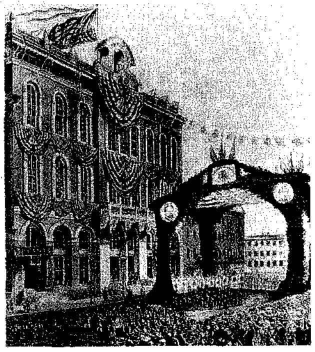
A BALLOT FOR THE SEYMOUR-BLAIR TICKET.



THE 1868 CONVENTION IN ACTION.

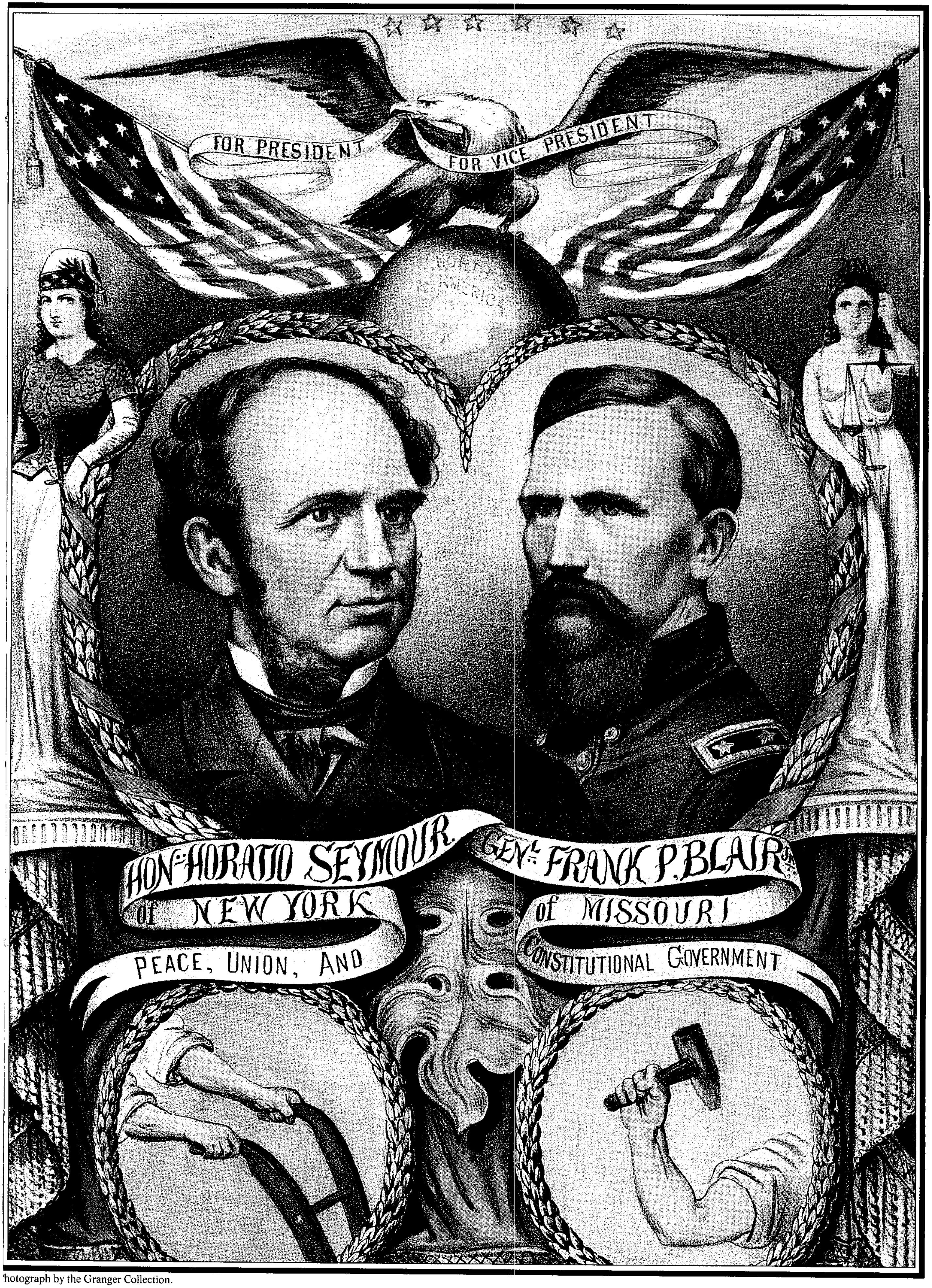
1868

On July 4, 1868, all 37 states were represented when the Democrats united for their first convention since Reconstruction. The weather, wrote Supreme Court Chief Justice and early contender Salmon P. Chase, "was as hot as weather can well be. Too hot for the warm work on hand here." Two months before, in Chicago, the Republicans had nominated Ulysses S. Grant, but the Democrats had no clear-cut candidate. Ohio put the name of ex–New York governor Horatio Seymour on the twenty-second ballot. "Gentlemen," began Seymour, "I thank you, and may God bless you for your kindness to me; but your candidate I cannot be." At that point, Seymour's friends hustled him off the podium and out the door and drove him by carriage to the Manhattan Club, the city's Democratic club. The reluctant candidate had been nominated for president.



TAMMANY HALL, ON 14TH STREET, WAS THE SITE OF THE CONVENTION.

Photographs: (ballot and token), Paul Manangan; from the collection of Tony Lee; center, Granger Collection; bottom left, Brown Brothers


FOR PRESIDENT
FOR VICE PRESIDENT
NORTH AMERICA
HON^BLE HORATIO SEYMOUR
of NEW YORK
GEN^L FRANK P. BLAIR JR.
of MISSOURI
PEACE, UNION, AND
CONSTITUTIONAL GOVERNMENT

'hotograph by the Granger Collection.

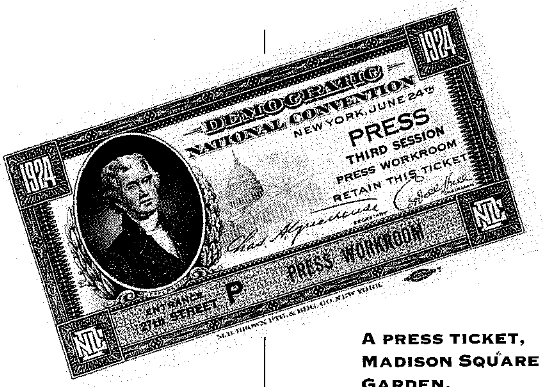
DEMOCRATIC CONVENTION

NATIONAL
DEMOCRATIC
CONVENTION
NEW YORK CITY
1924
40

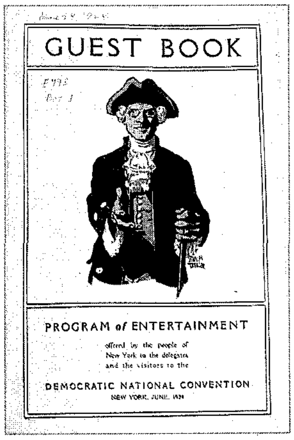
BADGE OF HONOR.

1924

In 1924, George L. "Tex" Rickard, a sports promoter and the owner of Madison Square Garden, offered the Democrats free use of the Garden for "as long as the convention lasts." What followed was the longest, most acrimonious, and most expensive convention to date. At one point, William Randolph Hearst offered to pay the expenses of 100 out-of-town delegates, and asked other fat cats to do the same. The first to be carried in its entirety by radio, the convention of '24 lasted seventeen days. It took 103 ballots to nominate dark horse John Davis of West Virginia after the front-runners—New York governor Al Smith and lawyer William Gibbs McAdoo—stumbled.


1924
DEMOCRATIC
NATIONAL CONVENTION
NEW YORK, JUNE 24th
PRESS
THIRD SESSION
PRESS WORKROOM
RETAIN THIS TICKET
PRESS WORKROOM
ENTRANCE 49th STREET
P
NDC
1924
NDC

A PRESS TICKET, MADISON SQUARE GARDEN.



GUEST BOOK

PROGRAM of ENTERTAINMENT

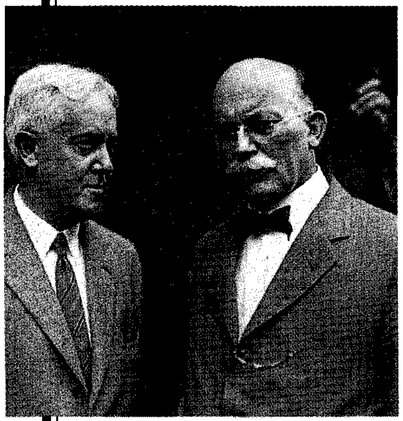
offered by the people of New York to the delegates and the visitors to the

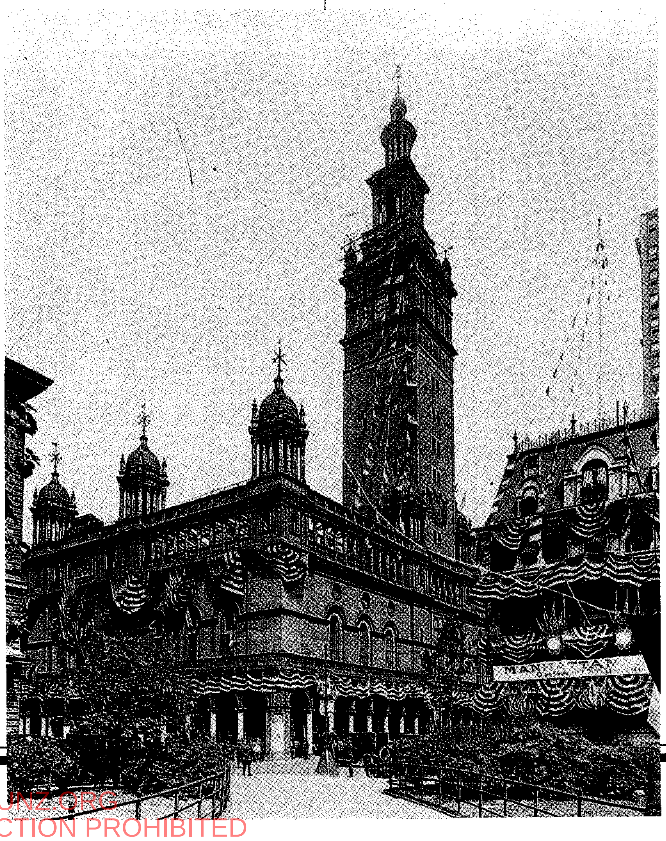
DEMOCRATIC NATIONAL CONVENTION

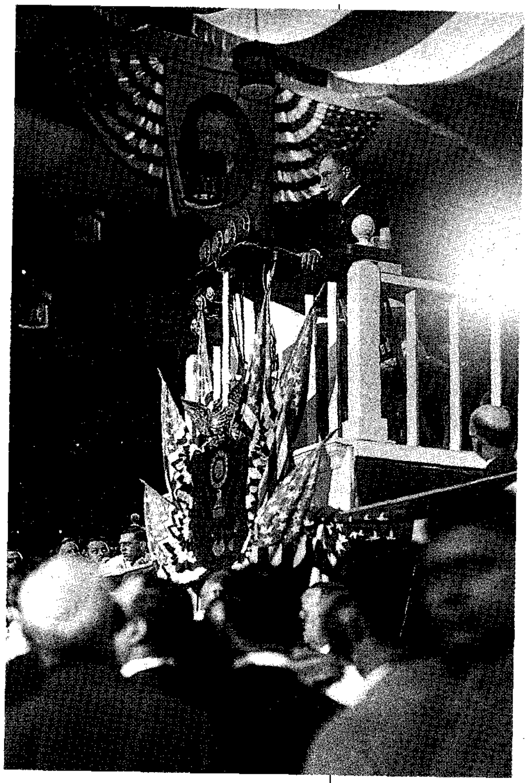
NEW YORK, JUNE, 1924

AMONG THE EVENTS WERE AN EVENING AT *ABIE'S IRISH ROSE* AND A LUNCH GIVEN BY ELEANOR ROOSEVELT.

CANDIDATES JOHN DAVIS AND CHARLES BRYAN.

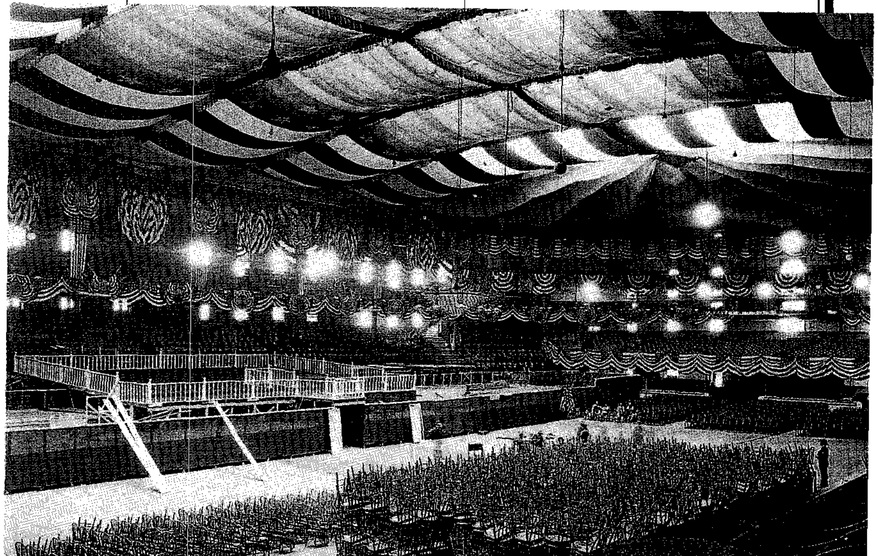


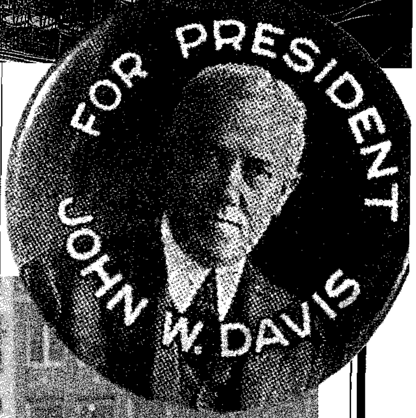




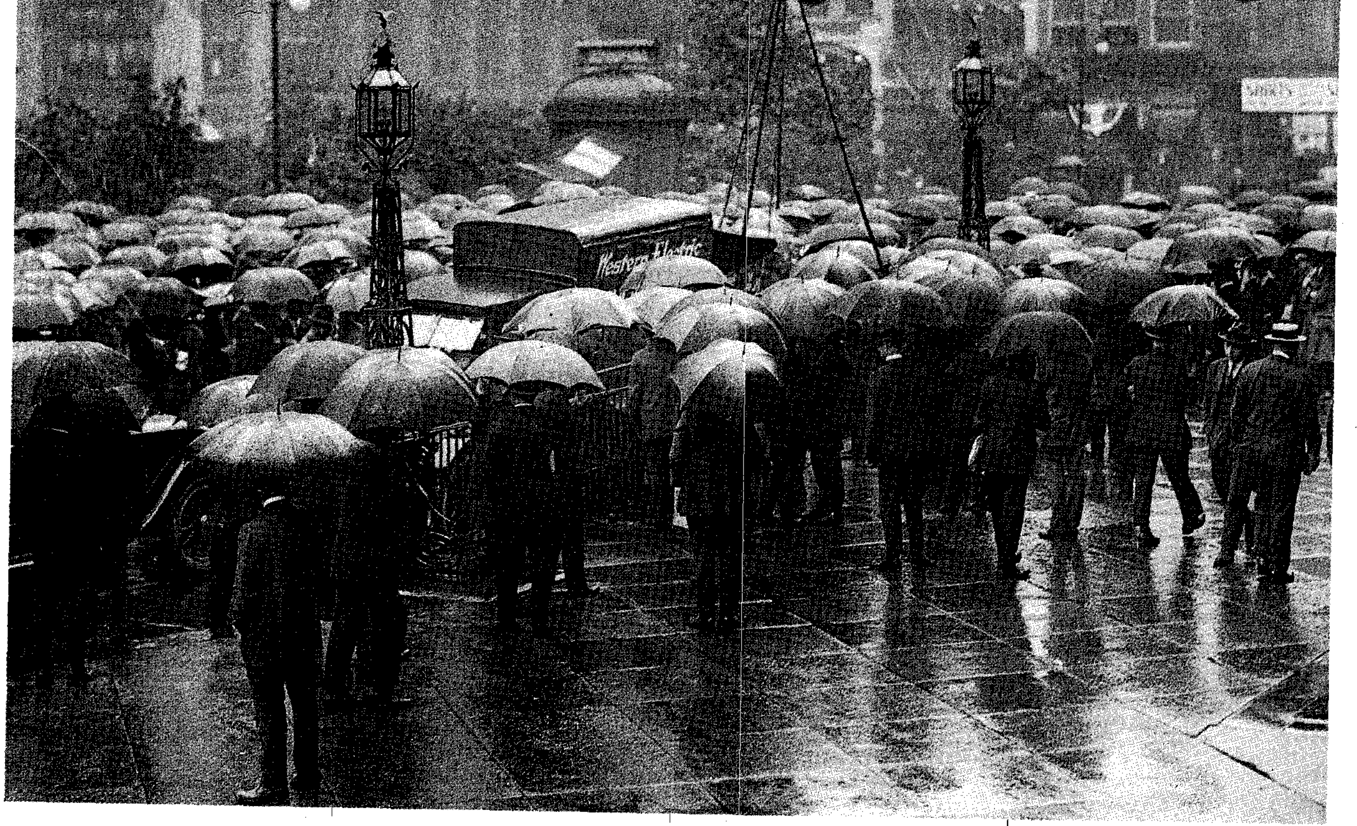
In FDR's nominating speech, he called New York governor Al Smith "the happy warrior."

The Garden waits for the action.




FOR PRESIDENT
JOHN W. DAVIS

Crowds outside the Garden listen to the proceedings over loudspeakers. Right: The button.


Western Electric

Photographs: top left, Bettmann Archive; top right, Brown Brothers; center, Paul Manangan, pin from the collection of Tony Lee; bottom, UPI/Bettmann.

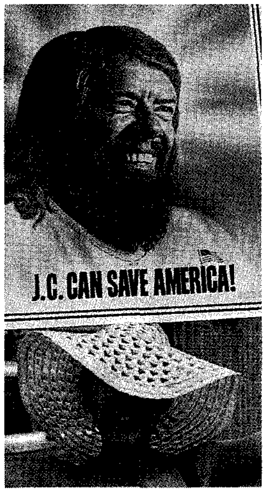
1976–80

CARTER-MONDALE
in '76

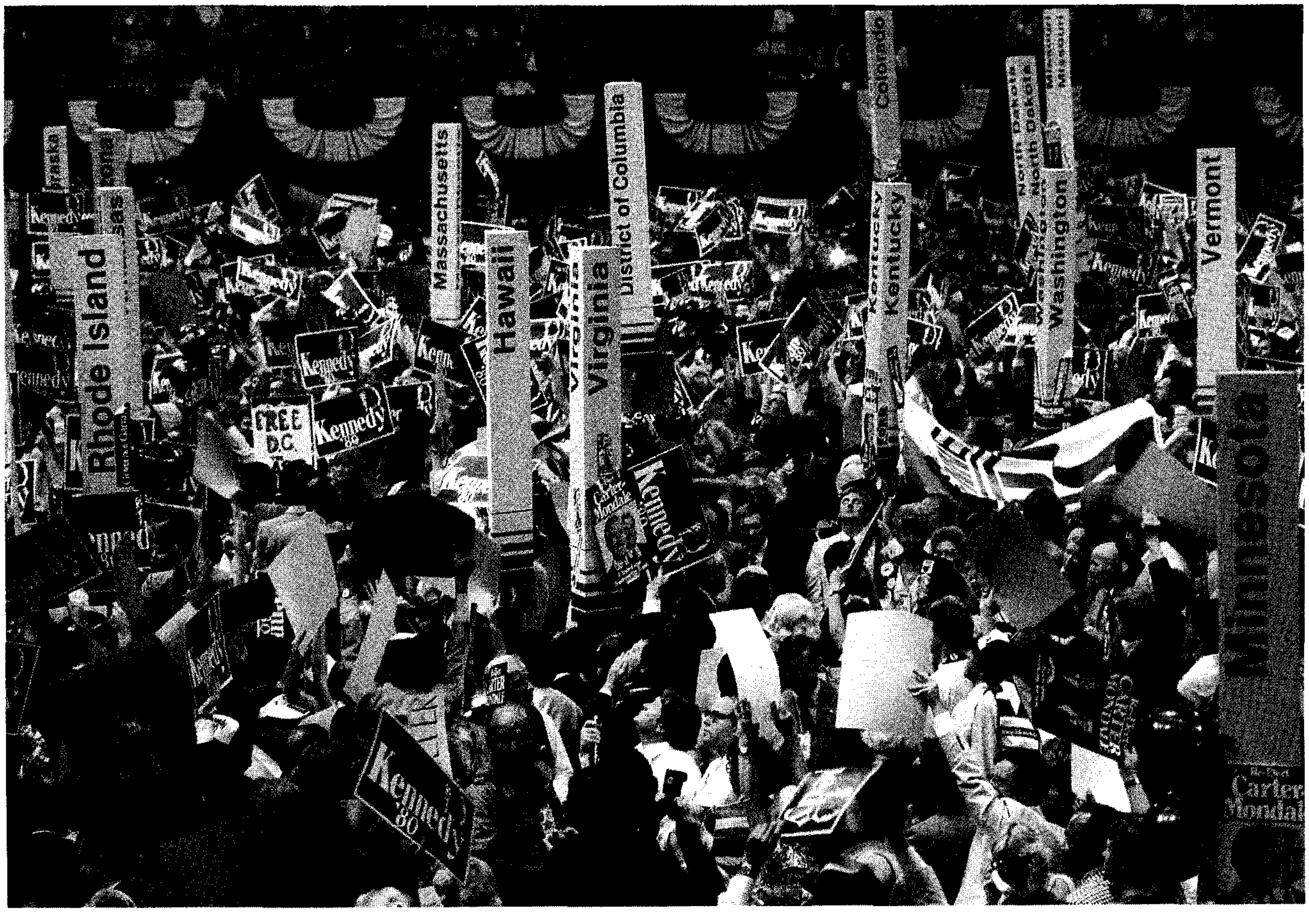
Jimmy and Fritz head ticket in 1976, the first election after Watergate.

Rocky won Best Picture, *Annie* made its debut on Broadway, Nixon was out, and a former peanut farmer from Georgia convinced the country that he meant business when he said that it was time "for people to run the government and not the other way around." On July 14, 1976, a newly united and upbeat Democratic Party rallied around Jimmy Carter at Madison Square Garden—the first time the Democrats had held their convention in New York for 52 years. Four years later, Carter went into the convention—again in New York—with the lowest approval rating of any president in history (22 percent), including Richard Nixon during Watergate. A defiant Ted Kennedy tried until the bitter end to wrest control of the nomination, bringing down the house with a speech in which he said, "The work goes on, the cause endures, the hope still lives, and the dream shall never die." Carter's speech, in which he referred to Hubert Humphrey as Hubert Horatio Hornblower, merely brought down the mood.

Carter as the savior.


J.C. CAN SAVE AMERICA!

Inside the convention, 1980.


Rhode Island
Massachusetts
Hawaii
Virginia
District of Columbia
Colorado
Kentucky
North Dakota
Washington
Vermont
Minnesota
Kennedy
FREE D.C.
Kennedy 80
Carter Mondale

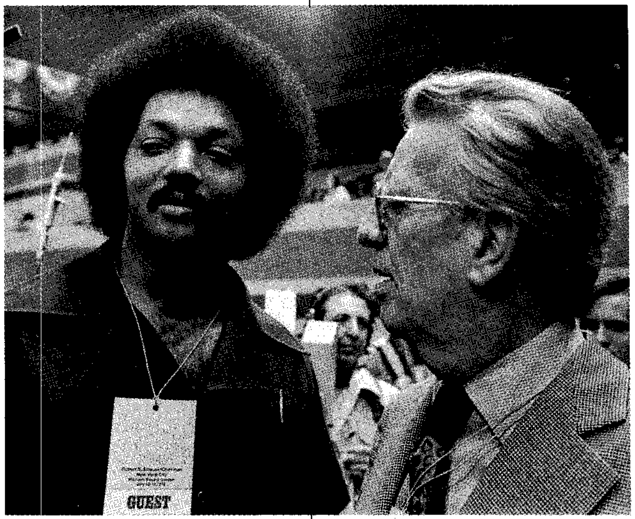
Photographs: top left, Paul Manangan; pin courtesy of Darrow's Fun Antiques; top right, Eve Arnold/Magnum; bottom, Philip Jones Griffiths/Magnum

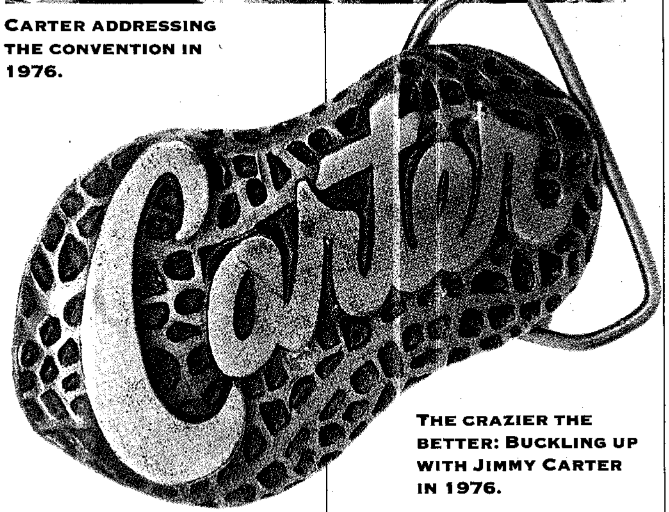
Carter addressing the convention in 1976.

WELCOME
TO
NEW YORK CITY
DEMOCRATIC
CONVENTION
JULY
12-15
'76

The second time around, 1980.

An afroed Jesse Jackson and Democratic national chairman Larry O'Brien.





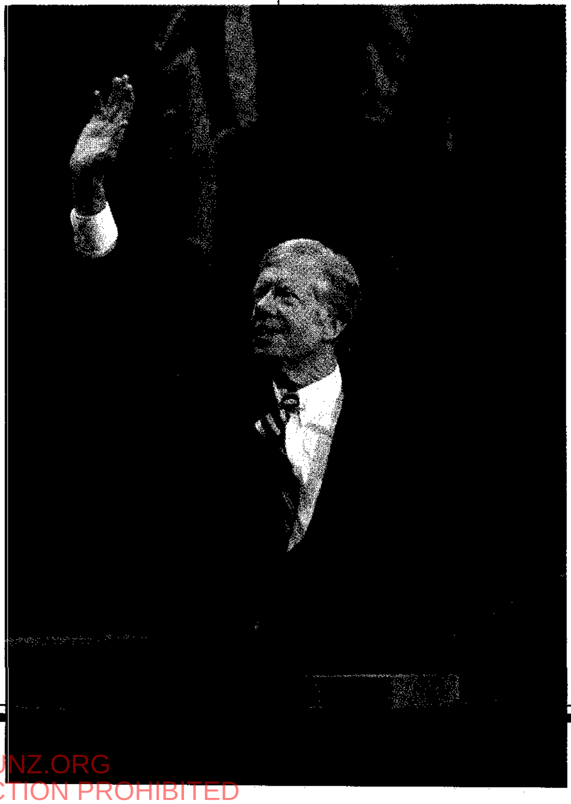
The crazier the better: Buckling up with Jimmy Carter in 1976.

CARTER
MONDALE
1980

Political memorabilia included this pocket knife.

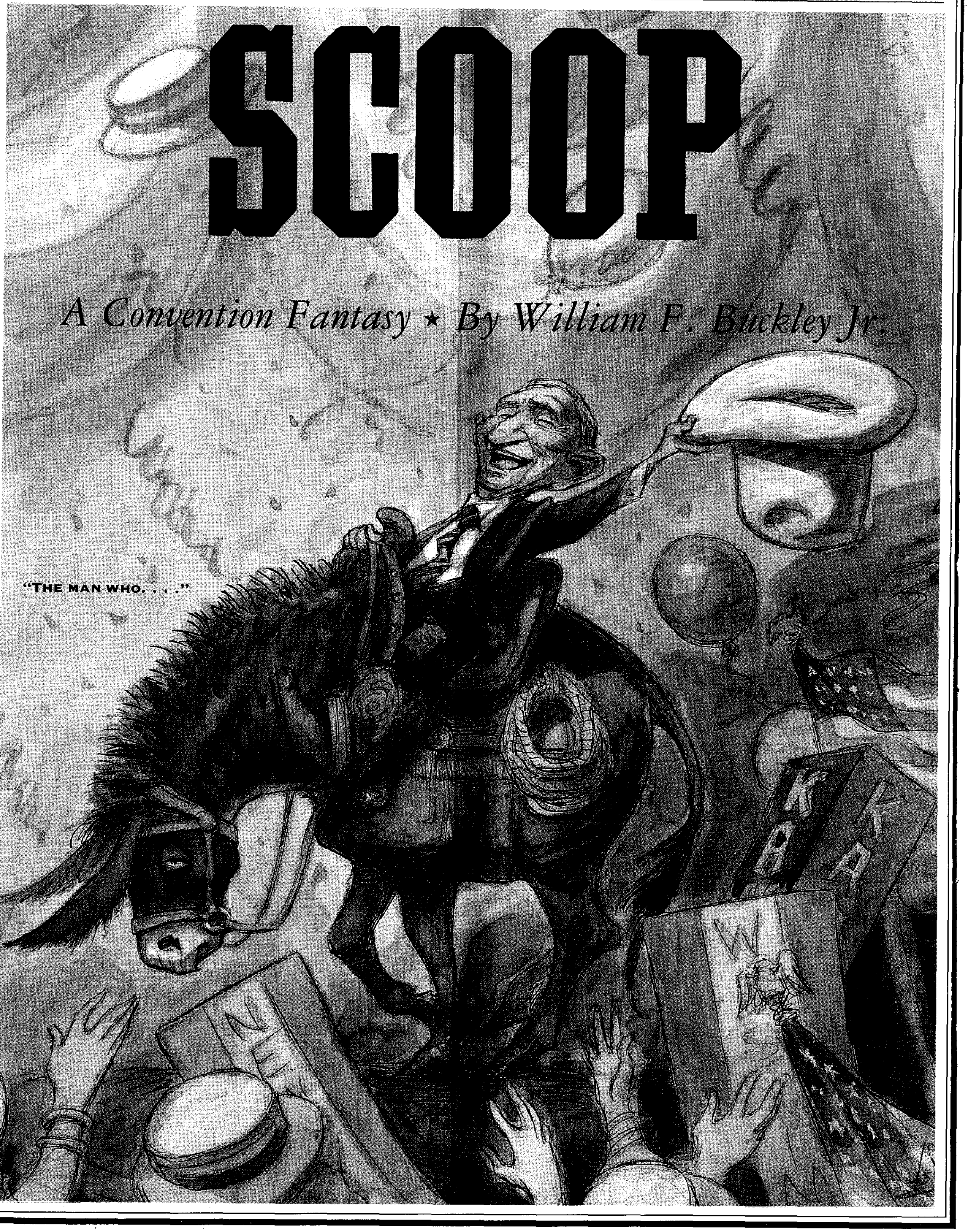
Teddy on his own in 1980.

Carter's last gasp.



SCOOP

A Convention Fantasy ★ By William F. Buckley Jr.



"THE MAN WHO. . . ."

ILLUSTRATED BY PETER de SÈVE

LIZ, MY FRIEND, WANTED TO HEAR IT ALL—FROM the beginning.

"I can't reconstruct the political thing, I mean, note by note," I told her. "For one thing, it happened too fast. And people aren't talking. The pros are still waiting for the second-depth reactions. I cornered the Big Man about it yesterday."

Strauss: "Never pay any attention to the immediate polls. They are an accumulation of authentic and synthetic emotions."

Me: "Whaddayamean, a combination, they're one or the other, no?"

Him: "When you live as long as I have, and assuming you're as bright as I am, which I don't assume, you will recognize that a lot of people report the reaction to an event that they *think* they ought to have; a lot of people were delighted JFK was removed from the scene, but they wouldn't say so to a pollster. Others report exactly what they feel, which is sometimes indignation that the story didn't turn out as predicted, so they report they don't like it—even though the guy who got in suited them a lot better. The trick is to wait three, four weeks. Then they'll report their true feelings."

"Which will be?"

"Bob Strauss smiled at me. His made-in-Texas you-poor-dumb-turd smile. Not unkind, just realistic, because Bob thinks most people really are poor dumb turds compared to himself, and in a way, they are. I mean, we are.

"I had the sense that something had to happen when the poll came out on Monday. I mean, here we all were at Madison Square Garden to introduce the quote next president of the United States unquote, and damn if we didn't feel as though we were the Vegetarian Convention, or the Libertarians or what have you, using language like that. The poll showed Bush could be beaten, but there was a real question whether Clinton could do it. His negatives remained stubbornly high and people still didn't know who he was beyond the questions of adultery and draft evasion.

That's when we knew Mario Cuomo was making it official. Bill Clinton was—officially vaporized. No Trace Left, Gone.

★ ★ ★ ★ ★ ★

"All Monday, when the reports from the platform committee were flowing in, and the credentials were being examined and approved, and all that stuff was going on with the junior orators, waiting for Big Mario at 9 P.M., we were everywhere, trying to find out what the delegates were thinking, talking about. The answer to that was: They were talking about everything. I liked the guy from Nevada who suggested we adjourn without naming a candidate, on the grounds that America had lost its head and we, as the oldest political party in the United States, were not going to participate in the general shambles. The head of the Nevada delegation, dry-type, never cracks a smile when he talks, said maybe we should change the platform and come out for 50 billion dollars to teach elementary civics to Republicans and Independents, the trouble being that that would probably mount up to 90 percent of all Americans. A few of us laughed, but then we'd have laughed at anything at that point.

"Somehow, along about cocktail time, the feeling began to spread. That g-o-o-d feeling, like when the doc comes in and says the test is negative and suddenly you think it's time for a dry martini:

MARIO WOULD SAVE US! HE WOULD GIVE a speech comparing Bill Clinton—how does it go? Comparing Bill Clinton to the rising sun, the aurora borealis, and the Milky Way. Something like that. And toward the end of the speech he would say: 'And although as you know I have time after time resisted your generous gestures to ask me to compete for higher office, and always I've said, No, I've got enough to do here back home, tending to my little acre, I have been persuaded to take part in the greatest Democratic crusade in history, and so—if you approve of it—I have told Bill Clinton that I will join his ticket as vice-president.' Everybody had another martini as that idea got passed around, and when the Great Mario got up, the cheers lasted eleven minutes, before they let him talk.

"And then. . . . "

"And then what?" Liz said. "Goddamn it, you know I've been cloistered here until you picked me up ten minutes ago."

"Well, we sat there spellbound. I mean, we thought we were spellbound, because we talked ourselves into it. But one minute . . . two minutes . . . three minutes. . . . "

"Three minutes and he hadn't opened his mouth?"

"Three minutes never passes when Mario doesn't open his mouth. No, he was talking during those three minutes. He was talking, all right. But he hadn't mentioned the word *Clinton.* Four minutes. TEN MINUTES.

"That was when we knew. Mario Cuomo was making it official. Bill Clinton was—officially vaporized. That's Orwell, means No Trace Left, Gone, Kaput, Never Existed."

"I *have* read *1984.*"

"*1984* was Disneyland compared to 1992."

"So, did Mario nominate himself?"

NOT QUITE. HE GAVE US SOME OF HIS HEAVY, eloquent *Tobacco Road* rhetoric, sounds like Mahler's Second, real good, lumbering, heavy-moving stuff, and we all thought maybe that would lead to his offering himself up.

"But no, it didn't. It just became sort of—spiritual, lots of angels, and heavenly choirs, and looking up, and the guy sitting next to you, I swear it, was Thomas Jefferson, and you could see, off in the corner, Abraham Lincoln—that kind of thing. . . . Then he stopped talking. There wasn't a whisper. He walked gravely, head bowed, to the corner of the stage. The undertaker facing a very sad duty."

"No sound?"

"By the time Cuomo reached the end of the room, we could hear it beginning. The Arkansas delegation. First a little hiss. Then a boo. Then a great big sustained boo. But the creepy thing about it was that the boos, though they were picked up here and there, didn't become one great democratic communal boo. I put it in my dispatch: 'Manifestly, the delegates were divided in their reaction to the governor's startling speech.' "

"So—get on with it. So then what?"

"So, that's when we got the word. That Bob Strauss had called a meeting. My scoop was getting hold of a list of the people who were invited. Ron Brown—sure, he was there. But not *one* of the candidates who saw the race through. I mean, obviously not Clinton, and not Jerry Brown, not Tsongas; not even Gephardt or Gore. Mitchell, Foley, yes. The meeting was held at the Cloisters, beyond Grant's Tomb, with maybe 300 security guards keeping away——"

"People like you?"

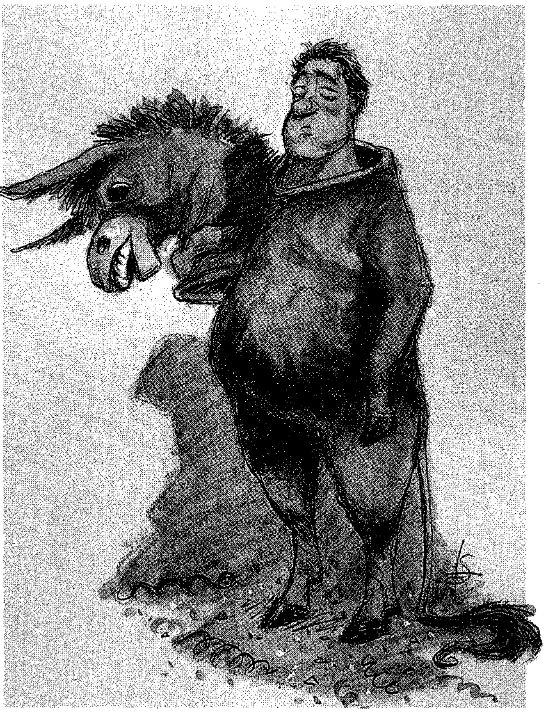
"Yes, people like me."

"What did you do?"

"I was lucky. I had 5,000 bucks in my pocket. It had been set up with the assignment editor. It was designed for a guy on Cuomo's staff, who was going to freeze the elevator when just Cuomo and I were in it—I'd rush out in a waiter's uniform into the elevator that ran right to the governor's suite. Anyway, obviously that didn't go through, so I passed the swag to a guard, who undressed in the bushes and gave me his uniform, and that's how come I was the first in the business to get the scoop. And by the way, you can call me Mr. Pulitzer Prize Winner of 1993 if you like."

"I don't like. You keep interrupting yourself. What did you hear through the men's-room door you mentioned on the phone?"

"Once in the uniform, I stationed myself by that door. Bob Strauss was completely in command. Nobody else felt like fighting, not after what Mario had done. There wasn't any way they could just undo Mario. And Bob was the only guy there with an idea, and he just said it, just said it plain. What really clinched it was when he said that he had waiting outside Tom Luce, right-hand man to H. Ross Perot, and that Perot was willing to talk."



CLINTON HAD TOO MANY NEGATIVES.

DID HE GO OVER THE . . . WELL, THE MECHANICS of the thing?"

"Oh, sure. But they all knew that side of it sort of as a technicality, like where in the airplane do you go to jump out when you land on the water. Bob reminded them, just the same. His voice became like the recorded voice on trains and buses that tells you where you are and what the next stop is. . . . 'As you all know, under the bylaws of the Democratic Party, at any time before 6 P.M. on Tuesday, the second day of the convention, which means'—Strauss looked at his watch, dramatic little gesture—'exactly eighteen hours from now, 300 delegates can send the name of any candidate to the floor.' Strauss went back to his normal tone of voice. 'There are more than 300 delegates directly under the direction of the gentlemen, an' ladies'—Strauss bowed to Pat Schroeder—'in the room. Ah propose, gentlemen, that we submit the name of H. Ross Perot as the Democratic nominee for president.'

"Ah propose that we submit the name of H. Ross Perot as the Democratic nominee," Bob Strauss told the meeting.

★ ★ ★ ★ ★ ★

"Well, you can imagine the reaction. But there wasn't any real, well—nothing I'd call *resistance.* What happened that morning, the poll on Clinton, and that evening, the speech by Cuomo, meant that certain things were excluded, and one of them was the nomination of the man who had won the majority of the delegates and was so weak nationally the keynote speaker couldn't even mention his name."

"How long did it take?"

"It seemed to take a very long time, and of course my problem was: Just when do I hotfoot it out and use my cellular phone to CNN? I couldn't count on getting back in if I went out and did it now. I thought of going into a toilet and giving out my first bulletin in a whisper, but then I figured the press would start dropping parachutists on the goddamned place and there'd be no way I could get the follow-up——"

"So you just stayed there, dumblike in uniform at the door that led to the men's room?"

"Bob then said, 'I know Ross Perot. Known him a long, long tahm. An' there's no use in askin' him to come along unless we're ready to offer him the nomination, so what I propose to do, gentlemen—and ladies!—is to ask you to raise your hand if you want me to offer the Democratic nomination for president to H. Ross Perot tonight, right now, through Tom Luce waitin' outside.'

"Oddly, there was no conversation. Maybe just a muted whisper or two. Eyes were looking around, here, there, everywhere. Bob Strauss just stayed standing, didn't say anything. Finally, he figured where the eyes mostly rested. So he cleared his throat and said, 'We'll hear fust from Tom Foley. Tom?'

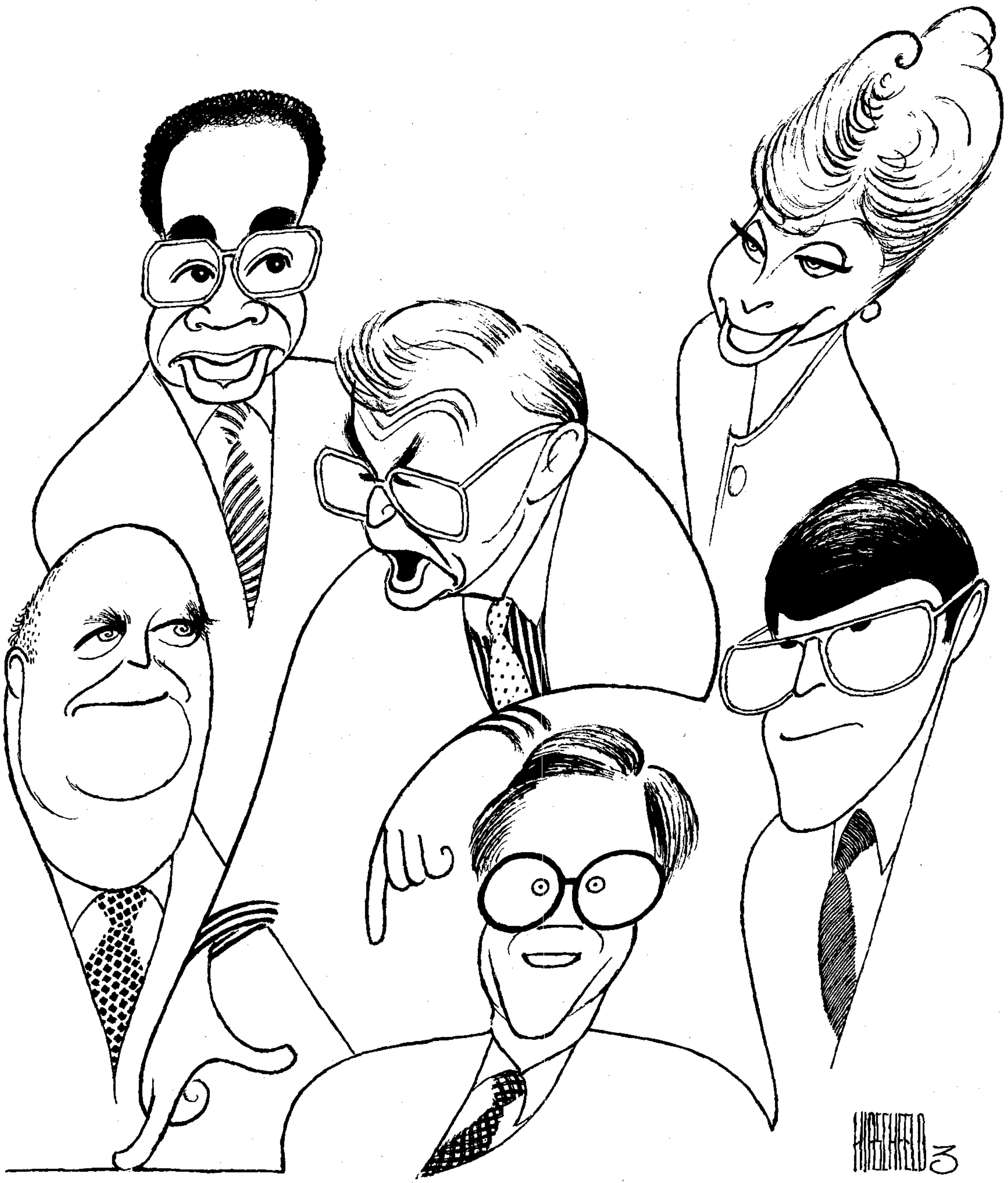
"Slowly, Tom Foley raised his hand. The others then came up one at a time. At first, you could count them, one by one. Then suddenly everyone's hand went up. I turned up the faucets on two of the washbasins to distract attention and hauled my ass out of there.

CNN INTERRUPTED AT 2:48 A.M. to say that the Democratic pols gathered together by Bob Strauss and including the congressional leaders had agreed to offer the nomination to H. Ross Perot. News that H. Ross Perot had accepted the nomination didn't break until 7 A.M. What I *don't* know is when exactly Strauss-Luce-Perot-Luce-Strauss had done their bit. But both Strauss and Perot know the value of a megaton newsbreak, and they wouldn't likely give that out at three in the morning. That meant keeping 25 people in the Cloisters all night, but it's a big place, and everyone was made pretty comfortable, agreeing not to leave until seven. Funny what people will do if they are told their doing it will make history.

"What I don't know is exactly when they got Perot's answer."

"We'll know that pretty soon."

"Yep. One of them will talk, probably today, tomorrow, maybe even before Perot gives his acceptance speech tonight." ■



UNCONVENTIONAL WISDOM

They offer counsel and comment on the week's events from Washington. They do it with wit and dissension. They're The McLaughlin Group.

The Group comprises (clockwise from left) Jack Germond, Clarence Page, John McLaughlin, Eleanor Clift, Morton Kondracke and Fred Barnes.

They're contentious and contagious. So, tune in to The McLaughlin Group.

Made possible by a grant from GE.

The *McLaughlin* Group

Check your local listing for station and time.

GE

We bring good things to life.

DEMOCRATIC CONVENTION

FRIENDS OF BILL

These New Yorkers were there for Clinton during the bloody primary. Now they're part of his convention elite

BY

ERIC POOLEY

IF ONLY FOR A WEEK, NEW YORK IS GOING to be a town full of FOBs—Friends of Bill, wherever you look. The local political Establishment will make believe that Clinton has always been a favorite here, and that the New York primary was a victory march and not a roll in the muck. There will be other hearty lies: Pols angling to share Clinton's spotlight (without sharing his negatives) will forget that they were frozen stiff last winter by Mario Cuomo's indecision, terrified to back anyone before the gorilla decided whether or not to run. And the Clinton campaign will simply ignore those who—like Felix Rohatyn—are making eyes at Ross Perot.

All of which magnifies the importance of the New Yorkers who really did befriend Clinton early. These supporters—authentic FOBs, Wall Street Democrats, liberal activists, and political operatives outside Cuomo's sphere—forged a remarkably effective team. New York–area fund-raisers took in one fifth of all the dollars contributed to the national campaign, and New York strategists built a broad coalition—lining up endorsements, shutting out pesky rivals—then kept it from being picked to pieces by the scandalettes of spring. Without that machine, Clinton probably wouldn't have staved off Jerry Brown.

These supporters now stand apart from the mobs of glad-handing locals. They are the names on Clinton's A-list, the ones who made the difference when their man was down and almost out, the ones who will be rewarded should he win in November. Though they don't run the national operation (the Washington–Little Rock axis does), they do fuel the campaign train—and fight over its direction. That train has often been derided and very nearly derailed, but it pulls into New York a winner, if only for a week.

★ ★ ★ THE OPERATORS ★ ★ ★

- **Harold Ickes: Lawyer, FOB, convention manager, state campaign boss.**

"No!" Ickes barks into a cellular phone while walking into a restaurant. "Can we set up a meeting with Brown?" He drops into a chair, nods at a reporter. "The rules committee is going to have to deal with it. . . . *Okay.*" He snaps off the phone and orders some eggs.

Ickes—thin, youthful, mordant, disheveled—"is the convention quarterback," says Clinton aide George Stephanopoulos, "organizing and coordinating, working the hall, the floor, the hotels, the pols."

The son and namesake of FDR's Interior secretary, Ickes, 52, was a surprise choice to run Clinton's New York operation, not just because he stands to Clinton's left (he's a liberal, but his heart is more tart than bleeding, his head neither muzzy nor soft) but because he has been associated with unsuccessful campaigns from Gene McCarthy to Ted Kennedy to Jesse Jackson (he was a key adviser in 1988). He has worn so many hats over the years that he's hard to pin down, and has backed so many losers (there *have* been wins—he served as David Dinkins's campaign counsel in 1989) that some underestimated his political skills.

Clinton never did. Last summer, the candidate (who has known Ickes since their anti-war days) offered him a national campaign job, but Ickes was too busy to take it. Understanding the Democratic left's importance to winning in New York, Clinton called again in the fall, and Ickes, choosing "electability" over ideology, signed on as New York manager.

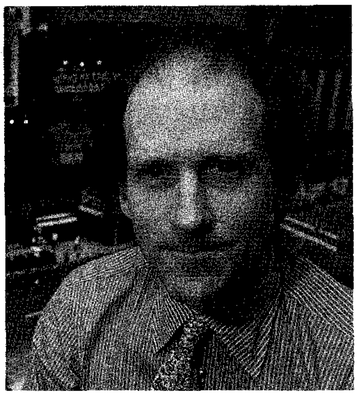
He made the calls that led to the sit-downs that won the endorsements for Clinton—and reduced the Kerrey and Harkin campaigns to newspapers in the wind. When the character issue (and Brown candidacy) rose up, Ickes worked at damage control. He held on to every endorsement and came up with the tactic of having Clinton debate Brown daily down the stretch. His man won the debates and the primary.

Now, leaving behind that war of attrition and looking ahead to the coronation, Ickes is dealing with platform scuffles, hotel rooms, keynoters, squabbles over access to Bill, the specter of Brown floor fights. In 1988, he helped manage Jackson's insurgent troops (they waved PLO flags and such), but now he wants order and *controlled* excitement.

"A convention is not a Broadway musical," he says. "You can jazz it up, but it is what it is. In the end, what Bill says and how he says it are all anybody will remember—as long as everything else is smooth."

Ickes's role inside the campaign hasn't always been smooth. When Clinton denounced hate-rapper Sister Souljah at Jackson's Rainbow Coalition meeting, Ickes objected to the timing (not substance) of the remarks. "If Perot stays where he is, core constituencies are going to be the difference between winning and losing for Bill. Where there is legitimate basis for criticism, he should make it. If the theory is to attack for the sake of attacking to show that you are 'standing up' to them, I don't think that makes sense."

It is a minority view, but that doesn't stop him from voicing it or from getting on with work once he has—barking into the phone before he's out the restaurant door.


HAROLD ICKES.

SUSAN THOMASES.

- **Susan Thomases: Lawyer, FOB&H, top adviser to Hillary.**

"The Dragon Lady," says Thomases with a smile that's hardly serpentlike. "My husband and I chuckle when the papers describe me that way."

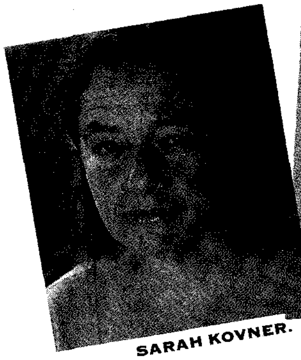
A longtime activist and friend to both Clintons, Thomases, 48, has lately been the target of some shrill news reports painting her as the "detested" leader (with Ickes) of an "extreme left" New York cabal trying to hijack the campaign and hand it over to core Democratic groups. The campaign denies the reports; so does Thomases. "I have neither the interest nor capacity to push the campaign left," she says, but admits to a little bit of tug-of-war. "There have been strategic disagreements—*stylistic* disagreements—but very few substantive ones." Smart, tough, and blunt, she remains a powerful backstage force, and will move to Little Rock after the convention.

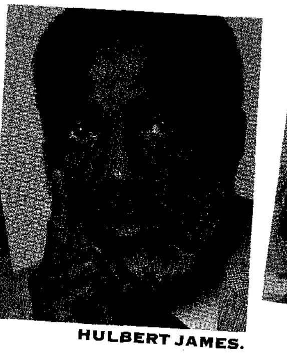
Her first political success came in 1968, when Ickes sent her to Oregon to help run McCarthy's primary; she met Clinton two years later and "bonded" with him—and another old friend, Bill Bradley—"because we all had childhoods profoundly affected by issues of race." By the time she joined Hillary on the board of the Children's Defense Fund, in 1983, she'd become a star in both politics and the law. She ran Bradley's successful 1978 senatorial campaign and was named administrative partner at Willkie Farr & Gallagher in 1982.

Thomases has helped the Clinton campaign take in more than $50,000 in contributions from Willkie partners and associates but is more than a fund-raiser—she is Hillary's sounding board and enforcer, helping plan events and shape image and message. The Bradley connection makes her crucial to any last-ditch (unlikely) effort to lure the senator onto a Clinton ticket. "It would be perfect," she says, "but Bradley truly doesn't want it."

What would Thomases want from a Clinton win? "Nothing—I already go to Washington twice a week." She claims to be content "just being one of the people in the room"—pointing out, in tandem with Hillary, that this is the Year of the Woman. "I have been a reminding voice," says Thomases, "that women's issues are crucial. Health care. Child welfare. Is that *liberal*? Is that a source of segmentation? Has that been a source of friction? *No.*"

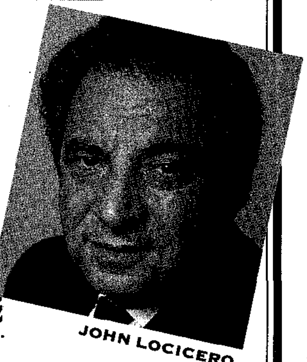
★ ★ ★ THE LOCAL WARRIORS ★ ★ ★


SARAH KOVNER.


HULBERT JAMES.

MARIA ECHAVESTE.

KAREN ADLER.


JOHN LOCICERO.

Aside from primary coordinator **Kevin Thurm** (Clinton's first paid New York staffer), most key members of Ickes's operation were drawn from his network of old pros. Deputy campaign manager **Sarah Kovner,** 57, helped him run McCarthy's 1968 New York primary. An earthy, ponytailed onetime New York *Post* reporter, Kovner is best known as an indefatigable activist. With her husband, former city corporation counsel Victor Kovner, she can mobilize a vast array of influential friends.

To help woo the ethnic constituencies, Ickes brought in:

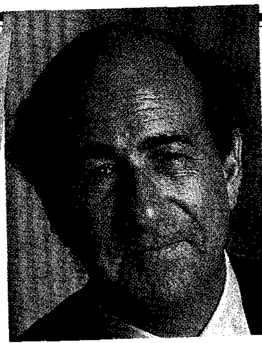
- **Hulbert James,** 51, black coordinator. Until last month, he was Dinkins's director of African-American and Caribbean affairs; now he's planning a City Council run.
- **Maria Echaveste,** 38, national Latino coordinator. The daughter of farm workers, she's a lawyer with Rosenman & Colin and an FOH who now works out of Little Rock.
- **Karen Adler,** Jewish coordinator. A former Jimmy Carter aide, she advises the campaign on Israeli policy.
- The usual raucous team of ad hoc troubleshooters and bull detectors ("Harold, you're out of your f---ing *mind*"), led by **John LoCicero,** 62, a former Koch adviser; and Brooklyn assemblymen **Vito Lopez** and **Tony Genovesi** (a *mondo* electioneer who runs the Thomas Jefferson Club, Meade Esposito's old haunt). "A national campaign's only as strong as its local people," says LoCicero. In New York, they were plenty strong.

otographs: top, Robert Maass/Sipa (2); bottom (left to right), Nina Berman/Sipa; Rick Falco/Sipa; Jeff Mitchell/Sipa; Rick Falco/Sipa (2).

ROGER ALTMAN.

ROBERT RUBIN.

PAUL CAREY.


KEN BRODY.

ALAN PATRICOF.

★ ★ ★ THE MONEY MEN ★ ★ ★

- **Ken Brody: Limited partner, Goldman, Sachs.** Rookie of the Year—in his first campaign, Brody, 49, is chairman of the finance committee, a top fund-raiser, even a neophyte economic adviser. He seems too good to be true—*Aristotle* got him into politics. Three years ago, he started a study group to read the Great Books curriculum of St. John's College. "The ancient Greeks said politics was society's highest calling," says Brody, who believed them. After Brody jumped from the Republicans to the Democrats, his colleague Barrie Wigmore introduced him to Clinton and the Democratic Leadership Council. In Clinton, Brody saw possible greatness, so he volunteered: "Fund-raising was a necessary strategic weapon and something I could do."

His partners at Goldman have kicked in more than $50,000. His finance committee has gathered some $2.3 million.

To keep the cash coming, campaigns always patronize money men and their ideas—*The candidate likes you!*—but Brody's involvement seems real. He was among the financiers invited to vet Clinton's new economic policy, and he helped chief of staff Eli Segal merge the campaign and Democratic National Committee staffs. But he hasn't indulged in the obnoxious weight-pulling that fund-raisers are prone to. "I'm still a bit starry-eyed," says the big, avuncular, baldish man. "Just trying to be part of the team." He even talks like a hot-swinging rookie.

- **Paul Carey: Northeast finance director.** Another political newcomer, Carey, 29, was making a tidy living at First Albany but feeling a bit bored. So he chucked the job for politics. "My dad thought I was crazy," he says—which makes sense, since his dad is former governor Hugh Carey.

"It's inside him," says Ickes, who knows about political bloodlines. "I think we've got him for good."

Unmistakably his father's son, Carey knows how to stroke contributors—and keep the pressure on them. He's working around the clock, overseeing Brody and the troops, trying to stanch the campaign's flow of red ink. "I had a girlfriend," he says, "but she left me for someone who didn't work such long hours. An investment banker."

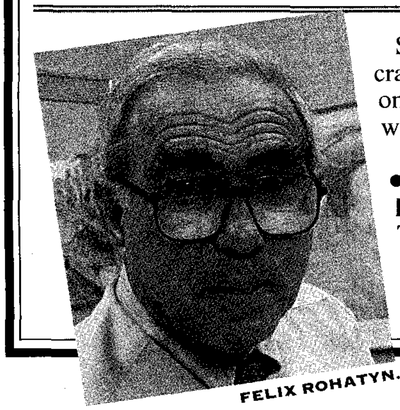
- **Roger Altman: FOB; vice-chairman, Blackstone Group.** Altman, 46, met Clinton in 1964 at Georgetown University ("Bill was class president in five minutes, student-body president in ten"). College politics led to friendship, and friendship back to politics: In January, Altman invited 200 fellow members of the cultural elite to hear Clinton speak at the Regency Hotel, then introduced the candidate to key businessmen at a series of private meetings at Blackstone. One of the few fund-raisers with real policy influence, he helped fine-tune the deficit-reduction plan. He was an assistant Treasury secretary under Carter—and colleagues say he wouldn't mind going back that way.

- **Robert Rubin: Co-chairman, Goldman, Sachs; chairman, NY '92 Host Committee.** "I haven't been all that active," says Rubin, 53, who is among the most influential Wall Street Democrats. He hasn't—aside from playing host at some key meet-Clinton dinners, raising money, leading the effort to bring the convention to New York, and finding corporate sponsors to underwrite convention costs. With Brody and Altman, he flew to Little Rock for an economic summit with the Clintons and advisers Rob Shapiro, Robert Reich, and Ira Magaziner. A Dukakis fund-raiser in 1988, he's an enormously successful arbitrageur who banks for the Russians and casts for bonefish off Islamorada. His wife, Judy Rubin, is the mayor's protocol commissioner. His name keeps surfacing as a Clinton Treasury secretary.

- **Roy Furman: President, Furman Selz.** The head of Lincoln Center's Film Society (and Bush backer in 1988) was the force behind "Broadway for Clinton," which brought in $325,000.

- **Alan Patricof: Chairman, Patricof & Co.** "Every fund-raiser would like to make policy—but someone's got to do the *real* work." Patricof is one of those not flying down to Little Rock for summits who keep fueling the furnace. Others include developer **Bruce Ratner**; textile man **Chris Hyland; Stan Shuman** of Allen & Co.; **Susan Levine** of Lehman Bros.; Goldman's **Barrie Wigmore**; and real-estate agent **Alice Mason.**

★ ON THE SIDELINES—WAITING FOR PEROT? ★


FELIX ROHATYN.

Some normally active Democratic fat cats are sitting this one out—or flirting brazenly with the Boss. They include:

- **Felix Rohatyn, Lazard Frères.** The Dems' perennial Treasury secretary–in–waiting could finally become one—in a Perot administration. Supports Clinton "for the foreseeable future" but teamed up with Perot and Jesse Jackson on the "Rebuild America" plan. Clinton's people are touchy about Felix, who has known Perot for years. "Just because you're an old friend of Perot's," says one, "doesn't mean you want him to be president." And it doesn't mean you don't.
- **Alan "Ace" Greenberg, Bear Stearns.** He's off the fence now—it's Ross for Boss.
- **Richard Jenrette, Equitable.** Too busy with the insurance crisis, he says, to deal with the political one.
- **Larry Tisch, CBS.** Network owners, he says, can't meddle in politics. (Tell it to Ted Turner.)

Photographs: top, Nina Berman/Sipa (4); bottom, J.P. Laffont/Sygma.

★ ★ ★ ★ THE POLS ★ ★ ★ ★

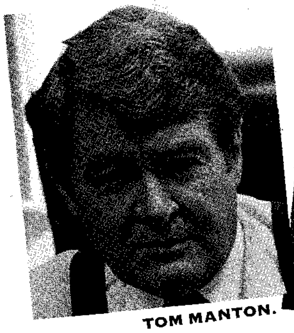
- **Mario Cuomo**

"He's the Great Kibitzer," the Clinton adviser says in a voice of turpentine."He chickened out, but he can't *stay* out. I wish he'd . . . I wish *he'd. . . .*"

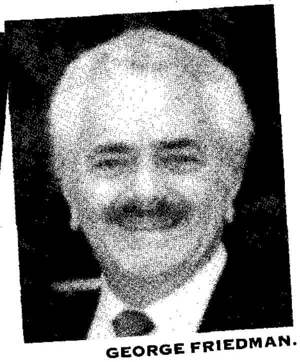
The curse is swallowed. "I'll give him this—for a gorilla, he's a helluva dancer."

It *has* been quite a dance for Cuomo—starting with the May press conference where he announced that he wouldn't be speaking at the convention, since he hadn't been asked and why should he be asked, because who was he anyway?

Or words to that effect—words that put Cuomo back in spin. Designated fireman Ron Brown stepped up to say that of *course* Cuomo was invited . . . and the question became whether Cuomo would accept an invitation Clinton never wanted to extend.


TOM MANTON.

STEPHEN SOLARZ.


GEORGE FRIEDMAN.

Since then, the antagonists have whizzed around the floor, with Cuomo always leading (Clinton's one twinkle-toed move was nominating Cuomo for Supreme Court justice on MTV). Cuomo swooped and swirled: Hitting Clinton for a lack of policy detail (which is like hitting Liberace for a lack of rhinestones). Issuing a short-list of Clinton veeps from which he was absent ("He's not going to ask me, so why should I play a hypothetical game?"). Playing phone tag with Perot ("I have nothing negative to say about the man"). Telling Clinton to meet with Sister Souljah, to team up with Congress. ("This was my idea from the beginning. . . . I am not interested in credit for the idea.") Making the Clinton camp suffer—in silence, because you can't *dis* the New York governor, especially before a New York convention.

Cuomo has been full of free advice, but you get what you pay for. This is the guy who told Dukakis not to respond to the Willie Horton ads. Get the feeling he doesn't want *anyone* to have the job if he can't?

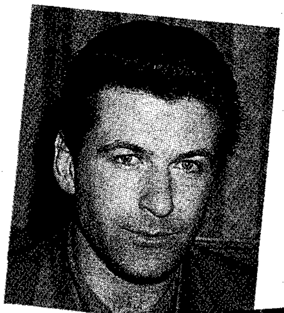
Some other local pols have been more helpful and less noisy.

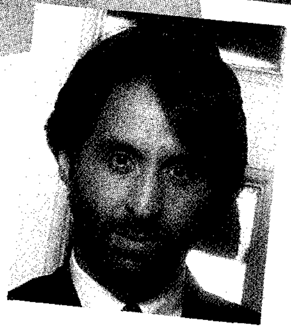
- **Assemblyman Clarence Norman Jr.,** Brooklyn Democratic leader. The first county chairman to back Clinton.

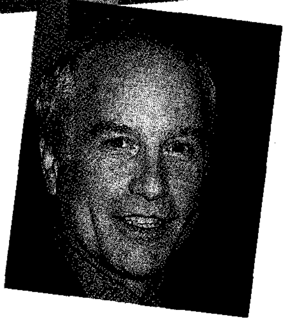
- **Assemblyman George Friedman**, the Bronx Democratic leader, got behind Clinton as soon as Cuomo pulled the plug. His chief strategist, **Stanley Schlein,** is married to Clinton's aide **Maria Echaveste.** "I told Stan who we were supporting," says Echaveste. "Then he told George."

- **Representative Tom Manton**, Queens Democratic leader. When the conservative boss of Cuomo's home county backed Clinton, the floodgates really opened. Other crucial local backers include:
- **Representative Stephen Solarz**. A campaign adviser, he has been mentioned as a longshot Clinton secretary of State.
- **District Council 37 boss Stanley Hill**. Runs the powerful municipal-workers' union. Like his upstate counterpart, **Joe McDermott** of the state civil-service workers' union, Hill had the horses for Clinton's primary-petition drive.
- **Carol Bellamy.** The former City Council president helped woo liberal New York women, including:
- **United Federation of Teachers head Sandra Feldman;**
- **Manhattan Borough President Ruth Messinger.** ▬

★ ★ ★ STARS FOR BILL ★ ★ ★







TOP ROW FROM LEFT: BLAIR BROWN, ALEC BALDWIN, SIGOURNEY WEAVER, PETER GALLAGHER. BOTTOM ROW: RON SILVER, WENDY WASSERSTEIN, RICHARD DREYFUSS.

DEMOCRATIC CONVENTION

THE PLAYER

Rising-Star Media Consultant Mandy Grunwald Comes Out Swinging for Clinton

BY

CHRIS SMITH

TED KOPPEL WAS TRYING TO catch his breath. *Nightline*'s intimidating host had begun in the clinical tones of a purely theoretical debate, discussing the rumors about marital misbehavior that swirled around Bill Clinton this January night. "When should the private life of a politician become fair game for the media?" he asked coolly.

But suddenly Koppel was reeling: Mandy Grunwald, a 34-year-old media consultant in a fire-engine-red dress, was crashing the polite, dark-suited *Nightline* party. "Here we are just a couple of weeks before the New Hampshire primary," a furious Grunwald said. "[People] have real concerns. And you're choosing with your editorial comment [to make] this program about some unsubstantiated charges that started with a trashy supermarket tabloid."

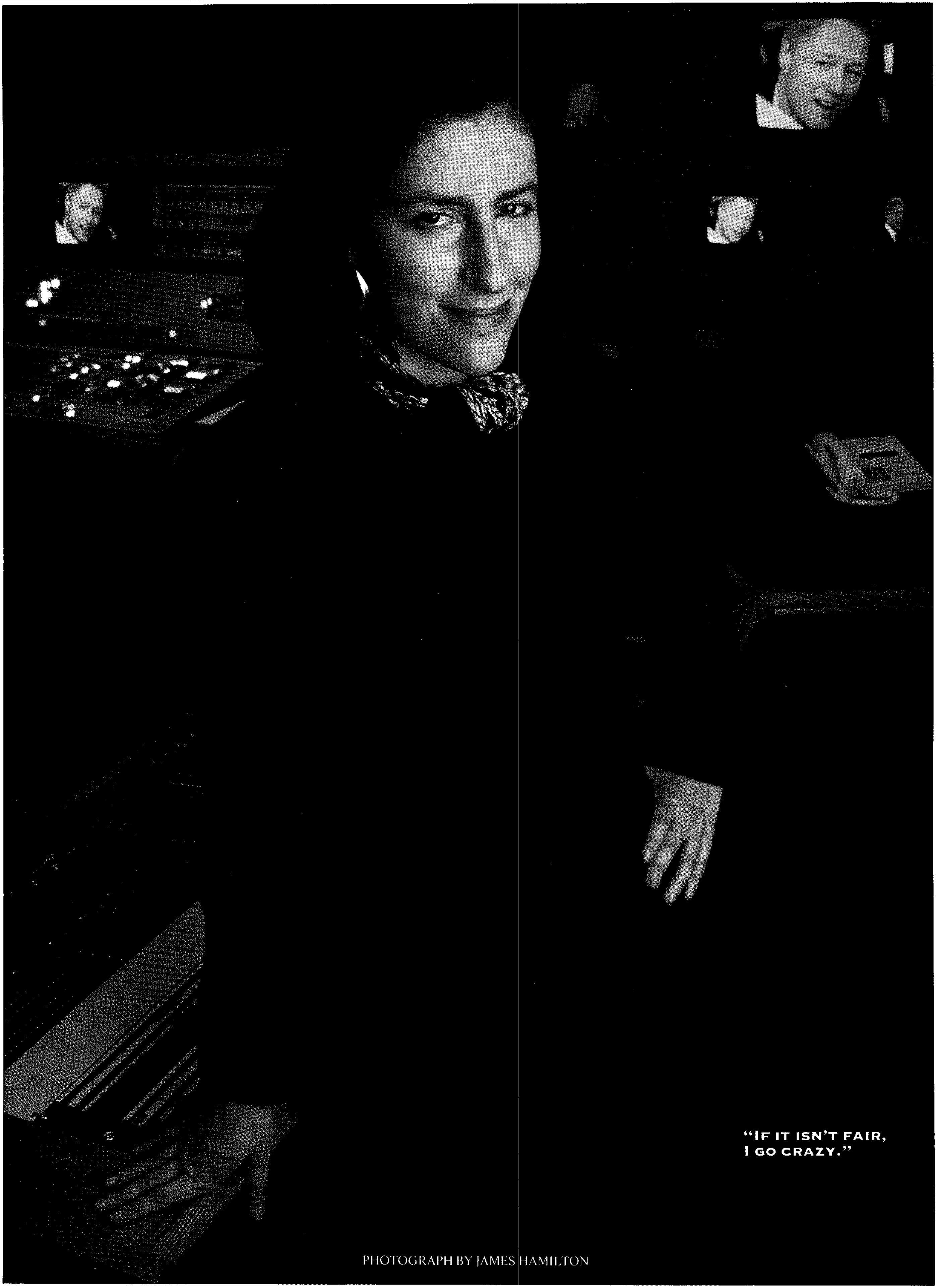
She kept landing direct hits. "Wait a second," Koppel pleaded. "We're not devoting a half-hour to the story itself. We're devoting a half-hour to precisely the kind of discussion——"

"But that's just a neat little way to get at the story," Grunwald interrupted. She scored more points, then got high praise from Koppel: "You've done a very effective job of putting me on the defensive."

"You know," Grunwald says weeks later, "I'm really very shy."

Mandy Grunwald is the only woman playing in the same league as Roger Ailes and Bob Squier. She's crafted ad campaigns that have helped elect senators (Daniel Patrick Moynihan, Christopher Dodd), governors (Oregon's Barbara Roberts, Kentucky's Wallace Wilkinson), and a borough president (Ruth Messinger). She's done it by being smart, passionate, and tough, but definitely not by being shy.

Grunwald, in fact, has been jousting with journalists since the day she was born: Her father, Henry Grunwald, was for eight years the editor-in-chief of Time Inc.'s magazines and later the Reagan administration's ambassador to Austria. Her late mother, Beverly Grunwald, was a columnist at *Women's Wear Daily.* Somehow, out of a privileged Upper East Side childhood—which included twelve years at the Nightingale-Bamford school and summer trips to Morocco, Vienna, Venice, and Martha's Vineyard—grew a funny, fiercely populist Democrat who says she feels more at home at a fish fry in Owensboro, Kentucky,


"IF IT ISN'T FAIR,
I GO CRAZY."

PHOTOGRAPH BY JAMES HAMILTON

©1992 American Express Travel Related Services Company, Inc.

SCOOP
RISTORANTE

210 EAST 43RD STREET
NYC 212-682-0483

Northern Italian cuisine, prime steak, chops and fresh seafood.

Professional service in a traditional New York atmosphere.

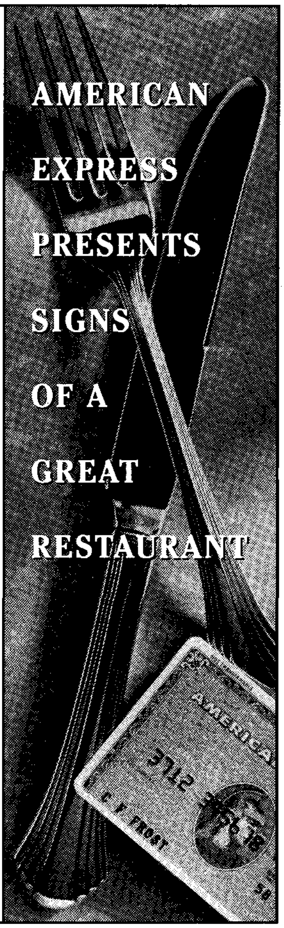
PRIX FIXE

Special $24.95 dinner in addition to the A La Carte menu.

AMERICAN EXPRESS
Cards Welcome

Scoop Ristorante welcomes the American Express® Card.

THE AMERICAN EXPRESS CARD. DON'T LEAVE HOME WITHOUT IT.®



WHY HIDE? When you can overcome your phobia about speaking in public

Natalie H. Rogers
24 hour Toll free phone for Free Brochure
1-800 525-3718
(212) 684-1711
Fax: (212) 213-9144
•
MasterCard
Visa • Amex

If you avoid speaking in public because of rapid speech, rapid heartbeat, thought blocking or jelly knees, etc., let Natalie H. Rogers, M.S.W., licensed State Certified Behavioral Psychotherapist and author of "Talk-Power, How To Speak Without Fear", train you in one remarkable weekend to stand up and speak!

INTENSIVE WEEKEND SEMINARS
Next Seminars:
July 25-26—Aug. 25-26—Sept. 19-20

Seminars held at Doral Court Hotel 39th & Lexington Ave.

NATALIE H. ROGERS, M.S.W.
TALK POWER
TRAINING SEMINARS

BACHELOR OF ARTS PROGRAM FOR ADULTS

- Small classes with other adults
- Ongoing academic counseling and support
- Highly accessible faculty
- Challenging study

Come To An
OPEN HOUSE
Thursday, July 30 or
Tuesday, August 11

Call: (914) 395-2205

SARAH LAWRENCE COLLEGE

than she does savoring crème brûlée at Kay Graham's house. And in a business that gives dishonesty a bad name, Grunwald has a reputation for scrupulous fairness.

"Mandy is the ultimate no-bulls--- consultant," says Jonathan Alter, who covers politics and the media for *Newsweek* and was a classmate of Grunwald's at Harvard.

Grunwald wasn't working on the Clinton campaign at the time of her *Nightline* appearance. But 48 hours after she showed such backbone, her business partner Frank Greer, who runs the Clinton media team, brought her in. She's had some major successes: During the New York primary, when Clinton became a human punch line for his "didn't inhale" answer, Grunwald urged Clinton to fight back by trading quips with Don Imus. In Michigan and Illinois, a hard-hitting Grunwald ad devastated Paul Tsongas.

Other ideas have had mixed results: When Ross Perot drove Clinton off television screens and out of most newspapers, Grunwald pushed hard for a Pop-media blitz: *Today, Good Morning America,* and the famous *Arsenio* appearance. The sax-and-shades session provided Clinton with a short-term publicity bonanza, but it may also have fueled the larger doubts about his seriousness. Grunwald and company still need to find a way to change the public image of Clinton as a slick politician who lacks a core set of beliefs.

"Five months is a very long time," Grunwald says. "Five months ago, no one had even heard of Gennifer Flowers. The good news is that people are open to new information about Bill Clinton; there's generally negative perceptions of him, but there isn't the visceral hatred that there is for George Bush. Opinions about Bill Clinton were formed relatively quickly. He was defined by the media before he had a chance to define himself, and the more people see him, the more they like him." She pauses for a drag on a cigarette, then completes the spin cycle. "These aren't problems," she says, "they're challenges."

MANDY FOUGHT very hard to be noticed, to escape the middle child's fate," says Henry Grunwald. "She was always the most social and outgoing of the three children."

"I was truly the dud child growing up," Mandy Grunwald says. "Peter was working on feature films when he was thirteen. And Lisa threw out all of our children's books when she was nine and replaced them with Yeats and Eliot and Pound."

Today, older brother Peter Grunwald is a movie producer, and younger sister Lisa Grunwald has published two novels. Mandy wasn't exactly an underachiever—she edited the high-school newspaper and yearbook, then went to Harvard. Besides making Grunwald fiercely competitive, her cosmopolitan childhood gave her a fascination with American Pop culture and a hunger to be at the center of the action. Parties at the Grunwalds' might include Tom Wolfe, Jerzy Kosinski, Norman Mailer, Mike Wallace. The Grunwald children were barred from watching prime-time TV but were expected to watch the evening news.

"When you grow up in New York, you see a lot of rich people up close; you see a lot of contrasts of economic scale," Mandy Grunwald says. "It got me angry at a fairly young age. Whether the system is rigged for a few men or rigged for a few rich people or rigged for a few special interests, it's the same emotion. If it isn't fair, I go crazy."

"Mandy was always the conscience of the company," says Scott Miller, her boss for twelve years at New York's Sawyer/Miller Group, the image-consulting firm that hired her straight out of Harvard in 1979. Miller remembers Grunwald arguing heatedly against the firm's representing Michael Milken and controversial airline chief Frank Lorenzo. "She has to be sure she's working for the white hats, but then it's load and lock."

In 1987, Sawyer/Miller sent Grunwald to Kentucky to work for Wallace Wilkinson, a colorful millionaire businessman who'd never run for office; in the first poll in the five-way governor's race, Wilkinson drew one percent of the vote.

With James Carville handling the political strategy, Grunwald created energetic spots that blended perfectly with Wilkinson's kick-ass-populist pose. In one ad, the candidate punched his fist in the air and led a crowd in the loud call-and-response exchange that Grunwald suggested: "Do you want higher taxes?" Wilkinson yelled. "No!" the crowd screamed. Wilkinson pulled off one of the biggest upsets in Kentucky history.

Grunwald also showed herself capable of subtler tactics. Rudy Giuliani was making noises about challenging Moynihan for his Senate seat in 1988 and doing it as a tough-on-crime crusader. So in February, months before the real start of the campaign, Grunwald made a riveting black-and-white ad about Moynihan's bill banning cop-killer bullets. Just to make sure Giuliani got the message, Grunwald ran the spots immediately before and after the 10 P.M. news on WPIX—where Giuliani's wife was the anchorwoman. "Such a nice girl," Moynihan says of Grunwald, "and so devious."

Grunwald calls it "defining the dialogue," and she's especially good at it

#6 IN A SERIES

Cosmetic Surgery Explained:
The Two Layer Facelift

This is the leading edge procedure performed by the most qualified cosmetic surgeons. It can result in a longer lasting facelift.

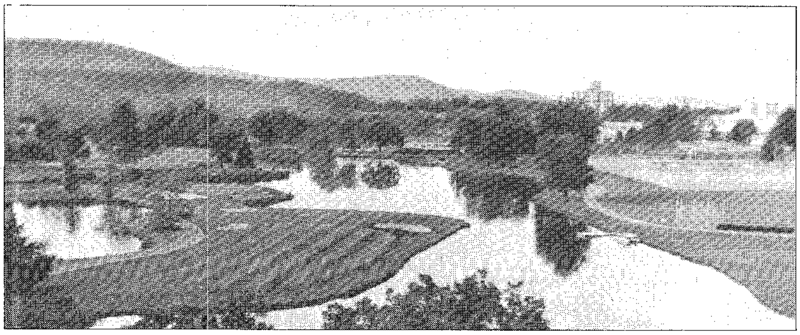
A NEW AESTHETIC VICTORY.
It's more than skin tightening. The two layer facelift identifies additional meaningful areas: muscles and fat. The result is not just a superficial correction, but a dramatic and vibrant enhancement to your features.

IMPROVEMENTS BENEATH THE SKIN.
The muscle supports it all, but with time facial muscles stretch and loosen. The two layer facelift addresses the key combinations of muscles and tightening to provide a fresh foundation.

UNNECESSARY FAT REMOVED.
Unflattering fat collects and together with the relaxing muscles they are responsible for aging the face. During the two layer facelift fat can be trimmed from the neck and jowl area dramatically redefining the jawline and neck.

LET'S DISCUSS IT.
I am happy to provide a complimentary consultation regarding this and other advances in cosmetic surgery. Please call me at **(212) 832-0770.** My offices are at: **737 Park Avenue, New York, NY 10021.**

James J. Reardon, M.D. James J Reardon M.D



The NEVELE has been called a GEM AMONG RESORTS. Naturally, we offer the PERFECT SETTING as well.

The beauty of the Nevele is that you're surrounded by more than just things to do.

Our rolling countryside surrounded by mountains and lakes is the perfect setting for a host of activities. Including one of the Northeast's top-rated golf courses. An outdoor, and indoor, tennis facility. Swimming, hiking and horseback riding. We offer sailplaning instruction and demonstration rides.

You'll be impressed with what's outside and inside. Namely our dining, live entertainment, and a host of programs that provide fun and excitement for the entire family.

So come find out how truly breathtaking the Nevele really is. For reservations or more information, just call us.

NEVELE

Nevele Hotel, Ellenville, NY 12428 • (914) 647-6000 • 1 800 568-4596
Call for reservations or see your travel agent

when a contest turns on policy. In 1990, her issues-oriented, $4.7-million ad campaign defined Jesse Helms as bad for North Carolina on economics, education, and the environment. Grunwald's client, Harvey Gantt, a black man and the former mayor of Charlotte, led until the last two weeks. Then Helms ran two brutally negative ads associating Gantt with gay rights and racial quotas, and transformed the race into a struggle for hearts, not minds. Gantt's eight-point lead vanished in 48 hours, and Grunwald and company couldn't find a way to get it back; Helms ended up winning by six points. Grunwald took it hard, weeping at Gantt headquarters on Election Night.

Grunwald still tortures herself over the Gantt loss. "I've replayed it a thousand times," she says at dinner in a Georgetown restaurant, slicing into a strip steak that she's covered with ketchup. "There was nothing we could do. But if we'd had one more week. . . ."

IN MAY 1991, GRUNWALD MOVED to Washington and became the fourth partner in Greer, Margolis, Mitchell, Grunwald & Associates. She bought a handsome 1890s townhouse in Georgetown. But stroll by the place any night after midnight and there's a strange tableau: the eerie wobble and glow from a TV picture bouncing off undecorated walls, clearly visible through uncurtained windows.

Inside lives a Pop-culture junkie who each week devours *People* before *The New Republic,* a Knicks fanatic and trash-movie addict who runs out to see *King Ralph* without hesitation and is the only top Clinton staffer to watch *Arsenio* every night. "She's always had a really great sense of what's going on out there, what's popular," Lisa Grunwald says. "She'll read my stuff and say, 'And then she should *kiss* him!' She knows the moment the crowd will love."

Besides Clinton, Grunwald's clients this year are Tony Smith, a long-shot Senate candidate from Alaska, and incumbent senators Wendell Ford of Kentucky and Patrick Leahy of Vermont. Since January, her days have begun in her kitchen with an 8:30 A.M. Clinton-campaign conference call that usually includes George Stephanopoulos, the communications director; Mickey Kantor, the campaign chairman; Paul Begala and James Carville, the political gurus; Stan Greenberg, the pollster; Betsey Wright, the research director; and Grunwald's partner Frank Greer. In one hand is the first of many cups of black coffee; the other hand crinkles the cellophane from the first of today's two packs of Marlboros. Smoke

Häagen-Dazs
Summer Sounds

★ SOUTH STREET SEAPORT ★
Museum ★ Marketplace

Free Concerts
6:30 pm • Pier 16

July 16
Bo Diddley

July 23
Spyro Gyra

July 30
The Fabulous Thunderbirds

★ ★ ★

The Authority on Selecting an Interior Designer

"WONDERFUL MATCHMAKER."
— *Connoisseur Magazine*

"START BY CALLING KAREN FISHER OF DESIGNER PREVIEWS."
—*New York Magazine*

For further information or a brochure
(212) 777 • 2966 or (800) 367 • 4816

DESIGNER PREVIEWS

At Designer Previews, you'll have a partner whose expertise is respected throughout the decorating world. Karen Fisher will show you the slides and portfolios of America's finest designers and architects and help you select the firm best suited to your needs.

drifts lazily out of her mouth. There's a beeper on her belt, and the sleeves of her jacket are rolled up to the elbows, adding an extra measure of combativeness to her already imposing five-foot-ten-inch frame.

Even on a Saturday afternoon, Grunwald's phone bleats shrilly every five minutes: Clinton aide Harold Ickes calls from Santa Fe to check on the cost of the film Grunwald is making with *Designing Women*'s Linda Bloodworth-Thomason to be shown at the convention. A reporter calls to ferret out details of the campaign's ad strategy—"What's the subtext of what you're asking?" Grunwald says, cutting to the chase. Then another Clinton aide checks in, worried about a risky media idea. "I understand the heat," Grunwald says with card-shark calm, "but that's part of the gamble."

She speaks in a low, seductive voice that makes the details of a shortcut to Safeway sound like she's letting you, and only you, in on state secrets. "I've been watching all the Reagan spots from 1980," she says. "They were so precise and focused, hitting the same themes over and over. But they just *lied* about Social Security. Maybe I've got to learn how to lie." Grunwald's day won't end until about 3 A.M., when she turns off CNN and goes to sleep—only to dream about Bill Clinton ads.

GRUNWALD REFUSES TO discuss the campaign's plans for the general election. She has been busy, however, recruiting an ad team that includes Donny Deutsch, the Madison Avenue maverick who does the clever Ikea commercials. "In an apolitical year," Grunwald says, "it's important to find people who have a different kind of creativity and sense of language." And though Ross Perot's domination of the airwaves has been frustrating, Grunwald, who expects Perot to fade, sees a silver lining. "Without him, Quayle would have spent these months attacking Bill Clinton."

That time may not be far off. A Republican operative was recently quoted in *The Village Voice,* threatening to "go negative" on Clinton in July and taunting that the Clinton forces won't have the guts to respond in kind.

Psssshewww. The cigarette smoke starts jetting out of Grunwald's mouth when she is shown the story. Darts of smoke. Daggers of smoke. *Psssshewww.* "They would be wrong to assume that they're running in 1988 and that they're running against the Dukakis campaign," she hisses. "If they want to f--- with us, we'll f--- with them." There's no doubt Grunwald's tough enough to back up her fighting words; just ask Ted Koppel. It's up to Bill Clinton, though, to make Grunwald's words into more than an empty threat. ■

Sale
on selected Spring/Summer Merchandise
30%-60% Off*
*Off regular prices

PUTUMAYO
341 Columbus Avenue at 76th Street
147 Spring Street, SoHo
857 Lexington Avenue at 65th Street
Union Station, Washington, DC

WE HELP OVER 500,000 PEOPLE A WEEK FIND A MOVIE.
NOW, THAT'S GOOD DIRECTING.

CALL 777-FILM®
Your what where and when guide to the movies.™
HOT 97 FM It's just a regular call. New York MAGAZINE®

DEMOCRATIC CONVENTION

TAMMANY'S LAST STAND

The Hell's Kitchen Clubhouse of the "McMani" Is Still Doling Out Favors, but Politics Is a Lot More Complicated Than It Used To Be.

BY

MICHAEL DALY

THE HOURS WERE POSTED ON the door, informing all the citizens of Hell's Kitchen that the headquarters of the McManus Regular Democratic Organization was open and ready to serve their needs every Monday and Thursday from 6 P.M. to 9 P.M. The burglars put the information to other use, and sometime after closing they forced the window latch and clambered in from the sidewalk to commit a crime that was in some ways as telling of our sad, diminished times as the Watergate break-in of two decades past.

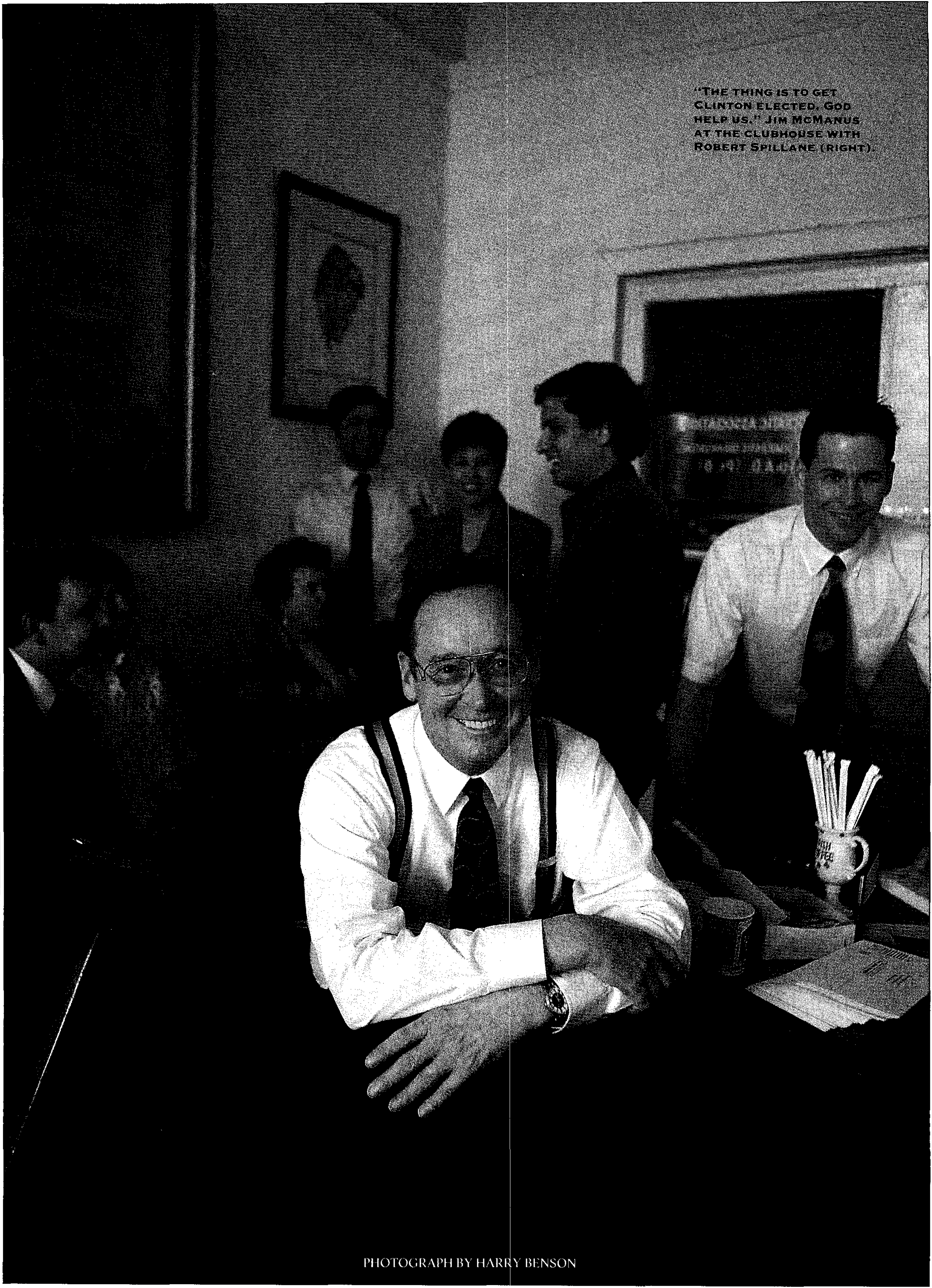
The sidewalk-level office these burglars of the nineties entered was the only surviving club of its kind in Manhattan, the last temple of street politics as devised by those who championed the Democratic Party as the working person's answer to the power of money. The McMani, as the family is sometimes called, had run this club for a century, and for much of that time they had been part of a great political machine known as Tammany Hall. The rooms where they met had indeed been smoke-filled as they puffed cigars and cigarettes and hatched schemes involving everything from the Widow O'Grady's rent to the next fellow in the White House.

Now, on this night last spring, all the decades of plans and contracts and favors saw the last seat of Tammany Hall invaded by a ragged bunch whose notion of industry and cunning was to go into the bathroom and cut down the shower curtain. They tacked it up over the window and the door, hiding themselves from prying eyes as they brought out the glass pipes. Fingers fumbled with tiny vials, and lighters flared and chests swelled. The room filled with the biting, acrid smoke of crack, and the den of the McMani was for the moment taken over by people whose schemes involve only themselves and go no further than the next high.

A little more than 200 years earlier, a furniture dealer named William Mooney had assembled a crowd of Revolutionary War veterans to form the Society of Saint Tammany. The organization's avowed purpose was to oppose the city's moneyed interests, and Mooney was later found to have improved his own financial situation with $4,000 of city money.

"Trifles for Mrs. Mooney," Mooney said.

In 1791, Thomas Jefferson and James Madison came to New York, saying they were hunting for rare plants and butterflies. They were, in fact, looking for political support, and to that end Aaron Burr enlisted the aid of Mooney's fraternal order. The Society of Saint Tammany was transformed into a political organization, and workingmen from New York found themselves allied with planters from Virginia.



"The thing is to get Clinton elected. God help us." Jim McManus at the clubhouse with Robert Spillane (right).

PHOTOGRAPH BY HARRY BENSON

When the time came, President Jefferson did not deliver the sort of patronage the men of Tammany might have expected. This was apparently the first of several lessons that convinced them that greater reward was to be found in New York than in all the other cities and states combined. The place to be was not the White House but City Hall, and 1855 saw Mayor Fernando Wood seek alliance not with southern aristocrats but with the Dead Rabbits street gang. His position with regard to the approach of civil war was that New York should itself secede and have nothing to do with either North *or* South.

By then, Tammany ruled supreme, and William "Boss" Tweed was the man in charge. Tweed had been a congressman, but he had left for a more lucrative position with the city Board of Education, where financial opportunities included extorting $75 of a new teacher's $300 annual salary. He and his friends likely pocketed a similar percentage of the money spent on the New York County Courthouse, which came in at $12.5 million, or quadruple that of Britain's Houses of Parliament. The building became known as the Palace of Plunder and was among the excesses that eventually led to Tweed's arrest. He died in jail having given his occupation to his warders as "statesman."

By then, "Honest John" Kelly had taken over as the new boss. He reorganized Tammany Hall along the lines of the Catholic Church, with its own parish priest, bishop, cardinal, and pope. A voter in need of the most difficult favor had only to tell his block captain, who went to the Assembly district leader, who put in a word with the county leader, who could speak directly to the president of the United States if need be.

IN HELL'S KITCHEN, THE DISTRICT leader was a former butcher's assistant named George Washington Plunkitt. He declared Tammany Hall "the most perfect political machine on earth" and derided such excesses as those of the Tweed ring, saying, "The politician who steals is worse than a thief. He is a fool. With the grand opportunities all around for the man with a political pull, there's no excuse for stealin' a cent." He added that the weakness of reformers was that they "don't know how to make distinctions," most particularly the distinction between theft and what he termed "honest graft."

"I'm an example of how it works," Plunkitt said. "I might sum up the whole thing by sayin': 'I seen my opportunities, and I took 'em.' "

Among the aspiring statesmen Plunkitt took under his wing was the young Thomas J. McManus, whose nickname was simply "The." McManus started with the votes of his six brothers and managed to beat the organization's candidate for state Assembly. Plunkitt thereupon "took him in hand" and endorsed McManus as the organization's next candidate for state Assembly. Plunkitt ran on the same ticket for the state Senate, and the upstart managed to outdraw him.

"Just think!" Plunkitt said. "Ahead of me in my own district!"

In the days that followed, Plunkitt heard rumors that McManus was planning to unseat him as district leader. Plunkitt later recalled, "I couldn't believe it. My trustin' nature couldn't imagine such treachery. I sent for McManus and said, with my voice tremblin' with emotions, 'They say you have done me dirt, The. It can't be true. Tell me it ain't true.' The almost wept as he said he was innocent. 'Never have I done you dirt, George,' he declared. 'Wicked traitors have tried to do you. I don't know just who they are yet, but I'm on their trail, and I'll find them or abjure the name of The McManus.' "

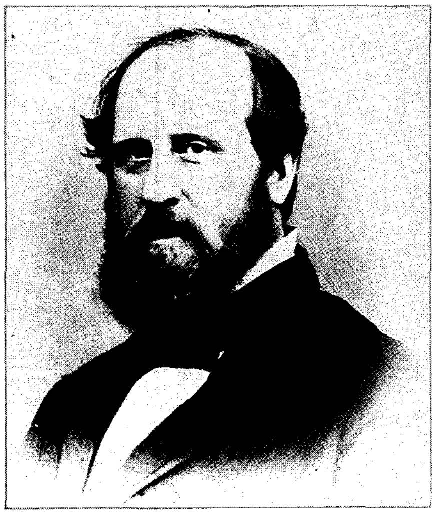
Soon afterward, Plunkitt was driven from Hell's Kitchen, and he suggested that McManus had not had to go far to find the traitors. Plunkitt added, "There's no crime so mean as ingratitude in politics, but every great statesman from the beginnin' of the world has been up against it. Caesar had his Brutus. And I've got my The McManus."

Tenement fires now saw The McManus at the scene, ready to help the unfortunate. He became the man you went to if you needed a job or bail money. He was also the one who saw the opportunities, and a hint that he had taken at least some of them came when his health began to falter. He called the clan together and gave $10,000 to each of them save his brother Charles, who was serving on the Board of Aldermen.

"He said Charlie was in a position to make his own," says grandnephew Jim McManus.

On July 31, 1926, The McManus died, and the thousands who attended the wake had to squeeze in among 500 floral arrangements. Governor Al Smith headed the funeral procession, followed by 100 cops and 300 carloads of grieving citizens.

By the time the first shovelful of dirt hit his brother's coffin, Charles McManus had moved to assume the mantle. He ran the club as The had but died three years later. Charles's nephew Eugene was only 21 years old, and a cousin offered to keep things going for a year or two, until the boy was old enough to succeed his uncle.



APHORISMS AND LARCENY: GEORGE WASHINGTON PLUNKITT (SEATED) MADE A DISTINCTION BETWEEN THEFT AND "HONEST GRAFT." WHEN BOSS TWEED WENT TO JAIL, HE LISTED HIS OCCUPATION AS "STATESMAN."

Photographs: left, from *Plunkitt of Tammany Hall*, by William L. Riordon; right, Culver Pictures. Logo illustrated by Brian Callanan.

When the time came, cousin Owen Bohen not only refused to step down but passed the leadership to another cousin. Michael Kennedy promptly made his familial sentiments known by forcing the foreclosure of the McManus clubhouse.

TAMMANY HALL
VICTORY!
SOUVENIR
OF THE INAUGURATION OF
CLEVELAND
STEVENSON
1893
NEW TAMMANY.

In 1941, Eugene finally unseated Michael Kennedy and returned Hell's Kitchen to the McMani. His son Jim remembers Eugene as a dapper, easygoing man who dispensed as many favors as his predecessors had but showed much less interest in taking advantage of the continuing abundance of opportunities. He was known throughout the neighborhood as a soft touch, and he responded to the news of cousin Michael's death in a plane crash by making the widow a pothole inspector. He gave a place on his living-room sofa to a certain Mrs. Gross, who was homeless and who reported she could hear his radiator talking.

"My mother said, 'Why can't I have a husband who brings home stray dogs and stray cats?' " Jim McManus remembers.

As Jim entered his teens, he spent Election Day baby-sitting so that the faithful could vote. Other mornings saw him accompanying his father downtown. Eugene was carried on the city payroll as deputy chief court clerk, but his real work began each day at Caruso's, near City Hall. There, Eugene and the other men of Tammany traded contracts.

"If you made a contract on Monday night, Tuesday morning it was done," Jim says. "Then, Dad would possibly go to his office in the city court. Possibly. If it was the summer, you went to the racetrack and did a lot of business."

At the track, Eugene often took his chances in the company of the downtown boss, "Battery Dan" Finn. The two men seemed to be forever coming up with hot tips and betting big on absolute sure winners.

"Then they'd lose," Jim McManus says.

In time, Jim embarked on his first solo campaign, challenging a developer's plan to level five tenements on West 48th Street and build a parking lot. Jim rang door bells and passed out 5,000 handbills announcing his plan to bus the outraged citizenry of Hell's Kitchen down to a hearing on the matter. Eugene inquired only how many buses Jim planned to hire.

"I said ten and he said, 'How about one?' " Jim remembers.

On the appointed morning, a single bus proved more than adequate to transport the three elderly ladies, five nuns, and lone priest who showed up. Eugene told Jim not to worry and to get everybody onto the bus.

When the hearing was over, Eugene took Jim for a stroll through the Municipal Building. Eugene turned into an office, and there Jim saw the man who had headed the hearing board.

"The man said, 'Gene, how do you want me to handle that?' " Jim says. "Of course, there is no parking lot."

Over the next few years, Eugene's health began to falter, and Jim was dispatched with increasing frequency to tell those at the club that their leader would not be coming that evening. The faithful usually included several judges, a good number of lawyers, and some 60 others, and they seldom took more than a moment before heading out to carouse. Jim was left to answer the phone, and he began hearing of a new type of person who was moving into politics.

As far as Jim could determine, these *reformers* knew much more about issues than about people. They seemed enchanted with their own importance, and woe to those who did not see things their way. Jim says, "If they're for something, it's the moral, right way, the way it should be. If you disagree, they think you're bad and evil. You can't have an honest difference of opinion, because if you disagree you can't be honest."

In 1960, two of these reformers won primaries for the state Legislature, and Jim warned his father that this was the start of a whole movement. Eugene agreed and suggested to the county leadership a scheme whereby the McManus organization would buck the party and back the Republicans. The leadership would of course denounce McManus as a renegade but welcome him back to the fold in time for the next election. They would then drive the Republicans out of office and put in nice organization people of the sort you could engage in an honest disagreement.

The leadership ignored the lessons of the past and took the view that the presidential election was more important than a contest in Hell's Kitchen. They insisted that the McMani back the party line and present a united front for John Kennedy, who had come to the city much as Thomas Jefferson once had.

"But I'm not looking for butterflies," Kennedy said. "I'm looking for votes."

On Election Day, the McMani joined the rest of the organization in delivering what Kennedy sought. The pair of reformers rode in along with him, and the county leadership was forced out two years later.

In January 1963, Eugene died of a heart attack, and the wake gave Jim cause to remember the only occasion his father had ever spoken to him of assuming the mantle. Jim remembers, "He said, 'If you plan to succeed me, start the minute you hear I'm dead, because in the back of the funeral home they'll be planning your demise.' And guess what?"

FROM THE GRAVESIDE, JIM went directly to the apartment of a local committeeman. He kept on until he had lined up a majority of the 81 committeemen, and he was ready when he was approached by a judge who had been among those at the back of the funeral parlor. The judge suggested that Jim was still young and that maybe somebody with a little more experience ought to run things until he was ready to take over.

"I said, 'Judge, when you hold four aces, you don't need to compromise,' " Jim remembers.

That settled, Jim pursued what George Washington Plunkitt had once termed "The Strenuous Life of a Tammany District Leader," though in these modern times a statesman had the added burden of having to show up at his job with the Board of Elections. In his attitude toward opportunities, Jim was closer to his late father than to some others of Tammany's past.

"I will not do anything for money I would not do for nothing," he says.

Indeed, Eugene's estate had proved so modest that the widow McManus sought to augment it by running a small liquor store on Ninth Avenue. A trio of customers discovered an unexpected benefit of shopping there when they were arrested on a minor charge and landed in a courtroom where Jim's brother served as clerk.

The clubhouse was invaded by burglars whose notion of cunning was to hide themselves in the bathroom and break out the glass crack pipes.

★★★★★★

Engraving by Culver Pictures.

"The judge asked, 'Are they good customers?' " Jim says. "[The brother] said, 'They're wine customers, but they're regular.' "

THE CASE WAS DISMISSED, and the trio no doubt voted McManus if they were able to locate the polls. So did people Jim helped with jobs and housing and jury notices. A certain relative by marriage became a gentleman gangster in the tradition of One Lung Curran and Owney Madden. The relative was a great favorite among the sisters of the Mount Carmel Convent, and Election Day saw him herding nuns and hoodlums toward the polls.

Helpful judges are a thing of the past. "Today, they make you a judge because you deserve it," ays Jimmy McManus. "But who decides that?"

★ ★ ★ ★ ★ ★

In other parts of Manhattan, Tammany Hall continued to crumble before the reformers. Those who had the greatest trouble adjusting to the new era included Battery Dan Finn, who in better days had responded to a doctor's order that he get an X-ray by having the machine winched up to his apartment like a piano. The world was now so changed that he was refused the table he wanted in a restaurant. The shock was such that he promptly collapsed and died.

Jim did his best to get along, biting his tongue when reform hero Ed Koch refused to shake his hand. Jim says, "It would be easy for me to say 'Drop dead,' but do I have a right to say 'Drop dead' for Mrs. Smith on 48th Street?"

On the Upper West Side, the doormen had long since handled petitions for the McMani, and the reformers now pressured the managers of several buildings to put an end to the practice. The next time the reformers went to Hell's Kitchen, they were asked to leave by several associates of Jim's gentleman gangster. Reformer Barbara Fife, who has since become deputy mayor, howled as if Jim had done something terrible.

"Some of my hit men have better morals than these reformers," Jim says, later adding, "but if we all played by the rules, we would never get anywhere, so I'm not knocking them."

A more serious challenge came when Robert Kennedy asked Jim to support a candidate for Surrogate's Court judge other than the one proposed by the organization. Jim declined, and Kennedy said he was personally going to carry the campaign into Hell's Kitchen.

"I said something silly like 'It's America; you're allowed to do that' as I backed out of the room," Jim remembers. "I was scared to death."

Jim had been proud that he could assemble 115 cars for a torchlight parade. He now saw what kind of crowd Robert Kennedy could draw when he rolled through the neighborhood on a flatbed truck, stopping at every other corner, a band playing behind him, his reform candidate for surrogate at his side.

"We never saw so many people in our lives," Jim says.

MAYOR WOOD: AN ALLY OF THE "DEAD RABBITS."

The election was held two days later, and Jim called in three generations of favors. The reform candidate took the borough, but Jim held his district by 100 votes. He was already giddy when he was told that Kennedy was on the phone.

"He said, 'We don't fight anymore,' " Jim remembers.

Jim returned to such matters as dispossess notices and bail bonds, and he did not forget his priorities when President Johnson's people offered him a "blank check" if he would drum up support for the administration on the West Side. Jim declined, saying he did not think the Vietnam jungle was the sort of place where kids off Tenth Avenue would fare well. He became only more set in his position when he saw three young men from a single block of West 49th Street come back in caskets. A Green Beret named Mickey Featherstone returned with eyes that frightened his family and had soon been arrested four times for homicide.

Featherstone joined up with James Coonan, the head of a crowd of young hoodlums the police dubbed the Westies. Coonan was sort of a reform thug, that rare Irish gangster who had become a gangster not simply to be a gangster but to amass power and money. He declared war on the older, more traditional men.

By the time the shooting was done, Coonan was living in a big house in New Jersey, and the dead had come to include Jim's in-law the gentleman gangster. The loss went beyond a few nuns' votes on Election Day, for the older tough guys were no longer around to teach etiquette to the junkies and muggers who had started to appear in the realm of the McMani.

"The neighborhood way you did it was if there was trouble, you got baseball bats," Jim says.

The citizens of Hell's Kitchen began to lock their doors, and young women could no longer walk Tenth Avenue without a thought of being molested. Two men robbed the widow McManus's liquor store, only to run right into the arms of the police. One of the robbers was freed and back outside the store the following Saturday, and Jim called the precinct for protection. The first thing Jim noticed about the cop who arrived was that he was young.

"I was thrilled," Jim says. "One of the old-timers would have drunk half the store."

As the day passed, the cop

Photograph by Culver Pictures.

said he was from Babylon, Long Island, and seemed shocked that Jim actually resided in Hell's Kitchen. Jim remembers, "He said, 'You mean you live here?' Then he said, 'Do you have a gun?' I said no, and he said, 'You should have a gun.' Finally, he said, 'Why are you pressing charges?' I said, 'What do I need you for?' He said, 'Yeah, you're right.' "

More junkies moved in, and a number of landlords began hiring them to scare tenants out of rent-controlled apartments. Jim did his best to slow the exodus from the neighborhood by delaying the construction of certain apartment buildings until he was assured that one third of the units went to local people. He would not have minded taking one of the new apartments for himself, but that would have meant depriving a potential voter, and one vote he could always count on was his own. He lost another when his mother died, and her last words were addressed to him.

"She said, 'Take care of your sister, and don't forget to order the Gallo on Friday,' " Jim says.

BY THEN, THE MCMANUS organization was all that was left of George Washington Plunkitt's perfect machine. The time-honored tradition of getting parking fines reduced ended after a sympathetic judge handled 1,000 in a single day. The newer judges included people who seemed to have never even been to a clubhouse.

"Today, they make you a judge because you deserve it," Jim says. "But who decides that?"

Still, Jim pursued the strenuous life, reporting that lawyers and consultants were now the ones seeing the opportunities. He discovered that there was still much a determined district leader could accomplish, although a quick, quiet word was no longer enough. One contract took the time that twenty had in better days.

"There isn't a favor I could do twenty years ago that I can't do today," Jim says. "But today, I got to go to lunch."

One thing Jim could do nothing about was the fear his people felt on the walk between the clubhouse and home. The block that had seen three kids killed in Vietnam now had heroin peddlers on one corner and crack-dealers on the other, and a local cop seemed to think he was telling Jim something new when he muttered that the only solution was baseball bats. One of the people in the club bought a hamburger and a milkshake for a crackhead only to see it sold for another vial. A local young man did show some of the old neighborhood spirit and accosted somebody who was urinating in the street. The

©1992 American Express Travel Related Services Company, Inc.

Isabella's

359 COLUMBUS AVENUE
NYC 212-724-2100

Savor the tastes of the Mediterranean close-by on the Upper West Side.

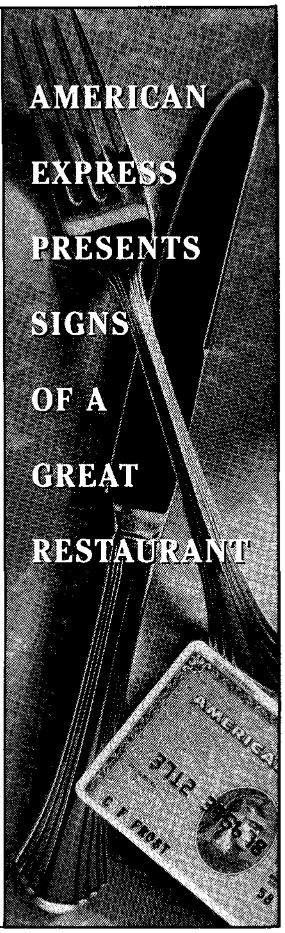
Relax and enjoy people-watching from our festive outdoor cafe.

Homemade pasta and grill dishes plus our fine wines add up to a fun experience.

AMERICAN EXPRESS Cards Welcome

Isabella's welcomes the American Express® Card.

THE AMERICAN EXPRESS CARD. DON'T LEAVE HOME WITHOUT IT.®



WORKING AT HOME?

If you run a business from your home, we can help you succeed.

With HQ—Headquarters Companies, you can get all the professional office services and facilities you need. At a cost that makes sense.

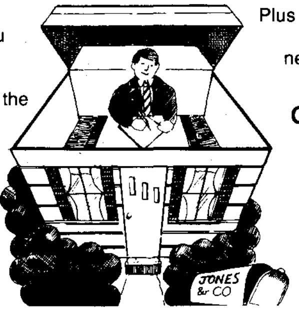
We'll answer your phone, greet your clients, and handle your mail.

HQ SERVICES & OFFICES

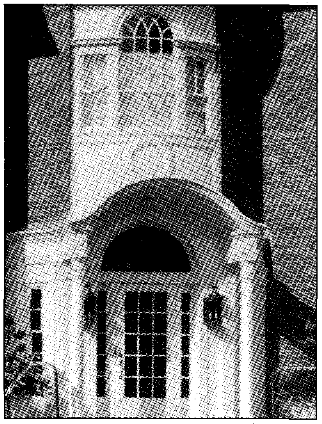
Plus secretarial, faxing, copying, and conference facilities as needed. The cost? Less than a secretary alone.

Call now for details:
1-800-345-2220
237 Park Ave.
730 Fifth Ave.
53 Wall St.
666 Fifth Ave.
1120 Ave. of the Americas

Access to over 100 business centers worldwide. Call 800-227-3004 for other locations.



A Taste of Paris on Lex
NOMA'S
Sel & Poivre
RESTAURANT
QUAINT COUNTRY FRENCH BISTRO
WITH OLD WORLD CHARM
Open 7 days a week for lunch, dinner and cocktails.
Pre Theater Dinner $19.95 every evening (5-6:15 p.m.)
Sunday Brunch $12.95 with entrees such as:
• eggs benedict • strawberry macadamia nut crepes • salad francois •
• French toast with caramelized apples • angel hair pasta with ratatouille •
A la carte menu available
Every Friday & Saturday night Cous Cous
853 Lexington Avenue, Between 64th and 65th St. • 517-5780



Extend your pleasure
at one of
America's most
acclaimed small spas.

Add an extra day
or two before or after
a weekend and
we'll take 50%
off your room rate
for the extra days.
June 1 - Sept. 3.

Isn't it time?

NORWICH INN & SPA · CONNECTICUT

THE NORWICH INN & SPA

(203) 886-2401 or
1-800-ASK-4-SPA outside Connecticut

young man found himself arrested for assault.

Then came the day that Jim's nephew Robert Spillane happened by and saw a shower curtain hanging across the door and window of the club. He entered to see empty beer cans and crack vials scattered on the carpet beneath a portrait of The McManus. Somebody had vomited on the bathroom floor, and the intruders had carted away two telephones, a cheap wall clock that was missing a faceplate, and an old black-and-white television that had been the club's concession to what everybody else seems to think is the greatest power in politics.

The place was swept up and the bathroom mopped, and two sawed-off broom handles were stuck into the window to compensate for the broken latch. Jim continued with the strenuous life, and one recent night saw him go from helping a man get a job with the state to discussing the chances of Ross Perot to assisting a woman who believed her building manager was out to get her.

"I asked to rent the community hall for my kid's birthday, but he said I can't, they're fixing the kitchen," the woman said. "I went down to do my wash, and I saw *him* having a party."

"We'll straighten this guy out, and he'll stop bothering you," Jim said.

The woman went off to her job working in the ladies' room at a Broadway theater. A man who was apparently suffering from Alzheimer's came in for a time and left. Jim suggested that the disease did have one bright side.

"You make new friends every day," Jim said.

"Really, what do you think about this Perot?" somebody asked.

"What I worry about is if he gets elected, people will think they changed something," Jim said.

Jim then took a moment to chat with a Mexican man whose friends had until recently had trouble getting a permit to play basketball on a city court.

"So I made up the Mexican-American Basketball League, which is legitimate," Jim said. "You should see the sombrero they gave me. I'd leave it here, but it'd get robbed."

"What about Clinton?" somebody asked.

"The poor guy, he played by the rules and he took his lumps, and he won, though I'm not sure what he won," Jim said. "The thing to do is get him elected, God help us."

Robert Spillane showed up with a housing application for a friend.

"Is he okay?" Jim asked.

"Yeah, he's just not very good at paperwork," Robert said. "He moves boxes. He doesn't type papers."

An elderly man appeared on a bicycle to report that he had been unfairly bounced off a waiting list for an apartment. He then asked Jim to help a friend get a position as an elections inspector.

"Is he doing this to do something or does he need the money?" Jim asked.

"He needs the money," the man said.

"I was afraid you'd say that."

"He's in a wheelchair and his hands aren't too good, either, but he don't need to write to be an inspector."

The man then put a VFW cap on his head.

"I was elected commander of my post," the man said. "Probably because I'm the only one still alive."

The man pedaled off, and a union leader called to get an apartment for a "niece" whose last name he was not sure how to spell. The next to enter was a couple who had recently asked Jim to get their daughter a job in the civil court. They now wanted to get her a promotion.

"Why not?" Jim said. "The squeaky wheel."

The phone rang, and the caller proved to be Jim's aunt Elizabeth. She had actually been trying to get hold of Aunt Katherine.

"That's what happens with these modern things, Elizabeth," Jim said. "You end up talking to people you don't want to talk to."

A peddler who looked remarkably like Boris Karloff came in hawking pens. Jim bought one for $4, after which Robert pointed out that the box bore a price sticker for $2.98.

"It's still a good pen," Jim said.

JIM STEPPED INTO THE street for a moment and watched the crack dealers and heroin peddlers and junkies that all the power of government seems unable to do anything about. He then returned inside to fiddle with an ancient air conditioner that nobody was able to get going. He discovered that the thing went on when he removed the START button.

"See why I'm the leader?" Jim said.

"Why are you still holding the button?" somebody asked.

"So he can stay the leader," Robert said.

Jim had a laugh with Robert, who may someday join his sister, Denise Spillane, in carrying on the rule of the McMani.

"Today, they're screaming about incumbents," Jim said. "I don't want anybody to hear about us going here a hundred years. Please!" ■

Movies/David Denby

CATWOMAN OF THE YEAR

"...Michelle Pfeiffer is the truly spectacular element in this most spectacular of Pop films. She's an etherealized dominatrix..."

ODD COUPLE: *Pfeiffer and Keaton—a romance for the nineties?*

AT THE CLIMAX, DOZENS OF PENGUINS WADdle across the set and shoot Scud missiles or fish pellets or something at Gotham City, but **Batman Returns** will be most famous (at least around my household, where she's very famous indeed) for the acting of Michelle Pfeiffer. She is the truly spectacular element in this most spectacular of Pop films. When we first see Pfeiffer, she's Selina Kyle, a disheveled, terrified secretary, slave to Max Shreck (Christopher Walken), the vicious financier who rules Gotham City. Vague and disorganized as she is, Selina is a threat to him—she asks *questions*—and he pushes her out a window. She falls and falls, all the way down the side of Shreck's dark, menacing tower, and lands on the pavement, where alley cats revive her, biting on her fingers. This girl has more than one life. Maybe nine.

If Pfeiffer has any vanity as a woman or a performer, it doesn't come through. Even though she's one of the most beautiful women ever to become a movie star, we don't see her catching the light in the glamorous hollows of her face, like Dietrich or Crawford, swanning in the style of a naughty, old-time Hollywood glamour queen. That kind of acting can be fun, but Pfeiffer is after something else, characterization, and she just gives herself to whatever she's doing. As the frumpy and exhausted secretary, she's got the nag's broken gait she first developed in *Frankie & Johnny* and something new as well, a way of muttering to herself in disgust that suggests long bouts of loneliness.

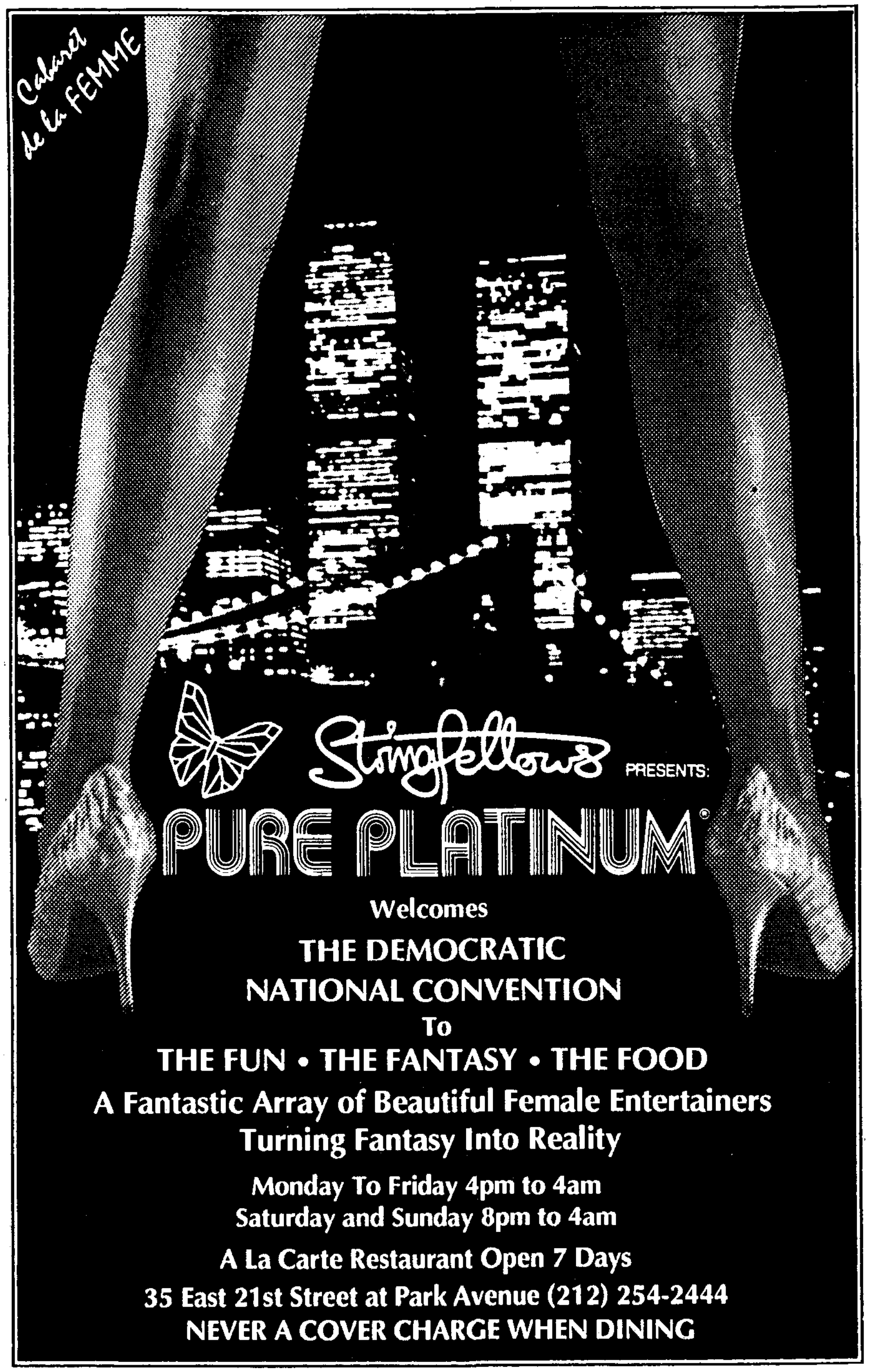
And when Selina is reborn as Catwoman, Pfeiffer explodes, tearing Selina's apartment to pieces with a sustained fury I hadn't known she was capable of. In her new glistening-black skin—the curve of her rump is as shiny as a motorbike's sleek fender—she flicks her whip at anything that catches her interest; she's fast and lithe, a sort of etherealized dominatrix. Catwoman enters a scene by doing a series of rapid forward flips and says "Meow" with just enough weary contempt to suggest that this feline is not unacquainted with irony. A double did the flips, but only a great actress could have meowed like that. Pfeiffer makes fun of sexiness without becoming any less sexy.

She turns her voice into a small groan of erotic longing. She might tear you apart—if only she weren't always tearing herself apart. Just like Selina, who meets Bruce Wayne and can't quite connect with him, Catwoman can't find fulfillment. She's excited by Batman (her perfect mate in so many ways) but also fights with him—their scenes together are a cross between sexual comedy and sexual torment. They finally join forces to fight the powers of evil, but they cannot join with each other. Like Bruce Wayne, Catwoman is split off from herself, two halves that can't come together or find satisfaction. This cat will never howl with pleasure.

This is a great idea for a character, but what does it mean? We don't really know; we don't really know what anything in the two *Batman* films means, and that's why I admire them but can't stand up and cheer for them. Director Tim Burton works with even greater freedom of imagination than the first time and with a more sustained drive. He doesn't have to stop for long expository passages, and he casts a spell. We know the elements of his style—the cool, lonely purple light, the black-on-black compositions, the sinister carnivallike atmosphere. *Batman Returns* is impressive, yet by the end of the movie I was exhausted—tuckered out by the Gothic-mannerist Pop-imperial mode. There are too many climaxes, too many ideas that remain undeveloped, too many deaths and rebirths. Batman (Michael Keaton) himself seems as silent and lost within his own movie as he was the first time. If only *Batman Returns* were about something besides style and mood.

It's 33 years later in Gotham City, and everything has gotten worse. There's a vaguely Fascist aura to the city's public life: A powerful and corrupt man controls everything from his dark skyscraper with the aid of bizarre allies in the sewers below, while the public is put off with blarney and empty staged events. Years ago, there had been a misbegotten birth: A wealthy couple produced an unspeakable child and put him in a basket that floated into the sewers. This, of course, is the Penguin (Danny DeVito), half man, half bird, who grows up in search of his humanity while controlling an army of waddlers. In a calculated blasphemy, he is Moses reborn and rescued from the bulrushes; at one point, he even threatens the firstborn sons of Gotham City.

The Penguin becomes the pawn of Shreck (the name is an *hommage* to the hollow-cheeked Max Schreck, who played Dracula in the classic 1922 silent *Nosferatu*, directed by F. W. Murnau). Wearing his hair full and gray, like a mid-Victorian school inspector, Walken underplays in-



Stringfellows PRESENTS:

PURE PLATINUM®

Welcomes

THE DEMOCRATIC NATIONAL CONVENTION

To

THE FUN • THE FANTASY • THE FOOD

A Fantastic Array of Beautiful Female Entertainers Turning Fantasy Into Reality

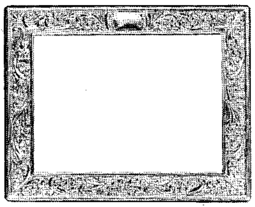
Monday To Friday 4pm to 4am
Saturday and Sunday 8pm to 4am

A La Carte Restaurant Open 7 Days

35 East 21st Street at Park Avenue (212) 254-2444

NEVER A COVER CHARGE WHEN DINING

THE IDEAL GIFT . . .
ENGLISH HALLMARKED STERLING FRAMES. BEST SHEFFIELD SILVER.



3x5 $99.99

5x7 $119.99

MADISON EMPORIUM
Luxury for Less

907 MADISON AVE. (212) 570-0060

The COACH·HOUSE
"THE BEST OF THE BEST" 1992 Award
Only 41 Awarded in the U.S.A.
American & Continental Cuisine
Dinner Only • Res 777-0303 • Closed Mon.
110 Waverly Place (W. of Washington Sq.)

Woody's GRAND CENTRAL RACQUET STRINGERS
105 EAST 42ND STREET GRAND CENTRAL TERMINAL
212-856-9647
MIDTOWN'S FINEST PROFESSIONAL RACQUET STRINGERS
›Tennis › Squash › Racquetball › Badminton ›
SAME DAY SERVICE › LOCAL PICK-UP AND DELIVERY AVAILABLE

solently, as if evil were a normal thing and only an idiot could fail to get the beauty of it—he lets the nasty lines do the work for him. DeVito is not as successful. Always more of a ranter than an actor, he works within a narrow range of bitter envy and rage. The makeup takes him deep into the scary physicality of penguinness—the fins and beak, aggressively pointed; the plump belly. Penguins are cute but mean; they bite. DeVito, enunciating viciously, his head cocked to one side, gets the biting just fine, but I winced every time he begged for pity and his voice became a malignant whine.

Screenwriter Daniel Waters (*Heathers*) makes the Penguin intelligent but miserable. He longs for love and power, and with Shreck's backing he runs for mayor of Gotham City, mounting a trust-me media campaign. Does this sound familiar? Credit Waters and Burton with an amazing premonition of Ross Perot. Yes, Ross Perot is the Penguin, biting anyone who questions his ways!

All of this is vivid stuff, but when you see it, you can't help thinking how much the old idea of telling a story and the old idea of "meaning" have faded. *Batman Returns* is not as unpleasantly freaky as *Batman;* the movie doesn't have the first film's nihilistic kicks and fancies—the Joker with his rictus grin and his sadistic "aesthetic" games. Visually, the dark grandeur is, if anything, more pronounced; I loved Bo Welch's design for Gotham City's main square, which looks like Rockefeller Center done over by one of Hitler's kitsch monumentalists.

There is always something strangely interesting to look at: The Penguin arrives in a huge toy duck; it's part of Burton's toy-within-the-dynamo effect. Burton's imagination never strays far from the world of the circus, with its vaguely sinister animal acts, its masks and freaks. He's a Pop artist with an acrid temperament and a penchant for grand-scale larking. But don't look to him for a sequence of events developing a dramatic idea. *Batman Returns* roars along until it finally stops.

The harlequin atmosphere, the penguins and clowns on the rampage, seem to be a mockery of something, but of what? Penguins armed with rockets are just grotesque. Try it this way: Batman/Bruce and Catwoman/Selina are both split in two. In a period of sexual renunciation, that fate may strike a responsive chord in the audience—the movie expresses the desire for a wilder, sexier life than one can have as a quiet, self-contained person. Neither character finds happiness; frustration is their fate. Perhaps in a time of economic and political unhappiness as well, Burton has captured the outraged, stymied mood of the nation. People will plug whatever anger they are feeling into the brilliant, volatile, hollow images. ▬

Theater/John Simon

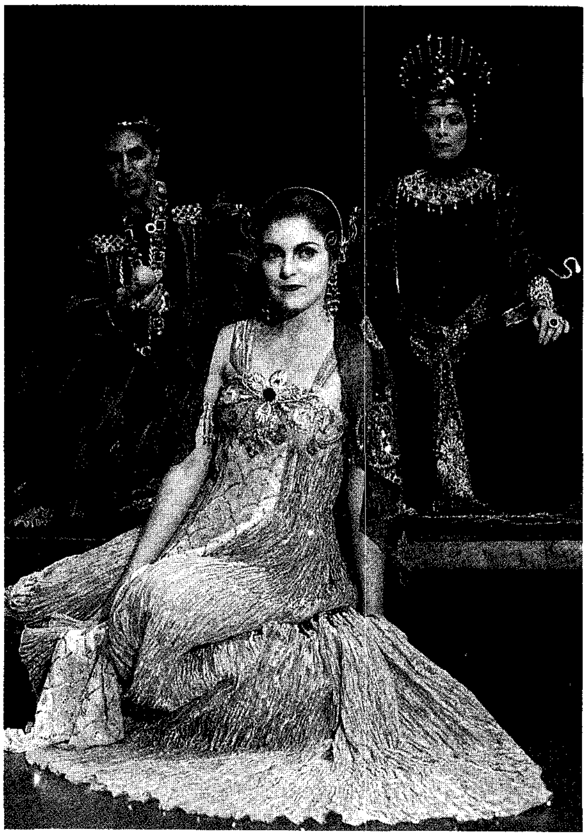
A MIX OF SUN AND CLOUDS

"...The dance of the seven veils in *Salome* is as sensual as the peeling of an onion. *Fires in the Mirror* is powerful..."

IN 1893, OSCAR WILDE PUBLISHED his first major play as *Salomé: A Tragedy in One Act.* The **Salome** at Circle in the Square is an amateurish farce. Properly produced, it could have been a milestone for the English language, for poetry in prose, and for genuine sensuousness and sensuality, something our alternately prurient and preachy, pornographic and AIDS–obsessed theater could well have used.

To start with, everyone mispronounces the name of the prophet Iokanaan. The chief mangler is Salome herself, who calls him "Your Carnin'," though the rhythm clearly demands the proper stress on the double *a.* As for the Princess, her name should have nothing to do with sausage. Not that Al Pacino, as Herod, actually says "salami," but he does, like a good Italian, say something like "salame."

Sarah Bernhardt, who was rehearsing the lead in the aborted 1892 premiere, rightly perceived the play as a stylized heraldic fresco, in which "the words should fall like pearls on crystal." In Robert Allan Ackerman's staging, they fall like saliva into a spittoon. Wilde viewed this, his favorite play, as turning the objective genre drama into something as personal as a sonnet: "The recurring phrases in *Salomé* that bind it together like a piece of music with recurring motifs are . . . the artistic equivalent of the old ballads." Here they are the equivalent of what you hear at such temples of art as the Port Authority Bus Terminal and Yankee Stadium. Everyone speaks in his own contemporary and unorchestrated idiolect, and, with one exception, no one knows how to speak verse. And there is no unified acting style—if, indeed, there is any.


A WILDE TIME: *Pacino, Lee, and Bertish in* Salome.

Iokanaan seems to have been cast not for his electrifying voice or awesome looks but for his buttocks, which are grandly displayed. Otherwise, nothing about Arnold Vosloo explains Salome's passion, unless she has a thing about South African accents and fancies the mispronunciation of "limned in color" as "limed in color."

Sheryl Lee may have been a marvelous corpse for *Twin Peaks,* but for Salome more animation is required. It's a difficult part: The Princess of Judea has to be both nubile virgin and Walter Pater's primeval, amoral Mona Lisa. As Max Beerbohm put it, reviewing the 1905 English premiere, Salome has to be "impersonated by an actress of mysterious charm and force, an actress vibrating with as much sense of beauty as power for horror." Miss Lee does not vibrate; she hardly even acts. She mouths Wilde's prose poetry dutifully, like a schoolgirl reciting her lesson, her looks of a perfect Wisconsin dairymaid unenhanced by the unseductive costuming of Zack Brown. (His set, as lit by Arden Fingerhut, is rather more effective.)

The dance of the seven veils, which strips Salome naked, is as sensual as the peeling of an onion. Richard Peaslee and Hamza El Din may have come up with authentic Casbah music, but Richard Strauss read Oscar's mind much better. And Lar Lubovitch's choreography would not do a Tenth Avenue belly dancer proud. No one here has grasped that Wilde's play takes place neither in ancient Judea nor in some modern Mediterranean seaport dive, but in a Yellow Nineties or Art Nouveau poetic never-never land.

Al Pacino renders the Tetrarch as a self-indulgent homosexual who is not very lustful about Salome, not very frightened in the end, and not above playing most of his role for cheap laughs. Pacino's drawl is Higher Slobovian delivered at a very low speed, with peculiar breaks, as in "Think you I'm like the King of Egypt who gives no feast . . . to his guests but that he shows them a corpse?" There are problems with syntax, as in "I'm not one of those who breaks their oaths." And the articulation can collapse, as in "I will pay thee, Reilly," which turns out to mean "royally."

The director is no help. Though there is a huge moon on the backdrop, he has the characters addressing some other moon in front of them; perhaps he thinks the locale is on Saturn. He lets the executioner, who should be standing discreetly in the back, loll about the steps to the throne, and get a better and comfier view of Salome's crotch than the Tetrarch himself. He turns Tigellinus, the Roman ambassador, into an effeminate stripling. He stages the internecine squabbles of Jews and Nazarenes for facile yoks. He casts the Page of Herodias as a big, strapping fellow, larger than the Captain of the Guard, whom he worships. He begins the play with a strange sexual huddle between a soldier and a male slave. He has one of Salome's slave girls, an oafish white woman, disport herself like a society matron; she is also Salome's understudy. Meanwhile, the other slave girl, a stunning black woman (Tanya M. Gibson), much more like a Salome than Sheryl Lee, is made nothing of.

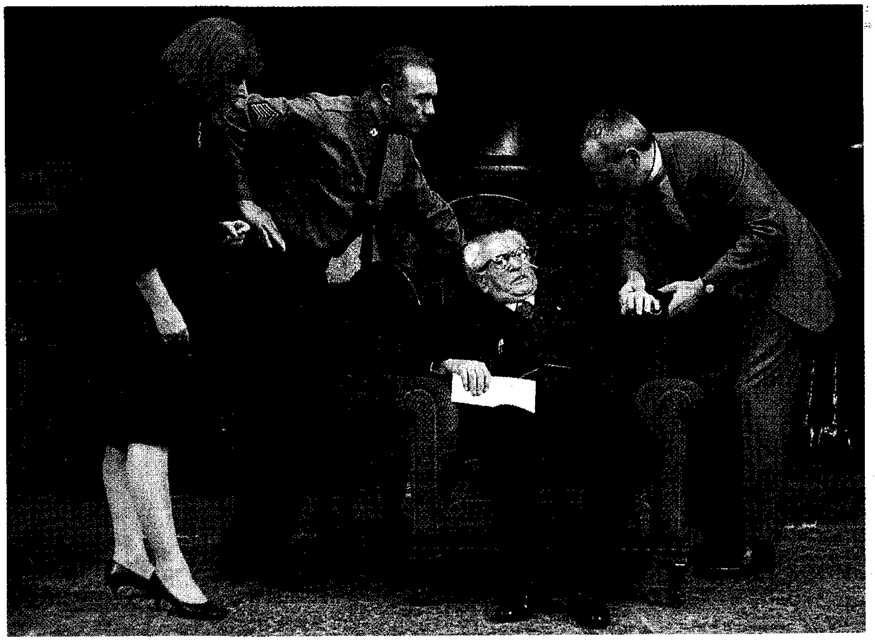
The only solid performance here is the Herodias of Suzanne Bertish. Her usually annoying smugness for once fits the character. More important, the actress, though half American, has trained and worked in England. With impeccable diction and fluent ease with poetic language, she is far more commanding than Herod or anyone

Photograph by Anita and Steve Shevitt.

else. If the other roles were cast as aptly, this might have been a *Salome* to remember for things other than its ludicrousness.

A 90-MINUTE INTERMISSIONLESS ONE-ACTER is standard stuff these days. But what if, like Ira Lewis's opusculе **Chinese Coffee,** which runs in repertory with *Salome,* it is a mere actor's exercise, written with the low-level proficiency of a TV sitcom? The play concerns two middle-aged Greenwich Village friendly enemies, the failed photographer Jacob Manheim and the unsuccessful novelist Harry Levine. It begins when Harry, freezing in his tatters on a late winter night, drops in on Jake's shabby studio-cum-apartment to claim the $500 Jake owes him, and concomitantly get his friend's opinion on the manuscript of the long novel he has finished upon years of toil. After one and a half hours of recriminations and more or less witty insults, Harry doesn't get his money or his manuscript back, and we don't get a play.

As Harry, Pacino is in his element, squeezing any number of last drops out of his capacious wineskin of tricks, and enjoying himself thoroughly through all those uneventful vicissitudes. He is evenly matched by Charles Cioffi, handling his less rewarding role expertly. Zack Brown's set and costumes, Arvin Brown's staging, and Arden Fingerhut's lighting join doggedly in the funless fun.



***THE PRICE* IS SLIGHT:** *Mooney, Elizondo, Wallach, and Spano.*

ARTHUR MILLER'S **The Price** (1968) commits the fatal error of letting everything of interest happen in the past. The entire second act is just so many revelations batted at each other by the brothers Victor, a struggling cop, and Walter, a prosperous surgeon. During the Depression, Victor gave up a promising scientific career to keep their destitute father alive, while Walter selfishly plunged forward into success. Hidden truths are uncovered, characters and relationships make 180-degree turns as heads (including that of Victor's alcoholic wife) reel; it's like a tennis game consisting of nothing but alternating service aces.

The first act is more palatable in its dawdling, inconsequential way. The brothers, who haven't met or communicated for years, are to jointly sell the old, memory-laden furniture of their dead father's attic apartment. Walter is late, and most of the act is taken up with Victor's haggling with the 89-year-old, eccentric furniture appraiser and dealer Gregory Solomon. This zestful codger, who indulges in all kinds of evasive yet evocative digressions, is played lustily by Eli Wallach, who lacks the subtlety of Joseph Buloff in a previous revival, but contributes an array of twinkles hard to resist.

This is not the sort of British comedy John Tillinger specializes in, yet he has directed creditably, though miscasting half the roles. Hector Elizondo neatly juggles the stalwartness, rancor, and inferiority feelings of Victor, but Joe Spano plays Walter as no top New York surgeon would act, look, or sound. He is in fact a combination of slipperiness and nerdiness encountered in few walks of life other than theatrical back alleys. Even more disturbing is Debra Mooney, an actress who seems to have made a career out of pasty amorphousness. There is something derelict about her, like a façade left standing after the rest of the house has caved in.

John Lee Beatty's set, Jane Greenwood's costumes, and Dennis Parichy's lighting lavish atmosphere on the Roundabout's stage, but the play continues to be a sweaty effort to recycle shopworn ingredients. There is, however, one tirade about the fatal importance of shopping to Americans that still squarely hits home.

Fires in the Mirror DOES VERY WELL BY MY least favored genre, the one-person show. Anna Deavere Smith has conducted interviews with many figures—famous, notorious, obscure, anonymous—who have some kind of relevance, often distant but never farfetched, to the deaths of a black child and a Hasidic scholar visiting from Australia in Crown Heights, Brooklyn, in August 1991. The swerving and death-dealing car of the Lubavitcher *rebbe,* and the alleged preferential treatment given the driver by a private Lubavitcher ambulance, the retaliatory stabbing of the young Hasid by black youths, and the subsequent litigation and turmoil are what Miss Smith sets out to elucidate.

She has chosen highly suggestive selections from those interviews with a cross section of blacks and Jews, who shed light either on the specific events of Crown Heights or on various aspects of their lives that provide the tinder for such traumatic incidents. She is a first-rate journalist who, through often offbeat snippets, spirals toward the core of the problem, while remaining scrupulously impartial throughout.

Her presentation, featuring telling titles in slide projections, very few props, excellent body language, and a fine sense of running order, has but one minor shortcoming. Miss Smith does not do voices and accents compellingly, and her statement that she does not do impersonations is otiose; the moment you change your sound and looks for each character, you are an impersonator, like it or not. Still, through 90 firmly packed, fair-minded yet unsettling minutes, she creates a powerful piece of lived and felt history.

PETER PARNELL'S **Flaubert's Latest** is a comedy about Felix, a young novelist trying to finish Flaubert's unfinished novel, *Bouvard et Pécuchet,* in the garden of a Connecticut country house he shares with Colin, his choreographer lover. A medium materializes Flaubert and his mistress, the poet Louise Colet, right there in that overstuffed garden in Litchfield County, where Colin, neglected by Felix, dallies with the young gardener.

Louise Colet once said to Flaubert, "Love is a great comedy, and so is life, if we are not playing one of the roles," or—as she would have added after her stay with Felix, Parnell's alter ego—if Parnell isn't writing it. Parnell thinks he is a *Flaubertiste* because he has read three books on Flaubert and one by him. (He names them in the program.) But an author who lets his actors mispronounce Colet (she sounded the *t*), Flaubert's friend Bouilhet (he sounded the *l*), and Emma Bovary (Flaubert insisted on a short *o*) is not a *Flaubertiste.* Or, as the rest of this farrago proves, much of a writer. As for John Bedford Lloyd, his Flaubert is more like Grover Cleveland on uppers.

Photograph by Martha Swope.

SALES & BARGAINS

BY LEONORE FLEISCHER

JOHNNY DEPTH

IF YOU LOVE SCUBA DIVING OR JUST WANT A quiet, inexpensive place to spend a vacation, the Ambassador's Inn on Grand Cayman Island in the British West Indies offers a bed-and-breakfast special that includes room, full breakfast, room tax, and transportation to and from the airport. The inn has a pool and 18 air-conditioned rooms with private bath, and is located a mile south of George Town. Boats carry small groups of divers to diving spots where divers use computers to monitor gradual ascent. Bed-and-breakfast costs $73.60, $47.10, and $38.65 per person, per night for single, double, and triple occupancy respectively, with multiple-night packages also available. The diving package (4 days and 3 nights), not including breakfast, is (per person) $295.80 for single, $216.30 for double, and $190.90 for triple. If you book before Sept. 30 and check in before Dec. 31, you can take 10 percent off all the above prices. A.E., M.C., V. accepted. For information and reservations, call toll-free *800-648-7748; Mon.–Fri. 10 a.m.–6 p.m.*

LOVE HAITI RELATIONSHIP

THIS GALLERY OF LATIN AMERICAN AND Haitian folk art is closing, and more than 1,000 pieces (many one- and few-of-a-kind) are at least 50 percent off. For example, papier-mâché skeletons and skeleton sets, and 6-foot Judas figures, were $325–$16,000, now $162.50–$8,000; carved masks from Mexico and Ecuador, were $110–$950, now $55–$475; Peruvian Amazon and lowland Ecuadoran pottery, was $125–$3,500, now $62.50–$1,750; and Mexican, Guatemalan, and Ecuadoran jewelry is now half-price, such as a Mexican Spratling rosewood-and-silver bracelet, was $550, now $275. A.E., M.C., V., checks accepted; all sales final; shipping additional. *The Grass Roots Gallery de Artes Populares, 560 Broadway, at Prince St., sixth floor (431-0144); Tues.–Sat. 11 a.m.–6 p.m.; through 7/31.*

BUENOS GNOCCHI

THIS RESTAURANT OFFERS A SPRING AND summer prix fixe menu Tuesday through Sunday between 5 and 7 P.M. For $15.95: Choose from cold fruit soup, Caesar salad, arugula-endive-and-radicchio salad with goat cheese, 3-tomato-onion-and-cucumber salad on bruschetta, and house salad. For your entrée, choose from any of 12 pasta dishes (usually $10.95–$14.95 à la carte), including tagliolini with shrimp or scallops in a light sauce; bow ties with Norwegian salmon, herbs, shallots, white wine, and cream; fettuccine with chicken breast, rosemary, sun-dried tomatoes, and cream; orange fettuccine with wild mushrooms, baby spinach, Marsala, and cream; homemade gnocchi with tomato-basil sauce and roasted garlic; linguine with sausage or spinach; marinated tomatoes, and mozzarella, or take your choice of grilled herb chicken; chicken with orange juice, fresh fennel, onions, and capers; or chicken in a light lemon sauce with garlic and shiitake mushrooms. For dessert, there's chocolate or peach ricotta cheesecake or fresh-fruit sorbet, and coffee, orange-pekoe tea, or mint-chamomile tea. A.E., M.C., V., checks accepted; reservations recommended. *Anthony's Balcony Cafe, 435 E. 86th St. (348-5575).*

DO NOT PHONE: *Send suggestions for "Sales & Bargains" to Leonore Fleischer,* New York *Magazine, 755 Second Ave., N.Y., N.Y. 10017-5998, six weeks before the sale.*

SECOND GUESSING

THIS TINY SHOP IN GREENWICH VILLAGE IS crammed with women's secondhand clothing in sizes 4–12, which is now 20 percent off, and some vintagewear, which is now 10 percent off. For example, size 6 Jones New York gray flannel suit with single-button jacket and side-pleated skirt, was $100, now $80; Ciel size 10 blue leather suit with miniskirt and short jacket, was $150, now $120. Vintage clothing includes a size 12 green crêpe opera coat, was $80, now $72; size 6 black satin sleeveless minidress, was $40, now $36. A.E., M.C., V. accepted; no checks; all sales final. *Dorothy Price Reruns, 117 Perry St., near Hudson St. (229-2606); Wed.–Sun. noon–8 p.m.; through 7/31.*

ZEN AND THE ART

THIS UPSTAIRS GALLERY HAS ANTIQUE, OLD, and new objects from Japan, including hand- and machine-sewn yukatas (cotton robes), were $45–$125, now $36–$100; silk kimonos and haoris (jackets) that are 5–50 years old, were $75–$500, now $60–$400; lacquer boxes, bowls, and trays, were $25–$250, now $20–$200; nineteenth-century gilded Buddhas and folk-art figures of ceramic, carved wood, or metal, were $95–$650, now $76–$520; nineteenth- and twentieth-century prints by master artists (certificate of authenticity accompanies each print), were $50–$2,500, now $40–$2,000; nineteenth-century Imari and other porcelains

FREE PERFORMANCES
PLUS PUPPETS, CRAFTS AND MORE ...

Stars Under The Sun '92

ON THE PLAZA AT THE WORLD TRADE CENTER

Presented by the fine restaurants and stores at The World Trade Center.

JULY 13–AUGUST 21

OPERA MONDAYS
Performances at 12:15 & 1:15
Sponsored by Alitalia Airlines, Chase Manhattan Bank, and WQXR. Produced by Sanderson Associates.
Alitalia CHASE 96.3 WQXR

COMEDY TUESDAYS
Performances from 12:15-2:00
Sponsored by WPLJ-FM. Produced by A.C.E., Ltd.

TWO-FER TUESDAYS
Performances begin at 5:00 PM
Sponsored by Budweiser and WNEW-FM. Produced by A.C.E., Ltd.
Budweiser WNEW-FM 102.7 WHERE ROCK LIVES

JAZZ WEDNESDAYS
Performances at 12:00 & 1:00
Sponsored by CD101.9, Coors Light, and Naya. Produced by New Audiences.
CD101.9 Coors LIGHT NAYA

OLDIES THURSDAYS
Performances at 12:15 & 1:15
Sponsored by WCBS-FM 101.1 and Canada Dry. Produced by Sanderson Associates.
WCBS FM101 CANADA DRY

INTERNATIONAL FRIDAYS
Performances between 12:30 & 1:30
Sponsored by The Lower Manhattan Cultural Council.

IN LATE AUGUST WE BRING YOU ...
CONTEMPORARY DANCE
Battery Dance Company
8/26, 8/27, & 8/28 (Rain Date: August 31)
Performances at 12:15 & 1:15
SEE YOU IN SEPTEMBER WITH ...
MUSICAL PERFORMANCES
9/2-9/3, 12:15-1:30
PUPPET FESTIVAL & CRAFT FAIR
9/15-9/17
All puppet shows at 12:30 & 2:00

WORLD TRADE CENTER

For information about performances at the World Trade Center, call (212) 435-4170.
THE PORT AUTHORITY OF NY & NJ

Welcome Convention Visitors
To Fall Fashion '92

The Greatest Selection of American and European **Designer Fashions** at

25-40% Off Reg. Retail Prices

DRESSES, SUITS, SPORTSWEAR, COATS, COORDINATED SEPARATES, SHOES AND HANDBAGS, *Priced from $75-$1200*

Visit S&W for Price, Selection & Service Unmatched Anywhere!

As seen in New York Magazine and All Major Shopping Guides

Convention Guest Bonus
Shearlings, Leather, & Wool Coats
NOW 33% OFF
S&W ORIG. DISC. PRICE WITH THIS AD • EXP. 7/31/92

PLUS...50% OFF
Entire Spring & Summer Inventory

S&W

NEW YORK CITY
165 W. 26th Street
(corner 7th Ave)
(212) 924-6656

SCARSDALE
365 Central Avenue
(Archway Mall)
(914) 723-5335

©1992 American Express Travel Related Services Company, Inc.

caffe cielo

881 EIGHTH AVENUE
NYC 212-246-9555

The flavors of Northern Italy with a light and healthy menu.

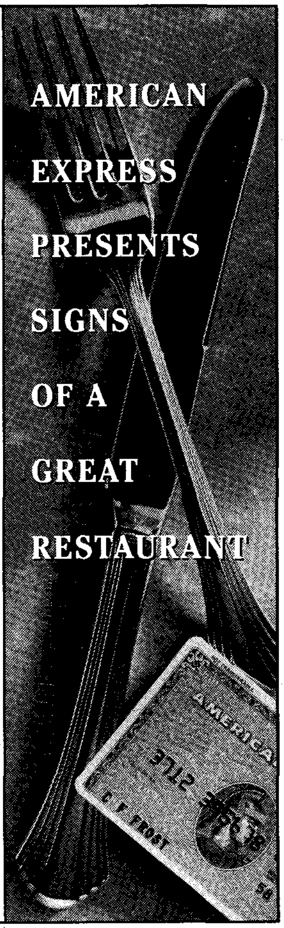
A pastel setting with fresh flowers creates a romantic atmosphere.

We are open for lunch and before or after the show for dinner.

AMERICAN EXPRESS Cards Welcome

Caffe Cielo welcomes the American Express® Card.

THE AMERICAN EXPRESS CARD. DON'T LEAVE HOME WITHOUT IT.®



AMERICAN EXPRESS PRESENTS SIGNS OF A GREAT RESTAURANT

and pottery, were $20–$750, now $16–$600. A.E., M.C., V., checks accepted; exchanges possible. *Things Japanese, 1109 Lexington Ave., near 77th St., second floor (249-3591); Mon. and Wed.–Sat. 11 a.m.–5 p.m. and Tues. till 7 p.m.; through 9/12.*

PIMA COLADA

MEN'S LONG-SLEEVED COTTON SHIRTS IN sizes 14x32–18½x37 and discontinued fabrics and styles (some irregulars and display samples), were $37.50–$85, now $15–$56. Fabrics include oxfords, pinpoints, pima broadcloths, and Egyptian broadcloths. Shirts feature French or button cuffs and a number of collar styles, including classic, spread, tab, button-down, modified, and rounded spread. A.E., D.C., M.C., V., checks accepted; all sales final. *The Shirt Store, 51 E. 44th St. (557-8040); Mon.–Fri. 8 a.m.–6:30 p.m. and Sat. 10 a.m.–5 p.m.; while stock lasts.*

LOVE ME GENDER

A GREENWICH VILLAGE BOOKSTORE SPECIALizing in gay and lesbian literature is discounting publishers' overstocked new titles. For example (hardcover, unless otherwise noted), *The Drawings of Paul Cadmus,* pub. at $45, now $19.95; *Cecil Beaton,* by Hugo Vickers, pub. at £8.95, now $6.99 (paper); *Sex and Other Sacred Games,* by Kim Chernin, pub. at $18.95, now $4.99; *The Andy Warhol Diaries,* edited by Pat Hackett, pub. at $29.95, now $7.99; *Sexing the Cherry,* by Jeanette Winterson, pub. at $19.95, now $4.99. A.E., M.C., V., checks accepted; all sales final; exchanges possible. *A Different Light, 548 Hudson St., near Perry (989-4850); Sun.–Thurs. 11 a.m.–10 p.m. and Fri.–Sat. till 11 p.m.; through 7/31.*

BAG TO THE FUTURE

THIS MAIL-ORDER FIRM CATERS TO YOUNG people heading off to college, and its showroom and warehouse are now open to the public on two afternoons a week, with many items marked down. For example, oversize laundry bags with dividers, retail $19.95, here $13.50; under-bed plastic storage bags, retail $8 each, here 2 for $10; portable ironing pads, retail $18, here $12. Discontinued items include a 2-way table mirror, was $10, now $4. A.E., M.C., V., checks accepted; refunds, exchanges possible. *The Complete Collegiate, 490 Route 46E, Fairfield, N.J. 07004 (201-882-9339). By car from Manhattan: Take Lincoln Tunnel to Rte. 3W; take Rte. 46W to Hollywood Ave.; make a U-turn onto 46E and continue for a quarter-mile; annex is at the back of the Marvel building; Tues. and Thurs. 11 a.m.–3 p.m.; through 7/30.* ■

A Complete Entertainment Guide for Seven Days Beginning

JULY 8

69 MOVIES

78 THEATER

83 ART

87 MUSIC & DANCE

89 RESTAURANTS

95 OTHER EVENTS

96 CHILDREN

97 NIGHTLIFE

99 RADIO

100 TELEVISION

MOVIES

THEATER GUIDE

COMPILED BY KATE O'HARA

In this listing of movie theaters in the greater New York area, the Manhattan theaters are listed geographically; those in the other boroughs, alphabetically; and those elsewhere, by county. The number preceding each theater is used for cross-indexing the capsule reviews that follow.

Schedules are accurate at press time, but theater owners may make late program changes. Phone ahead and avoid disappointment and rage.

MANHATTAN

Below 14th Street

1. FILM FORUM—209 W. Houston St. (727-8110). #1—7/1–14: *Blast 'Em* (1992). #2—"Somewhere in the Night: The Auteur Side of Film Noir." 7/3–7: *Detour* (1945); *The Narrow Margin* (1952). 7/8–9: *Kiss of Death* (1947); *Night and the City* (1950). 7/10–11: *They Live by Night* (1949); *On Dangerous Ground* (1951). 7/12–13: *Laura* (1944); *The Dark Corner* (1946). 7/14–15: *Desperate* (1947); *Raw Deal* (1948); *Railroaded* (1947). #3—Through 7/16: *Wisecracks*.

2. ESSEX—Grand St. at Essex St. (982-4455). *Boomerang*.

3. ANGELIKA FILM CENTER—18 W. Houston St. (995-2000). #1—*Monster in a Box*. #2—*Mediterraneo*. #3—*Night on Earth*. #4—*Delicatessen*. #5—*Zentropa*. #6—*Hear My Song*.

4. LE CINEMATOGRAPHE—15 Vandam St. (675-4680). #1—"Film Noir." 7/8–9: *Pick-Up on South Street* (1953); *Shack Out on 101* (1955). 7/10–11: *Kiss Me Deadly* (1955); *Night Fall* (1957). 7/12: *The Screaming Mimi* (1958); *Crime of Passion* (1957). 7/13–14: *Murder by Contract* (1958). 7/15–16: *The Crimson Kimono* (1959); *Underworld U.S.A.* (1961). 7/17–23: *Blast of Silence* (1961).

5. WAVERLY—Sixth Ave. at W. 3rd St. (929-8037). #1—*Alien 3*. Opening 7/10: *Prelude to a Kiss*. #2—*Housesitter*.

6. 8TH STREET PLAYHOUSE—8th St. east of Sixth Ave. (674-6515). 7/8–9: *The Prince of Tides* (1991); *Bugsy* (1991). 7/10–11: *Pink Flamingos* (1972); *Female Trouble* (1973). 7/12–14: *The Man Who Would Be King* (1975); *Black Robe* (1991).

7. MOVIELAND 8TH STREET—8th St. east of University Pl. (477-6600). #1—*Unlawful Entry*. #2—*Lethal Weapon 3*. #3—Through 7/9: *Basic Instinct*. Opening 7/10: *Universal Soldier*.

8. THEATRE 80—St. Marks Pl. bet. First and Second Aves. (254-7400). 7/7: *Home From the Hill* (1960); *The Night of the Hunter* (1955). 7/8: *Ninotchka* (1939); *Grand Hotel* (1932). 7/9: *Golden Earrings* (1947); *Morocco* (1930). 7/10–11: *Double Indemnity* (1944); *Sorry, Wrong Number* (1948). 7/12: *Children of Paradise* (1944). 7/13: *The Ritual* (1969); *After the Rehearsal* (1984). 7/14: *The King of Marvin Gardens* (1972); *Head* (1968).

9. LOEWS VILLAGE THEATRE VII—Third Ave. at 11th St. (982-0400). #1—*Batman Returns*. #2—*A League of Their Own*. #3—*Batman Returns*. #4—*Batman Returns*. #5—*A League of Their Own*. #6—*Patriot Games*. Opening 7/10: *Cool World*. #7—*Patriot Games*. Opening 7/10: *The Best Intentions*.

10. VILLAGE EAST—Second Ave. at 12th St. (529-6799). #1—*Sister Act*. #2—*Pinocchio*. #3—*Shadows and Fog*. #4—*Lovers*. #5—*Toto le Heros*; *Cabeza de Vaca*. #6—*The Adjuster*. #7—*Daughters of the Dust*.

11. CINEMA VILLAGE Third Ave.—Third Ave. bet. 12th–13th Sts. (505-7320). *The Castle of Cagliostro*.

12. ART GREENWICH TWIN—Greenwich Ave. at 12th St. (929-3350). #1—*Boomerang*. #2—*The Player*.

13. CINEMA VILLAGE 12th St.—12th St. east of Fifth Ave. (924-3363). *L'Elegant Criminel*.

14. QUAD CINEMA—13th St. west of Fifth Ave. (255-8800). #1—*Proof*. #2—*Europa, Europa*. #3—*Raise the Red Lantern*. #4—*The Waterdance*.

14th–41st Streets

18. LOEWS 19TH STREET EAST—Broadway at 19th St. (260-8000). #1—*Lethal Weapon 3*. #2—*Boomerang*. #3—*Basic Instinct*. #4—*Lethal Weapon 3*. #5—*Boomerang*. #6—*Class Act*. Opening 7/10: *Universal Soldier*.

19. CHELSEA—23rd St. bet. Seventh and Eighth Aves. (691-4744). #1—*Sister Act*. #2—*Patriot Games*. #3—*Housesitter*. #4—*Batman Returns*. #5—*Batman Returns*. #6—*Unlawful Entry*. #7—*Unlawful Entry*. Opening 7/10: *Prelude to a Kiss*. #8—*A League of Their Own*. #9—*A League of Their Own*. Opening 7/10: *Cool World*.

20. 23RD STREET WEST TRIPLEX—23rd St. bet. Eighth and Ninth Aves. (989-0060). #1—*Alien 3*; *Pinocchio*. #2—*The Player*. #3—*Far and Away*.

21. GRAMERCY—23rd St. at Lexington Ave. (475-1660). *The Playboys*.

22. BAY CINEMA—Second Ave. at 31st St. (679-0160). *A League of Their Own*.

24. LOEWS 34TH STREET SHOWPLACE—34th St. at Second Ave. (532-5544). #1—*Batman Returns*. #2—*Batman Returns*. #3—*Patriot Games*. Opening 7/10: *Cool World*.

MOVIES

25. 34TH STREET EAST—34th St. at Second Ave. (683-0255). *Housesitter.*

26. MURRAY HILL CINEMAS—34th St. west of 3rd Ave. (689-6548). #1—*Sister Act.* #2—*Pinocchio; Far and Away.* #3—*Boomerang.* #4—*Boomerang.*

42nd–60th Streets

31. NATIONAL TWIN—Broadway bet. 43rd–44th Sts. (869-0950). #1—*Unlawful Entry.* #2—*Unlawful Entry.*

32. LOEWS ASTOR PLAZA—44th St. west of Broadway. (869-8340). *Patriot Games.* Opening 7/10: *Cool World.*

33. CRITERION CENTER—Broadway bet. 44th–45th Sts. (354-0900). #1—*Batman Returns.* #2—*Batman Returns.* #3—*Alien 3.* #4—*Lethal Weapon 3.* #5—*Basic Instinct.* #6—Through 7/9: *Lethal Weapon 3.* Opening 7/10: *Universal Soldier.* #7—Through 7/9: *Alien 3.* Opening 7/10: *Universal Soldier.*

34. EMBASSY 1—Broadway bet. 46th–47th Sts. (302-0494). *Sister Act.*

36. EMBASSY 2—Seventh Ave. bet. 47th–48th Sts. (730-7262). *Boomerang.* **EMBASSY 3**—*Boomerang.* **EMBASSY 4**—*Boomerang.*

38. WORLDWIDE CINEMAS—49th–50th Sts. bet. 8th and 9th Aves. (246-1583). #1—*The Player.* #2—*Housesitter.* #3—*The Playboys.* #4—*Lovers.* #5—*Far and Away.* #6—*Class Act.*

40. GUILD 50TH STREET—50th St. bet. Fifth and Sixth Aves. (757-2406). *Pinocchio.*

41. ZIEGFELD—54th St. west of Sixth Ave. (765-7600). *A League of Their Own.*

42. EASTSIDE CINEMA—Third Ave. bet. 55th–56th Sts. (755-3020). *The Mambo Kings.*

43. CARNEGIE HALL CINEMA—Seventh Ave. at 56th St. (265-2520). #1—*Delicatessen.* #2—*Night on Earth.* Opening 7/10: *Prelude to a Kiss.*

44. SUTTON—57th St. east of Third Ave. (759-1411). #1—*The Adjuster.* #2—*Pinocchio.*

45. FESTIVAL THEATER—57th St. west of Fifth Ave. (307-7856). *Basic Instinct.*

46. 57TH STREET PLAYHOUSE—57th St. west of Sixth Ave. (581-7360). *Zentropa.*

48. CROWN GOTHAM—Third Ave. bet. 57th–58th Sts. (759-2262). *Unlawful Entry.*

49. PLAZA—58th St. east of Madison Ave. (355-3320). *Mississippi Masala.*

50. LOEWS FINE ARTS—58th St. west of Fifth Ave. (980-5656). *Howards End.*

51. 59th STREET EAST—59th St. west of Second Ave. (759-4630). *Class Act.*

52. MANHATTAN TWIN—59th St. bet. Second and Third Aves. (935-6420). #1—*Boomerang.* #2—*Boomerang.*

53. BARONET—Third Ave. at 59th St. (355-1663). *Far and Away.* **CORONET**—*Housesitter.* Opening 7/10: *Prelude to a Kiss.*

54. CINEMA 3—59th St. west of Fifth Ave. (752-5959). *Proof.*

55. CINEMA I—Third Ave. at 60th St. (753-6022). *Sister Act.* **CINEMA II**—*For Sasha.* **CINEMA THIRD AVE.**—*The Playboys.*

61st Street and Above, East Side

58. ART EAST CINEMA—First Ave. at 61st St. (644-1111). #1—*Hear My Song.*

59. FIRST & 62ND ST. CINEMA—62nd St. Bet. First and York Aves. (752-4600). #1—*Alien 3.* #2—*Alien 3.* #3—*The Waterdance.* #4—*My Cousin Vinny.* #5—*Basic Instinct.* #6—*Encino Man.*

60. UA GEMINI TWIN—Second Ave. at 64th St. (832-1670). #1—Through 7/9: *Batman Returns.* Opening 7/10: *Universal Soldier.* #2—*Batman Returns.*

61. BEEKMAN—Second Ave. at 66th St. (737-2622). *The Player.* Opening 7/10: *The Best Intentions.*

62. LOEWS NEW YORK TWIN—Second Ave. bet. 66th–67th Sts. (744-7339). #1—*Lethal Weapon 3.* #2—*Patriot Games.* Opening 7/10: *Cool World.*

63. 68TH STREET PLAYHOUSE—Third Ave. at 68th St. (734-0302). *Mediterraneo.*

64. LOEWS TOWER EAST—Third Ave. bet. 71st–72nd Sts. (879-1313). *A League of Their Own.*

65. UA EAST—First Ave. at 85th St. (249-5100). *Patriot Games.*

66. 86TH STREET EAST—86th St. east of Third Ave. (249-1144). #1—*Far and Away; Pinocchio.* #2—*Sister Act.*

67. LOEWS ORPHEUM—Third Ave. at 86th St. (876-2400). #1—*Class Act.* #2—*Boomerang.* #3—*Batman Returns.* #4—*Batman Returns.* #5—*Lethal Weapon 3.* Opening 7/10: *Cool World.* #6—*Batman Returns.* Opening 7/10: *Universal Soldier.* #7—*Batman Returns.*

68. 86TH STREET—86th St. west of Lex. Ave. (534-1880). #1—*Housesitter.* #2—*Unlawful Entry.*

61st Street and Above, West Side

79. LOEWS COLUMBUS CIRCLE—Broadway at 61st St. (247-5070). *Mediterraneo.*

80. CINEPLEX ODEON 62nd AND BROADWAY—62nd St. at Broadway (265-7466). *A League of Their Own.*

81. LINCOLN PLAZA CINEMAS—Broadway bet. 62nd–63rd Sts. (757-2280). #1—*Raise the Red Lantern.* #2—*The Player.* #3—*The Hairdresser's Husband.*

83. REGENCY—Broadway bet. 67th–68th Sts. (724-3700). *Unlawful Entry.*

85. LOEWS 84TH STREET SIX—Broadway at 84th St. (877-3600). #1—*Batman Returns.* #2—*Patriot Games.* #3—*Sister Act.* #4—*Boomerang.* #5—*Batman Returns.* Opening 7/10: *Universal Soldier.* #6—*Lethal Weapon 3.* Opening 7/10: *Cool World.*

87. METRO CINEMA—Broadway bet. 99th–100th Sts. (222-1200). #1—*Alien 3.* #2—*Housesitter.*

89. OLYMPIA CINEMAS—Broadway bet. 106th–107th Sts. (865-8128). #1—*Far and Away.* #2—*Pinocchio; Class Act.*

91. NOVA—Broadway bet. 147th–148th Sts. (862-5728). #1—*Boomerang.* #2—*Batman Returns.*

MUSEUMS, SOCIETIES, ETC.

AMERICAN MUSEUM OF THE MOVING IMAGE—35th Ave. at 36th St., Astoria (718-784-0077). $5; senior citizens $4; students and children $2.50; members free. Through 9/13: "American Impressionist: A Robert Altman Retrospective." 7/11 & 12: "*Tanner '88* Marathon Weekend." 7/11: Episodes include *Dark Horse, For Real, Night of the Twinkies, Moonwalker and Bookbag,* and *Bagels with Bruce.* 7/12: *Child's Play, The Great Escape, The Girl Friend Factor, Something Borrowed, Something New, The Boiler Room,* and *The Reality Check.*

AMERICAN MUSEUM OF NATURAL HISTORY—Central Park West at 79th St. (769-5650). **Naturemax Theater:** $5; senior citizens $3.75; children $2.50. Daily at 10:30, 11:30, 12:30, 1:30, 2:30, 3:30, and 4:30: *Ring of Fire.* Featuring close-ups of the great circle of volcanoes and seismic activity that ring the Pacific Ocean. The film also looks at the people who coexist with these unpredictable forces of nature.

ANTHOLOGY FILM ARCHIVES—32 Second Ave. at 2nd St. (505-5181). $6; students and senior citizens $5; members $4. 7/2–31: "Richard Schwarz Summer Film Festival." 7/9: *Secrets of Women* (1952), dir. Ingmar Bergman; *A Married Woman* (1965), dir. Jean-Luc Godard. 7/10: *Open City* (1946), dir. Roberto Rossellini; *Rome 11 O'Clock* (1952), dir. Giuseppe De Santis. 7/11: *The Third Man* (1949), dir. Carol Reed; *The Trial* (1962), dir. Orson Welles; *Mr. Arkadin* (1955), dir. Orson Welles. 7/12: "Three by Jean-Luc Godard." *Band of Outsiders* (1964); *Alphaville* (1965); *Made in U.S.A.* (1966). 7/9: The Irish Film Association will screen *Poitin* (1978), dir. Bob Quinn.

BROOKLYN CENTER CINEMA—Whitman Theatre, Nostrand Ave. and Ave. H, Brooklyn (Brooklyn College campus) (718-780-5295). $5; senior citizens, students, and children $4. Call for times. 7/8, 10, & 7/12: *Silence of the Lambs* (1991), dir. Jonathan Demme.

CATHEDRAL OF ST. JOHN THE DIVINE—Amsterdam Ave. at 112th St. (316-7563). $5. 7/8: *Metropolis* (1926), dir. Fritz Lang.

DOWNTOWN COMMUNITY TELEVISION CENTER—87 Lafayette St. (941-1298). Free. 7/10 at 7:30: "Fresh Hot Videos." Including *Planet Brooklyn, Venoe Video Viceo,* and *Home Is Struggle.*

THE FILM SOCIETY OF LINCOLN CENTER—The Walter Reade Theater, 165 W. 65th St., plaza level (875-5600). "Somewhere and Back: Recent Austrian Cinema." 7/8, 9: *Nach Jerusalem/Toward Jerusalem* (1990), dir. Ruth Beckerman. 7/8, 9: *Good News* (1990), dir. Ulrich Seldi. Special June Programs: "Shohei Imamura." 7/10–14: *Intentions of Murder* (1968), dir. Shohei Imamura. 7/10–14: *Eijanaika* (1981), dir. Shohei Imamura. Movies for Kids: 7/11, 12: *Pee-Wee's Big Adventure* (1985), dir. Tim Burton.

FILMS CHARAS—Community and Cultural Center, 360 E. 10th St. (982-0627). Nonmembers $4; members $2. All programs start at 8. 7/14: *The Riverbed* (1986), dir. Rachel Reichman.

FLOATING CINEMA SERIES—(718-599-5137). *The Cartoon Campaign,* a series of animated classics from the late twenties to today focusing on political events and personalities, including *Betty Boop for President* and Krazy Cat in *Prosperity Blues.* All shows start at 8:45. 7/12, 17: **Battery Park.** 7/18, 19: **69th St. Pier in Brooklyn.** 7/25, 26: **Orchard Beach, Bronx.** 7/31–8/2: **Alice Austen House, Staten Island.**

FRENCH INSTITUTE—Florence Gould Hall, 55 E. 59th St. (355-6160). "Ciné-Club." $5.50; students $4; members free. 7/8: *La Gloire de Mon Père/My Father's Glory* (1990), dir. Yves Robert.

JOSEPH PAPP PUBLIC THEATER—425 Lafayette St. (598-7171). $6; senior citizens and students $5. Call for showtimes. **Newman Theater:** "Italian Summer Festival: 30 Days of Italian Cinema." 7/7–9: *Le Amiche* (1955), dir. Michelangelo Antonioni; *Regalo di Natale* (1986), dir. Pupi Avati. 7/10–12: *Lo Scopone Scientifico/The Scientific Cardplayer* (1972), dir. Luigi Comencini; *Segreti Segreti* (1985), dir. Giuseppi Bertolucci. 7/14–16: *Le Notti Bianche/White Nights* (1957), dir. Luchino Visconti; *Ultrá* (1991), dir. Ricky Tognazzi. **Little Theater:** Through 7/9: *The Music Tells You* (1992), dir. Chris Hegedus and D.A. Pennebaker. 7/10–16: *Save and Protect* (1989), dir. Alexander Sokurov.

METROPOLITAN MUSEUM OF ART—Fifth Ave. at 82nd St. (879-5500; 570-3949). Free with museum admission. **Grace Rainey Rogers Auditorium:** $3. "See Great Films: International Film Favorites." 7/10: *Cinema Paradiso* (1990), dir. Guiseppe Turnatori. 7/11: *Small Change* (1976), dir. François Truffaut.

MUSEUM OF MODERN ART—11 W. 53rd St. (708-9480). Free with museum admission. Ongoing series: "Seventy Years of Soviet Filmmaking." 7/9: *King Lear* (1971), dir. Grigory Kozintsev; *Adonis XIV* (1977), dir. Bako Sadykov; *Final Verdict* (1987), dir. Herz Frank. 7/10, 14: *Chernobyl: Chronicle of Difficult Weeks* (1987), dir. Vladimir Shevchenko. 7/10: *The Evening Sacrifice* (1984–87), dir. Alexander Sukorov/*The Black Square* (1977), dir. *The Ascent* (1977), dir. Larisa Shepitko. 7/11: *Shadows of Our Forgotten Ancestors* (1964), dir. Sergei Paradjanov; *The Beginning of an Unknown Era* (1967), dirs. Larisa Shepitko and Andrei Smirnov.

For movie showtimes
CALL 777-FILM
Your what where and when guide to the movies.
NEW YORK MAGAZINE®

7/12: *The Second Circle* (1990), dir. Alexander Sukorov; *Farewell* (1982), dir. Elem Klimov. 7/13: *The Ascent* (1977), dir. Larisa Shepitko; *My Friend Ivan Lapshin* (1982), dir. Andrei Tarkovsky. 7/14: *The Asthenic Syndrome* (1989), dir. Kira Muratova. "Cannes 45 Years: Festival International Du Film." 7/9, 12: *Araya* (1959), dir. Margot Benacerraf; *Mother Joan of the Angels* (1961), dir. Jerzy Kawlerowicz. 7/10, 11: *Hawks and Sparrows* (1965), dir. Pier Paolo Pasolini. 7/10: *The Fireman's Ball* (1967), Milos Forman. 7/11: *Maria Candelaria* (1943), dir. Emilio Fernandez. 7/13, 14: *Yol* (1982), dir. Yilmaz Güney and Serif Gören; *Man of Marble* (1977), dir. Andrzej Wajda.

THE MUSEUM OF TELEVISION AND RADIO (formerly the Museum of Broadcasting)—25 W. 52nd St. (621-6600). $5; students $4; under 13 and senior citizens $3. Through 9/20/92: "Bob & Ray: A Comedy Sampler." Theater screenings are at 12:15 Tues.–Sun. and also at 6 Thurs. and Fri. evenings. Through 7/26: "Bob and Ray on Politics and Government."

NEW COMMUNITY CINEMA—423 Park Ave., Huntington, N.Y. (516-423-7653). $6; members and students $4; senior citizens $4; under sixteen $2.50. Cinema #1: 7/3–8: *Meeting Venus* (1991), dir. Istvan Szabo. 7/8–9: *Hamlet* (1990), dir. Franco Zeffirelli. 7/10–16: *Othello* (1952), dir. Orson Welles. Cinema #2: 7/3–7: "Animation Festival." 7/8: *King Lear* (1971), dir. Grigory Kozintsev. 7/9: *Onibaba* (1964), dir. Kaneto Shindo. 7/10–14: *Until the End of the Year* (1991), dir. Wim Wenders.

NEW YORK PUBLIC LIBRARY—Donnell Library Center, 20 W. 53rd St. "Politics on Film." 7/11: *Primary* (1960), dir. Drew Associates; *District Leader* (1974), dir. Gary Gilson. 7/13: *The Making of the President* (1964), dir. Mel Stuart. 7/14: *The Laguardia Story* (1962), dir. Jack Haley; *Adam Clayton Powell* (1977), dir. Gil Noble.

QUEENS MUSEUM OF ART—N.Y.C. Bldg., Flushing Meadow–Corona Park, Queens (718-592-2405). Free with museum admission. Saturdays at 2. Through 6/27–8/29: "Visions of Columbia." 7/11: *Pisingana* (1984), dir. Leopoldo Pinzon.

SYMPHONY SPACE—Broadway at 95th St. (864-5400). "Summer Foreign Film Festival." 7/8: *Children of Paradise* (1944), dir. Marcel Carne.

BRONX

150. ALLERTON—Allerton Ave. nr. Cruger Ave. (547-2444). #1—*Boomerang*. #2—*Pinocchio*. #3—*Lethal Weapon 3*.

152. BAY PLAZA—2210 Bartow Ave. (320-3020). #1—*Unlawful Entry*. #2—*Pinocchio*. #3—*Batman Returns*. #4—*Sister Act*. #5—*Class Act*. #6—*Housesitter*. #7—*Patriot Games*. #8—*Lethal Weapon 3; Boomerang*. #9—*A League of Their Own*.

155. INTERBORO—E. Tremont Ave. nr. Bruckner Blvd. (792-2100). #1—*Batman Returns*. #2—Through 7/9: *Pinocchio*. Beg. 7/10: *Universal Soldier*. #3—*Boomerang*. #4—*Unlawful Entry*.

156. KENT—E. 167th St. nr. Grand Concourse (538-4000). Closed.

157. LOEWS PARADISE—E. 188th St. at Grand Concourse (367-1288). #1—*Boomerang*. #2—*Batman Returns*. #3—*Unlawful Entry*. #4—*Lethal Weapon 3*.

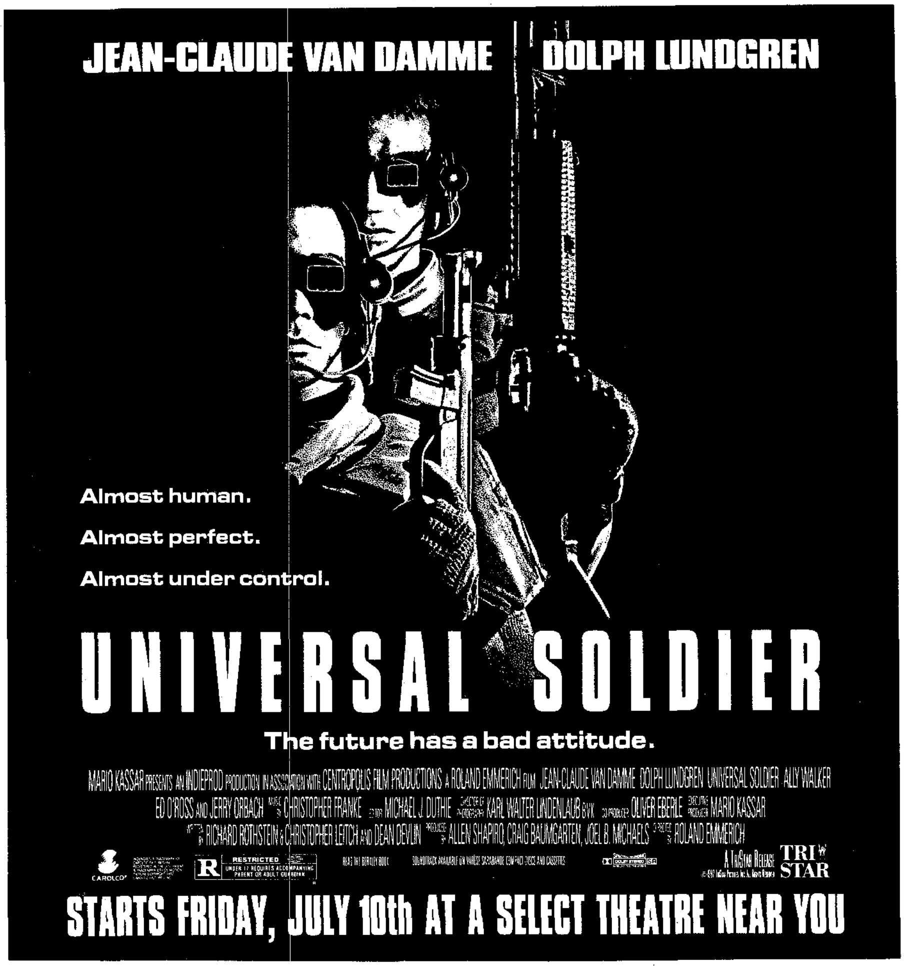
158. CONCOURSE PLAZA—E. 161th St. nr. Grand Concourse (588-8800). #1—*Patriot Games*. #2—*Batman Returns*. #3—*Batman Returns; Housesitter*. #4—*Lethal Weapon 3*. #5—*Unlawful Entry*. #6—*A League of Their Own*. #7—*Pinocchio; Class Act*. #8—*Sister Act*. #9—*Boomerang*. #10—*Boomerang*.

160. WHITESTONE—Bruckner Blvd. at Hutchinson River Pkwy. (409-9037). #1—*Sister Act*. #2—*Batman Returns*. #3—*Batman Returns*. #4—*Class Act*. #5—*Boomerang*. #6—*Lethal Weapon 3*. #7—*Basic Instinct*. #8—*Housesitter*. #9—*Alien 3; Encino Man*. #10—*Unlawful Entry*. #11—*A League of Their Own*. #12—*Patriot Games; Pinocchio; Deep Cover*. #13—*Boomerang*.

BROOKLYN

AREA CODE 718

200. ALPINE—Fifth Ave. at 69th St. (748-4200). #1—*A League of Their Own*. #2—*A League of Their Own*. #3—*Unlawful Entry*. #4—*Housesitter*. #5—*Patriot*



JEAN-CLAUDE VAN DAMME DOLPH LUNDGREN

Almost human.
Almost perfect.
Almost under control.

UNIVERSAL SOLDIER

The future has a bad attitude.

MARIO KASSAR PRESENTS AN INDIEPROD PRODUCTION IN ASSOCIATION WITH CENTROPOLIS FILM PRODUCTIONS A ROLAND EMMERICH FILM JEAN-CLAUDE VAN DAMME DOLPH LUNDGREN UNIVERSAL SOLDIER ALLY WALKER ED O'ROSS AND JERRY ORBACH MUSIC BY CHRISTOPHER FRANKE EDITOR MICHAEL J. DUTHIE DIRECTOR OF PHOTOGRAPHY KARL WALTER LINDENLAUB BVK CO-PRODUCER OLIVER EBERLE EXECUTIVE PRODUCER MARIO KASSAR WRITTEN BY RICHARD ROTHSTEIN & CHRISTOPHER LEITCH AND DEAN DEVLIN PRODUCED BY ALLEN SHAPIRO, CRAIG BAUMGARTEN, JOEL B. MICHAELS DIRECTED BY ROLAND EMMERICH

CAROLCO

R RESTRICTED UNDER 17 REQUIRES ACCOMPANYING PARENT OR ADULT GUARDIAN

READ THE BERKLEY BOOK

SOUNDTRACK AVAILABLE ON VARESE SARABANDE COMPACT DISCS AND CASSETTES

DOLBY STEREO SR

A TRISTAR RELEASE

TRI STAR

STARTS FRIDAY, JULY 10th AT A SELECT THEATRE NEAR YOU

Special Advertising Section

SMALL WONDERS

A Guide for New Parents

NEW YORK Magazine makes life more manageable for readers with children—or children on the way—with SMALL WONDERS, a special advertising section in the August 10th issue.

There's no bigger market for children than New York... and there's no better way to reach this growing market than in NEW YORK Magazine. To advertise, call Advertising Director Beth Fuchs Brenner at 212-880-0716.

Issue Date: 8/10 On Sale: 8/3 Ad Close: 7/13

NEW YORK MAGAZINE

SOHO KITCHEN AND BAR

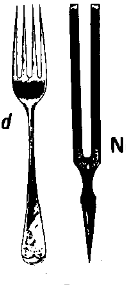
"...The king of New York wine bars."
THE WINE SPECTATOR

103 Greene Street in Soho • 212/925-1866
AVAILABLE FOR PRIVATE PARTIES

GREENE STREET CAFE

"...The live jazz, stylish service, and ambitious kitchen could bring back the romance... or start one."

Gael Greene
New York Magazine
January 7, 1991



101 Greene Street in Soho • 212/925-2415
AVAILABLE FOR PRIVATE PARTIES

Games. #6—Pinocchio; Far and Away. #7—Lethal Weapon 3.

203. BROOKLYN HEIGHTS—Henry St. at Orange St. (596-7070). #1—*Lethal Weapon 3.* #2—*Patriot Games.*

204. CANARSIE—Ave. L at E. 93rd St. (251-0700). #1—*Batman Returns.* #2—*Housesitter.* #3—*Pinocchio; A League of Their Own.*

206. COBBLE HILL—Court St. at Butler St. (596-9113). #1—*Howards End.* #2—*Sister Act.* #3—*Batman Returns.* #4—*A League of Their Own.* #5—*Unlawful Entry; Pinocchio.*

208. COMMODORE—Broadway at Rodney St. (384-7259). #1—*Encino Man; Aces: Iron Eagle III; Sister Act.* #2—*Batman Returns.*

210. FORTWAY—Ft. Hamilton Pkwy. at 68th St. (238-4200). #1—*Batman Returns.* #2—*Batman Returns.* #3—*Boomerang.* #4—*Basic Instinct.* #5—*Sister Act.*

211. KENMORE—Church Ave. nr. Flatbush Ave. (284-5700). #1—*Batman Returns.* #2—*Batman Returns.* #3—*Sister Act.* #4—*Boomerang.*

213. KINGS PLAZA—Flatbush Ave. at Ave. U (253-1111). #1—*Housesitter.* #2—*Batman Returns.* #3—*Batman Returns.* #4—*Boomerang.*

214. KINGSWAY—Kings Hwy. at Coney Island Ave. (645-8588). #1—*A League of Their Own.* #2—*Pinocchio; Class Act.* #3—*Lethal Weapon 3.* #4—*Sister Act.* #5—*Unlawful Entry.*

215. LOEWS GEORGETOWN—Ralph Ave. at Ave. K (763-3000). #1—*Sister Act.* #2—*Patriot Games.*

216. LOEWS ORIENTAL—86th St. at 18th Ave. (236-5001). #1—*Pinocchio.* #2—*Sister Act.* #3—*Patriot Games.*

217. MARBORO—Bay Pkwy. at 69th St. (232-4000). #1—*Batman Returns.* #2—Through 7/9: *Lethal Weapon 3.* Beg. 7/10: *Universal Soldier.* #3—*A League of Their Own.* #4—*Unlawful Entry.*

218. METROPOLITAN—392 Fulton St. (858-8580). #1—*Batman Returns.* #2—*Batman Returns.* #3—*Sister Act.* #4—*Boomerang.*

219. THE MOVIES AT SHEEPSHEAD BAY—Knapp St. off Belt Pkwy. (615-1700). #1—*Lethal Weapon 3.* #2—*Patriot Games.* #3—Through 7/9: *Pinocchio.* Beg. 7/10: *Prelude to a Kiss.* #4—*Batman Returns.* #5—Through 7/9: *Batman Returns.* Beg. 7/10: *Cool World.* #6—*Sister Act.* #7—*A League of Their Own.* #8—*Unlawful Entry.* #9—Through 7/9: *Housesitter.* Beg. 7/10: *Universal Soldier.*

220. OCEANA—Brighton Beach Ave. at Coney Island Ave. (743-4333). #1—*Boomerang.* #2—*Batman Returns.* #3—*Pinocchio.* #4—*Unlawful Entry; Housesitter.* #5—*Patriot Games; Sister Act.*

222. RIDGEWOOD—Myrtle Ave. at Putnam Ave. (821-5993). #1—*Boomerang.* #2—*Batman Returns.* #3—*Unlawful Entry.* #4—*Sister Act; Pinocchio.* #5—*Patriot Games.*

QUEENS

AREA CODE 718

300. ASTORIA—UA ASTORIA—(545-9470). #1—*Boomerang.* #2—*Unlawful Entry.* #3—Through 7/9: *Batman Returns.* Beg. 7/10: *Universal Soldier.* #4—*Batman Returns.* #5—Through 7/9: *Pinocchio.* Beg. 7/10: *Cool World.* #6—*Housesitter.*

301. BAYSIDE—LOEWS BAY TERRACE—(428-4040). #1—*Batman Returns.* #2—*Batman Returns.*

302. BAYSIDE—THE MOVIES AT BAYSIDE—(225-7711). #1—*Housesitter.* #2—*A League of Their Own.* #3—*Sister Act.* #4—Through 7/9: *Patriot Games.* Beg. 7/10: *Cool World.*

303. CORONA—PLAZA—(639-7722). #1—*Pinocchio; Beethoven; Boomerang; Juice.*

304. DOUGLASTON—MOVIEWORLD—(423-7200). #1—*Patriot Games.* #2—Through 7/9: *Lethal Weapon 3.* Beg. 7/10: *Universal Soldier.* #3—*A League of Their Own.* #4—*Housesitter.* #5—*Unlawful Entry.* #6—*Boomerang.* #7—Through 7/9: *Sister Act.* Beg. 7/10: *Prelude to a Kiss.*

305. ELMHURST—LOEWS ELMWOOD—(429-4770). #1—*Patriot Games.* #2—*Boomerang.* #3—*Patriot Games.* #4—*Boomerang.*

306. FLUSHING—MAIN STREET—(268-3636). #1—*Sister Act.* #2—*Unlawful Entry.* #3—*Batman Returns; Encino Man.* #4—*Pinocchio; Batman Returns.*

307. FLUSHING—UA QUARTET—(359-6777). #1—*Boomerang.* #2—*Lethal Weapon 3.* #3—*Unlawful Entry.* #4—Through 7/9: *Pinocchio.* Beg. 7/10: *Universal Soldier.*

308. FLUSHING—UTOPIA—(454-2323). #1—*Sister Act.* #2—*Patriot Games.*

309. FOREST HILLS—CINEMART—(261-2244). #1—*Howards End.* #2—*Pinocchio; Patriot Games.*

310. FOREST HILLS—CONTINENTAL—(544-1020). #1—Through 7/9: *Alien 3.* Beg. 7/10: *Lethal Weapon 3.* #2—Through 7/9: *Class Act.* Beg. 7/10: *Housesitter.* #3—Through 7/9: *Housesitter.* Beg. 7/10: *Prelude to a Kiss.*

311. FOREST HILLS—FOREST HILLS—(261-7866). #1—*Unlawful Entry.* #2—*Far and Away.*

312. FOREST HILLS—LOEWS TRYLON—(459-8944). *The Player.*

313. FOREST HILLS—MIDWAY—(261-8572). #1—Through 7/9: *Lethal Weapon 3.* Beg. 7/10: *Universal Soldier.* #2—*Batman Returns.* #3—*Batman Returns.* #4—*A League of Their Own.*

314. FRESH MEADOWS—CINEMA 5—(357-9100). #1—*Boomerang.* #2—*Boomerang.* #3—*Pinocchio; Class Act.* #4—*Sister Act.* #5—*Lethal Weapon 3.*

315. FRESH MEADOWS—MEADOWS—(454-6800). #1—*Basic Instinct.* #2—*A League of Their Own.* #3—*A League of Their Own.* #4—*Housesitter.* #5—*Patriot Games.* #6—*Far and Away.* #7—*Unlawful Entry.*

316. JACKSON HEIGHTS—COLONY—(478-6777). #1—*Pinocchio.* #2—*Housesitter; Unlawful Entry.*

317. JACKSON HEIGHTS—JACKSON—(335-0242). #1—*Batman Returns.* #2—*Boomerang.* #3—*Sister Act.*

318. OZONE PARK—CROSSBAY—(848-1738). #1—*Boomerang.* #2—*Batman Returns.* #3—*Batman Returns.*

319. OZONE PARK—CROSSBAY II—(641-5330). #1—*Lethal Weapon 3.* #2—Through 7/9: *Pinocchio.* Beg. 7/10: *Universal Soldier.* #3—*Sister Act.* #4—*A League of Their Own.* #5—*Unlawful Entry.* #6—*Housesitter.* #7—Through 7/9: *Patriot Games.* Beg. 7/10: *Cool World.*

320. REGO PARK—DRAKE—(457-4002). *Basic Instinct; My Cousin Vinny; Beethoven.*

321. FLORAL PARK—NORTH SHORE TOWERS—(229-7702). #1—*For Sasha; The Waterdance.*

322. SUNNYSIDE—CENTER—(784-3050). #1—*Boomerang.* #2—*Batman Returns.*

STATEN ISLAND

AREA CODE 718

400. ELTINGVILLE—AMBOY—(356-3800). #1—*Pinocchio; Patriot Games.* #2—*Housesitter.*

401. NEW DORP—HYLAN—(351-6601). #1—*A League of Their Own.* #2—*Sister Act.*

406. TRAVIS—THE MOVIES AT STATEN ISLAND—(983-9600). #1—*Batman Returns.* #2—Through 7/9: *Pinocchio.* Beg. 7/10: *Prelude to a Kiss.* #3—*Housesitter.* #4—*A League of Their Own.* #5—*Lethal Weapon 3.* #6—*Sister Act.* #7—Through 7/9: *Far and Away.* Beg. 7/10: *Cool World.* #8—*Boomerang.* #9—*Unlawful Entry.* #10—Through 7/9: *Patriot Games.* Beg. 7/10: *Universal Soldier.*

LONG ISLAND

AREA CODE 516

Nassau County

500. BALDWIN—GRAND AVENUE—(223-2323). #1—*Unlawful Entry.* #2—*Boomerang.*

501. BELLMORE—MOVIES—(783-7200). *Sister Act.*

502. BETHPAGE—MID-ISLAND—(796-7500). *Batman Returns.*

503. EAST MEADOW—MEADOWBROOK—(731-2423). #1—*A League of Their Own.* #2—*Batman Returns.* #3—Through 7/9: *Batman Returns.* Beg. 7/10: *Prelude to a Kiss.* #4—*Unlawful Entry.* #5—*Housesitter.* #6—*Lethal Weapon 3.*

504. FRANKLIN SQUARE—FRANKLIN—(775-3257). #1—*A League of Their Own.* #2—*Sister Act.* #3—*Pinocchio; Patriot Games.* #4—*Unlawful Entry.*

505. GARDEN CITY—ROOSEVELT FIELD—(741-4007). #1—*Batman Returns.* #2—*A League of Their Own.* #3—*Boomerang.* #4—*Patriot Games.* #5—*Lethal Weapon 3.* #6—*Batman Returns.* #7—*Batman Returns.* #8—*Boomerang.*

506. GLEN COVE—GLEN COVE—(671-6668). #1—*Patriot Games.* #2—*Housesitter.* #3—*A League of Their Own.* #4—*Batman Returns.* #5—*Pinocchio.* #6—*Batman Returns.*

507. GREAT NECK—SQUIRE—(466-2020). #1—*Batman Returns.* #2—*Unlawful Entry.* #3—Through 7/9: *Pinocchio; Far and Away.* Beg. 7/10: *Cool World.*

509. HICKSVILLE—HICKSVILLE—(931-6085). #1—*Patriot Games.* #2—*Unlawful Entry.*

510. LAWRENCE—LAWRENCE—(371-0203). #1—*Boomerang.* #2—*Sister Act.* #3—*Far and Away.*

511. LEVITTOWN—LEVITTOWN—(731-0516). #1—*Hook; Rock-A-Doodle; My Cousin Vinny; Wayne's World; Far and Away; Encino Man.* #2—*The Cutting Edge; The Player.*

512. LEVITTOWN—LOEWS NASSAU SIX—(731-5400). #1—*Pinocchio.* #2—*Patriot Games.* #3—*Patriot Games.* #4—*Boomerang; Class Act.* #5—*Sister Act.* #6—*Basic Instinct; Boomerang.*

513. LONG BEACH—PARK AVENUE—(432-0576). #1—*A League of Their Own.* #2—*Pinocchio; The Player.*

514. LYNBROOK—LYNBROOK—(593-1033). #1—*Unlawful Entry.* #2—*Boomerang.* #3—*Sister Act.* #4—Through 7/9: *The Player.* Beg. 7/10: *Prelude to a Kiss.* #5—Through 7/9: *My Cousin Vinny.* Beg. 7/10: *Universal Soldier.* #6—*Howards End.*

515. MALVERNE—TWIN—(599-6966). #1—*Far and Away; Ferngully: The Last Rainforest.* #2—*Basic Instinct; Encino Man.*

516. MANHASSET—MANHASSET—(627-7887). #1—*Boomerang.* #2—Through 7/9: *Basic Instinct.* Beg. 7/10: *Prelude to a Kiss.* #3—*Patriot Games.*

517. MASSAPEQUA—THE MOVIES AT SUNRISE MALL—(795-2244). #1—*Batman Returns.* #2—*A League of Their Own.* #3—*Boomerang.* #4—Through 7/9: *Batman Returns.* Beg. 7/10: *Prelude to a Kiss.* #5—*Sister Act.* #6—*Housesitter.* #7—*Unlawful Entry.* #8—Through 7/9: *Patriot Games.* Beg. 7/10: *Cool World.* #9—Through 7/9: *Pinocchio.* Beg. 7/10: *Alien 3.* Beg. 7/10: *Universal Soldier.*

520. NEW HYDE PARK—HERRICKS—(747-0555). #1—*Pinocchio; Housesitter.* #2—*Batman Returns.*

521. OCEANSIDE—OCEANSIDE—(536-7565). #1—*Encino Man; Far and Away.* #2—*Alien 3; Basic Instinct.*

522. PORT WASHINGTON—MOVIES—(944-6200). #1—*Lethal Weapon 3.* #2—*For Sasha.* #3—*Pinocchio; Housesitter.* #4—*The Waterdance.* #5—*Night on Earth.* #6—*Mediterraneo.* #7—*A League of Their Own.*

For movie showtimes
CALL 777-FILM
Your what where and when guide to the movies.
New York MAGAZINE

523. SOUNDVIEW CINEMAS—(944-3900). #1—*Batman Returns*. #2—*Sister Act*. #3—*Unlawful Entry*. #4—*The Player*. #5—*Howards End*. #6—*Batman Returns*.

524. ROCKVILLE CENTRE—FANTASY—(764-8000). #1—*Batman Returns*. #2—*Pinocchio*. #3—*Patriot Games*. #4—*A League of Their Own*. #5—*Batman Returns*.

525. ROCKVILLE CENTRE—ROCKVILLE CENTRE—(678-3121Y. #1—*Housesitter*. #2—*Lethal Weapon 3*.

526. ROSLYN—ROSLYN—(621-8488). #1—*Sister Act*. #2—*A League of Their Own*.

527. SYOSSET—SYOSSET TRIPLEX—(921-5810). #1—*A League of Their Own*. #2—Through 7/9: *Lethal Weapon 3*. Beg. 7/10: *Universal Soldier*. #3—Through 7/9: *Housesitter*. Beg. 7/10: *Prelude to a Kiss*.

528. SYOSSET—UA CINEMA 150—(364-0700). *Batman Returns*.

530. VALLEY STREAM—SUNRISE—(825-5700). #1—*Lethal Weapon 3*. #2—*Boomerang*. #3—*Pinocchio*. #4—*Batman Returns*. #5—*Batman Returns*. #6—*Boomerang*. #7—*Class Act*. #8—*A League of Their Own*. #9—*Alien 3*. #10—*Deep Cover*. #11—*Patriot Games; Unlawful Entry*. #12—*Basic Instinct*. #13—*Sister Act*.

532. WESTBURY—DRIVE-IN—(334-3400). #1—Through 7/9: *Boomerang*. Beg. 7/10: *Universal Soldier*. #2—Through 7/9: *Unlawful Entry*. Beg. 7/10: *Cool World*. #3—*Batman Returns*.

533. VALLEY STREAM—GREEN ACRES—(561-2100). #1—*Far and Away*. #2—*Beethoven; Aces: Iron Eagle III*. #3—*The Player; Ferngully*. #4—*White Men Can't Jump*. #5—*My Cousin Vinny*. #6—*Housesitter*.

534. WESTBURY—WESTBURY—(333-1911). #1—*Howards End*. #2—*Boomerang*.

Suffolk County

600. BABYLON—BABYLON—(669-3399). #1—Through 7/9: *Lethal Weapon 3*. Beg. 7/10: *Universal Soldier*. #2—*Unlawful Entry*. #3—*A League of Their Own*.

601. BABYLON—SOUTH BAY—(587-7676). #1—*Housesitter*. #2—*Sister Act; Pinocchio*. #3—*Basic Instinct; Patriot Games; My Cousin Vinny; Alien 3*.

603. BAY SHORE—LOEWS SOUTH SHORE MALL—(666-4000). #1—*Batman Returns*. #2—*Boomerang*.

606. BROOKHAVEN—MULTIPLEX—(289-8900). #1—*Alien 3; Encino Man*. #2—*Batman Returns*. #3—*Batman Returns*. #4—*Unlawful Entry*. #5—*My Cousin Vinny*. #6—*Boomerang*. #7—*Sister Act*. #8—*Far and Away*. #9—*A League of Their Own*. #10—*Housesitter*. #11—*Patriot Games*. #12—*Pinocchio; Beethoven; Basic Instinct*. #13—*Lethal Weapon 3*.

608. COMMACK—MULTIPLEX—(462-6953). #1—*Class Act*. #2—*Batman Returns*. #3—*Batman Returns*. #4—*Far and Away*. #5—*Housesitter*. #6—*Sister Act*. #7—*A League of Their Own*. #8—*Unlawful Entry*. #9—*Lethal Weapon 3*. #10—*Boomerang*. #11—*Basic Instinct*. #12—*Pinocchio; Alien 3*. #13—*Boomerang; My Cousin Vinny; Patriot Games*.

610. CORAM—THE MOVIES AT CORAM—(736-6200). #1—*Batman Returns*. #2—*Boomerang*. #3—*A League of Their Own*. #4—Through 7/9: *Batman Returns*. Beg. 7/10: *Prelude to a Kiss*. #5—*Unlawful Entry*. #6—*Sister Act*. #7—*Housesitter*. #8—Through 7/9: *Patriot Games*. Beg. 7/10: *Cool World*. #9—*Lethal Weapon 3*. #10—Through 7/9: *Pinocchio; Far and Away*. Beg. 7/10: *Universal Soldier*.

611. CORAM—PINE—(698-6442). #1—*Sister Act*. #2—*Patriot Games*. #3—*A League of Their Own; Pinocchio*. #4—*Housesitter*.

612. EAST HAMPTON—CINEMAS—(324-0448). #1—*A League of Their Own*. #2—*Batman Returns*. #3—Through 7/9: *Patriot Games*. Beg. 7/10: *Cool World*. #4—*Sister Act*. #5—Through 7/9: *Pinocchio; Housesitter*. Beg. 7/10: *Prelude to a Kiss*.

613. ELWOOD—ELWOOD—(499-7800). #1—*Sister Act*. #2—*Housesitter*.

616. HUNTINGTON—SHORE—(421-5200). #1—*A League of Their Own*. #2—*Pinocchio; Far and Away*. #3—*Patriot Games*. #4—*Lethal Weapon 3*.

617. HUNTINGTON STATION—WHITMAN—(423-1300). *Batman Returns*.

618. ISLIP—ISLIP—(581-5200). #1—*Unlawful Entry*. #2—*Housesitter*. #3—*Patriot Games*.

619. LAKE GROVE—MALL SMITH HAVEN—(724-9550). #1—*Unlawful Entry*. #2—*Batman Returns*. #3—*Housesitter*. #4—*Batman Returns*.

620. LINDENHURST—LINDENHURST—(957-5400). Through 7/9: *Beethoven*. Beg. 7/10: *White Men Can't Jump*.

621. MATTITUCK—MATTITUCK—(298-4405). #1—*A League of Their Own*. #2—*Sister Act*. #3—*Lethal Weapon 3*. #4—*Batman Returns*. #5—*Boomerang*. #6—*The Player*. #7—*Housesitter*. #8—*Pinocchio; Far and Away*.

623. NORTHPORT—NORTHPORT—(261-8600). Through 7/9: *Beethoven*. Beg. 7/10: *White Men Can't Jump*.

625. PATCHOGUE—THE MOVIES AT PATCHOGUE—(363-2100). #1—*A League of Their Own*. #2—*Boomerang*. #3—*Batman Returns*. #4—*Batman Returns*. #5—*Unlawful Entry*. #6—Through 7/9: *Unlawful Entry*. Beg. 7/10: *Universal Soldier*. #7—*Sister Act*. #8—*Housesitter*. #9—*Far and Away*. #10—*Lethal Weapon 3*. #11—Through 7/9: *Alien 3*. Beg. 7/10: Cool World. #12—*Patriot Games*. #13—Through 7/9: *Pinocchio; My Cousin Vinny*. Beg. 7/10: *Prelude to a Kiss*.

627. PORT JEFFERSON—TWIN—(928-6555). #1—*Batman Returns*. #2—*A League of Their Own*.

630. SAG HARBOR—SAG HARBOR—(725-0010). *Europa, Europa; Mediterraneo*.

632. SAYVILLE—SAYVILLE CINEMAS—(589-0040). #1—*Pinocchio; Far and Away*. #2—*A League of Their Own*. #3—*Batman Returns*.

633. SMITHTOWN—SMITHTOWN—(265-1551). Through 7/9: *Beethoven*. Beg. 7/10: *White Men Can't Jump*.

634. SOUTHAMPTON—SOUTHAMPTON—(283-1300). #1—*Boomerang*. #2—*Unlawful Entry*. #3—Through 7/9: *Far and Away; Pinocchio*. Beg. 7/10: *Housesitter*. #4—Through 7/9: *Lethal Weapon 3*. Beg. 7/10: *Universal Soldier*. #5—Through 7/9: *Howard's End*. Beg. 7/10: Patriot Games.

635. STONY BROOK—LOEWS—(751-2300). #1—*A League of Their Own*. #2—*Patriot Games*. #3—*Sister Act*.

636. WEST ISLIP—TWIN—(669-2626). #1—*Pinocchio; My Cousin Vinny*. #2—*Basic Instinct; Sister Act*.

638. WESTHAMPTON—HAMPTON ARTS—(288-2600). #1—*Patriot Games*. #2—*Unlawful Entry*.

639. WESTHAMPTON—WESTHAMPTON—(288-1500). *Batman Returns*.

NEW YORK STATE

AREA CODE 914

Westchester County

700. BEDFORD VILLAGE—BEDFORD PLAYHOUSE—(234-7300). #1—*Batman Returns*. #2—*Sister Act*.

702. BRONXVILLE—BRONXVILLE—(961-4030). #1—*A League of Their Own*. #2—Through 7/9: *A League of Their Own*. Beg. 7/10: *Cool World*. #3—*Far and Away*.

703. GREENBURGH—CINEMA 100—(946-4680). #1—*Housesitter*. #2—*A League of Their Own*.

704. HARRISON—CINEMA—(835-9800). *Patriot Games*.

705. HARTSDALE—CINEMA—(428-2200). #1—*Batman Returns*. #2—*Far and Away*. #3—*Lethal Weapon 3*. #4—*Patriot Games*.

706. HAWTHORNE—ALL WESTCHESTER SAW MILL—(747-2333). #1—*Housesitter*. #2—*Patriot Games*. #3—*Boomerang*. #4—*A League of Their Own*. #5—*Lethal Weapon 3*. #6—*Unlawful Entry*. #7—*Far and Away*. #8—*Batman Returns*. #9—*Batman Returns; Pinocchio*. #10—*Sister Act*.

707. LARCHMONT—PLAYHOUSE—(834-3001). *A League of Their Own*.

708. MAMARONECK—PLAYHOUSE—(698-2200). #1—*Batman Returns*. #2—Through 7/9: *Batman Returns*. Beg. 7/10: *Universal Soldier*. #3—*Housesitter*. #4—*Unlawful Entry*.

709. MOUNT KISCO—MOUNT KISCO—(666-6900). #1—*Unlawful Entry*. #2—*The Player*. #3—*Pinocchio*. #4—*A League of Their Own*. #5—*Patriot Games; Housesitter*.

714. PEEKSKILL—BEACH—(737-6262). #1—*Batman Returns*. #2—*Class Act*. #3—*Pinocchio; Encino Man*. #4—*Lethal Weapon 3*.

715. PEEKSKILL—WESTCHESTER MALL—(528-8822). #1—*Unlawful Entry*. #2—*Patriot Games*. #3—*Sister Act*. #4—*Boomerang*.

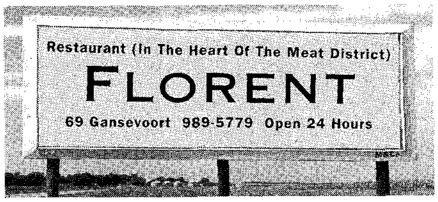
Zoë

SUNDAYS
BRUNCH 12-3 PM
MAGNUM DINNERS 5-10 PM

SPECIALLY SELECTED MAGNUMS
OF AMERICA'S BEST WINES,
RATED BY THE WINE SPECTATOR,
WILL BE SERVED BY THE GLASS

90 PRINCE STREET
RESERVATIONS (212) 966-6722

BAR-B-Q SOUTHERN STYLE
Best Ribs & Fixins served
IN OUR PLACE OR YOURS
For The Beach Or Backyard Too.
TAKE-OUT ANYTIME!
DELIVERY 11:30 AM-9 PM, M-F
TEL: (212) 431-3993 FAX (212) 966-4393
Party Facilities 10 to 100 Persons
Open 7 Days
• Lunch
• Brunch
• Dinner
Outdoor Terrace
TENNESSEE MOUNTAIN
143 SPRING ST. (corner Wooster)



Restaurant (In The Heart Of The Meat District)
FLORENT
69 Gansevoort 989-5779 Open 24 Hours

Gian Marino on the Park
Overlooking
Central Park
Restaurant, Cafe,
Catering
150 Central Park South
212-956-6204

Complete dinner $27.
Mon. - Fri.
TROPICA
Bar and Seafood House
Pan Am Building Lobby. 212 867 6767

716. PELHAM—PICTURE HOUSE—(738-3160). *Housesitter.*

718. RYE—RYE RIDGE—(939-8177). #1—*Pinocchio; The Player.* #2—*Sister Act.*

719. SCARSDALE—FINE ARTS—(723-6699). *Howards End.*

722. YONKERS—CENTRAL PLAZA—(793-3232). #1—*Pinocchio.* #2—*The Player.* #3—*Sister Act.* #4—*Unlawful Entry.*

723. YONKERS—MOVIELAND—(793-0002). #1—*Batman Returns.* #2—Through 7/9: *Lethal Weapon 3.* Beg. 7/10: *Universal Soldier.* #3—*Housesitter.* #4—*Boomerang.* #5—*Patriot Games.* #6—Through 7/9: *Batman Returns.* Beg. 7/10: *Prelude to a Kiss.*

724. YORKTOWN HEIGHTS—THE MOVIES AT JEFFERSON VALLEY—(245-0220). #1—Through 7/9: *Batman Returns.* Beg. 7/10: *Prelude to a Kiss.* #2—*Housesitter.* #3—*Pinocchio.* #4—*A League of Their Own.* #5—*Lethal Weapon 3.* #6—Through 7/9: *Far and Away.* Beg. 7/10: *Universal Soldier.* #7—*Batman Returns.*

Rockland County

753. NANUET—MOVIES—(623-0211). #1—*Howards End.* #2—*Batman Returns.* #3—*Alien 3.* #4—*Batman Returns.* #5—*Housesitter.*

755. NEW CITY—CINEMA 6—(634-5100). #1—*A League of Their Own.* #2—*Patriot Games.* #3—*Housesitter.* #4—*Sister Act.* #5—*Lethal Weapon 3.* #6—*Pinocchio; Far and Away.*

756. NEW CITY—UA CINEMA 304—(634-8200). #1—*Unlawful Entry.* #2—*Batman Returns.*

757. NYACK—CINEMA EAST—(358-6631). *A League of Their Own.*

759. PEARL RIVER—CENTRAL—(735-2530). #1—*Housesitter.* #2—*Sister Act.*

760. PEARL RIVER—PEARL RIVER—(735-6500). *Unlawful Entry.*

762. SPRING VALLEY—CINEMA 59—(425-1132). #1—*Mediterraneo; The Playboys.* #2—*The Player; Pinocchio.*

764. LAFAYETTE—(357-6030). *Batman Returns.*

CONNECTICUT

AREA CODE 203

Fairfield County

800. BROOKFIELD—(775-0070). #1—*Far and Away.* #2—*Housesitter.*

801. DANBURY—CROWN CINE—(743-2200). #1—*Patriot Games.* #2—*A League of Their Own.* #3—*Unlawful Entry.*

802. DANBURY—CROWN CINEMA—(748-2923). #1—*Batman Returns.* #2—*Sister Act.*

803. DANBURY—CROWN PALACE—(748-7496). #1—*Lethal Weapon 3.* #2—*Boomerang.* #3—*Pinocchio; Basic Instinct.*

805. FAIRFIELD—COMMUNITY—(255-6555). #1—*Housesitter.* #2—*Batman Returns.*

807. GREENWICH—CINEMA—(869-6030). #1—*Housesitter.* #2—*Far and Away.*

808. GREENWICH—CROWN PLAZA—(869-4030). #1—*Howards End.* #2—*A League of Their Own.* #3—*Patriot Games.*

809. NEW CANAAN—PLAYHOUSE—(966-0600). #1—*Patriot Games.* #2—*Batman Returns.*

810. NORWALK—CINEMA—(838-4504). #1—*Unlawful Entry.* #2—*Boomerang.*

813. SOUTH NORWALK—SONO—(866-9202). 7/3-9: *Othello* (1952). 7/10-13: *Proof* (1992). 7/14-20: *Delicatessen* (1992).

815. STAMFORD—CROWN AVON—(324-9205). #1—*Pinocchio.* #2—*Unlawful Entry; Alien 3.*

816. STAMFORD—CROWN CINEMA—(324-3100). #1—*Lethal Weapon 3.* #2—*Sister Act.* #3—*Boomerang.*

817. STAMFORD—CROWN RIDGEWAY—(323-5000). #1—*Batman Returns.* #2—*The Player.*

818. STRATFORD—UA STRATFORD SQUARE—(377-5056). #1—*Batman Returns.* #2—Through 7/9: *Batman Returns.* Beg. 7/10: *Cool World.* #3—*Boomerang.* #4—Through 7/9: *Lethal Weapon 3.* Beg. 7/10: *Universal Soldier.* #5—*Housesitter.* #6—*Pinocchio.*

819. TRUMBULL—CROWN CINEMA—(374-0462). #1—*Batman Returns.* #2—*Sister Act.* #3—*Boomerang.*

820. WESTPORT—FINE ARTS—(227-3324). #1—*A League of Their Own.* #2—*Howards End.* #3—*Patriot Games.* #4—*Batman Returns.*

821. WESTPORT—POST—(227-0500). *Pinocchio; Far and Away.*

822. WILTON—CINEMA—(762-5678). *Sister Act.*

NEW JERSEY

AREA CODE 201

Hudson County

900. ARLINGTON—LINCOLN CINEMA FIVE—(997-6873). #1—*Unlawful Entry.* #2—*A League of Their Own.* #3—*Batman Returns.* #4—*Pinocchio.* #5—*Housesitter.*

901. JERSEY CITY—HUDSON CINEMA 4—(435-9110). #1—*Boomerang.* #2—*Batman Returns.* #3—*Unlawful Entry.* #4—*Sister Act.*

902. JERSEY CITY—NEWPORT CENTER—(626-3200). #1—*Pinocchio.* #2—*Patriot Games.* #3—*Housesitter.* #4—*Batman Returns.* #5—*Batman Returns.* #6—*Unlawful Entry.* #7—*A League of Their Own.* #8—*Boomerang.* #9—*Sister Act.*

904. SECAUCUS—LOEWS MEADOW PLAZA 8—(902-9200). #1—*Far and Away.* #2—*Pinocchio.* #3—*Basic Instinct.* #4—*Sister Act.* #5—*A League of Their Own.* #6—*Unlawful Entry.* #7—*A League of Their Own.* #8—*Housesitter.*

905. SECAUCUS—LOEWS MEADOW SIX—(866-6161). #1—*Batman Returns.* #2—*Batman Returns.* #3—*Patriot Games.* #4—*Boomerang.* #5—*Boomerang.* #6—*Lethal Weapon 3.*

906. GUTTENBERG—GALAXY TRIPLEX—(854-6540). #1—*Raise the Red Lantern.* #2—*Lethal Weapon 3.* #3—*Far and Away.*

908. UNION CITY—SUMMIT THEATER—(865-2886). #1—*Lethal Weapon 3; Patriot Games.* #2—*Class Act; Encino Man; Alien 3.*

Essex County

910. BLOOMFIELD—CENTER—(748-7900). *Boomerang.*

911. BLOOMFIELD—ROYAL—(748-3555). #1—*Lethal Weapon 3.* #2—*Batman Returns.*

912. CEDAR GROVE—CINEMA 23—(857-0877). #1—*Unlawful Entry.* #2—*Patriot Games.* #3—*Boomerang.* #4—*Pinocchio; Lethal Weapon 3.* #5—*My Cousin Vinny.*

916. MILLBURN—MILLBURN—(376-0800). #1—*Housesitter.* #2—*Unlawful Entry.*

917. MONTCLAIR—CLARIDGE—(746-5564). #1—*Howards End.* #2—*Housesitter.* #3—*Sister Act.*

918. MONTCLAIR—WELLMONT—(783-9500). #1—*Class Act; Patriot Games.* #2—*Pinocchio; Unlawful Entry.*

919. NEWARK—ALL-JERSEY MULTIPLEX—(817-8100). #1—*Basic Instinct.* #2—*Lethal Weapon 3.* #3—*Patriot Games.* #4—*Far and Away; Aces: Iron Eagle III.* #5—*Sister Act.* #6—*Class Act.* #7—*Batman Returns.* #8—*Deep Cover; Beethoven.* #9—*Housesitter.* #10—*Batman Returns.* #11—*Class Act.* #12—*Alien 3.*

920. UPPER MONTCLAIR—BELLEVUE—(744-1455). #1—Through 7/9: *Batman Returns.* Beg. 7/10: *Prelude to a Kiss.* #2—*Batman Returns.* #3—*A League of Their Own.*

922. WEST ORANGE—ESSEX GREEN—(731-7755). #1—*Lethal Weapon 3.* #2—*Batman Returns.* #3—*Patriot Games.*

AREA CODE 908

Union County

930. BERKELEY HEIGHTS—BERKELEY—(464-8888). *Pinocchio; Far and Away.*

931. CRANFORD—CRANFORD—(276-9120). #1—*Housesitter.* #2—*Far and Away.*

932. ELIZABETH—ELMORA—(352-3483). *Far and Away.*

933. LINDEN—LINDEN FIVE—(925-9787). #1—*Unlawful Entry.* #2—*Boomerang.* #3—*Batman Returns.* #4—*Housesitter.* #5—*Sister Act; Pinocchio.*

934. ROSELLE PARK—NEW PARK—(241-2525). #1—*Pinocchio; Patriot Games.* #2—*Patriot Games.* #3—*Boomerang.* #4—*A League of Their Own.* #5—*Unlawful Entry.*

935. UNION—LOST PICTURE SHOW—(964-4497). *Howards End.*

936. UNION—UNION—(686-4373). #1—*A League of Their Own.* #2—*Patriot Games.*

937. WESTFIELD—RIALTO—(232-1288). #1—*A League of Their Own.* #2—Beg. 7/10: *Prelude to a Kiss.* #3—Through 7/9: *My Cousin Vinny.* Beg. 7/10: *Universal Soldier.*

938. WESTFIELD—TWIN—(654-4720). #1—*Pinocchio; The Playboys.* #2—*Sister Act.*

AREA CODE 201

Bergen County

950. BERGENFIELD—CINEMA 5—(385-1600). #1—*A League of Their Own.* #2—*Batman Returns.* #3—*Sister Act.* #4—*Lethal Weapon 3.* #5—*Far and Away.*

951. CLOSTER—CLOSTER—(768-8800). *Housesitter.*

952. EDGEWATER—LOEWS SHOWBOAT—(941-3660). #1—*A League of Their Own.* #2—*Patriot Games.* #3—*Batman Returns.* #4—*Housesitter.*

953. EMERSON—QUAD—(261-1000). #1—*Sister Act.* #2—*Patriot Games.* #3—*Far and Away.* #4—*Boomerang; Beethoven.*

959. PARAMUS—CINEMA 35—(845-5070). *My Cousin Vinny; Beethoven.*

961. PARAMUS—ROUTE 4—(487-7909). #1—*A League of Their Own.* #2—*Pinocchio; Far and Away.* #3—*Batman Returns.* #4—*Patriot Games.* #5—*A League of Their Own.* #6—*Batman Returns.* #7—*Sister Act.* #8—*Unlawful Entry.* #9—*Batman Returns.* #10—*Housesitter.*

962. PARAMUS—ROUTE 17—(843-3830). #1—*Lethal Weapon 3.* #2—*Boomerang.* #3—*Boomerang.*

964. RAMSEY—LOEWS INTERSTATE—(327-0153). #1—*Batman Returns.* #2—*A League of Their Own.*

965. RIDGEFIELD—PARK 10—(440-6661). #1—*Boomerang.* #2—*Unlawful Entry.* #3—*Pinocchio; Far and Away.* #4—*Patriot Games.* #5—*Boomerang.* #6—*Sister Act.* #7—*Housesitter.* #8—*Batman Returns.* #9—*A League of Their Own.* #10—*Lethal Weapon 3.*

966. RIDGEFIELD PARK—RIALTO—(641-0617). #1—*Patriot Games.*

967. RIDGEWOOD—WARNER—(444-1234). #1—*Howards End.* #2—*Patriot Games.* #3—*A League of Their Own.* #4—*Unlawful Entry.*

969. TEANECK—MOVIE CITY—(836-3334). #1—*My Cousin Vinny; Alien 3.* #2—*White Men Can't Jump; Ferngully.* #3—*Beethoven; The Player.*

970. TENAFLY—CINEMA 4—(871-8889). #1—*Howards End.* #2—*Patriot Games.* #3—*The Player.* #4—*Pinocchio; Unlawful Entry.*

971. WASHINGTON TOWNSHIP—CINEMA—(666-8020). #1—*Housesitter.* #2—*The Player; Ferngully.* #3—*Pinocchio; My Cousin Vinny.*

972. WESTWOOD—PASCACK—(664-3200). #1—*Batman Returns.* #2—*A League of Their Own.* #3—*Unlawful Entry.* #4—Beg. 7/10: *Universal Soldier.*

For movie showtimes
CALL 777-FILM
Your what where and when guide to the movies.
New York MAGAZINE®

BRIEF MOVIE REVIEWS

COMPILED BY KATE O'HARA

This index, arranged in alphabetical order, includes most, but not necessarily all, films currently playing.

The date in parentheses at the end of the capsule reviews refers to the issue of *New York* in which David Denby's review originally appeared; the numbers that follow the reviews refer to the theater numbers in the listings pages immediately preceding this section.

MPAA RATING GUIDE

G:	**General Audiences. All ages admitted.**
PG:	**Parental Guidance Suggested. Some material may be inappropriate for children.**
PG-13:	**Parents Strongly Cautioned. Some material may be inappropriate for children under 13.**
R:	**Restricted. Under 17 requires accompanying parent or adult guardian.**
NC-17:	**No children under 17 admitted.**

NEW FILMS

★ **New films recommended by *New York*'s critic.**

THE ADJUSTER—(1 hr. 40 min.; 1992) Canadian director Atom Egoyan's black comedy about an insurance adjuster and his family whose bourgeois life is disrupted when a new acquaintance decides to include them in his extravagant sexual fantasies. R. **10, 44**

ALIEN 3—(2 hrs. 18 min.; 1992) In the third installment of this science-fiction series, Sigourney Weaver is stranded on a remote prison planet inhabited by unarmed ex-convicts when the alien once again rears its ugly head. Dir. by David Fincher. R. **5, 20, 33, 59, 87, 160, 310, 517, 521, 530, 601, 606, 608, 625, 753, 815, 908, 919, 969**

BASIC INSTINCT—(2 hrs. 3 min.; 1992) The new exploitation thriller about sex and murder is not so much erotic as nasty. Otherwise the movie is cold and grim and, for all its thrills, quite mechanical. No one can say that director Paul Verhoeven and writer Joe Eszterhas have much joy in them. In San Francisco, a wealthy rock star, silk-scarved to his bed, is murdered. Detective Nick Curran (Michael Douglas) and his partner, Gus (George Dzundza), visit the dead man's girlfriend, Catherine Tramell (Sharon Stone). Guilty or innocent, Catherine is a nasty broad out of old pulp novels who lures men to destruction. Playing this male fantasy of a dangerous woman, Stone gives smirky, flat readings. Douglas, on the other hand, is rather effective. His Nick has gone over the top; he's dead inside, sexually arousable only at the point of fear. Apart from Douglas's performance, the movie is sleek and empty, with lots of mean touches to rouse the jaded. Catherine, it turns out, is bisexual. She has a female lover, Roxy (Leilani Sarelle)—bruised-fruit lips and cheeks—who watches her make love to Nick and other men. But the movie is empty not only of sympathetic feeling for women but of dramatic feeling. (4/6/92) R. **7, 18, 33, 45, 59, 160, 210, 315, 320, 512, 601, 516, 521, 530, 601, 606, 608, 636, 803, 904, 919**

BATMAN RETURNS—(2 hrs. 5 min.; 1992) Reviewed in this issue. PG-13. **9 19, 24, 33, 60, 67, 85, 91, 152, 155, 157, 158, 160, 204, 206, 208, 210, 211, 213, 217, 218, 219, 220, 222, 300, 301, 306, 313, 317, 318, 322, 406, 502, 503, 505, 506, 507, 517, 520, 523, 524, 528, 530, 532, 603, 606, 608, 610, 612, 617, 619, 621, 625, 627, 632, 639, 700, 705, 706, 708, 714, 723, 724, 753, 756, 764, 802, 805, 809, 817, 818, 819, 820, 900, 901, 902, 905, 911, 919, 920, 922, 933, 950, 952, 961, 964, 965, 972**

BEETHOVEN—(1 29 min.; 1992) A suburban family's orderly life is disrupted by a hairy addition to the household—an exasperating Saint Bernard named Beethoven. Directed by Brian Levant. With Charles Grodin, Bonnie Hunt, and Dean Jones. PG. **303, 320, 533, 606, 620, 623, 633, 919, 953, 959, 969**

THE BEST INTENTIONS—(3 hrs. 2 min.; 1992) In Swedish with English subtitles. In a screenplay based on the lives of his own parents, Ingmar Bergman tells of a penniless theology student, his beautiful upper-class wife, and their struggle to maintain their marriage in the face of great opposition from their families and a rigid social class system. Directed by Bille August. With Samuel Froler and Pernilla August. NR. **9, 61**

BLAST 'EM—(1 hr. 40 min.; 1992) Joseph Blasioli directs a documentary on the world of paparazzi, focusing on Victor Malafronte, a New York–based professional who personifies the new breed of aggressive—and sometimes assaultive—photographers. R. **1**

BOOMERANG—(1 hr. 58 min.; 1992) In a romantic comedy directed by Reginald Hudlin, Eddie Murphy is a charming ladies' man whose latest target is the one woman who means business—his new boss (Robin Givens). R. **2, 12, 18, 26, 36, 52, 67, 85, 91, 150, 152, 155, 157, 158, 158, 160, 160, 210, 211, 213, 218, 220, 222, 300, 303, 304, 305, 305, 314, 314, 317, 322, 406, 500, 505, 505, 512, 512, 514, 517, 530, 530, 534, 603, 606, 608, 608, 610, 621, 625, 634, 706, 715, 723, 803, 810, 816, 818, 819, 901, 905, 905, 910, 912, 933, 953, 962, 962, 965, 965**

CABEZA DE VACA—(1 hr. 51 min.; 1992) A mix of brilliant scenes and maddening boredom. Directed by the former documentary-maker Nicolas Echevarria, this Mexican epic is about a conquistador who loses his moorings (literally and figuratively) and goes native. Shipwrecked off the coast of Florida in 1528, Álvar Núñez Cabeza de Vaca (a real man) was picked up by the Spaniards eight years later, half starved, on the Pacific coast of Mexico. Echevarria shows us what happened in the eight years. Waylaid by natives, Álvar becomes the slave of an itinerant shaman and his screeching dwarf assistant; later he becomes a wandering shaman himself. Echevarria has captured the bewildering strangeness of the European's experience of the other. He reproduces Álvar's confusion for us: Baffled, we are nevertheless amazed, and even overpowered, by individual moments. (6/8/92) R. **10**

THE CASTLE OF CAGLIOSTRO—(1 hr. 40 min.; 1992) In Japanese with English subtitles. An animated adventure film starring the Wolf, a notorious catburglar, from Hayao Miyazaki, one of Japan's leading animators. NR. **11**

CLASS ACT—(1 hr. 38 min.; 1992) The ingratiating rap team of Kid 'n Play (Christopher Reid and Christopher Martin) return in a mild and pleasant comedy directed by a TV-sitcom graduate, Randall Miller. There's no art here, nothing startling, but there's a decency in it. Duncan (Kid), a deeply proper and timid fellow, and Blade (Play), a street tough heading for prison, are entering a new high school. The boys get into a scuffle, in the course of which their school records become mixed up. Each is taken for the other, yet they agree to continue the deception. Each must learn to survive (it's a double fish-out-of-water plot); each boy attracts a girl looking for the quality (brains, toughness) that he, in fact, is faking. In the end, the two boys lean toward each other: The good one learns to relax; the bad realizes it's more fun being a brain. The movie couldn't be easier to take, especially Kid, with his elevated-flattop Egypto-crown haircut, his eager smile, his dismay when things go wrong. With a terrific stand-up comic in dreadlocks named Doug E. Doug, who plays a fogged-in student hanger-on with a woozy drug jive so dense no one can understand it. The movie is brightly colored, shallow, workaday: It needs to be more imaginative, even lyrical. But Randall Miller has made a nice beginning. (6/22/92) PG-13. **18, 38, 51, 67, 89, 152, 158, 160, 214, 310, 314, 512, 530, 608, 714, 908, 918, 919**

COOL WORLD—(Running time unavailable; 1992) Director Ralph Bakshi intertwines live action with animation in a tale about a cartoonist (Gabriel Byrne) who gets drawn into his own comic strip. With Kim Basinger as an animated temptress and Brad Pitt as detective Frank Harris, the only other human in the fantasy world. G. **9, 19, 24, 32, 62, 67, 85, 219, 300, 302, 319, 406, 507, 517, 532, 610, 612, 625, 702, 818**

DAUGHTERS OF THE DUST—(1 hr. 53 min.; 1991) Julie Dash's debut feature follows the women of a Gullah family (descendants of West African slaves) as they migrate from the Sea Islands off the South Carolina/Georgia coast to the North. NR. **10**

DELICATESSEN—(1 hr. 37 min.; 1992) An exhaustingly inventive new comedy by the young French filmmaking team of Jean-Pierre Jeunet and Marc Caro. Set in a post-apocalyptic future without livestock, it's the story of an innocent, Louison (Dominique Pinon), who takes a job as a handyman in a lonely building whose landlord routinely slaughters newcomers, turning them into cutlets and sausage for his tenants. Louison's brush with the meat-grinder becomes a pretext for conjuring a whole shabby postmodern future inspired by comic strips, silent comedies, Loony Tunes, Rube Goldberg, and dystopias like *1984* and *Brazil.* The credits say this movie's "presented by" Terry Gilliam, which is as much a warning as an inducement. Jeunet and Caro are too eager to be caught in the act of being clever—the movie gets lost in the funhouse of its own flamboyance. Amid all the lunacy and murder, love and life bloom, proving Louison's wisdom when he claims we must always be forgiving because "no one is entirely evil." Jeunet and Caro obviously agree, and they've made something rare: a sweet-natured comedy about cruelty. (Powers, 4/13/92) NR. **3, 43, 813**

ENCINO MAN—(1 hr. 38 min.; 1992) The social life of two high-school geeks takes a turn for the cool when they discover a prehistoric caveman buried in their backyard. With Sean Astin and Pauly Shore. Directed by Les Mayfield. PG. **59, 160, 208, 306, 511, 601, 606, 714, 908**

★ **EUROPA, EUROPA**—(1 hr. 57 min.; 1991) In German and Russian with English subtitles. Young Solly Perel (Marco Hofschneider), a good-looking teenager, a German Jew, is adopted first by the Russians and then, after Hitler invades the Soviet Union, by Nazi soldiers. The boy, who has bright eyes and a ripe mouth, is admired by both men and women, many of whom try to peel off his clothes. Beneath his garments, his circumcised member eager to make its appearance heralds his potential betrayer. Written and directed by Agnieszka Holland, this comic epic of survival is amazingly, a true story, based on Solly's memoirs. Holland has the sense to stage the material as a comedy of bizarre coincidences and escapes, a tall tale that happens to be true. (7/15/91) R. **14, 630**

FAR AND AWAY—(2 hrs. 18 min.; 1992) The new Ron Howard film is boisterous and noisy American stuff, a violent pop epic about Irish immigration 100 years ago. The movie is fun yet crude and obvious, and it's been shot in a visual style one can only call fruity. Tom Cruise, the bellicose son of a poor tenant farmer in Western Ireland, runs away to America with the aristocratic landlord's daughter (Nicole Kidman), who's also running away. She calls him "boy" and refuses to regard him as her social equal. Yet she's attracted. On the one hand, Howard, a good-humored director, has an affectionate, teasing view of human nature. *Far and Away* doesn't take itself seriously (the inflation is visual, not thematic). On the other hand, nothing in it is remotely convincing at the physical level. Yet Far and Away is going to be a hit, and deservedly so, because the stars work together. Tom Cruise is not an interesting actor and probably never will be, but he's not a self-satisfied actor either. Working with his wife, Nicole Kidman, may have brought out this engagingly unspoiled side in Cruise. Kidman is extremely entertaining. Her acting is rudimentary, but she has great instincts—so broad and secure a sense of how to play a proper but lustful Irish lady that the role should make her a popular star. The movie is a touch not only of the Old Sod but of Old Hollywood. As a crowd pleaser, Ron Howard has no shame. (5/25/92) PG-13. **20, 26, 38, 53, 66, 89, 200, 311, 315, 406, 507, 510, 511, 515, 521, 533, 606, 608, 610, 616, 621, 625, 632, 634, 702, 705, 706, 724, 755, 800, 807, 821, 904, 906, 919, 930, 931, 932, 950, 953, 961, 965**

FOR SASHA—(1 hr. 50 min.; 1992) In French with English subtitles. A former professor emigrates with a former student—now his lover—to Israel, giving up everything to live on a kibbutz. But a visit from three friends and the sudden outbreak of the Six Day War forces the couple to reevaluate their choices. NR. **55, 321, 522**

THE HAIRDRESSER'S HUSBAND—(1 hr. 24 min.; 1992) In French with English subtitles. The erotic obsessions of Patrice Leconte may yield a great movie someday, but this isn't it. In a French coastal town in the forties, a boy, twelve, becomes infatuated with the fleshy hairdresser who works in his local barbershop. Years later, as a middle-aged man (played by Jean Rochefort), he marries a beautiful young hairdresser (Anna Galiena) in the same town, and they commence a folie à deux in the shop itself, shutting out life, living only for each other. The movie is not about passion; it's about a bizarrely specialized male fantasy—the hairdresser as dumb earth mother. In this one-sided scheme, the young woman is fully content to remain the object of her husband's fancy; she fears only the waning of his desire. Leconte has the good sense not to inflate this placid fantasy, but his work is so serene that it's like something watched through a half snooze. Rochefort is the best thing in it. (6/22/92) NR. **81**

★ **HEAR MY SONG**—(1 hr. 44 min.; 1992) In an unnamed English city, Mickey (Adrian Dunbar), a conniving young Irish theater impresario, wants to book entertainment suitable for the Irish community. He imports a legendary tenor—the incomparable Josef Locke, who had tax problems and fled England for his native Ireland 25 years earlier. A man shows up claiming to be Locke, but he's an impostor. Disgraced, Mickey returns to Ireland to find the real thing. Peter Chelsom, who wrote the screenplay (with Dunbar) and also directs, has a terrific touch—eccentric yet sure and light. With Ned Beatty, showing tremendous panache as the formidable Locke. (2/10/92) R. **3**

HOUSESITTER—(1 hr. 42 min.; 1992) High-pitched and repetitive, Frank Oz's new comedy keeps pushing for laughs in a basically unfunny situation. Steve Martin plays Newton Davis, a Boston architect whose life is going nowhere. Martin, sulking and dropping his shoulders, gives a very sympathetic portrayal of this infantile and depressed man. He meets a waitress, Gwen (Goldie Hawn), and they spend the night together. Gwen is a tough bird, a resourceful loner who instinctively and compulsively lies to people. The mood of their first scene together is tentative and ambiguous—it's Oz's best moment as a director. When Gwen wakes up in the morning and Davis has vanished, she pulls herself together and without a moment's hesitation moves into an empty country house that Davis has built, passing herself off as Davis's wife. As Gwen, Goldie Hawn isn't adorable; she's grasping and desperate, but she has a rough-and-ready adaptability that makes her almost likable. When Davis shows up, he's enraged, but he agrees to go along with the fiction. Both Davis and Gwen, who appear to detest each other, now tell wilder and wilder fibs. He's a lousy liar, and she's a fluent one—"The Ernest Hemingway of bulls—," Davis calls her—so she keeps bailing him out of trouble. Gwen may be an interesting movie character, but the filmmakers have placed this hostile loser at the center of a giddy, forties-style screwball comedy, and she doesn't fit. Embarrassing. With Dana Delany, Donald Moffat, and Julie Harris. (6/15/92) PG. **5, 19, 25, 38, 53, 68, 87, 152, 158, 160, 200, 204, 213, 219, 220, 300, 302, 304, 310, 310, 315, 316, 319, 400, 406, 503, 506, 517, 520, 522, 524, 527, 533, 601, 606, 608, 610, 611, 612, 613, 618, 619, 621, 625, 634, 703, 706, 708, 709, 716, 723, 724, 753, 755, 759, 800, 805, 807, 818, 900, 902, 904, 916, 917, 919, 931, 933, 951, 952, 961, 965, 971**

★ **HOWARDS END**—(2 hrs. 20 min.; 1992) The images in this Merchant Ivory adaptation of E. M. Forster's great novel are weighted and dark, with mysterious power, and the movie as a whole has extraordinary poise and spirit. Vanessa Redgrave is Ruth Wilcox, the dying mistress of the country farmhouse Howards End, which may stand for what's best in the England of 1910; Anthony Hopkins is her brusque, intelligent, but fatally limited husband, Henry, a millionaire in the rubber trade, the very soul of the Empire. After Mrs. Wilcox dies, Henry proposes marriage to Margaret Schlegel (Emma Thompson), one of two intellectual, liberal sisters living on a private income in London. Thompson does an amazing job playing a radiantly sane person; she becomes the moral center of the movie. And Helena Bonham Carter is extraordinary as Margaret's impetuous sister Helen, who becomes the champion of a culture-hungry but impoverished young clerk, Leonard Bast (Sam West). (3/9/92) PG. **50, 206, 309, 514, 523, 534, 719, 753, 808, 820, 917, 935, 967, 970**

L'ELEGANT CRIMINEL—(2 hrs; 1992) In French with English subtitles. A character study of one of France's most colorful rogues, Pierre Lacenaire—a man of great wit and intelligence and little remorse—who swindled, murdered, and finally demanded his own execution. With Daniel Auteuil. Directed by Francis Girod. NR. **13**

A LEAGUE OF THEIR OWN—(2 hrs. 4 min.; 1992) Madonna and Geena Davis step up to the plate in a comedy about the All-American Girls Professional Baseball League which sprang up in 1943, while baseball's boys were fighting overseas. Directed by Penny Marshall. PG. **9, 19, 22, 41, 64, 80, 152, 158, 160, 200, 204, 206, 214, 217, 219, 302, 304, 313, 315, 319, 401, 406, 503, 504, 505, 506, 513, 517, 522, 524, 526, 527, 530, 600, 606, 608, 610, 611, 612, 616, 621, 625, 627, 632, 635, 702, 703, 706, 707, 709, 724, 755, 757, 801, 808, 820, 900, 902, 904, 920, 934, 936, 937, 950, 952, 961, 964, 965, 967, 972**

LETHAL WEAPON 3—(1 hr. 58 min.; 1992) Pathetic. People are run over, shot, kicked, punched, burned, axed, electrocuted, mashed, and buried alive in cement, and through everything Mel Gibson, who gets mashed a few times himself, keeps cracking little jokes and one-upping the other characters. Gibson's Sergeant Riggs is a flake who refuses to take anything seriously. One appreciates Gibson's attempt to avoid the somber clichés of old police movies; he wants to keep things loose and silly, to have a good time for himself and entertain the audience. But even as fantasy the role has gone sour: The gleam in Gibson's eye is beginning to look fatuous. He's becoming a hog and a clown, a mass of hyperactive reflexes and "charm" without meaning. What seemed an acceptable movie convention of reckless bravery a few years ago now seems way off; producer Joel Silver and director Richard Donner just don't get it. The main person Gibson one-ups is, of course, Danny Glover, whose Sergeant Murtaugh is only a few days away from retirement at the beginning of the movie. As always, Murtaugh is upset because Riggs keeps getting him in trouble. Glover must be in trouble, too, because his performance gets and more embarrassing as the series goes on. It's not enough to say, as we seem to say every June, "The idiot season has begun." Every season is the idiot season for a film industry that relentlessly sells violence as a meaningless turn-on. With ex-model Rene Russo as a cop who's just as reckless as Riggs. (6/1/92) R. **7, 18, 33, 62, 67, 85, 150, 152, 157, 158, 160, 200, 214, 217, 219, 304, 307, 310, 313, 314, 319, 406, 503, 505, 522, 524, 527, 530, 600, 606, 608, 610, 616, 621, 625, 634, 705, 706, 714, 723, 724, 755, 803, 816, 818, 905, 906, 908, 911, 912, 919, 922, 950, 962, 965**

LOVERS—(1 hr. 43 min.; 1992) Vincente Aranda's stylish, erotic thriller based on a real-life murder scandal in Madrid, involving a young man (Jorge Sanz) and his naïve fiancée (Maribel Verdu), fresh from the provinces, and a sultry widow (Victoria Abril) who seduces them into a dangerous world of sensual pleasures. NR. **10, 38**

MEDITERRANEO—(1 hr. 32 min.; 1991) A bittersweet tale of eight Italian soldiers sent to garrison a remote Greek island during World War II. But when their ship sinks, leaving them stranded, they forget their original purpose altogether and form a small Greek-Italian community. Dir. by Gabriele Salvatores. NR. **3, 63, 79, 522, 630, 762**

MISSISSIPPI MASALA—(1 hr. 58 min.; 1992) The new film by Mira Nair is more virtuous than exciting and more wise than startling. Nair begins in Uganda in 1972, with Jay (Roshan Seth), a prominent lawyer, his wife, and their little daughter, Mina, heading for the airport, cast out with other Indians. Years later, the family winds up in the South, where they and their friends manage and live in a run-down motel. Now 24, Mina (Sarita Choudhury) is a remarkable beauty, with spilling flesh and a magnificent pile of hair. She and Demetrius (Denzel Washington), a self-made Greenwood black, "meet cute," throwing both communities into an uproar. The sensual bond between the two lovers is strong, but the untrained Choudhury can't keep up with Washington, who plays Demetrius with dignity and force. (2/10/92) R. **49**

MONSTER IN A BOX—(1 hr. 28 min.; 1992) Spalding Gray's monologue is ostensibly about two things he can't do—take a vacation with any real pleasure and finish the gigantic novel that he has been carrying around in a box for years. As he speaks, the novel sits menacingly on a table in front of him. He tells us that his mother committed suicide, and also that the novel, autobiographical in content, touches on the hero's relationship with his mom—we can guess that his unresolved feelings about his mother's death are hanging him up. Those emotions are the invisible spine of the piece. The explicit material is mostly wild comedy about his adventures in Los Angeles, Moscow, and Nicaragua. His own mess—his phobias and misadventures—takes up the foreground; the comic pose is that of a man looking only for sanity and reason and encountering nothing but irrationality, especially in himself. As he talks, he circles back to his themes over and over. In the published version of the monologue, the gracefulness of the weave is there. But in the movie, it's gone. Gray made some cuts, and in the reduced text the remaining sections are now jammed together; at the same time, director Nick Broomfield, a British documentary filmmaker, has shot a fair amount of the material in extreme close-up. Gray's long narrative rhythms, the wandering focus, don't work well inside too determined and insistent a framework. Some of the power of the monologue still comes through, but with Broomfield calling the shots, the great shaggy-dog stories have been clipped and shaven into alien form. (6/22/92) PG-13. **3**

MY COUSIN VINNY—(1 hr. 59 min.; 1992) Two New York college kids, Bill (Ralph Macchio) and Stan (Mitchell Whitfield), get mistakenly arrested in Alabama for murder. Driving into the small old southern town in a tail-finned Caddy, Bill's cousin Vinny (Joe Pesci) shows up to defend them. Vinny, a Brooklyn ambulance chaser who passed the bar on his sixth attempt, has never tried a case before, but he's a tough little mother. He keeps tripping over the massive rectitude of the southern judge (Fred Gwynne), who abominates Vinny's leather jackets, medallions, and Bay Ridge manners. For a while, Joe Pesci looks like a fish out of water—depressed and unengaged. Once we get into the trial, however, Dale Launer's script calls for Vinny's gut-fighter instincts to win out, and Pesci, eyes glinting, comes to life. Jonathan Lynn, the Brit comedy director, obviously loves actors: He gets shrewd performances from Lane Smith and Austin Pendleton. The best thing in the movie, though, is theater actress Marisa Tomei. As Pesci's girlfriend, Tomei is a tough girl with a dirty mouth and an incredible mind for bizarre detail. (3/30/92) R. **59, 320, 511, 514, 533, 601, 606, 608, 625, 636, 912, 937, 959, 969, 971**

NIGHT ON EARTH—(2 hrs. 8 min.; 1992) New York independent filmmaker Jim Jarmusch has become a mild experimentalist offering neither visionary fervor nor formal boldness. *Night on Earth* is composed of five vignettes, set in Los Angeles, New York, Paris, Rome, and Helsinki, all at night, and all involving taxi drivers and passengers. Strangers meet; words are exchanged; the strangers part. We get urban depression in harsh, dark colors, flaked with bits of sardonic wit. After a dismissible opening vignette, with Winona Ryder as a Los Angeles taxi driver who wants to be a mechanic, Jarmusch develops his usual jokes about alienated outsiders meeting and bashing one another. What was a fresh rhythm in *Stranger Than Paradise* has not turned into a powerful new perception of reality—it's more like an impotent new perception of art. The curtness of Jarmusch's methods may, in the end, mark the limits of his interest in the life around him. With Roberto Benigni. (5/18/92) R. **3, 43, 522**

PATRIOT GAMES—(1 hr. 55 min.; 1992) Despite a few oddities, *Patriot Games* is well done, but *why* was it done? The elements are familiar: a brave, resolute hero; his endangered family; a network of terrorists; a vengeful killer who won't give up or die. Harrison Ford is Jack Ryan, the ace CIA analyst who first appeared in *The Hunt for Red October*. Ryan, having resigned from the Agency, is in London with his Noble Wife (Anne Archer) and Smart Little Daughter (Thora Birch). By accident, he stumbles into a terrorist operation—a rump faction of the IRA attempting to seize a member of the royal family for ransom. The first time around, Ryan seemed slightly unusual as a movie hero—he used his brains. Here, the most interesting material is the few scenes of Ryan and his colleagues trying to figure out who the terrorists are and where they are hiding out. The rest is action, and though the action is well staged by the Australian director Phillip Noyce, we've all been in that car roaring down the freeway about 30 times before. The IRA members, led by villainous Patrick Bergin, are *terrorists,* i.e., vicious, and they must be destroyed. They have a purely formal and clichéd function. Overall, the movie couldn't be more banal. But James Fox is funny as a dimwitted, ceremonious "royal," and the great cinematographer Donald McAlpine makes Annapolis, Maryland, look lovely. Harrison Ford has his physical authority—the scowl, the controlled rage, the purposeful movement, nothing wasted. In the end, though, Jack Ryan is no longer a CIA man with special intellectual skills, he is Everyman. With Sean Bean. (6/8/92) R. **9, 19, 24, 32, 62, 65, 85, 152, 158, 160, 200, 203, 215, 216, 219, 220, 222, 302, 304, 305, 305, 308, 309, 315, 319, 400, 406, 504, 505, 506, 509, 512, 512, 516, 517, 524, 530, 601, 606, 608, 610, 611, 612, 616, 618, 625, 634, 635, 638, 704, 705, 706, 709, 715, 723, 755, 801, 808, 809, 820, 902, 905, 908, 912, 918, 919, 922, 934, 934, 936, 952, 953, 961, 965, 966, 967, 970**

★**THE PLAYBOYS—**(1 hr. 54 min.; 1992) A lovely new Irish film with a classically structured and satisfying narrative, set in a small village in Ireland in 1957. Dominated by church ways, the people lead a pinched, frightened, envious existence. A headstrong and beautiful young woman, Tara (Robin Wright), pregnant but unmarried, breaks water right in the middle of a Sunday sermon; the scandal could not be more public. The town seems obsessed with her and her bastard baby. People arrive at her doorstep suggesting husbands; the fierce old policeman, Brendan (Albert Finney)—a strange man, frightening and frightened of himself—keeps proposing marriage. Is he the father? Director Gillies Mackinnon (who is British) avoids conscious lyricism, but the countryside and the light are beautiful. The narrative moves ahead slowly but steadily, and the moods are by turns sober, romantic, and melodramatic. A group of traveling players, the Playboys, shows up in town. The policeman Brendan fights for Tara against one of the Playboys, Tom (Aidan Quinn), a good-looking young man who may or may not be honest and true. The acting is remarkable, especially from Finney. Written by Shane Connaughton (*My Left Foot*) and Kerry Crabbe. (4/27/92) PG-13. **21, 38, 55, 762, 938**

★**THE PLAYER—**(2 hrs. 3 min.; 1992) In his amazing comeback movie, Robert Altman scores again and again off the great powers of Hollywood, yet this saturnine comedy is so richly ambiguous in its permutations of guilt and innocence, arrogance and shame, that calling it a "satire" seems to limit it. The "hero," Griffin Mill (Tim Robbins), a rising young Hollywood studio executive, moves through his life with the controlled smoothness of a snake in water. The movies he makes may be junk, but he will make them while drinking the right mineral water. How can this preposterous young man, this walking *trend*, be so likable? Though entirely ruthless, he is polite and strikingly intelligent, and Tim Robbins brings a touch of amused awareness to the role that lets us know that Griffin enjoys playing a game. In a rare uncalculated moment, Griffin murders a screenwriter who he thinks is threatening him. Altman's movie is a wonder of texture and wit, starting from the opening shot, which not only introduces all the major themes of the film but manages to sum up the entire history of Hollywood, from the twenties right down to the compromising present. With Greta Scacchi, Vincent D'Onofrio, Fred Ward, and a mass of Hollywood stars playing themselves. Based on Michael Tolkin's 1988 novel. (4/20/92) R. **12, 20, 38, 61, 81, 312, 511, 513, 514, 523, 533, 621, 709, 718, 722, 762, 817, 969, 970, 971**

PRELUDE TO A KISS—(1 hr. 50 min.; 1992) A romantic fable about a young couple (Alec Baldwin and Meg Ryan) who learn the true meaning of love at their wedding, when a mysterious stranger asks to kiss the bride. Directed by Norman Rene. With Kathy Bates, Ned Beatty, Patty Duke, and Sydney Walker. PG-13. **5, 19, 43, 53, 219, 304, 310, 406, 503, 514, 516, 517, 527, 610, 612, 625, 723, 724, 920, 937**

★**PROOF—**(1 hr. 26 min.; 1992) Easily the most entertaining Australian movie in years. Writer-director Jocelyn Moorhouse's first film has the intensity of a beautifully wrought novella, and its barbed erotic atmosphere is highly cinematic. Martin (Hugo Weaving), sightless since birth, is extremely bright and trusts no one. He assumes that everyone lies to blind people (and he may have a point); he thinks they lie to manipulate him, because they can get away with it. But Moorhouse creates a witty atmosphere of aggression that makes easy pity impossible. He wrestles over the photographs with his housekeeper, Celia (Genevieve Picot), a rather elegant and forceful woman with a sharp, disdainful curve to her mouth. There is a touch of sadomasochistic joking in her relationship with Martin. She teases Martin, places things in his path; then he taunts her back. Then Martin meets the dishwasher, Andy (Russell Crowe), a good-looking young man who is direct without being deliberately rude, and Martin trusts him. Andy describes what's in Martin's snapshots. That's Martin's "proof" that the world is there, his defense against people lying to him. Now that Andy, attractive and acquiescent, is on the scene, things come to a boil. Moorhouse's writing is precise, the acting crisp and controlled. There could be more life going on, and the characters' relations to one another are not always worked out fully. But *Proof* is fascinating. (3/23/92) NR. **14, 54**

RAISE THE RED LANTERN—(2 hrs. 5 min.; 1991) In Mandarin with English subtitles. The initiation of a fourth wife into a 1920s Chinese family highlights the ongoing struggle of traditional wives to secure a position within the household and society. NR. **14, 81, 906**

SHADOWS AND FOG—(1 hr. 25 min.; 1992) The new Woody Allen film, shot entirely in black-and-white, is a comic gloss on the heroic period of modernism—the haunted yet glorious twenties, the period of Kafka, the German Expressionist cinema, and the Brecht-Weill musicals. In a labyrinthine Central European city whose vile corners reflect the windings of the unconscious stalks a silent murderer. A jittery, obsequious clerk, Kleinman (Woody Allen), is awakened from his sleep by a vigilante group attempting to protect the city against the killer. There's a circus in town, with a sword swallower named Irmy (Mia Farrow), who runs away from her unfaithful boyfriend, a clown (John Malkovich), and stops for rest at a rather cheery brothel. For a great deal of money, she goes to bed with a morose student (John Cusack). *Shadows and Fog* was shot on soundstages at the Kaufman Astoria Studios in Queens, and the sets are meant to look like sets; the fog is thick, the shadows deep, the sky unconvincing. But Woody's performance is the only element in the movie that goes beyond gesture. (3/30/92) PG-13. **10**

SISTER ACT—(1 hr. 46 min.; 1992) After witnessing a mob murder, Whoopi Goldberg goes underground with the help of the police witness-protection program. Now this gaudy nightclub singer must tone down her act, donning a new kind of habit to fit into the strict order of a convent. Directed by Emile Ardolino. PG. **10, 19, 26, 34, 55, 66, 85, 152, 158, 160, 206, 208, 210, 211, 214, 215, 216, 218, 219, 220, 222, 302, 304, 306, 308, 314, 317, 319, 401, 406, 501, 504, 510, 512, 514, 517, 523, 526, 530, 601, 606, 608, 610, 611, 612, 613, 621, 625, 635, 636, 700, 706, 715, 718, 722, 755, 759, 802, 816, 819, 822, 901, 902, 904, 917, 919, 933, 938, 950, 953, 961, 965**

UNIVERSAL SOLDIER—(1 hr. 38 min.; 1992) In a top-secret military project, scientists create a unit of perfect soldiers from the bodies of dead GI's—devoid of pain, emotions, and conscience. Action/adventure muscleheads Jean-Claude Van Damme and Dolph Lundgren star as two prototype warriors who go AWOL when they revert to their former selves. Directed by Roland Emmerich. R. **7, 33, 60, 155, 217, 219, 300, 304, 307, 313, 319, 406, 514, 517, 527, 532, 600, 610, 625, 634, 708, 723, 724, 818, 937, 972,**

UNLAWFUL ENTRY—(1 hr. 48 min.; 1992) The stable life of a young suburban couple turns into a suspense thriller when a policeman insidiously worms his way into their world. With Ray Liotta, Kurt Russell, and Madeleine Stowe. Directed by Jonathan Kaplan. R. **7, 19, 31, 48, 68, 83, 152, 155, 157, 158, 160, 200, 206, 214, 217, 219, 220, 222, 300, 304, 306, 307, 311, 315, 316, 319, 406, 500, 503, 504, 507, 509, 514, 517, 523, 530, 532, 600, 606, 608, 610, 618, 619, 625, 625, 634, 638, 706, 708, 709, 715, 722, 756, 760, 801, 810, 815, 900, 901, 902, 904, 912, 916, 918, 933, 934, 961, 965, 967, 970, 972**

★**THE WATERDANCE—**(1 hr. 46 min.; 1992) In the first film directed by writer Neal Jimenez (along with Michael Steinberg), Wesley Snipes and William Forsythe, as two intelligent but limited men suddenly paralyzed from the waist down, give detailed, sorrowful impressions of the state of American masculinity when it falls without a safety net. Set in a California rehab center, the movie offers echoes of such painfully earnest dramas as *The Men,* with Marlon Brando. Snipes, playing a blustering fantasist, is extraordinarily moving; the gravel-voiced Forsythe, a racist who punctures other people's illusions while protecting his own, suggests that adversity could actually make a man smarter. These two fight violently until each realizes he needs the other to survive. As Jimenez's autobiographical representative—a writer of ironic temperament—Eric Stoltz is less successful, but everything that happens in the movie feels bitterly true. With Helen Hunt. (6/15/92) R. **14, 59, 321, 522**

WHITE MEN CAN'T JUMP—(1 hr. 55 min.; 1992) Wesley Snipes and Woody Harrelson are basketball hustlers trying to pull a fast one on L.A.'s toughest basketball courts. Directed by Ron Shelton. With Rosie Perez. R. **533, 620, 623, 633, 969**

WISECRACKS—(1 hr. 30 min.; 1992) Female comics from all over North America give a feminist take on stand-up comedy and the world around them. Including archival footage of Eve Arden and an all-woman rock band in drag as a nude all-male rock band. NR. **1**

ZENTROPA—(1 hr. 47 min.; 1992) In English and German with English subtitles. All aboard the *Zentropa,* a first-class sleeper on its maiden voyage, the first to travel through Germany since the end of the war. Among its passengers are an altruistic German-American, a beautiful Nazi terrorist, and a crusty American colonel with an ulterior motive. NR. **3, 46**

REVIVALS

THE KING OF MARVIN GARDENS—(1 hr. 44 min.; 1972) Jack Nicholson, Ellen Burstyn, and Bruce Dern are three hopeless, tormented losers wandering around in pre-casino Atlantic City during the chilling, deserted winter. Despite the considerable talent involved, the movie, a cult favorite, never achieves the soul-wrenching impact or nuances of irony it seems to be seeking. Dir. Bob Rafelson. **8**

THE MAN WHO WOULD BE KING—(2 hr. 9 min.; 1975) Exhilaratingly farfetched tale out of Kipling about two British adventurers who make themselves masters of a remote Indian province. John Huston directed with his special mixture of heroic bravado and mockery. Starring Sean Connery and Michael Caine. **6**

PINOCCHIO—(1 hr. 28 min.; 1940) Walt Disney's animated classic, based on Carlo Collodi's children's story of a wooden puppet who is brought to life and who must prove himself worthy of becoming a real boy. Featuring the characters Jiminy Cricket and Geppetto the wood-carver, and an Oscar-winning score of five original songs, including "When You Wish Upon a Star." Ben Sharpsteen and Hamilton Luske, supervising directors. G. **10, 20, 26, 40, 44, 66, 89, 150, 152, 155, 158, 160, 200, 204, 206, 214, 216, 219, 220, 222, 300, 303, 306, 307, 309, 314, 316, 319, 400, 406, 504, 506, 507, 512, 513, 517, 520, 522, 524, 530, 601, 606, 608, 610, 611, 612, 616, 621, 625, 632, 634, 636, 706, 709, 714, 718, 722, 724, 755, 762, 803, 815, 818, 821, 900, 902, 904, 912, 918, 930, 933, 934, 938, 961, 965, 970, 971**

THEATER
LISTINGS

COMPILED BY RUTH GILBERT

Many Broadway theaters will accept ticket orders, for a surcharge, on major credit cards by telephone.

- ● Running more than a year.
- ● ● Running more than two years.
- **IRLS** Infra-Red Listening System; $3 rental fee.

HALF-PRICE TICKETS AVAILABLE DAY OF PERFORMANCE, for Broadway and Off Broadway, at the Times Square Theatre Center, Broadway at 47th St., and the Lower Manhattan Theatre Center, 2 World Trade Center; in Brooklyn at Borough Hall Park.

Performance length is approximate; also, price changes are frequent; phone theater for specifics.

BROADWAY

Now Playing

CATS—A picturesque musical based on T. S. Eliot's delightful *Old Possum's Book of Practical Cats,* and presented with a first-rate cast of 23 talented American "cats"; direction by Trevor Nunn; music by Andrew Lloyd Webber; choreography by Gillian Lynne. There's splendid scenery and costumes, lightsome, high-flying dancers, exciting and show-stopping lighting, and with Trevor Nunn's canny, effervescent direction, almost too much dazzlement. Opened: 10/7/82. Wednesday at 2; Saturday at 2; Sunday at 3; Monday through Saturday (Thursdays are always dark) at 8 p.m.; $32.50 to $60. At the **Winter Garden Theater,** 1634 Broadway, at 50th Street (239-6200). 2 hrs. 45 mins. ● ● **IRLS**

CATSKILLS ON BROADWAY—Conceived by Freddie Roman, a revue that pays tribute to the area that spawned America's funniest people. Stand-up comics Marilyn Michaels (who is deft and funny), Mal Z. Lawrence (who takes jokiness to shriekingly spectacular heights), Freddie Roman (the non-Italian behind the whole affair), and Dick Capri fit the bill. Tuesday through Saturday at 8; Wednesday and Saturday at 2; Sunday at 3; $36.50 to $55. Opened: 12/5/91. And don't forget the Tuesday-night weekly specials, when ALL seats are $30. **Lunt-Fontanne Theater,** 205 West 46th Street (307-4100). 2 hrs. **IRLS**

CHINESE COFFEE and SALOME—Two plays, which will run in alternating rep: *Chinese Coffee,* a play by Ira Lewis, directed by Arvin Brown, about two artist friends (Al Pacino and Charles Cioffi), one a writer and one a photographer, both down on their luck. And Oscar Wilde's *Salome,* in which Pacino plays the role of Herod, Sheryl Lee is Salome, Suzanne Bertish is Herodias, Arnold Vosloo is Jokanaan, and the role of the Young Syrian is played by Esai Morales; directed by Robert Allan Ackerman; choreography by Lar Lubovitch. Through 7/23. $50. Times vary. At **Circle in the Square Uptown,** 1633 Broadway, at 50th Street. For further information, call (307-2704).

CONVERSATIONS WITH MY FATHER—Herb Gardner's play, with Judd Hirsch as the father and Tony Shalhoub as the son, is set in a tavern in lower Manhattan. It spans four decades and focuses on a youth's coming-of-age and his struggle to communicate with his strong-willed immigrant father; directed by Daniel Sullivan. Featured in the cast are Marilyn Sokol, David Margulies, John Procaccino, Jason Biggs, Gordana Rashovich, William Biff McGuire, Peter Gerety, thirteen-year-old David Krumholtz, Tony Gillan, and Richard Council. Tuesday through Saturday at 8 p.m.; Saturday and Wednesday at 2 p.m.; Sunday at 3 p.m.; $30 to $45. At the **Royale Theater,** 242 West 45th Street (239-6200). 2 hrs. 30 mins. **IRLS**

CRAZY FOR YOU—The 1992 winner of six Tony awards, including Best Musical. Harry Groener and Jodi Benson star in this musical comedy set in the 1930s, about a banker's son who is sent by his mother to foreclose on a theater in a mining town in Nevada, where he falls in love with the only girl in the town of 157 men. When the great American musical-comedy tradition is perilously close to total eclipse, this one lights a small but gallant and inspiriting candle. Book is by Ken Ludwig; the music and lyrics incorporate Gershwin standards (plus four recently rediscovered Gershwin songs), and was co-conceived by Ken Ludwig and Mike Ockrent, inspired by material by Guy Bolton and John McGowan; choreography by Susan Stroman; directed by Mike Ockrent. With John Hillner, Michele Pawk, Bruce Adler, Ronn Carroll, Jane Connell, Beth Leavel, the Manhattan Rhythm Kings. Monday–Saturday at 8; Saturday and Wednesday at 2 p.m.; $30 to $65. At the **Shubert Theater,** 225 West 44th Street (239-6200). 2 hrs. 40 mins. **IRLS**

DANCING AT LUGHNASA—(Pronounce it LOOnasa) Brian Friel's 1991 Tony Award–winning play, set in Donegal in 1936, focuses on five unmarried sisters who are barely scraping by to make ends meet; directed by Patrick Mason. High praise for this excellent drama, which makes the art of unfulfillment fulfilling. The cast features Donal Donnelly, Miriam Healy-Louie, Patricia Hodges, Jacqueline Knapp, Kenneth L. Marks, Jan Maxwell, John Wesley Shipp, Jennifer Van Dyck. Opened: 10/24/91. Tuesday–Saturday at 8; Saturday and Wednesday at 2; Sunday at 3; $35–$45. At the **Plymouth Theater,** 236 West 45th Street (239-6200). 2 hrs. 40 mins. **IRLS**

DEATH AND THE MAIDEN—Glenn Close, Richard Dreyfuss, Gene Hackman are the stars of a play by the Chilean playwright Ariel Dorfman, concerning a woman who was tortured fifteen years ago but has since married and is now plotting revenge on her attacker; directed by Mike Nichols. Tuesday–Saturday at 8; Wednesday and Saturday at 2; Sunday at 3; $35–$50, except Wednesday, which is $27.50–$42.50. 42 seats are available in the rear mezzanine for all performances (except Saturday at 8 p.m.), $15 for students with valid I.D. At the **Brooks Atkinson Theater,** 256 West 47th Street (307-4100). 2 hrs. **IRLS**

FALSETTOS—Michael Rupert, Stephen Bogardus, Chip Zien star in a dual bill of one-act musicals, looking at the American family, bar mitzvah traumas, in *March of the Falsettos*; with book, music, and lyrics by William Finn, and *Falsettoland*; book by Finn and James Lapine; music and lyrics by Finn; both directed by James Lapine; featuring Heather MacRae, Barbara Walsh, Carolee Carmello, Jonathan Kaplan. From 6/22, Monday–Saturday at 8; Wednesday and Saturday at 2; $40–$60. **John Golden,** 252 West 45th Street (239-6200). 2 hrs. 40 mins. **IRLS**

FIVE GUYS NAMED MOE—A musical revue by Clarke Peters, choreographed and directed by Charles Augins, celebrating songs of the 1940s jazz star Louis Jordan; six singer/dancers (only five of them are named Moe) romp through the best known. Featured in the cast are Jerry Dixon, Glenn Turner, Doug Eskew, Jeffrey Sams, Milton Craig Nealy, and Kevin Ramsey. Monday–Saturday at 8; Wednesday and Saturday at 2; $15 to $55. At the **Eugene O'Neill Theater,** 230 West 49th Street (239-6200). 2 hrs. **IRLS**

GUYS AND DOLLS—Peter Gallagher, Nathan Lane, Josie DeGuzman, and Faith Prince star in a top-notch revival of the 1950 musical; the book is by Jo Swerling and Abe Burrows, and is based on Damon Runyon's characters (all as intoxicatingly irresistible as ever) in his short stories about high and low life around Times Square; score by Frank Loesser; directed by Jerry Zaks, whose staging has enough excellence and competence to give you a lasting high. Christopher Chadman's choreography, buoyed by the splendid likes of Scott Wise and Gary Chryst, soars, bounces and slides to new heights of musical-comedy dancing. Monday through Saturday at 8 p.m.; Wednesday and Saturday at 2 p.m.; $15 to $65. At the **Martin Beck Theater,** 302 West 45th Street (239-6200). 2 hrs. 30 mins. **IRLS**

JAKE'S WOMEN—Neil Simon's play, starring Alan Alda, is set in a New York loft apartment and focuses on a middle-aged writer and six of the most important women in his life, some present, some appearing only in his memory; Gene Saks has directed, with his customary polish, a scintillating cast. Brenda Vaccaro's wisely wisecracking sister is a triumph of timing and inflection, and Joyce Van Patten, the extreme Jewish-motherliest of psychotherapists, could outshrink Barbra Streisand any day of the week; Tracy Pollan does everything possible for the underwritten daughter; Helen Shaver is a revelation, with her shadings, innuendos, and complexity; Kate Burton displays unsuspected warmth. Tuesday through Saturday at 8 p.m.; Wednesday and Saturday at 2 p.m.; Sunday at 3 p.m.; $25 to $47.50. At the **Neil Simon Theater,** 250 West 52nd Street (307-4100). **IRLS**

JELLY'S LAST JAM—Once again, Gregory Hines proves the consummate leading man as he stars in a musical revue based on the life and times of musician-composer Jelly Roll Morton; book and direction by George C. Wolfe; music by Jelly Roll Morton; lyrics by Susan Birkenhead. Featured in the cast are Savion Glover (whose duets with Hines are dazzling), Keith David, Tonya Pinkins, Brenda Braxton, Stanley Wayne Mathis. The Mardi Gras atmosphere here is stunning, both aesthetically and in its social and historic insight. Tuesday through Saturday at 8 p.m.; Wednesday at 2 p.m.; Saturday at 2 p.m.; Sunday at 3 p.m.; $40 to $65. At the **Virginia Theater,** 245 West 52nd Street (239-6200). 2 hrs. 40 mins. **IRLS**

LOST IN YONKERS—Anne Jackson, Alan Rosenberg, and Lucie Arnaz star in Neil Simon's splendidly constructed, tickling, teasing, heart-tugging, tear-jerking play (for which he received the 1991 Pulitzer Prize), set in 1942. The production is staged consummately by director Gene Saks, and focuses on a German-Jewish termagant grandmother who rules her home with an iron fist, runs a candy store downstairs, and has made all four of her own children misfits. Her two grandchildren are left in her care while their father goes South to work. Featured in the cast are Steve Vinovich, Jamie Marsh, Benny Grant, Lauren Klein. Opened: 2/21/91. Tuesday through Saturday at 8 p.m.; Wednesday and Saturday at 2 p.m.; Sunday at 3 p.m.; $30 to $47.50. **Richard Rodgers Theater,** 226 West 46th Street (307-4100). 2 hrs. 30 mins. ● **IRLS**

MAN OF LA MANCHA—A 25th-anniversary production stars Laurence Guittard and Joan Diener in a musical based on Cervantes's *Don Quixote,* with a book by Dale Wasserman, the music is by Mitch Leigh, the lyrics are by Joe Darion; directed by Albert Marre; featuring Tony Martinez, David Holliday, and Chev Rodgers. Tuesday through Saturday at 8 p.m.; Wednesday and Saturday at 2 p.m.; Sunday at 3 p.m.; $40 to $60. At the **Marquis Theater,** 1535 Broadway, at 45th Street (382-0100). 2 hrs. 10 mins. **IRLS**

LES MISERABLES—Musical, based on the Victor Hugo novel; the book is by Alain Boublil and Claude-Michel Schonberg; music is by the latter; the lyrics are by Herbert Kretzmer; adapted and directed by Trevor Nunn and John Caird with their customary panache. Ten-year old Brian Press has been selected to take over the role of Gavroche. A fugitive is pitted against a self-righteous police inspector in a lifelong struggle to evade capture. Featured in the cast are Mark McKerracher, Rachel York, Richard Kinsey, Michele Maika, Joe Mahowald, Eric Kunze, Drew Eshelman, Melissa Anne Davis, and Evalyn Baron. Monday through Saturday at 8 p.m.; Wednesday and Saturday at 2 p.m.; $15 (for rear mezzanine) to $60. On 9/8, the show resumes its normal performance schedule: Tuesday through Saturday at 8 p.m., Wednesday and Saturday matinees at 2 p.m. , and Sunday matinees at 3 p.m. ; $15 to $60. At the **Imperial Theater**, 249 West 45th Street (239-6200). 3 hrs. 15 mins. ● ● **IRLS**

MISS SAIGON—Francis Ruivivar, Leila Florentino, Alton White star in a musical romance, directed by Nicholas Hytner; score is by Claude-Michel Schonberg; lyrics by Alain Boublil and Richard Maltby Jr.; about love and self-sacrifice involving a lonely Vietnamese girl and a smitten American soldier in 1975 at the time of the fall of Saigon. With Sean McDermott, Jane Bodle, and Barry Bernal (Kam Cheng and Annette Calud alternate in the star role Wednesdays and Saturdays at 2 p.m.); Monday–Saturday at 8; Wednesday and Saturday at 2; $15 (for the *rear* of the rear mezzanine) to $65. Opened: 4/11/91. **Broadway Theater**, Broadway at 53rd Street (563-2266). 2 hrs. 45 mins. ● **IRLS**

THE MOST HAPPY FELLA—A revival of Frank Loesser's 1956 highly successful musical comedy, based on Sidney Howard's play *They Knew What They Wanted*, for which Loesser also wrote the book and lyrics and score; directed by Gerald Gutierrez; the choreography is by Liza Gennaro. Spiro Malas is vineyard owner Tony, Sophie Hayden is the mail-order bride, Charles Pistone the handsome ranch foreman; with Claudia Catania, Scott Waara, Buddy Crutchfield, Bill Nabel, Tad Ingram, Mark Lotito, Liz Larson, and an ensemble cast of nineteen performers. Tuesday through Saturday at 8 p.m.; Wednesday and Saturday at 2 p.m.; Sunday at 3 p.m.; $40 to $60. At the **Booth Theatre**, 222 West 45th Street (239-6200). 2 hrs. 50 mins. **IRLS**

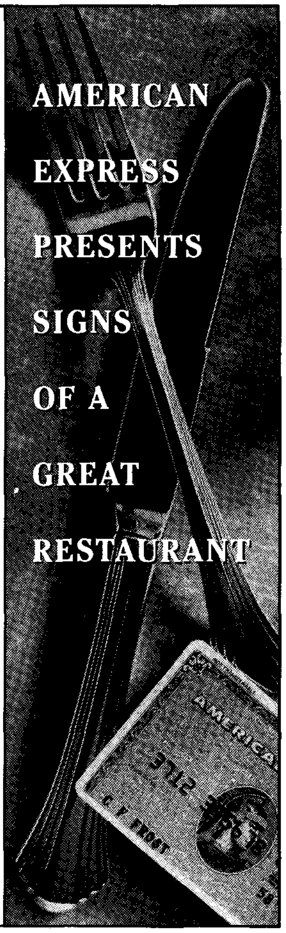
THE PHANTOM OF THE OPERA—Andrew Lloyd Webber and Harold Prince's musical, based on Gaston Leroux's novel; the lyrics are by Charles Hart and Richard Stilgoe; the choreography is by Gillian Lynne. All have created a terrific technical achievement chockfull of gorgeous scenery and costumes. The action takes place in 1860 and tells of a Creature (Mark Jacoby) who haunts the premises beneath the Paris Opera House and exercises a reign of terror over performers and audience alike. Featured in the cast are Karen Culliver, Hugh Panaro, Catherine Ulissey, Marilyn Caskey, George Lee Andrews, Leila Martin, Jeff Keller, and Gary Rideout. Monday through Saturday at 8 p.m.; Saturday and Wednesday at 2 p.m.; $15 (for *rear* of the rear mezzanine) to $65. Opened: 1/6/88. At the **Majestic Theater**, 247 West 44th Street (239-6200). 2 hrs. 30 mins. ● ● **IRLS**

THE PRICE—Hector Elizondo, Eli Wallach, Joe Spano, and Debra Mooney star in the 1968 play by Arthur Miller, directed by John Tillinger, which tells about two long-estranged brothers who are reunited. Tuesday through Saturday at 8, Wednesday, Saturday, and Sunday at 2; $35 to $39; through 7/19; $35 to $39. At the **Roundabout/Criterion Center**, 1530 Broadway, at 45th St. (869-8400). 2 hrs. 25 mins.

THE SECRET GARDEN—Musical play based on Frances Hodgson Burnett's novel about a lonely orphan (Lydia Ooghe) who goes to live with her brooding uncle (Howard McGillin) on the moors and discovers a magic garden where anything can happen (and does). The book and lyrics are by Marsha Norman; the music is by Lucy Simon; the direction is by Susan H. Schulman; and the choreography is by Michael Lichtefeld. Featured in the cast are Diedrich Stelljes, Rebecca Luker, Robert Westenberg, Barbara Rosenblat, John Cameron Mitchell, Tom Toner, and Alison Fraser. Tuesday–Saturday at 8; Sunday at 3; Wednesday, Saturday at 2. Opened: 4/25/91. **Saint James**, 246 West 44th Street (239-6200). 2 hrs. 30 min. ● **IRLS**

A STREETCAR NAMED DESIRE—Jessica Lange stars, in her Broadway debut, as Blanche Du Bois, with Alec (Stanley Kowalski) Baldwin, Amy Madigan as his wife, Stella, and Timothy Carhart as Mitch, in Tennessee Williams's Pulitzer Prize–winning play, directed by Gregory Mosher. Tuesday–Sunday at 8; Wednesday and Saturday at 2; Sunday at 3; $40 to $50; through 8/9. At the **Ethel Barrymore Theater**, 243 West 47th Street (239-6200). 3 hrs. **IRLS**

TWO TRAINS RUNNING—August Wilson's play, set in the Hill district of 1969 Pittsburgh, focuses on the lives of the regulars in a neighborhood diner; directed by Lloyd Richards. Featured in the cast are Roscoe Lee Browne, Al White, Anthony Chisholm, Sullivan Walker, Larry Fishburne, Chuck Patterson, and Cynthia Martells. Tuesday through Saturday at 8 p.m.;



©1992 American Express Travel Related Services Company, Inc.

girafe

208 East 58th Street
NYC 212-752-3054

Superb Northern Italian cuisine
in a warm surrounding.

Receive excellent service
in a casual and relaxed atmosphere.

Also available for private parties
and special celebrations.

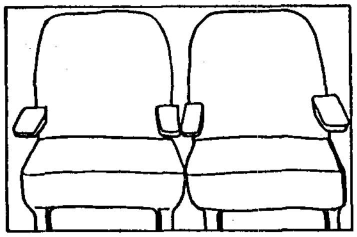
AMERICAN EXPRESS Cards Welcome

Girafe welcomes the American Express® Card.

THE AMERICAN EXPRESS CARD. DON'T LEAVE HOME WITHOUT IT.®

AMERICAN EXPRESS PRESENTS SIGNS OF A GREAT RESTAURANT

CLAP, CLAP.



Our Theatre Package provides two seats for ***Les Miserables, Miss Saigon, The Phantom of The Opera, The Will Rogers Follies, Grand Hotel,**** *as well as one of 729 beautiful rooms and fully-equipped Health Club. Plus welcome gift and a $20 credit for room service or dinner at The Lexington Avenue Grill. Tax and Parking included.* ***All for $250.***

Call (212) 752-7000 for your Theatre Evening.

* subject to availability

NY

LOEWS NEW YORK
HOTEL

American Comfort. New York Style.

569 Lexington Avenue at East 51st Street • New York, NY

PALIO

In Italy, visiting world leaders have enjoyed Chef Andrea's creative and distinctive cuisine at gala state dinners. Fortunately, New Yorkers can find him at Palio every day.

"...the wide ranging menu can bedazzle... majestic ... ablaze with color and pageantry." *New York Times*

"No dish is beyond the scope of Chef Andrea's creative imagination."
Town & Country

Enjoy good company, warm hospitality and a masterful work of art, Sandro Chia's explosive mural, ***Palio****, at our celebrated bar.*

◆ Lunch ◆ Dinner
◆ Pre-Theater ◆ After Theater
◆ Private Dining Rooms

Equitable Center
151 West 51st Street (212) 245-4850

Blue Note

WORLD'S FINEST JAZZ CLUB & RESTAURANT
131 WEST 3RD STREET NYC • 212 475-8592

"Summer Heat" Latin & Jazz Festival Week V
MONGO SANTAMARIA Octet
Plus LES McCANN & EDDIE HARRIS
July 7 thru 12 at 9 & 11:30pm • 3rd Show Fri/Sat at 1:30am
The Rolling Stones Drummer "Tribute to Charlie Parker"
CHARLIE WATTS Quintet
July 14 thru 19 at 9 & 11:30pm

WELCOME DELEGATES
STAGE Deli
New York's Most Famous
For Over Half A Century!
DELI / RESTAURANT / BAR
OPEN 7 DAYS 6 AM - 2 AM
834 7th AVENUE
(Bet. 53rd and 54th Sts.) N.Y.C.
Free Delivery To All Hotels
(212) 245-7850

Authentic Neapolitan Cuisine.
Untouched by time.
Patsy's
OPEN 7 DAYS
236 West 56th Street (212) 247-3491

THE MANHATTAN CHILI CO.
302 Bleecker St. New York City 10014 212-206-7163

Since 1926
FRANKIE & JOHNNIE'S
Theater District N Y
FAMOUS FOR STEAKS AND CHOPS
Reduced Rate Parking Available
OPEN FOR LUNCH AND DINNER
269 W. 45 STREET • 997-9494

THEATER

Wednesday and Saturday at 2 p.m.; Sunday at 3 p.m.; $7.50 to $42.50. At the **Walter Kerr Theater**, 219 West 48th Street (239-6200). 2 hrs. 50 mins.

THE WILL ROGERS FOLLIES—The 1991 winner of six highly deserved Tony awards (including Best Musical), Drama Critics Award, Drama Desk Award. Director/choreographer Tommy Tune's flair never fails. *The musical, starring Mac Davis, is replete with* new, pretty Ziegfeld Girls, excellent dancers, every one wearing thoroughly original and elegant costumes by Willa Kim; a sensational rope twirler (Vince Bruce); a wonderful dog act, and absolutely delightful and right scenery by Tony Walton; the book is by Peter Stone; the succulent music is by Cy Coleman; and the lyrics are by the Comden and Green team; featuring Nancy Ringham, Cady Huffman, Dick Latessa, Will Rogers Wranglers, *Mad Cap Mutts, and Ron* Kidd as Wiley Post. Monday through Saturday at 8 p.m.; Saturday and Wednesday at 2 p.m.; $25 to $65. Opened: 5/1/91. At the **Palace Theater**, Broadway at 47th Street (307-4100). 2 hrs. 20 mins. • **IRLS**

OFF BROADWAY

Schedules and admissions extremely subject to change. Phone ahead, avoid disappointment.

AS YOU LIKE IT—Shakespeare's pastoral and satirical comedy about romantic love. Directed by Adrian Hall; featured in the cast are Larry Bryggman, Richard Libertini, Elizabeth McGovern, Kathryn Meisle, Donald Moffat. Through 7/26 at 8, every night except Monday. **Delacorte Theater,** Central Park, mid-park and 81st Street. Tickets are free, and available at 6:15 at the theater for the day of the show.

BALANCING ACT—A new musical comedy by Dan Goggin uses a show-business idiom to tell the journey of one person's road to fame and fortune as a performer in New York. Featured in the cast are J. B. Adams, Nancy E. Carroll, Diane Fratantoni, Suzanne Hevner, Christine Toy, and Craig Wells, under the co-direction of Tony Parise and Dan Goggin. Tuesday–Saturday at 8; Wednesday and Saturday at 2 p.m. and Sunday at 3; $30 through $35. **Westside Theater** (upstairs), 307 West 43rd Street (315-3539).

BEAU JEST—James Sherman's comedy about a Jewish woman (Laura Patinkin) in her late 20s, secretly dating a man (John Michael Higgins) she fears her parents will not accept, who invents another "perfect boyfriend" (a Jewish doctor played by Tom Hewitt), then faces the inevitable when the family meets the out-of-work actor she's hired to play her suitor; directed by Dennis Zacek. With Larry Fleischman, Catherine Wolf, Bernie Landis. Monday–Saturday at 8 p.m. (no Thursday performances); Wednesday at 2 p.m.; Saturday and Sunday at 3 p.m.; $25–$35. **Lamb's**, 130 West 44th Street (997-1780).

THE BEST OF FORBIDDEN BROADWAY—*Tenth Anniversary Edition*, with numbers from each version plus material on the new season; lyrics and direction by Gerard Alessandrini. With David Benoit, Suzanne Blakeslee, Gina Kreiezmar, Jeff Lyons, and Brad Ellis on piano. Tuesday–Friday at 8:30; Saturday at 7 and 10; Sunday at 3:30 and 7:30; $35. At the **Theater East**, 211 East 60th Street (838-9090).

BLUE MAN GROUP: TUBES— Matt Goldman, Phil Stanton, and Chris Wink are the three mad men really looking like men from Mars, with their musical group making an enjoyable mess of this merry performance art with a special kind of nonsense; directed by Marlene Swartz. Tuesday–Friday at 8; Saturday at 7 and 10; Sunday at 3 and 7; $22.50–$35. **Astor Place Theater**, 434 Lafayette Street (254-4370).

BORN TO RUMBA!—A musical by Michael Alasa about sex, sin, sacrifice, and self-deception, set in a pre-Castro Havana nightclub; with Al Roffe, Al Rodriguez, Quinn Lenley, Mary Ann Maratos. Thursday and Friday at 8; Saturday at 7 and 10; $15; through 8/8. **DUO Theater,** 62 East 4th Street (598-4320).

COLUMBUS, THE MUSICAL—A collaboration of Janet Villella and Earl Wilson Jr. tells of a visionary pursuing his dream despite incalculable odds, sacrifices, and personal perils; choreographed by Daryl Gray; directed by James Furlong. Previews now prior to a 7/22 opening. Wednesday–Saturday at 8; Wednesday at 2; Saturday and Sunday at 3; $20–$22.50. **Playhouse 91,** 316 East 91st Street (831-2000).

DAY DREAMS—Jim Murphy's new musical, with choreography by Helen Butleroff, salutes "America's Sweetheart," Doris Day. Featuring more than 40 Doris Day standards. Starring Patty Carver, with Michelle Blakely, Catherine DuPois, Steve Fickinger, Billy Miller, Jeannine Moore, Danny Rutligliano, and Christopher Scott. Tuesday through Sunday at 8; previews now prior to a 7/23 opening. $21. Special benefit performance for Broadway Cares/Equity Fights AIDS on 7/26 at 3. At the **Intar Theatre,** 420 West 42nd Street (564-8038).

DEAD AS A JEW (ZION'S COMMUNITY)—Fred Newman's new play, which he also directed, dramatizes the personal politics of black-Jewish relationships and the sexual abuse of women. Starring Janet Wiegel in an ensemble cast of eight. Saturday at 8; through 8/15; $20. At the **Castillo Theatre,** 500 Greenwich Street, between Spring and Canal Streets (941-1234).

DR. FAUSTUS LIGHTS THE LIGHTS—Robert Wilson's play, based on the play by Gertrude Stein of the same title, is replete with extraterrestrial vipers, a chorus of soft-shoe vipers, and an actor teetering on platform shoes. Directed by Wilson, with music by Hans Peter Kuhn. Tuesday–Thursday at 8; through 7/9; $30. **Alice Tully Hall,** 60 Lincoln Center Plaza (721-6500).

ETHEL MERMAN'S BROADWAY—Rita McKenzie's musical tribute to the Queen of the Broadway Musical. Directed by Christopher Powich, with musical direction by Robert Bendorff. Monday–Friday at 8; Wednesday at 2:30; Saturday at 5 and 9; $24. **Houseman Theatre,** 450 West 42nd Street (564-8038).

THE FANTASTICKS—The longest-running show on or off Broadway (now in its 33rd year!) is a gracious musical fable that spawned much talent in its time. Children who saw it decades ago now bring their children to *enjoy* it. Tuesday through Friday at 8 p.m.; Saturday at 7 p.m. and 10 p.m.; Sunday at 3 and 7:30 p.m.; $28 to $32. Opened: 5/3/60. **Sullivan Street Theater,** 181 Sullivan Street (674-3838). • •

FIRES IN THE MIRROR—*(Crown Heights, Brooklyn and Other Identities)* Anna Deavere Smith's one-woman show (she portrays about 30 characters), created by interviewing men, women, and youths from the streets of New York; directed by Christopher Ashley; music by Joseph Jarman, and slide projections by Wendall Harrington and Emmanuelle Krebs. Tuesday through Friday at 8 p.m.; Saturday at 7 and 10 p.m.; Sunday at 3 p.m.; through 8/2; $20. **Anspacher Theater/Joseph Papp Shakespeare Theater**, 425 Lafayette Street (598-7150).

THE FLASH AND CRASH DAYS—Gerard Thomas's play about mother-daughter relations is performed by the real-life mother-and-daughter team of Brazilian actresses Fernanda Montenegro and Fernanda Torres. Tuesday and Wednesday, 7/14 and 7/15, at 8. At **Alice Tully Hall,** 60 Lincoln Center Plaza (721-6500).

FLAUBERT'S LATEST—Peter Parnell's story about a writer torn between his current love and his current project; directed by David Saint. Tuesday through Friday at 8; Saturday at 3 and 8; Sunday at 3 and 7; through 7/29; $25. **Playwrights Horizons Main Stage,** 416 West 42nd Street (564–1235) .

FOREVER PLAID—A musical comedy written and directed by Stuart Ross tells about a semi-professional harmony-group tour cut short by a fatal car accident the night of their first gig in 1964; and now the "teen angels" are allowed a night at liberty on earth to do the show they never got to do in life. With Paul Binotto, Neil Nash, Gregory Jbara, and Michael Winther. A many-splendored thing! Tuesday–Friday at 8; Saturday at 7:30 and 10:30; Sunday at 3 and 7:30; Wednesday at 2:30; $30 to $35. Opened: 5/20/90. **Steve McGraw's**, 158 West 72nd Street (595-7400).●●

JAMES DEAN/A DRESS REHEARSAL—Patricia A. Leone's drama about the actor and cult hero. Starring Steven Brannon. Tuesday–Friday at 8; Wednesday at 2; Saturday at 7 and 10; $25; through 8/31. **45th Street Theater,** 354 West 45th Street (265-7690).

LOTTO—EXPERIENCE THE DREAM—Cliff Roquemore's play, which he also directed, is about the effect that winning the lottery has on twelve characters in an interracial cast surrounding members of a black family who learn that much cash doesn't necessarily solve all one's various problems. With Earl Fields Jr., Peace Roberts, and Jessica Smith. Wednesday–Saturday at 8; Saturday at 2; Sunday at 3 and 7; $20 to $25. **Union Square Theatre,** 100 East 17th Street (505-9021).

MARVIN'S ROOM—Scott McPherson's drama about the relationship of two unmarried sisters and their troubled family, reunited after a long estrangement when one becomes ill. Directed by David Petrarca. With Laura Esterman, Alice Drummond, Mark Rosenthal, and Nance Williamson, Karl Maschek, Aleta Mitchell, Tom Aulino, and Tim Monsion. Tuesday–Friday at 8; Saturday at 7 and 10; Sunday at 3 and 7; $37.50. A Playwrights Horizons production at the **Minetta Lane**, 18 Minetta Lane (307-4100).

MURDER IN DISGUISE—Set in a Victorian mansion, John Glines's story tells the story of seven men who play a game of murder, which quickly becomes all too real. Directed by Pip Carpenter. Wednesday through Friday at 8; Saturday at 6 and 9; Sunday at 7; $20. A Glines presentation at **The Courtyard Playhouse,** 39 Grove Street, at Bleecker Street (564-8038).

THE NIGHT LARRY KRAMER KISSED ME—David Drake is the author and star of this one-man show, composed of vignettes about contemporary culture. Directed by Chuck Brown. Tuesday through Friday at 8:30; Saturday at 7 and 10; Sunday at 7. $23. At the **Perry Street Theatre,** 31 Perry Street.

NUNSENSE—Dan Goggin's entertaining musical comedy-drama, now in its seventh year, of five sensible and motivated nuns who mount a talent show to raise money for what they personally and firmly consider to be a good and noble cause. Tuesday through Saturday at 8 p.m.; Saturday and Wednesday at 2 p.m.; Sunday at 3 p.m.; $30 to $35. At the **Douglas Fairbanks Theater,** 432 West 42nd Street (239-4321). ● ●

ONE NECK—Todd Alcott's play about five friends whose dinner party goes awry when they are visited by a mysterious, nihilistic stranger; directed by Randy Rollison. With Allison Janney, David Thornton, Melissa Hurst, Frank Deal, Damien Young, Todd Alcott. Monday through Friday at 8 p.m.; Saturday at 7 and 10 p.m.; $20, $25. **Atlantic Theatre**, 330 West 26th Street (645-1242).

PERFECT CRIME—Warren Manzi's long-running thriller about a wealthy psychiatrist accused of murdering her husband, and the small-town detective who tries to prove she committed the "perfect crime." Featured in the cast are Catherine Russell, Warren Manzi, J.A. Nelson, Graeme Malcolm, and Dean Gardner; directed by Jeffrey Hyatt. Opened: 4/5/87. Monday, Thursday, Friday, and Saturday at 8; Sunday at 3 and 7; Wednesday and Saturday at 2; $30; from 7/12. **Theater Four,** 424 West 55th Street (695-3401). ● ●

RED DIAPER BABY—Josh Kornbluth's play is a recollection of growing up the son of impassioned Communist parents on Manhattan's Upper West Side; directed by Josh Mostel. Tuesday–Friday at 8; Saturday at 7 and 10; Sunday at 3; $19–$21. **Actors Playhouse,** 100 Seventh Avenue South (691-6226).

RUTHLESS!—A musical comedy with the book, lyrics, and direction by Joel Paley, the music by Marvin Laird, about a girl (eleven-year-old Laura Bundy) who will do anything to get the lead in her school show. With Donna English, Joel Vig, Denise Lor, Susan Mansur, and Joanne Baum. Tuesday–Saturday at 8; Saturday at 5; Sunday at 3 and 7; $37.50. **Players,** 115 MacDougal Street (254-5076).

SEDUCED—Sam Shepard's play is set on a tropical island where an aging industrialist and ace aviator live in a self-induced exile, along with a devoted yet calculating bodyguard. Two showgirls from the aviator's past soon join forces in an attempt to bring about his destruction, only to bring about their own; directed by Catherine Eve Patterson. WithMichael Albala, Lindsay Bishop, JoAnne Grazzini, and Katie MacNichol. Wednesday–Friday at 8; Saturday at 8 and 10; $10. **Ontological Theater** at St. Marks Church-in-the-Bowery, 260 West Broadway (533-4650).

SIGHT UNSEEN—Donald Margulies's fascinating play about an American artist, the art scene's newest visionary, and his search for the Muse who inspired him; directed by Michael Bloom. The situation is fraught with potential mayhem and human predicament. With Adam Arkin, Laura Linney, Jon De Vries, and Margaret Colin. Tuesday–Friday at 8; Saturday at 7 and 10; Sunday at 3 and 7; $30 to $35. At the **Orpheum**, 126 Second Avenue (477-2477).

SONG OF SINGAPORE—Music and lyrics by Erik Frandsen, Robert Hipkens, Michael Garin, Paula Lockheart, with Allan Katz's book for this bubbly, brimming musical (a great deal of fun) asking, "What to do when a mysterious Asian slumps dead at your bar with a handful of jeweled fish, and you just gotta sing and dance?" Directed by A. J. Antoon with an eye for zany detail. With Cathy Foy, Andrea Green, Erik Frandsen, Earl May, Michael Garin, Robert Hipkens, John Gordon, Oliver Jackson Jr., and Francis Kane. Tuesday–Thursday at 8; Friday and Saturday at 7 and 10:15; Sunday at 3; $25 to $40. **Song of Singapore Theater,** 17 Irving Place (228-0844). ● **Closed**

THE SUBSTANCE OF FIRE—Ron Rifkin, Patrick Breen, Cordelia Richards, John Benjamin Hickey, and Maria Tucci in Jon Baitz's play about struggles between an elderly father and his children for control of their family-owned publishing house; directed by Daniel Sullivan. Tuesday–Saturday at 8; Wednesday and Saturday at 2; through 7/26; $37.50. **Mitzi E. Newhouse,** Lincoln Center, 150 West 65th Street (239-6200).

THE WORLD OF KURT WEILL—Juliette Koka stars in this retrospective of Kurt Weill's life, which includes works by Weill and by his collaborators. Musical direction by Elliot Finkel; staging by Sharron Miller; with David Wolfson. Tuesday through Friday at 8:30; Wednesday at 2:30; Saturday at 5:30 and 9 p.m.; $15. **Theatre Arielle,** 432 West 42nd Street (564-8038).

OFF OFF BROADWAY

THE AMERICAN LIVING ROOM—The Tiny Mythic Theatre Company continues its series of 27 new works with *Underground Goddess,* written and performed by Abigail Gampel; Naomi Iizuka's *Portrait of Bianca, 1990;* Jean-Claude van Itallie's *The Serpent.* Saturday and Sunday at 8; through 8/30; $7. **Ohio Theatre,** 66 Wooster Street (274-9807).

ARMS AND THE MAN—George Bernard Shaw's comedy of manners—or lack thereof. Directed by Elf Fairservis. Thursday through Saturday at 8; Sunday at 3; through 8/9; $12. **Westside Repertory Theatre,** 252 West 81st Street (874-7290).

BAD DOG PRODUCTIONS—July performances: Robert Mahnken's dark comedy *Drunks With Guns;* Alexander Duncan's romantic fantasy *Mister Ticket and Madalyn.* Both directed by Scott Schneider. Thursday–Saturday at 8; through 8/1; $8. **Access Theatre,** 380 Broadway, at White Street (366-9581).

BRILLIANT TRACES—Cindy Lou Johnson's love story set in a cabin in Alaska. Directed by Quentin Vidor. Starring Don Cummings and Melissa Hill. Opens 7/13; Monday through Thursday at 8 p.m.; through 7/30; $10. At **The Director's Company,** 311 West 43rd Street, Theatre 603 (246-5877).

COMEDY OF ERRORS—"Summer in the Park with Shakespeare" series opens with this classic comedy of mistaken identity. Directed by Lisa Juliano. Saturday and Sunday at 4 p.m. Free. **Riverside Park,** Riverside Drive and 89th Street (369-2273).

DR. FAUSTUS—Marlowe's version of the classic tragedy, directed by John Daines, with a cast of eleven. Wednesday through Saturday at 8:30 p.m.; $10. At **ATA,** 314 West 54th Street (581-3044).

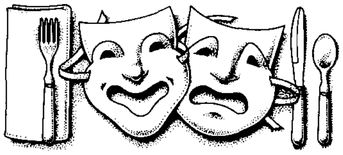
AN EVENING OF SURPRISES—Classic one-acts: First, Chekhov's *A Marriage Proposal,* in which a courtship goes awry when a hypochondriac seeks a remedy for his solitude at the home of his bickering neighbors. Next, Shaw's *How He Lied to Her Husband,* in which a young poet woos an older married woman. Finally, Strindberg's *The Stronger,* in which a man is torn between his mysterious mistress and the woman he ultimately marries. Monday through Wednesday at 7:30; through 7/8; $8. At the **Westside Repertory Theatre,** 252 West 81st Street (874-7290).

EXTREMITIES—William Mastrosimone's play about one woman's revenge on an attempted rapist. Directed by Wyatt Obeid; with Timothy D. Klein, Ramona Tyler, Jenny Warner, and Pamela Wiggins. Thursday through Saturday at 8; Sunday at 3; through 7/12; $10. **Sanford Meisner Theater,** 164 Eleventh Avenue, between 22nd and 23rd Streets (206-1764).

FRANK'S LIFE—Mark Dunn's play in which a man discovers that his life is a television show, and it's not being renewed for next season; directed by Laura Josepher. With Barbara Bayer, David Csizmadia, Bob Dillon, Edward Hughes. Friday, Saturday, Sunday at 7; through 8/16; $10. **13th Street Repertory,** 50 West 13th Street (675-6677).

LIFE DURING WARTIME—Wesley Brown's play based, in part, on the events surrounding the death of a young black man who died after being arrested for scrawling graffiti. Directed by Rome Neal. Featured in the cast are Betty Vaughn, Larry Gilliard, and George Raboni. Thursday through Saturday at 7:30 p.m.; Sunday at 4; through 7/19; $10. At **The Nuyorican Poets Cafe,** 236 East 3rd Street (465-3167).

You'll Laugh, You'll Cry, You'll Love The Food.



The notices are in.
Compelling and emotionally charged French fare before or after the show. A lighter menu, too.
Nicole
BRASSERIE DE PARIS
For reservations, 765-5108.
870 Seventh Avenue at 56th Street

66TH ANNIVERSARY
CHRIST CELLA
ONE OF NEW YORK'S OLDEST STEAK AND LOBSTER HOUSES.
160 EAST 46TH ST. - NEW YORK CITY 697-2479

Owner FUMIKO HOSODA welcomes you...
"Dining at Shinbashi is spending an evening in Japan"
Luncheon-Cocktails
Complete Dinners
And A La Carte
Party Facilities,
Credit Cards - Closed Sun.
Shinbashi
280 PARK AVE. (On 48th St.)
NEW YORK CITY-TEL: 661-3915
(bet. Park & Madison)

Felidia Ristorante
243 East 58th Street
(Just off 2nd Ave)
Luncheon & Dinner
Reservations suggested • Major Credit Cards
(212)758-1479

Celebrate
WITH DINNER FOR TWO
OR
THROW A PARTY FOR UP TO 200
Cal's
RESTAURANT & BAR
FINE DINING IN THE HEART OF THE
FLAT IRON/CHELSEA DISTRICT
55 WEST 21st. ST. NEW YORK, N.Y. 10010 • 212.929.0740

117 E 15th Street • 254-0960
CONDON'S
Restaurant / Bar / Jazz Club
Dinner 6 to 12 / Friday & Saturday to 1
Appearing Tues-Sun, July 7-12 after 9:30:
First Time in New York — The Brass,
Jazz & Marching Band from New Orleans
THE FRAPPÉ BAND
featuring
KIRK JOSEPH
Tues-Sun, July 14-19 after 9:30:
Composer, Vocalist & Performance Artist
PHOEBE LÉGÈRE
Every Monday after 9:30:
CLIFFORD JORDAN BIG BAND
Every Wed, Thurs & Fri 5:30 to 8:30 / No Cover
PHOEBE LÉGÈRE

El Faro
823 GREENWICH ST • 929-8210
RATED ★★★ N.Y.TIMES
ENJOY AN AIR OF AUTHENTIC SPAIN
LUNCH & DINNER 7 DAYS
THE OLDEST SPANISH RESTAURANT IN NEW YORK

Lunch • Dinner • Cocktails
LA TOPIAIRE
RESTAURANT
120 West 45th Street
For Reservations:
(212) 819-1405

New York Le Steak Wash. D.C.
Unique Bistro Specializing in
STEAK and SWORDFISH
'Steak and Fries are tops'—FORBES
★★★—Best Restaurant in America—1987
Pre Movie & Theater—Open Sundays
1089 Second Ave. (bet. 57 & 58) (212) 421-9072

LA VERANDA
WHAT IS OUR SECRET OF SUCCESS?
WE OFFER QUALITY AT AFFORDABLE PRICES!
FULL COURSE DINNER
PASTA • CAESAR SALAD
CHOICE OF VEAL, FISH, CHICKEN
DESSERT AND COFFEE...PLUS
$19.95
FREE PARKING NEXT DOOR 5 P.M. to 1 A.M.
163 WEST 47th ST., N.Y.C. Res: (212) 391-0905

CAFE San Martin
Continental Cuisine
OPEN NIGHTLY 7 DAYS • PIANO
1458 First Ave. (at 76th St.) 288-0470

THEATER

LINE—Israel Horovitz's play about five people who want to be first in line, directed by Doug Lieth. Wednesday, Saturday, Sunday at 9:30; $10. With Sonia Pilcer's *I-Land*, monologues in and about the Big Apple; Thursday and Friday at 9:30; $10. **13th Street Theater,** 50 West 13th Street (675-6677). ● ●

MARAT/SADE—Peter Weiss's play about the persecution and assassination of Jean-Paul Marat as performed by the inmates of the Asylum of Charenton under the direction of the Marquis de Sade; directed by Paul Todaro. Wednesday through Saturday at 8 p.m.; $10. At **The House of Candles Theatre,** 99 Stanton Street, one block below Houston Street (353-3088).

THE PLAYBOY OF THE WESTERN WORLD—J.M. Synge's comedy about the mysterious appearance, in an County Mayo inn, of a man who has fled after having killed his own father. Directed by David Brody; with John Regis and Jacqueline Kealy. Thursday through Saturday at 8; Sunday at 5; through 8/2; $10. At **The Play Ground,** 230 East 9th Street (459-4281).

THE RED SIGNAL—Agatha Christie's murder mystery, directed by Fred Fondren; with a cast of five. Thursday–Saturday at 8; $10; through 8/1. At the **Prometheus Theatre,** 239 East 5th Street (477-8689).

STAR-SPANGLED GIRL—Neil Simon's comedy about two men struggling to put out a "protest" magazine, and the all-American girl who manages to send them both into a romantic tail-spin. Thursday through Saturday at 8; Sunday at 7; through 7/12; $10. At the **Madison Avenue Theatre,** 162 Madison Avenue, between 32nd and 33rd Streets. (447-1363).

THREE IRISH PLAYWRIGHTS—Three Irish one-acts: Beckett's *Not I;* J. M. Synge's *In the Shadow of the Glen;* Yeats's *The Words Upon the Window Pane.* Wednesday–Saturday at 8; through 7/18; $10. **The National Shakespeare Conservatory,** 591 Broadway, between Houston and Prince Streets (219-2085).

THREE PRAYERS FOR BETTY HUTTON: THE MILLENNIUM'S VIRTUAL REALITY—Larry Myers's contemporary social satire, filled with characters from the worlds of Hollywood and homicide. Directed by Roger Acosta. Friday and Saturday at 8; Sunday at 3 p.m. through 7/10; $10. **Humphrey Gallery Theatre Space,** 594 Broadway, at Houston Street (226-5360).

TONY 'N' TINA'S WEDDING—A wedding at St. John's Church, **81 Christopher Street**; then a reception at **147 Waverly Place,** with Italian buffet, champagne, and wedding cake. Tuesday–Sunday at 7; Saturday and Sunday at 2 p.m. Phone for prices (279-4200). ● ●

VANQUISHED BY VOODOO—Written and directed by Laurie Carlos, this celebration of survival molds a new mythology for Harlem . . . where the Muse is Duke Ellington, the music is rap, the stoop is Home, and the mattress hides the bank. With an ensemble cast of seven. Wednesday through Saturday at 8 p.m.; $15. **Dwyer Warehouses,** Saint Nicholas Avenue and West 123rd Street (274-8123).

WHAT HAPPENED WAS... Tom Noonan's comedy about two people who go on a date with a complete misunderstanding. With Karen Sillas, Leonard Finger, and Raelle Koota. Wednesday through Sunday at 8 p.m.; $12. **Paradise,** 64 East 4th Street (979-7362).

WILD HONEY—Michael Frayn's adaptation of an untitled Chekhov manuscript is about a rogue who becomes the focus of four women's affection. Directed by Jim Williams. Wednesday and Thursday at 8; Friday at 7 and 10; Saturday at 7; Sunday at 3; through 7/12; $10. **Synchronicity Space,** 55 Mercer Street (925-3967).

WINGS THEATRE COMPANY—Mainstage productions: Steven Nelson's adult fairy tale *And Their Towers Kissed the Sky;* William Pratt's temperance drama *Ten Nights in a Bar-Room,* directed by Michael Hillyer; $15. Call for schedule. **Wings Theatre at the Archive,** 154 Christopher Street (627-2961).

WOMEN PLAYWRIGHTS COLLECTIVE—One-acts: Janis Astor del Valle's *Maxie and Luli;* Elizabeth Evans's *The 1969 Lesbian Poker Club;* Barbara Kahn's *Seating and Other Arrangements;* Rosemary McLaughlin's *Fancy Footwork.* Saturday–Monday at 7:30; through 7/13; $6. **The Center,** 208 West 13th Street (885-1119).

NEW YORK TICKET SERVICE

For information regarding theater, dance, and concert tickets, call 880-0755 Monday through Friday from 10:30 a.m. to 4:30. *New York* Magazine will be happy to advise you of their availability.

LOLA
OPEN FOR LUNCH, DINNER
& PRIVATE EVENTS
GOSPEL BRUNCH SUNDAYS
LIVE MUSIC NIGHTLY
30 WEST 22ND STREET
NEW YORK 212 6756700

THE WORLD FAMOUS
Alfredo
THE ORIGINAL
OF ROME
SINCE 1914
The chefs: *Italian.*
The food: *Italian.*
The tastes: *Incredible.*
The prices: *Amazingly Moderate.*
NEW YORK • ROME • MIAMI • WALT DISNEY EPCOT CENTER
New York's Citicorp Center Plaza
54th St. between Lex. Ave. & 3rd Ave. • (212) 371-3367

Pamplona
SPANISH CONTINENTAL CUISINE
TAPAS BAR
Guitarist & Flamenco Dancers • Parties
Discount Parking After 6pm
4 West 22nd St. 989-1022

La Petite Auberge
RESTAURANT FRANCAIS
PRE-THEATRE $18.75 ≈ Complete 4 Course ≈
15 years of consistently superb French Classic Cuisine.
116 Lexington Ave., (at 28th St.) • Res: 212-689-5003

'Where Broadway meets
Bangkok'
Danny's
Grand Sea Palace
RESTAURANT, PIANO BAR & SKYLIGHT ROOM CABARET
346 WEST 46TH STREET - NEW YORK, NY 10036
(212) 265-8130 (212) 265-8133

LARRÉ II
French Cafe
COMPLETE 4 COURSE DINNERS $22.50
846 Seventh Ave. (54 & 55 Sts.)
(212)586-8096 Closed Sun.

Ristorante Italiano
Montebello
4 Course Pre-Theatre Dinner $23.50
served from 5P.M. to 6:30 P.M.
Private Party Room
120 E. 56th St. (bet. Park & Lex.) 212-753-1447

ART

EXHIBITIONS

COMPILED BY EDITH NEWHALL

GALLERIES

During summer months, galleries are generally open Mon.–Fri. from between 10 and 11 to between 5 and 6.

SOLOS

Madison Avenue and Vicinity

JAMES ROSENQUIST—His early paintings of everyday objects in unlikely juxtapositions; through 7/11. Gagosian, 980 Madison Ave. (744-2313).

BURT SILVERMAN—A retrospective of paintings and illustrations; through 7/31. Museum of American Illustration, 128 E. 63rd St. (838-2560).

57th Street Area

ANTHONY BENNETT/ANDREAS SCHNEIDER—Recent earthenware sculpture by both; through 7/11. Clark, 24 W. 57th St. (246-2205).

ELIZABETH ENDERS—New abstract paintings in which fields of color are traversed by horizontal bands of vertical brushstrokes; through 7/25. Ulysses, 41 E. 57th St. (754-4666).

WILLIAM GARBE/ARTHUR MONES—Large-scale watercolors of birds and seashore life/Black-and-white photographs of the gallery's artists; through 8/30. McCoy, 41 E. 57th St. (319-1996).

ALBERTO GIACOMETTI—Studies drawn from art in the Louvre, such as Egyptian sculptures, Byzantine works, and works by Michelangelo and Rembrandt, executed circa 1935–48; through 8/15. Yoshii, 20 W. 57th St. (265-8876).

RON JANOWICH/FREDERIC THURSZ—Recent paintings by these two artists that share similarities in gesture, color, and density of paint; through 7/31. Lelong, 20 W. 57th St. (315-0470).

WILLIAM KING—A sculpture that celebrates the game of tennis; through 7/31. Dintenfass, 50 W. 57th St. (581-2268).

PABLO PICASSO—Prints from every period of his career, from the collection of Marina Picasso; through 7/30. Krugier, 41 E. 57th St. (755-7288).

SoHo and TriBeCa

CARL ANDRE—Recent sculpture; through 7/31. Pretto, 103 Sullivan St. (431-3041).

DAVID CARRINO—Works in stretched silk created in response to the death of the artist's friend; through 8/1. Wooster Gardens, 40 Wooster St. (941-6210).

AMY CHENG—Paintings that depict monumentalized vegetables and fruits; through 7/31. C & A, 96 Spring St. (431-8664).

ANTOINETTE CONIGLIO—Recent paintings that borrow images from Italian Renaissance paintings and Baroque architecture; through 7/24. Yi, 249 Centre St. (334-5189).

ROBERT CRONBACH—A retrospective of sculpture by this 83-year-old artist; through 7/11. Humphrey, 594 Broadway (226-5360).

DOUGLAS DAVIS—An installation titled "Redness" that crams all of the artist's memoirs of the past five years into one room; through 7/17. Feldman, 31 Mercer St. (226-3232).

DAN FLAVIN—Fluorescent sculptures from 1963–89; through 7/31. Rubin Spangle, 395 W. Broadway (226-2161).

VIOLA FREY—New ceramic works, including plates, benches, wall tile pieces, and drawings; through 7/31. Hoffman, 429 W. Broadway (966-6676).

KENJI FUJITA—New works; through 7/31. Luhring Augustine, 130 Prince St. (219-9600).

CHARLES GARABEDIAN—Paintings that depict stylized figures in abstracted landscapes, inspired by the artist's re-reading of the *The Iliad*; through 7/10. Louver, 130 Prince St. (925-9205).

GUERCINO (GIOVANNI FRANCESCO BARBIERI)—Drawings of historical and religious subjects and scenes from nature and daily life, on loan from the British Royal Collection at Windsor Castle; through 8/1. The Drawing Center, 35 Wooster St. (219-2166).

SHERRY KERLIN/THOMAS VINTON—Recent paintings and drawings by both; through 7/11. Bridgewater-/Lustberg, 529 Broadway (941-6355).

MARCUS LEATHERDALE/WELLINGTON REITER—New works that explore the human body as a sculptural form/A site-specific installation of found objects, including a 50-foot antique racing scull, rubber bricks, and outboard motors. Through 7/24. Roger, 136 Prince St. (966-4017).

ANN LEDY/ERIC STOTIK—Geometric drawings on constructions of rice paper/Figurative paintings on paper. Through 7/18. Jamison Thomas, 588 Broadway (925-1055).

KWONG LUM—Gestural abstract paintings on raw canvas; through 7/31. Rosenberg, 115 Wooster St. (431-4838).

LISA MACKIE/JOANNE MCFARLAND—Paper constructions and assemblages/Colored abstract monotypes. Through 7/31. Kelly, 591 Broadway (226-1660).

IRINA NAKHOVA—Fragmented works that represent male and female segments of the body, constructed from plaster, ceramic, found objects, and paper; through 7/31. Kind, 136 Greene St. (925-1200).

JUDY PFAFF—Seven new etchings concerned with light and shadow, water, dust, and smoke, and a recent sculpture; through 7/18. Crown Point Press, 568 Broadway (226-5476).

REGINA SILVEIRA—A site-specific installation that is an illusionistic representation of office furniture; through 9/12 (gallery will close 8/8–24). LedisFlam, 584 Broadway (9925-2806).

ELYN ZIMMERMAN—New sculpture; through 7/11. 65 Thompson Street, 65 Thompson St. (219-2219).

Other

SIMON DORRELL—Paintings and drawings of the Cotswold Gardens, including the Prince of Wales's garden; through 9/30. Wave Hill, 675 W. 252nd St. (549-3200).

EDWARD MASLER/RICO WEBER—Recent abstract paintings/Wall reliefs in plaster and wood. Through 7/11. The Gallery, 30 Bond St. (505-9668).

GROUP SHOWS

Madison Avenue and Vicinity

ADELSON—25 E. 77th St. (439-6800). "The Poetic Trace: Aspects of British Abstraction Since 1945," with works by Ayres, Clough, Davie, Nicholson, Scott, others; through 7/31.

CDS—76 E. 79th St. (772-9542). Works by Campbell, Gargano, Garrison, Glantzman, Marsen, Peters, Rodriguez, Swavely; through 7/31.

CUDAHY'S—170 E. 75th St. (879-2405). Works by Basham, Day, Godbee, Heinze, McNickle, Mendenhall, Stanton, Waite, others; through 7/31.

MARBELLA—28 E. 72nd St. (288-7809). Paintings by Bierstadt, Clark, Hallowell, Inness, Lawson, Wyant, others; through 9/25.

MUNROE—9 E. 84th St. (249-5480). Works by Bradford, Brett, Cauley, Dworkin, Imber, Horvath, Tribe, others; through 8/9.

WERNER—21 E. 67th St. (988-1623). Drawings by Baselitz, Immendorff, Leroy, Lupertz, Penck, Polke; through 8/7.

YORK—21 E. 65th St. (772-9155). Paintings on themes of summer by 19th and 20th-century artists, including Gifford, Glackens, Marin, O'Keeffe, others; through 9/4.

57th Street Area

AMERICAN ASSOCIATED ARTISTS—20 W. 57th St. (399-5510). "Among Family," with prints by E. Kahn, W. Kahn, Kapp, A. Mason, E. Mason; "New York Memories," with prints from 1920–1950, by Arms, Cook, Lozowick, Sloan; through 9/4.

AMERICAS SOCIETY—680 Park Ave. (249-8950). "Barroco de la Nueva Granada," with colonial art from Colombia and Equador; through 7/12.

BLUM HELMAN—20 W. 57th St. (245-2888). "The Figure," with works by Abakanowicz, Cemin, De Kooning, Gormley, Hunt, Knowlton, Lichtenstein, Oppenheim; through 7/25.

BORGENICHT—724 Fifth Ave. (247-2111). Works by Romberger, Toepp, White; through 7/31.

CAVALIERO/NAVARRA—41 E. 57th St. (223-2828). Works by Haessle, Ouattara, Smith; through 7/24.

CLARK—24 W. 57th St. (246-2205). Ceramic works by De Fazio, Rohlfing, Winn; 7/14–31.

DEL RE—41 E. 57th St. (688-1843). Works by gallery artists, including Arman, Cottingham, Indiana, Marca-Relli, Pomodoro, Tooker, others; through 9/7.

DE NAGY—41 W. 57th St. (421-3780). Paintings by Borocz, Park, Rubenstein, Utterback, Wall, Wayne, others; through 7/30.

DRAKE—50 W. 57th St. (582-5930). "Masterworks of Native American Art"; through 7/11.

DRUTT—724 Fifth Ave. (974-7700). "Sculpture in Motion," with works in clay, glass, bronze, and steel, by Bernstein, Ellis, Gropper, Jurs, Kaneko, Natzler, Sperry, Warashina; through 7/10.

FISCHBACH—24 W. 57th St. (759-2345). Recent paintings and works on paper by Arnold, Blaine, Dixon, Dodd, Forrester, Hagin, Nick, Rickert, Wilson, others; through 8/21.

FITCH-FEBVREL—5 E. 57th St. (688-8522). Prints and drwaings by 19th and 20th-century artists, including Braque, Desmazieres, Norrman, Tissot, others; through 7/31.

FORUM—745 Fifth Ave. (355-4545). Figurative paintings by Bluemner, Evergood, Feltus, Gillespie, Grosz, Hopper, Shinn, others; through 8/30.

FRENCH—24 W. 57th St. (247-2457). Paintings by Bogaev, Dunlap, Duval, Gregor, Rovegno, Sprung, Sullivan, Winn; through 8/31.

FRUMKIN/ADAMS—50 W. 57th St. (757-6655). Works on paper by Amat, Azaceta, Beal, DeForest, Leslie, Winters, Wofford, others; through 7/31.

HARBOR—24 W. 57th St. (307-6667). Etchings, wood engravings, and lithographs by 19th and 20th-century artists, including Benton, Hopper, Sloan, Whistler, Wood, others; through 7/24.

HARPER COLLINS PUBLISHERS—10 E. 53rd St. (207-7132), Mon.–Fri. 8–6. "Completing the Circle: Artists' Books on the Environment"; through 7/30.

JOSEPH—745 Fifth Ave. (751-5500). Art furniture by

Halcyon
Restaurant

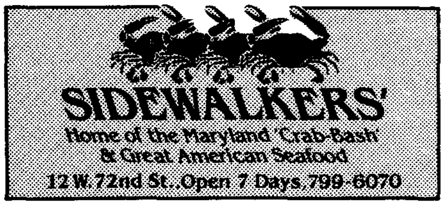
"A fine mix of suave setting, service smarts and superior American cooking."
Bob Lape
New York Law Journal

The Finest American Cuisine
Live music - Free parking
Pre-theater dinner $33

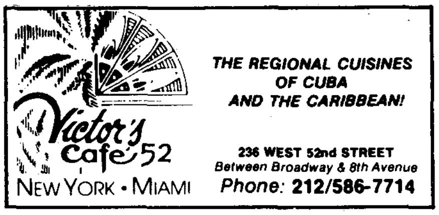
151 West 54th Street
New York, NY 10019
(212) 468-8888

MEPHISTO®
For men & women. You'll have 37 styles of comfort to choose from.
CATALOG UPON REQUEST.
TIPTOP SHOES
155 West 72 St., NY, NY 10023 (212) 787-4960
Outside local dialing area 1-800-WALKING

RAY BAN SUNGLASSES
ALL STYLES
LARGEST SELECTION ANYWHERE • LOWEST PRICE AVAILABLE
SUNBURST
1-800-677-1SUN
Fax: 718-651-8897 • Call 7 Days 11-7 EDT



SIDEWALKERS'
Home of the Maryland Crab-Bash & Great American Seafood
12 W. 72nd St. Open 7 Days 799-6070



THE REGIONAL CUISINES OF CUBA AND THE CARIBBEAN!
Victor's Cafe 52
NEW YORK • MIAMI
236 WEST 52nd STREET
Between Broadway & 8th Avenue
Phone: 212/586-7714

OPEN SIDEWALK DINING • BANQUET FACILITIES
Pigalle
Celebrate Bastille Day Tuesday, July 14
Special Events Planned
111 EAST 29 STREET (PARK-LEX) • 212-779-7830

Bonner, Carpenter, Casrle, Dunnigan, Loeser, Maruyama, Paley, Philbrick, Wahl, others; through 8/21.

LITTLEJOHN/STERNAU—41 E. 57th St. (980-2323). Works by Borysewicz, Brown, Foosaner, Goodman, Heffernan, Jessup, Morphesis, Stickney-Gibson; through 8/7.

MILLER—41 E. 57th St. (980-5454). Paintings by Diamond, Fishman, Heilmann, Korman, Piffaretti; through 7/31.

MUNICIPAL ART SOCIETY—457 Madison Ave. (935-3960). "Steel, Stone, and Backbone: New York Builds in Hard Times," with historic photographs, engravings, original architectural plans and maps, and historic construction equipment; through 9/15.

PACE PRINTS—32 E. 57th St. (421-3688). English, American, and European botanical prints from the 17th to 19th centuries, by Besler, Furber, Redoute, Sharp, Thornton, Weinmann, others; through 7/31.

PRATS—24 W. 57th St. (315-3680). Works by seven Spanish artists, including Aguilar, Amat, Perejaume, Tapies, others; through 7/31.

ST. ETIENNE—24 W. 57th St. (245-6734). Three separate exhibitions, with works by Bombois, Kane, Moses, Grosz, Klimt, Kokoschka, Schiele, others; through 9/4.

SoHo and TriBeCa

ALA—560 Broadway (941-1990). Works by Accardi, Bainbridge, Boetti, Chandler, Flavin, Gormley, Vedova; through 7/30.

ALEXANDER—59 Wooster St. (925-4338). Works by Bordo, Dorner, Guzman, Lemieux, Mullican, Raetz, Ruckriem, Zaugg; through 7/10.

ALEXANDER EDITIONS—476 Broome St. (925-2070). Changing group exhibition, with recent prints by Bosman, Chase, Dickson, Freud, Kelley, Negroponte, Plimack Mangold, Scully, others; through 7/31.

ALTERNATIVE MUSEUM—594 Broadway (966-4444). "National Showcase Exhibition," with works by emerging artists from all over the United States; through 8/1.

AMERICAN FINE ARTS CO.—40 Wooster St. (941-0401). Works by Baumgarten, Dion, Fraser, Graham, Huebler, Lawler, Welling, others; through 8/30.

ARENA—128 Wooster St. (226-1420). Multiples by Horner, Janssen, Minter, Muniz; through 7/31.

ARTISTS SPACE—223 W. Broadway (226-3970). "Choice Histories: Framing Abortion," an installation by the artist-collective REPOhistory; through 7/11.

AUCHINCLOSS—558 Broadway (966-7753). "Contemporary Surfaces," with works by Antoni, Connor, Garnett, Haynes, Hristoff, Janowich, Muehlemann, Snyder, Weatherford, Zinsser, others; through 8/14.

BAER—476 Broome St. (431-4774). Works by Berdann, Biggs, Fitzgerald & McKnight, Krasnow, Mellyn, Yacoby, others; through 7/24.

BEITZEL—102 Prince St. (219-2863). Works on paper that show the influence of architecture on contemporary art, by Brown, Cheng, Goldberg, Heeks, Hodgkin, Hoskins, Hristoff, Wixted, others; 7/9–8/7.

BLONDIES—72 Thompson St. (431-8601). Works by Daphnis, Gorchov, Flamboyaet, Ruben, Strautmanis; through 7/27.

BROWN—23 Watts St. (219-1060). "Paper," with works on paper by Bowen, Fisher, Kalina, Jenssen, Nozkowski, Westfall; through 7/31.

CASTELLI—578 Broadway (941-9855). Drawings, prints, multiples, and photographs by gallery artists; through 7/31.

CLARAMUNT—375 W. Broadway (431-3456). Works that make social commentary, by Andrson, Dean, Fairskye, G. Ferrer, Leibow, Mills, Munk, Rivers; through 7/18.

CUGLIANI—40 Wooster St. (966-9006). "Some People," with works by Armstrong, Goldin, Greene, Katz, Morrisroe, Sullivan, Tashjian, others; through 7/31.

DONAHUE—560 Broadway (226-1111). Works by gallery artists, including Barke, Cyphers, Mesches, Rose, Welish, others; through 7/31.

GOOD—532 Broadway (941-8066). "Cultural Fabrication," with works by Baroff, Colson, Faga, Hyde, Kim, Lomberg, Roeth, Stockholder, others; through 8/30.

HELANDER—415 W. Broadway (966-9797). "Narrative Abstraction," with paintings by Brown, Lorenz, Malka, Wulff; through 7/25.

LENNON, WEINBERG—580 Broadway (941-0012). Works by Kalina, Korman, Meyer, Morales, Rousselot, Roosen; through 7/31.

LUHRING AUGUSTINE—130 Prince St. (219-9600). Works by McCarthy, Pensato, Rainer; through 7/31.

MORRISON—59 Thompson St. (274-9059). Works by 21 artists, a portion of the proceeds to benefit the New York Committee for UNICEF; through 8/15.

PERLOW—560 Broadway (941-1220). Works by gallery and invited artists; through 9/9.

POSTMASTERS—80 Greene St. (941-5711). "Morality Cafe," with works by Chambers, Finch, Harrison, Sheehan, others; through 7/18.

ROSEN—130 Prince St. (941-0203). "Still," with works by Acconci, Bernard, Bulloch, Durward, Kelleran, Leung, McCarthy, McCollum, Samore, Scher; through 8/8.

SHAFRAZI—130 Prince St. (274-9300). "The Other Side," with works by Diamond, DiBenedetto, Miller, Ray, Wolfe, others; through 7/11.

SHAINMAN—560 Broadway (966-3866). Works in various mediums by Bowen, Ceccobelli, Coyne, Evergon, McCurdy, Simard, others; through 7/23.

SHAPOLSKY—99 Spring St. (334-9755). "In the Tradition, Part III," with works by Briggs, Calcagno, Cherry, Dehner, Kurtz, Laufer, Pavia, others; photographs of New York artists taken during the 1950s by Arthur Mones; through 7/31.

SNYDER—588 Broadway (941-6860). Recent works by De Mott, Fiore, George, Rosenborg; through 8/15.

STAEMPFLI—415 W. Broadway (941-7100). Works by Broderson, Chung, Kaish, Kalish, Leonardi; through 7/31.

STEINBAUM—132 Greene St. (431-4224). "Obsessive-/Compulsive," with works by Dinhofer, Helfman, Lintault, Presser; 7/11–8/8.

STEIN GLADSTONE—99 Wooster St. (925-7474). Works by Barney, Reveles, Rubins; through 7/31.

THEODORE—580 Broadway (274-8260). Works by Brown, Buck, Landers, McAllister; through 7/31.

THREAD WAXING SPACE—476 Broadway (966-9520). "Mssr. B's Curio Shop," with works by Anker, Apfelbaum, Ireland, Pondick, Rockman, Silverthorne, Thek, others; through 7/11.

TOLL—146 Greene St. (431-1788). "Technorama," with works by Armstrong, Blair, Courtney, Edwards, Hoberman, Madsen, Rath, Scher, others; through 7/10.

TRIBECA—51 Hudson (233-5858). Works by Brecht, Dubnau, Isaacs, Martin, Rubens, Samuels, Touby; through 7/31.

WEISS—68 Laight St. (925-7313), Thu.–Sat. 12–6. "Mysterious Presence," with works by DeSando, Edwards, Johnstone, Morgan, Neumuth, Savidge; through 7/18.

Other

ART IN THE ANCHORAGE—At the base of the Brooklyn Bridge, Cadman Plaza West and Old Front St., Brooklyn (206-6674). Installations by Aylon, Bender, Howard, Mikami, Women's Action Coalition (WAC), Young; photographs by Kuo, McAdams, Nance, Rodolitz; through 9/20.

CB'S—313 Bowery (677-0455). "The Sleeping Beauty," with works by Abrams, Durner, Holl, McNeill, Stillman, Wides, others; through 7/25.

CONSULATE GENERAL OF COLOMBIA—10 E. 46th St. (370-0004). Works by 21 Colombian artists who live in New York City; through 8/25.

GLASS—315 Central Park West (787-4704), Wed.–Fri. 1–4. Works on paper by Auerbach, Andrews, Gross, Hecht, Soyer, Weber; through 8/28.

GREY ART GALLERY & STUDY CENTER—New York University, 33 Washington Place (998-6780), Tue., Thu., Fri. 11–6:30, Wed. 11–8:30, Sat. 11–5. "Out of the Opulent Past: Italian Treasures from the Etruscan Age to the Renaissance"; through 8/1.

ILLUSTRATION—330 E. 11th St. (979-1014). "Alphabet City," with works by incorporating letters and words, by Bleck, Calver, Gosfield, Guarnaccia, Pirtle, Rosentahl, Scher, Weisbecker, others; through 7/31.

SNUG HARBOR CULTURAL CENTER—1000 Richmond Terrace, Staten Island, N.Y. (718-448-8534). "Sculpture Festival '92: Silhouettes of the Southwest," with works by Drake, Glover, Jimenez, Kittleson, Lotte, Lowe, Wade; through 10/31.

SOCRATES SCULPTURE PARK—Broadway at Vernon Blvd., Long Island City, N.Y. (718-956-1819), daily 10 a.m. to dusk. "Socrates Unbound," with outdoor sculpture by Arimany, Cruz, Di Suvero, Haring, Johnson, Scohy, Sussman; through 9/30.

YWCA—610 Lexington Ave. (735-9735), Mon.–Fri. 11–7, Sat. 11–3. "Consumption," with works on the environment by Cyphers, Gordon, Harvey, Howland, Shaw, others; through 8/28.

PHOTOGRAPHY

ALICE AUSTEN HOUSE—2 Hylan Blvd., Staten Island, N.Y. (718-816-4506), Thu.–Sun. 12–5, $2 suggested contribution. Photographs by Austen depicting the 1893 World's Columbian Exposition in Chicago; through 1/3/93.

AUSTRIAN CULTURAL INSTITUTE—11 E. 52nd St. (759-5165). "Haut und Huelle (Skin and Cover)," with works by students at the Academy for Applied Arts in Vienna; through 8/28.

BAUM—588 Broadway (219-9854). Photographs by Burson, Carey, Charlesworth, Divola, Fellman, Bloom & Hill, Novak, Rolfe, Schwartz, others; through 8/31.

BERLAND HALL—579 Broadway (274-9580). "Set and Setting," with works by Bazelon, Cooper, Groover, Kratochvil, Licht, Pfahl, Schlesinger, others; through 7/24.

BILL BRANDT/AART KLEIN—Vintage landscape photographs by both; through 7/24. Lowinsky, 575 Broadway (226-5442).

LINDA BUTLER—Photographs of the rural Japanese landscape and of American Shaker objects and architectural spaces; through 8/21. Witkin, 415 W. Broadway (925-5510).

DANZIGER—415 W. Bwy (226-0056. "American Photographs: Traditional Themes by Contemporary Photographers," with works by Davis, Leibovitz, Mann, Mapplethorpe, Misrach, Weber; through 7/31.

BEVAN DAVIES—Black-and-white photographs of building facades in lower Manhattan from the 1970s; through 7/31. Sonnabend, 420 W. Broadway (966-6160).

GANYMEDE—220 W. Houston St. (255-6755), suggested donation. Photographs by fifty people living with HIV/AIDS; through 7/30.

GREENBERG—120 Wooster St. (334-0010). "Summer Pleasures," with color and black-and-white photographs by Caffery, Connor, Izu, Raymond, Tenneson; 7/8–31.

DON HERRON—Black-and-white photographs of downtown celebrities in their bathtubs; through 7/30. Puchong, 36a Third Ave. (982-1811).

I.C.P.—1130 Fifth Ave. (860-1777), Tue. 11–8, Wed.-Sun. 11–6. $3.50; students and seniors $2. "An Enduring Interest: The Photographs of Alexander Gardner"; through 9/6.

I.C.P. MIDTOWN—1133 Ave. of the Americas (768-4680), Tue. 11–8, Wed.–Sun. 11–6. $3.50; students and seniors $2. Through 7/26: "The Borders of Science: Photographs by Lennart Nilsson"; "Variants: Photographs by Penelope Umbrico"; "Comedians: Photographs by Arthur Grace."

JACK KENNER—Color photographs of wildlife and endangered species; through 8/1. Nikon House, 620 Fifth Ave. (586-3907).

KLEIN—594 Broadway (431-1980). Photographic works by Casebere, Leibowitz/Candyass, Reichek, Semmes; through 7/31.

MILLER—138 Spring St. (226-1220). Photographs by Abbott, Arbus, Bellocq, Bravo, Callahan, Eggleston, Evans, Friedlander, Jenshel, Levinthal, Metzker, Muybridge, Spano, Winogrand, others; through 8/13.

MARTIN PARR—Recent color photographs that examine English home decoration; through 7/31. Borden, 560 Broadway (431-0166).

RICE—325 W. 11th St. (366-6660). "Photography=Art," with photographs by Barber, Frank, Goldman, Palaia, Serbin, Tinglin, others; through 9/13.

JOSEPH ROCK—Photographs of the Tibetan borderlands of China by this botanist and explorer (1884–1962); through 7/31. China Institute in America, 125 E. 65th St. (744-8181).

SEAGRAM—375 Park Ave. (572-7000), Mon.–Thu. 9–5, Fri. 9–1. Photographs that celebrate summer, by Cohen, Evans, Fulton, Hine, Papageorge, Spano, Winogrand, Weegee, others; through 9/18.

STALEY-WISE—560 Broadway (966-6223). Photographs that celebrate summer, by Avery, Cartier-Bresson, Hoyningen-Huene, Kertesz, Lartigue, Markus, Moon, Miller, Turbeville, Weber; through 9/19.

STUX—163 Mercer St. (219-0010). Photographic landscapes by Clegg & Guttman, James, Fischli & Weiss, Leccia, Wall; through 7/31.

ARTHUR TRESS—Photographs from his series, "The Dream Collector," that interpret the fantasies of young children; 7/8–31. Greenberg, 120 Wooster St. (334-0010).

THOMAS TULIS—Large-format color and black-and-white photographs of farm life in rural Tennessee; through 7/31. Frumkin/Adams, 50 W. 57th St. (757-6655).

JUDITH WEINSTEIN—Recent travel photographs; through 9/13. The Gallery, Benjamin N. Cardozo Law School, 55 Fifth Ave. (790-0310), Sun.–Thu. 10–8.

MUSEUMS

AMERICAN CRAFT MUSEUM—40 W. 53rd St. (956-6047). Wed.—Sun. 10 a.m.–5, Tue. 10 a.m.–8. $4.50, seniors students $2, children under 12 free. Through 8/2: "Dale Chihuly's 'Niijima Floats.'" Through 9/30: "Robert Kushner's Changing 'Seasons.'" Through 8/2: "Frank Gehry: New Bentwood Furniture Designs." Through 7/26: "A Decade of Craft: Recent Acquisitions, Part I, Glass and Wood."

AMERICAN MUSEUM OF NATURAL HISTORY—CPW at 79th St. (769-5000). Sun.–Thu. 10 a.m.–5:45; Fri. and Sat. 10 a.m.–8:45. Suggested contribution $5; children $2.50. Gardner D. Stout Hall of Asian Peoples: 3,000 artifacts and artworks, covering Turkey to Japan, Siberia to India . . . Hayden Planetarium . . . Margaret Mead Hall of Pacific Peoples . . . Celestial Plaza . . . Hall of South American Peoples . . . Aurora Gem Collection. Through 1/17/93: "Global Warming: Understanding the Forecast."

AMERICAN MUSEUM OF THE MOVING IMAGE—35th Ave. at 36th St., Astoria, N.Y. (718-784-4520). Tue.–Fri. 12–4, Sat. and Sun. 12–6. $5; seniors $4; children and students $2.50. Through 9/6: "The Silhouette Selection: Recent Celebrity Photography."

ASIA SOCIETY—725 Park Ave. at 70th St. (288-6400). Tue.–Sat. 11 a.m.–6 (Fri. until 8), Sun. noon–5. Closed Mon. $2; students and seniors $1.Through 7/19: "Challenging the Past: The Paintings of Chang Dai-chien."

BRONX MUSEUM OF THE ARTS—1040 Grand Concourse at 165th St. (681-6000). Sat.–Thu. 10 a.m.–4:30, Sun. 11 a.m.–4:30. $3, $2 students, $1 seniors, free for children under 12. Through 8/2: "Artist in the Marketplace XII"; "Contemporary Painting and Calligraphy from Japan"; "The North American Trophy Room: Recent Works by Francisco Alvarado-Juarez."

BROOKLYN MUSEUM—200 Eastern Pkwy., Brooklyn (718-638-5000). Wed.–Sun. 10 a.m.–5. Donation $4; students $2; seniors $1.50. Through 12/13: "Biomorphism and Organic Abstraction in 20th-Century Decorative Arts." Through 7/26: "Recent Acquisitions of Prints and Drawings by Contemporary Artists." Through 9/6: "Jin Soo Kim: Grand Lobby Installation." Through 9/21: "Painters of a New Century: The Eight and American Art." Through 9/21: "Curator's Choice—The Eight: Works on Paper."

COOPER-HEWITT MUSEUM—Fifth Ave. at 91st St. (860-6868). Tue. 10 a.m.–9, Wed.–Sat. 10 a.m.–5, Sun. noon–5. $3; seniors and students $1.50; free Tue. after 5. Through 8/30: "The Cooper-Hewitt Collections: A Design Resource."

FRICK COLLECTION—1 E. 70th St. (288-0700). Tue.–Sat. 10 a.m.–6, Sun. 1–6. $3, students and seniors $1.50. Children under 10 not admitted. Through 8/23: "An Album of Nineteenth-Century Interiors: Watercolors

TWO ELEVEN
RESTAURANT & BAR
FINE DINING
IN THE HEART OF TRIBECA
925-7202
211 WEST BROADWAY, NEW YORK, N.Y.

Birkenstock
25 styles of comfort to choose from. For men & women.
CATALOG UPON REQUEST
TIPTOP SHOES
155 West 72 St., NY, NY 10023 (212) 787-4960
Outside local dialing area 1-800-WALKING

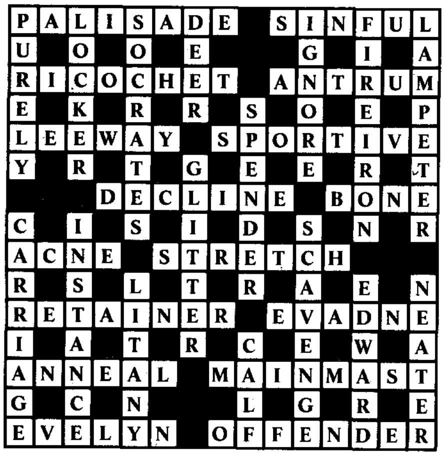
496 NINTH AVENUE 37/38 (212) 967-7850
PRIVATE DINING ROOM, PARTY LOFT, CATERING
RESTAURANT
Bellevues

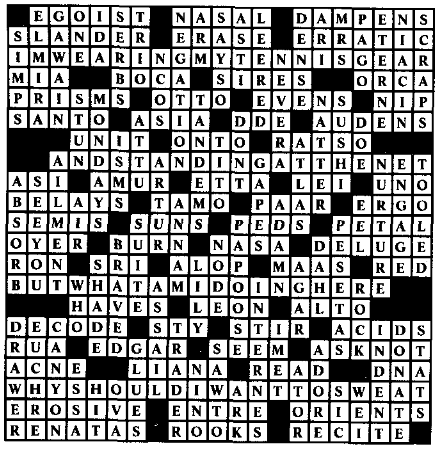
LUNCH
11:45-2:45
MON-FRID.
Raj
DINNER
5-11
7 DAYS
"Indian Cooking at its Best · Healthy...Imaginative...Lighter..."
126 East 28 St., (Betw. Lex. & Park Aves. (212) 889-3357

CARIBE
CARIBBEAN, SPANISH & WEST INDIAN CUISINE
Hot and Spicy Music
Hot and Spicy People
(212) 255-9191
117 Perry St. at Greenwich St.
In Greenwich Village

THE SPIRIT OF COMMUNITY
THE SALVATION ARMY
Join your neighbors and The Salvation Army.
We're working together to make our town an even nicer place to call HOME!
SHARING IS CARING

SOLUTIONS TO LAST WEEK'S PUZZLES





New York

READER SERVICES

Moving?

Please give us four to six weeks' notice of a change of address. Please check the appropriate box.

Even if you have notified the post office about your change of address, please fill out and mail this form to us to ensure accurate delivery of your magazine.

New Subscription or Renewal?

Fifty issues of *New York*, only $39.98 Please check the appropriate box.

Unlisting Service?

New York Magazine makes available to other quality publications and carefully screened companies the names of its subscribers. If, however, you do not wish to have your name made available, please check the appropriate box.

☐ New subscription.
☐ Change of address; please note new address.
☐ Renewal.
☐ Please do not make my name and address available to other publications or companies.
☐ Payment enclosed.
☐ Bill me later.

NAME

ADDRESS APT. NO.

CITY STATE ZIP

Attach mailing label here and send to:

New York Magazine
P.O. Box 54661
Boulder, Colorado 80322-4661

ART

from Two Private Collections."

GUGGENHEIM MUSEUM—Fifth Ave., at 89th St. (423-3500). Tue. 11 a.m.–7:45, Wed.–Sun. 11 a.m.–4:45. $7, students and seniors $4; free Tue. 5–7:45. Through 8/27: " The Guggenheim Museum and Art of This Century—Masterpieces from the Guggenheim Collection."

GUGGENHEIM MUSEUM IN SOHO—575 Broadway (423-3500). Sun., Mon., Wed. 11 a.m.–6, Thur.–Sat. 11 a.m.–10 p.m., closed Tue. $5, students and seniors $3. Through 8/28: "The Guggenheim Museum and Art of This Century—From Brancusi to Bourgeois, Aspects of the Guggenheim Collection."

JEWISH MUSEUM AT THE NEW-YORK HISTORICAL SOCIETY—170 Central Park West (399-3430). Sun., Tue., Wed., 11 a.m.–5, Thu. 11 a.m.–8, Fri. 11 a.m.–3. $4.50, seniors $3, children $1. Through 8/18: "Selections from the Jewish Museum's Collection." Through 7/19: "Bridges and Boundaries: African Americans and American Jews."

KATONAH MUSEUM OF ART—Route 22 at Jay St., Katonah, N.Y. (914-232-9555). Tue., Thu., Fri., Sun. 12–5, Wed. 12–8, Sat. 10 a.m.–5. Free. Through 8/9: "Drawn in the Nineties." Through 9/27: "Benchmarks."

METROPOLITAN MUSEUM OF ART—Fifth Ave. at 82nd St. (879-5500). Tue.–Thu. and Sun. 9:30 a.m.–5:15, Fri. and Sat. 9:30 a.m.–9. Contribution $6; children and seniors $3. Through 8/30: "Flowers and Leaves: The Ottoman Pottery of Iznik." Through 9/13: "Royal Art of Benin from the Perls Collection: Treasures from an African Kingdom."Through 10/25: "Modern Design: 1890–1990." Through 7/12: "Andrea Mantegna." Through 7/12: "Korean Ceramics from the Ataka Collection." Through 9/27: "El-Andalus: The Art of Islamic Spain." **The Cloisters,** Fort Tryon Park (923-3700). Tue.–Sun. 9:30 a.m.–5:15. Medieval collection.

PIERPONT MORGAN LIBRARY—29 E. 36th St. (685-0008). Tue.–Sat. 10:30 a.m.–5, Sun. 1–5. Suggested donation $5. Through 8/9: "Puss in Boots: Three Centuries of the Master Cat." Through 8/2: "Sketching at Home and Abroad: British Landscape Drawings, 1750–1850." Through 8/2: "Treasures from the Permanent Collections." Through 8/2: "Leaping the Fence: The English Landscape Garden."

MUSEUM OF AMERICAN FOLK ART—2 Lincoln Square (595-9533). Tue.–Sun. 11:30 a.m.–7:30, closed Mon. Free. Through 9/6: "Woven for Warmth: Coverlets from the Collection of the Museum of American Folk Art." Through 9/6: "The Art of Embellishment: Painted and Stencilled Masterworks from the Collection of the Museum of American Folk Art." Through 9/13: "Step Lively: The Art of the Folk Cane."

MUSEUM OF MODERN ART—11 W. 53rd St. (708-9400). Daily 11 a.m.–6, Thu. to 9. Closed Wed. $7; students and seniors $4; Thu. 5–9 pay what you wish. *Through 10/12: "Kaj Franck: Designer." Through* 8/9: "Antoni Tapies in Print." Through 8/9: "More Than One Photography." Through 8/18: "Louis I. Kahn: In the Realm of Architecture." Through 8/9: "Projects: Stephen Kroninger." 7/11–8/25: "Projects: Erika Rothenberg."

MUSEUM OF THE CITY OF NEW YORK—Fifth Ave. at 103rd St. (534-1672). Wed.–Sat. 10 a.m.–5, Sun. 1–5; Tue. 10 a.m.–2 for organized school and group tours (reservations required). $5; students and seniors $3 Through 7/93: "Broadway! 125 Years of Musical Theater." Through 7/26: "Adriaan Lubbers in New York." Through 8/30: "Walt Whitman and New York." Through 8/30: "Empire City: Paintings and Drawings from the Robert R. Preato Collection." Through 8/30: "St. Petersburg as it was Leningrad: Anatoly Kaplan's Lithographs." Through 8/30: "Recent Gifts: Works on Paper." 7/11–8/30: "Roots and Heritage in Latin American Art."

NATIONAL ACADEMY OF DESIGN—1083 Fifth Ave., at 89th St. (369-4880). Wed.–Sun. noon–5 (Fri. to 8). $3.50, seniors and students $2, free Fri. 5–8. Through 9/27: "The Artist's Eye: Philip Pearlstein Selects Paintings from the Permanent Collection." 7/9–8/30: "Masterworks of American Impressionism from the Pfeil Collection."

NEW MUSEUM OF CONTEMPORARY ART—583 Broadway (219-1222). Wed., Thu., Sun. noon–6, Fri.–Sat. noon–8. Closed Mon.–Tue. Suggested admission $3.50, $2.50 seniors and children. Through 8/16: "Last Words: An Installation by Seyed Alavi." Through 8/16: "The Art Mall: A Social Space."

NEW-YORK HISTORICAL SOCIETY—Central Park West at 77th St. (873-3400). Tue., Wed., Fri., Sun. 11 a.m.–5., Thu. 11 a.m.–8. $4.50; seniors $3, children $1. Through 9/23: "Markers of Change: Documents of American History." Through 7/12: "Forever Wild: The Adirondack Experience." Through 9/20: "Party Time: Presidential Campaigns Since 1832."

NEW YORK PUBLIC LIBRARY—Central Research Building, Fifth Ave. and 42nd St. (869-8089). Mon.–Wed. 11 a.m.–6, Thu.–Sat. 10 a.m.–6. Through 9/12: "Walt Whitman: In Life or Death Forever." Through 8/8: "Shelley: Unacknowledged Legislator." Through 8/1: "On the Edge: Photographs from 100 Years of *Vogue*." Through 7/18: "Hail Delirium! Dorothea Tanning: Illustrated Books and Prints." 7/14–18: "Sardi's Caricatures."

NOGUCHI MUSEUM—32–37 Vernon Blvd., Long Island City, Queens, N.Y. (718-204-7088). Wed. and Sat. 11 a.m.–6. Suggested contribution $4; $2 students and seniors. A collection of over 250 works by the renowned sculptor and a sculpture garden (on Saturdays, a shuttle bus departs from the Asia Society at Park Ave. and 70th St. every hour on the half hour *from 11:30 a.m. to 3:30 p.m., and returns on the hour* until 5:00 p.m. for roundtrip fare of $5).

OLD MERCHANT'S HOUSE—29 E. 4th Street (777-1089). Sun. 1–4. $3. New York's only family home preserved intact from the 19th century. Home to Seabury Tredwell and family from 1835 to 1933, the house reflects the lifestyle of a typical New York City upper-middle-class family of the last century.

QUEENS MUSEUM OF ART—New York City Bldg., Flushing Meadow Park (718-592-5555). Tue.–Fri. 10 a.m.–5; Sat.–Sun. noon–5:30. Contribution suggested. Through 9/13: "Regina Silveira." Through 9/13: "Colombia: Contemporary Images."

ABIGAIL ADAMS SMITH MUSEUM—421 E. 61st St. (838-6878). Mon.–Fri. 10 a.m.–4 (the hours between 10 a.m. and 12 noon on weekdays are reserved for groups only), Sun. 1–5. $3; $2 children; $1 seniors. Furnished rooms from the Federal Period (1790–1830).

SOUTH STREET SEAPORT MUSEUM—Fulton St. between South and Water Sts. (669-9400). Daily 10 a.m.–5. $6, seniors $5, children $3. Through 12/30/92: "Of Sailing Ships and Sealing Wax: 25 Years of Collecting."

STORM KING ART CENTER—Old Pleasant Hill Road, Mountainville, N.Y. (914-534-3190). Daily 11 a.m.–5:30. $5; seniors and students $3. A four hundred-acre sculpture park with permanent outdoor installations by Alice Aycock, Alexander Calder, Mark di Suvero, Barbara Hepworth, Henry Moore, Louise Nevelson, Isamu Noguchi, Richard Serra, David Smith, and Kenneth Snelson. Through 10/31: "Ursula von Rydingsvard: Sculpture."

STUDIO MUSEUM IN HARLEM—144 W. 125th St. (864-4500). Wed.–Fri. 10 a.m.–5, Sat.–Sun. 1–6. $3; seniors $1.50, children $1. Through 11/15: "William T. Williams: Paintings and Works on Paper."

WHITNEY MUSEUM—Madison Ave. at 75th St. (570-3676). Wed., Fri., Sat. 11 a.m.–6, Sun. 11–6, Thu. 1–8 (free 6–8), Tue. by appointment for groups, closed Mon. $5; students and seniors $3. "Calder's Circus." . . . Through 8/30: "The Paintings of George Bellows." Through 7/12: "Richard Prince." Through 9/20: "Gifts and Acquisitions in Context." **Whitney Museum at Philip Morris,** 42nd St. at Park Ave. (878-2550). Mon.–Sat. 11 a.m.–6, Thu. to 7:30 (Sculpture Court is open Mon.–Sat. 7:30 a.m.–9:30; Sun. and holidays 11 a.m.–7). Free. **Whitney Museum at Equitable Center,** 787 Seventh Ave., at 51st St. (554-1113). Tue.–Fri. 11 a.m.–5 (Thu. to 7:30), Sat. 12–5. Free. Through 8/15: "Dirt and Domesticity: Constructions of the Feminine." **Whitney Museum Downtown at Federal Reserve Plaza,** 33 Maiden Lane at Nassau St. (943-5655). Mon.–Fri. 11 a.m.–6. Free. Through 7/10: "The Power of the City/The City of Power."

AUCTIONS

CHRISTIE'S EAST—219 E. 67th St. (606-0400). 7/9 at 10 a.m.: "English & Continental Furniture, Decorations, and Paintings." On view from 7/3.

SOTHEBY'S—York Ave., at 72nd St. (606-7000). 7/14 at 10:15 a.m. and 2: "Arcade Furniture and Decorations." On view from 7/7.

MUSIC AND DANCE

COMPILED BY EVGENIA PERETZ

MUSIC AND DANCE DIRECTORY

Carnegie Hall and Weill Recital Hall at Carnegie Hall, Seventh Ave. at 57th St. (247-7800).

City Center, 131 W. 55th St. (581-7907).

Joyce Theater, 175 Eighth Ave. at 19th St. (242-0800).

Lincoln Center: 62nd–66th Sts., between Columbus and Amsterdam Aves.: Alice Tully Hall (875-5050); Avery Fisher Hall (875-5030); Library Museum (870-1630); Metropolitan Opera House (362-6000); New York State Theater (870-5570); Walter Reade Theater (875-5600).

Madison Square Garden and The Paramount, Seventh Ave. at 33rd St. (465-6741).

Merkin Concert Hall, Abraham Goodman House, 129 W. 67th St. (362-8719).

Metropolitan Museum, Fifth Ave. and 82nd St. (570-3949).

92nd St. Y, on Lexington Ave. (996-1100).

Radio City Music Hall, Sixth Ave. and 50th St. (247-4777).

Symphony Space, Broadway at 95th St. (864-5400).

Town Hall, 123 W. 43rd St. (840-2824).

CONCERTS

Bryant Park Ticket Booth

HALF-PRICE TICKETS for same-day music, dance, and occasionally opera performances are sold here, depending on availability, six days a week: Tue.–Sun., noon–2 and 3–7; Also, full-price tickets for future performances. Just inside the park, off 42nd St., east of Sixth Ave. (382-2323).

Wednesday, July 8

"NEW YORK PHILHARMONIC AT CARNEGIE HALL: A TCHAIKOVSKY CELEBRATION"—The four-concert series opens with conductor Kurt Masur leading the Philharmonic in an all-Tchaikovsky program: *Capriccio Italien,* Op. 45; Symphony No. 4 in F Minor, Op. 36; Violin Concerto in D, Op. 35, featuring violinist Midori. Carnegie Hall at 8. $12–$45. Pre-concert chamber music at 6:45 features members of the Philharmonic performing Tchaikovsky's String Quartet No. 1 in D, Op. 11.

"MOSTLY MOZART"—Lincoln Center's festival continues with soprano Barbara Hendricks, violinist Anne-Sophie Mutter, and The Mostly Mozart Festival Orchestra, Gerard Schwarz conductor. Symphony No. 31 in D, K. 297, "Paris"; Violin Concerto No. 5 in A, K. 219; "Bella mia fiamma . . . Resta, o cara," K. 528; "Ah, lo previdi . . . Ah, t'invola agl'occhi mice," K. 272; Symphony No. 34 in C, K. 338; "Non temer, amato bene," K. 490. Avery Fisher Hall at 8. $15–$30.

"SUMMER SING-OUT"—David Randolph of the St. Cecilia Chorus leads the audience in singing Verdi's *Requiem.* St. George's Episcopal Church, 209 E. 16th St. (460-0940), at 7:30. $5.

VIRTUOSI QUINTET—The YWCA's series "Rooftop Concerts at Twilight" continues with the wind ensemble performing works by Mozart, Phibbs, and Hindemith. YWCA, 610 Lexington Ave., at 53rd St. (735-9781), at 6:30. $8.

MANNES WOODWIND TRIO—Bryant Park, Sixth Ave. and 42nd St., at 5:30. Free.

RICHARD BOUKAS QUARTET—Brazilian music. Golda Meir Square, 1411 Broadway, between 39th and 40th Sts., at 12:15. Free.

JOHANNES SOMARY, organist. Baroque organ music. McGraw-Hill Park, 1221 Avenue of the Americas, between 48th and 49th Sts., at 12:30. Free.

BRAVE COMBO—"Dancing on the Plaza" series opens with this polka, waltz, mambo, reggae, and zydeco band. The public is invited to dance. World Financial Center, between Liberty and Vesey Sts., at 7:30. Free.

Thursday, July 9

"THE NEW YORK PHILHARMONIC AT CARNEGIE HALL: A TCHAIKOVSKY CELEBRATION"—See 7/8.

"MOSTLY MOZART"—Lincoln Center's festival continues with the Cleveland Quartet; with cellist Janos Starker, and pianist Anton Nel in his festival debut. Beethoven's String Quartet No. 6 in B-flat; Mozart's Piano Quartet in G Minor; Schubert's String Quintet in C. Avery Fisher Hall at 8. $12–$23. Pre-concert recital at 6:30 featuring Nel performing Mozart's Variations in F on an Original Theme; Beethoven's Sonata in F Minor, "Appassionata."

"NEW YORK CHORAL SOCIETY SUMMER SINGS"—Lyndon Woodside of the Oratorio Society of New York and the Westchester Choral Society leads the audience in singing Brahms's *A German Requiem; Nanie.* CAMI Hall, 165 West 57th St. (627-0024), at 7:30. $7.

THE SOUP DRAGONS—Alternative rock; with Catherine Wheel. The Academy, 234 W. 43rd St., between Seventh and Eighth Aves. (249-8870), at 8. $19.50, $21.

LES PETITS CHANTEURS DE LYON, J.F. Duchamp conductor. This resident choir of the Cathedral of Lyon in France, comprised of young men and boys, performs works by Victoria, Schutz, Lully, Purcell, Mozart, Durufle, and John Lennon. St. Bartholomew's Church, Park Ave. and 50th St. (751-1616), at 8. $5.

RICHARD ELLIOT, R&B saxophonist. Pier 16, South Street Seaport, at 6:30. Free.

TRILOGIA, Brazilian jazz band. Third Street Music Settlement, 235 E. 11th St. (777-3240), at 12:30. Free.

LORD & WEBER ENSEMBLE—Pop group with vocals and guitar. Hammarskjold Plaza, 47th St., between Second and Third Aves., at noon. Free.

OSCAR BRAND—Tobin Plaza, World Trade Center, between Liberty and Vesey Sts., at 12:30. Free.

THE MERCHISTON CASTLE SCHOOL CHOIR FROM SCOTLAND—Pan Am Building, 200 Park Ave., at 42nd St., at 12:15 and 1 p.m. Free.

BRAD ROSS, pianist-songwriter. Original works performed with a dozen other vocalists. 1251 Ave. of the Americas, between 49th and 50th Sts., at 12:30. Free.

INNER CIRCLE—Jazz. North Pavilion, Union Square, Broadway and 17th St., at noon. Free.

BARGEMUSIC—Violinist Stephanie Chase, cellist Timothy Eddy, pianist William Tritt. Schubert's *Arpeggione* for Cello and Piano in A Minor, D. 821; Beethoven's Sonata No. 2 for Cello and Piano in G Minor, Op. 5; Brahms's Piano Trio in C, Op. 87. Fulton Ferry Landing, Brooklyn (718-624-4061), at 7:30. $15.

CARAMOOR MUSIC FESTIVAL—Featuring The Winds of St. Luke's Chamber Ensemble—Vivaldi's Trio Sonata in G Minor for Flute, Oboe, and Bassoon; Haydn's Divertimento in F for Two Oboes, Two Bassoons, and Two Horns; premiere of Robert Baska's septet *Etudes and Chorale;* Beethoven's Octet in E-flat, Op. 103. Spanish Courtyard, Caramoor Center for Music and the Arts, Girdle Ridge Rd., Katonah, N.Y. (914-232-1252), at 4:15. $10.

Friday, July 10

"MOSTLY MOZART"—Lincoln Center's festival continues with soprano Sumi Jo, pianist Shura Cherassky, and the Mostly Mozart Orchestra, Gerard Schwarz conductor. Mozart's Symphony No. 24 in B-flat, K. 182; "Vorrei spiegarvi, oh Dio!," K. 418; "No, che non sei capace," K. 419; "Ah se in ciel, benigne stelle," K. 538; "Ma che vi fece . . . Sperai vicino," K. 368; Symphony No. 41 in C, K. 551, "Jupiter"; Beethoven's Piano Concerto No. 4 in G, Op. 58. Avery Fisher Hall at 8. $13–$25. Pre-concert recital at 7 featuring Cherassky performing Lully/D'Anglebert's *Suite de Pieces;* Bach/Busoni's *Chaconne* in D Minor.

GOLDMAN MEMORIAL BAND, Gene Young conductor. Overture to Verdi's *Forza del Destino;* selections from *Aida;* Mozart's "Non piu di fiore"; *Musetta's Waltz;* Wagner's *Dawn and Siegfried's Rhine Journey.* Also, works by Leroy Anderson, Copland, Ferde Grofe, Howard Hanson. Damrosch Park, Lincoln Center (886-9887), at 8. Free.

THE F.B.I.—Featuring composer-percussionist Fast Forward, composer Ben Neill (who performs on the "mutantrumpet," a three-belled instrument of his own design), and the avante-garde drummer Ikue Mori. Solo, duo, and trio performances. Amy Lipton Gallery, 67 Prince St., at Crosby St. (925-7140), at 9. $7.

"SUMMERGARDEN"—The Museum of Modern Art's tribute to John Cage continues as Cage himself recites *Empty Words,* Part IV, first half. The Sculpture Garden, Museum of Modern Art, 14 W. 54th St. (708-9480), at 6. Free.

JAY MANKITA, singer-songwriter and guitarist. Centerfold Coffeehouse, Church of St. Paul and St. Andrew, 263 W. 86th St., at 8. $7.

ESTONIAN PHILHARMONIC CHAMBER CHOIR, Aarne Talvik conductor. Estonian folk music; plus, works by Bach, Mozart, and Monteverdi. Austin J. Tobin Plaza, World Trade Center, between Liberty and Vesey Sts., at 12:30. Free.

MANNES WOODWIND TRIO—Bryant Park, Sixth Ave. and 42nd St., at 12:30. Free.

BIG APPLE LINDY HOPPERS AND THE GEORGE GEE ORCHESTRA—Big band jazz and swing. Pan Am Building, 200 Park Ave., at 42nd St., at 12:15 and 1 p.m. Free.

BARGEMUSIC—See 7/9.

CARAMOOR MUSIC FESTIVAL—Featuring St. Luke's Chamber Ensemble; with baritone William Sharp and pianist Colette Valentine. DeFalla's Seven Popular Spanish Folk Songs; songs by Faure; Eric Ewazen's *To Cast a Shadow Again* (commissioned by St. Luke's Ensemble); Hummel's Septet in C for Flute, Clarinet, Trumpet, Violin, Cello, Bass, and Piano, Op. 114, "Militaire." Spanish Courtyard, Caramoor Center for Music and the Arts, Girdle Ridge Rd., Katonah, N.Y. (914-232-1252), at 8:30. $20.

Saturday, July 11

"REGGAE SUNSPLASH"—Featuring Aswad, Lucky Dube, Barrington Levy, John Holt, Papa San, Skool, Carlene Davis, others. Radio City Music Hall at 8. $22.50, $25.

QUEEN LATIFAH and **DREAM WARRIORS**—With Family Stand. Hip hop, rap, and R&B. Central Park SummerStage, Rumsey Playfield, 72nd St. mid-park, at 7. Free.

GEORGE MALDONADO AND HIS LATIN SINGERS—The vocal group performs zarzuela and classic Latin music. Amato Theatre, 319 Bowery (228-8200), at 7:30. $15.

THE F.B.I.—See 7/10.

"SUMMERGARDEN"—See 7/10. Tonight Cage recites *Empty Words,* Part IV, second half.

GOLDMAN MEMORIAL BAND—See 7/10. Tonight at Seaside Park, Brooklyn (886-9887), at 8. Free.

Call

NEW YORK MAGAZINE

for INFORMATION

For the latest on restaurant trends, nightspots, Broadway and Off Broadway shows, concerts, sporting events, and more, turn to *New York's* Information Services Department.

To get information about any articles or reviews that have appeared in *New York*, just call 212-880-0755.

Rediscover the world's greatest city by calling the Information Services Department, Monday–Friday, 10:30 A.M. to 4:30 P.M.

MUSIC & DANCE

THE NEW YORK CLASSICS, Jack Jeffers conductor. Big band. Canarsie Pier, at the foot of Rockaway Parkway, just beyond the Belt Parkway Overpass, at 12:30. Free.

WOMEN OF THE CALABASH—African rhythms and percussion. Forest Park's Seuffert Bandshell, off Woodhaven Blvd., near Myrtle Ave., Queens (718-291-ARTS), at 7:30. Free.

CARAMOOR MUSIC FESTIVAL—Featuring the Orchestra of St. Luke's, Andre Previn conducting; with soprano Kathleen Battle. Ravel's *Le Tombeau de Couperin;* Barber's *Knoxville: Summer of 1915;* Previn's *Honey and Rue;* Ravel's *Ma Mere L'Oye.* Venetian Theater, Caramoor Center for Music and the Arts, Girdle Ridge Rd., Katonah, N.Y. (914-232-1252), at 8:30. $10–$37.50.

Sunday, July 12

WOODY GUTHRIE TRIBUTE—Featuring Pete Seeger, Arlo Guthrie, Billy Bragg, Suzanne Vega, Nanci Griffith, the Disposable Heros of Hiphoprisy. Central Park SummerStage, 72nd St. mid-park, at 2. Free.

THE NERDS—A combination of comedy and rock and roll. Carnegie Hall at 8. $8–$20.

GEORGE MALDONALDO—See 7/11. Today at 2:30.

TIP AND TINKER—Jazz. St. Peter's Church, Lexington Ave. and 54th St. (935-2200), at 7. $5.

BARGEMUSIC—See 7/9. Today at 4. $18.

MEXICO LINDO—Featuring Gonzalo Galindo and his five-member ensemble. A variety of Mexican songs including *rancheras* and *serenatas.* Mexican food will be served! Brooklyn Historical Society, 128 Pierrepont St., Brooklyn Heights (718-624-0890), at 2. $5.50.

THE GOLDMAN MEMORIAL BAND—See 7/10. Tonight at the New York Botanical Gardens, the Bronx.

MEMBERS OF THE ST. LUKE'S CHAMBER ENSEMBLE—With violinist Julie Rosenfeld, cellist Gary Hoffman, and Andre Previn on piano. Debussy's Trio in G for Violin, Cello and Piano; Milhaud's *La Creation du Monde* for piano and string quartet; Ravel's Trio in A Minor for Violin, Cello, and Piano. Venetian Theater, Girdle Ridge Rd., Katonah (914-232-1252), at 5:30. $10–$37.50.

Monday, July 13

"MOSTLY MOZART"—Lincoln Center's fesival continues with the Tokyo String Quartet; with the Shanghai String Quartet. Mozart's String Quartet in B-flat, K. 458, "Hunt"; Beethoven's String Quartet No. 2 in E Minor, Op. 59, "Razumovsky"; Mendelssohn's Octet in E-flat, Op. 20. Avery Fisher Hall at 8. $12–$23. Pre-concert recital at 7 features the Shanghai String Quartet performing Mendelssohn's Quartet in A Minor, Op. 13.

"WEST VILLAGE CHORALE SUMMER SINGS '92"—Conductor Clara Longstreth of the New Amsterdam Singers leads the audience in singing Faure's *Requiem;* Britten's *Rejoice in the Lamb.* Church of St. Luke's in the Fields, 487 Hudson St., near Christopher St., at 7:30. $7.

"SOUNDS ON THE HUDSON"—Featuring the Marco Rizo Orchestra. Jazz. Site 15 Lawn, Battery Park City, on the corner of Vesey St. and North End Ave. (416-5300), at 6:30. Free.

MANHATTAN BRASS QUINTET—Bryant Park, Sixth Ave. and 42nd St., at 12:30. Free.

JOHN MELLENCAMP—Jones Beach Theater, Jones Beach State Park, Wantagh (307-7171), at 8. Sold out.

Tuesday, July 14

"MOSTLY MOZART"—Lincoln Center's festival continues with The Mostly Mozart Festival Orchestra, Gerard Schwarz conductor; with violinist Itzhak Perlman. Haydn's Symphony No. 59 in A, "Fire"; Mozart's Violin Concerto No. 3 in G, K. 216, "Strassburg"; Serenade in D, K. 320, "Posthorn." Avery Fisher Hall at 8. $17–$35. Pre-concert recital at 7 features duo-pianists David Bradshaw and Cosmo Buono performing Rossini's *La Siege de Corinthe Overture; La Charite; Guillaume.*

NATIONAL CHORALE, Martin Josman conductor. "Celebrating Sondheim and Weill," featuring scenes from Stephen Sondheim's *Follies; A Little Night Music; Forum; Company; Sunday in the Park with George;* Kurt Weill's *One Touch of Venus; Fireband of Florence; Street Scene; Lost in the Stars.* Damrosch Park, Lincoln Center, at 7:30. Free.

"NEW YORK CHORAL SOCIETY SUMMER SINGS"—Conductor Robert DeCormier of the Robert DeCormier Singers and the New York Choral Society leads the audience in singing Mozart's *Requiem;* Faure's *Requiem.* CAMI Hall, 165 W. 57th St. (627-0024), at 7:30. $7.

WASHINGTON SQUARE CHAMBER ENSEMBLE—Featuring oboist Henry Schuman. Works by Beethoven and Mozart, including Mozart's Oboe Quartet. Washington Square Park (431-1088), at 8. Free.

MIKE HASHIM, saxophonist; with jazz organist Mike LaDonne. 1251 Ave. of the Americas Garden, between 49th and 50th Sts., at 12:30. Free.

JOHN MELLENCAMP—See 7/13.

OPERA

The Kirov Opera

METROPOLITAN OPERA HOUSE—Through 7/18. Tickets: $15–$110. 7/8 at 8: Tchaikovsky's *The Queen of Spades.* 7/9, 7/10 at 8: Mussorgsky's *Boris Godunov.* 7/11 at 2 and 8: *The Queen of Spades.* 7/13, 7/14 at 8: *Boris Godunov.* Valery Gergiev conducts; soloists include Olga Borodina, Vladimir Chernov, Galina Gorchakova, Gedam Grigorian, Mikhail Kit, Sergei Leiferkus, Alexander Morozov, Tatiana Novikova, and Nikolai Ohotnikov.

New York Grand Opera

CENTRAL PARK SUMMERSTAGE—Free. 7/8 at 7:30: Mozart's *The Marriage of Figaro,* Vincent La Selva conducting; with Vernon Hartman, Christina Andreou, Anne Marie Church, Anita Aronoff. Rumsey Playfield, 72md St. mid-park.

Other

HELL'S KITCHEN OPERA—N.Y. premiere of Murray Boren's *Emma.* St. Paul the Apostle Church Auditorium, 415 W. 59th St., at Ninth Ave. (752-2887). 7/10–7/12 at 8. $15.

DANCE

THE APPRENTICE COMPANY OF BALLET HISPANICO—Students of the Ballet Hispanico School of Dance perform a combination of ballet, Spanish dance, and modern. Pan Am Building, 200 Park Ave., at 42nd St. 7/8 at 12:15 and 1. Free.

BON DANCE—New York Buddhist Church presents its festival of traditional Bon Odori dances. With drumming group Soh Daiko. Riverside Park Cement Mall, RSD and 103rd St. (678-0305). 7/11 at 5:30. Free.

CARLOTA SANTANA and **DOUG VARONE**—Flamenco and modern dance. Central Park SummerStage, Rumsey Playfield, 72nd St., mid-park. 7/10 at 8:30. Free.

PAT CANNON'S FOOT & FIDDLE DANCE COMPANY—American square dancing, clogging, and western swing. One Penn Plaza's Outdoor Plaza, 250 W. 34th St. (967-3433). 7/8 at 12:15 and 1. Free.

ROBIN BECKER AND COMPANY—The Fiorello Festival opens with a collaborative program between the dance company and percussionist Tiye Giraud. Becker/Giraud's *Naming;* Giraud's *Kindred;* Becker's *Branching Waters; Weaving.* La Guardia Concert Hall, Amsterdam Ave. and 64th (877-3399). 7/9, 7/10 at 8. $15.

SERIOUS FUN!—Lincoln Center's festival continues with "Mo' Moves," a performance of break-dancing, rap, and hip-hop. With choreographer Jamale Graves and dancers, and the Rhythm Technicians and Rock Steady Crew. Alice Tully Hall. 7/11 at 8. $20–$30.

FORCES OF NATURE—Traditional African music and dance. Forest Park Bandshell, off Woodhaven Blvd., near Myrtle Ave., Queens (718-291-ARTS). 7/9 at 10:30 a.m. Free.

"SPIRIT OF AFRICA"—Featuring the Dinizulu African Dancers, Drummers, and Singers. Brooklyn Children's Museum, 145 Brooklyn Ave., at St. Mark's Ave. (718-735-4400). 7/10 at 6:30. Free.

RESTAURANT DIRECTORY

COMPILED BY GILLIAN DUFFY

KEY TO ABBREVIATIONS

B	**Breakfast**
Br	**Brunch**
L	**Lunch**
D	**Dinner**
S	**Supper**
(I)	**Inexpensive—Mostly $15 and under***
(M)	**Moderate—Mostly $15-$35***
(E)	**Expensive—Mostly $35 and over***
AE	**American Express**
CB	**Carte Blanche**
DC	**Diners Club**
MC	**MasterCard**
TM	**Transmedia**
V	**Visa**
Formal:	**Jacket and tie**
Dress opt:	**Jacket**
Casual:	**Come as you are**

***Average cost for dinner per person ordered à la carte.**

This is a list of advertisers plus some of the city's most popular dining establishments.

Please check hours and prices in advance. Rising food and labor costs often force restaurateurs to alter prices on short notice. Also note that some deluxe restaurants with à la carte menus levy a cover (bread and butter) charge. Many restaurants can accommodate parties in private rooms or in sections of the main dining room—ask managers for information.

MANHATTAN

Lower New York

ADELAIDES SOHO SUPPER CLUB—492 Broome St. (966-3371). Casual. Italian. Spcls: chicken prince of Naples, filet mignon baci baci, large variety of pastas, homemade desserts. Res. sug. D Wed.–Thu. 6–11:30, Fri.–Sat. to 1 a.m., Sun. noon–10. Dancing from 9. Closed Mon.–Tue. **(M)** **AE.**

ALISON ON DOMINICK STREET—38 Dominick St., nr. Hudson St. (727-1188). Casual. Country French. Spcls: lamb shanks with pureed white beans, ragout of mussels, charred lamb salad with capers and lemon cayenne mayonnaise. Res. nec. D only Mon.–Sat. 5:30–11, Sun. to 9:30. Pre-theater D 5:30–6:30. Private parties for 35. **(E)** **AE, CB, DC, MC, V.**

AMICI MIEI—475 W. Broadway, at Houston St. (533-1933/1850). Casual. Italian. Spcls: seafood salad, grilled swordfish, homemade pasta. Res. sug. L and D daily noon–1 a.m. Prix fixe L Mon.–Fri. noon–4. Private parties 20–100. **(M)** **AE, DC, MC, V.**

ANGELO—146 Mulberry St. (966-1277). Casual. Italian. Spcls: angel hair alla sassi, boneless chicken scarpariello, cannelloni amalfitani. Open Tue.–Thu. noon–11:30, Fri. to 12:30 a.m., Sat. to 1 a.m., Sun. to 11:30. Closed Mon. **(M)** **AE, DC, MC, V.**

BOULEY—165 Duane St., bet. Hudson and Greenwich Sts. (608-3852). Formal. Modern French. Spcls: tuna gravlax, seared black sea bass in special spices with truffle vinaigrette, painters palette of fruit. Res. nec. L Mon.–Fri. 11:30–3. D Mon.–Sat. 5:30–11. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

CAPSOUTO FRERES—451 Washington St. (966-4900). Casual. Contemporary French. Spcls: duckling with ginger cassis sauce, poached salmon with warm lemon vinaigrette, dessert souffles. L Tue.–Fri. noon–3:30. Br Sat.–Sun. noon–4:30. D Sun.–Thu. 6–11, Fri.–Sat. to midnight. **(M)** **AE, CB, DC, MC, V.**

GREENE STREET—101 Greene St., bet. Prince and Spring Sts. (925-2415). Casual. French/American. Spcls: lobster ravioli stuffed with wild mushrooms and baby vegetables, salmon fillet with three caviars in lemon butter sauce, roast loin of lamb with eggplant provençal. Res. sug. D Mon.–Thu. 6–11:30, Fri.–Sat. to midnight. Pre-theater D Mon.–Fri. 6–7. Br Sun. noon–9. Jazz nightly. **(M–E)** **AE, CB, DC, MC, V.**

HUDSON RIVER CLUB—4 World Financial Center (786-1500). Formal. American Hudson River Valley. Spcls: salmon in woven potatoes, rabbit pot-pie, lump crab and potato fritters, venison and other game dishes. Res. sug. L Mon.–Fri. noon–2:30. Br Sun. noon–3. D Mon.–Sat. 5:30–10, Sun. noon–6. Pre-theater D Mon.–Fri. 5–6:30. Private parties for 15–150. **(E)** **AE, TM.**

L'ECOLE—462 Broadway at Grand St. (219-3300). Casual. Classic French. L Spcls: terrine, grilled fish, paillard of veal, L and D degustation menu. Res. sug. L Mon.–Fri. noon–2. D Mon.–Sat. 7:30–9:30. Closed Sun. **(M)** **AE, DC, MC, V.**

THE MARKET BAR AND DINING ROOMS—World Trade Center Concourse (938-1155). Casual. American. Spcls: seafood stew, porterhouse steak, vegetable platter, frozen chocolate soufflé with burnt-almond sauce. Res. nec. Concourse café and barroom. Dining Room: L Mon.–Fri. 11:30 a.m.–2:30. D Mon.–Fri. 5–10. Barroom: 11:30 a.m.–11. Free D parking. Closed Sun. **(M)** **AE, CB, DC, MC, TM, V.**

MONTRACHET—239 W. Broadway, off White St. (219-2777). Casual. French. Spcls: pasta with wild mushrooms and truffle juice, baby pheasant with orzo and olives, roast lobster with curry and crisp onions. Res. sug. L Fri. only noon–3. D Mon.–Sat. 6–11. Private parties for 10–60. Closed Sun. **(M–E)** **AE.**

MUENG-THAI—23 Pell St., bet. Mott St. and Bowery (406-4259). Casual. Thai. Spcls: pla-sarm-rod, panaeng, pad-thai. Res. nec. L Tue.–Sun. 11:30 a.m.–3. D Sun., Tue.–Thu. 3–10, Fri.–Sat. to 11. Closed Mon., except holidays. **(I)** **AE.**

PONTE'S—Desbrosses and West Sts., 2 blocks south of Canal, upstairs (226-4621). Dress opt. Italian/Continental. Spcls: steak, seafood. Res. sug. L Mon.–Fri. noon–3:30. D Mon.–Thu. 5:30–11, Fri. to 11:30, Sat. to midnight. Ent. nightly. Free parking. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

RAOUL'S—180 Prince St., bet. Sullivan and Thompson Sts. (966-3518). Dress opt. French bistro. Spcls: steak au poivre, escargots Polignac, rognons de veau à la moutarde. Res. nec. D daily 6–2 a.m. **(M–E)** **AE, MC.**

ROSEMARIE'S—145 Duane St., bet. W. Broadway and Church St. (285-2610). Casual. Italian. Spcls: fresh homemade pasta, game, braised rabbit with polenta, ossobuco. Res. sug. L Mon.–Fri. noon–3. D Mon.–Wed. 5:30–10:30, Thu.–Sat. 5:30–11. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

ROYAL CANADIAN PANCAKE HOUSE—145 Hudson St., bet. Beach and Hubert Sts. (219-3038). Casual. Canadian. Spcls: womlette, pancakes, waffles, crepes, soup, sandwiches, steak au poivre, seafood vol-au-vent. No res. B, L and D daily 7 a.m.–midnight. **(I–M)** **TM.**

SOHO KITCHEN AND BAR—103 Greene St. (925-1866). Casual. American. Spcls: pizza, pasta, grilled fish, 110 different wines by the glass. No res. Open Mon.–Thu. 11:30 a.m.–2 a.m., Fri.–Sat. 11:30 a.m.–4 a.m., Sun. 11:30 a.m.–10. **(I–M)** **AE, CB, DC, MC, V.**

S.P.Q.R.—133 Mulberry St. (925-3120). Casual. Northern Italian. Spcl: homemade pasta. Res. sug. Open Mon.–Thu. 11:30 a.m.–midnight., Fri. to 1 a.m., Sat. 1–1 a.m., Sun. 1–11. Private banquet room. Free D parking. Ent. **(M)** **AE, CB, DC, MC, V.**

TATIANA—28 Wooster St. (226-6644). Casual. Mediterranean. Spcls: fettuccini au saumon fumé, penne Tatiana, salade de poireaux, sauté red snapper, cous cous. Res. sug. D Mon.–Sat. 6–1 a.m. Ent. Wed.–Fri. 7–11. Private parties for 100. Closed Sun. **(M)** **AE, DC, MC, TM, V.**

TENNESSEE MOUNTAIN—143 Spring St., at Wooster St. (431-3993). Casual. American. Spcls: Canadian baby back ribs, fried chicken, meat and vegetarian chili, frozen margaritas. Res. sug. Open Mon.–Wed. 11:30 a.m.–11, Thu.–Sat. to midnight, Sun. to 10. Br Sat.–Sun. 11:30 a.m.–4. Outdoor terrace. **(I)** **AE, DC, MC, TM, V.**

WINDOWS ON THE WORLD—1 World Trade Center (938-1111). 107 stories atop Manhattan. Formal. American/international. Spcls: rack of lamb James Beard; grilled half lobster with clams, mussels and fresh prawns. Res. nec. Buffet L Mon.–Fri. noon–3. D Mon.–Sat. 5–10. Spcl. sunset supper nightly 5–6:30. Buffet Sat.–Sun. noon–3. **(M)** **Cellar in the Sky:** Wine-cellar setting. 7-course D with 5 wines. Mon.–Sat. at 7:30. Res. nec. Classical guitarist. **(E). Hors d'Oeuvrerie and City Lights Bar:** Jacket required. International hors d'oeuvres and supper menu Mon.–Sat. 3–1 a.m. (cover after 7:30), Sun. 4–9 (cover after 4). Br Sun. noon–3. Jazz and dancing nightly. Private parties. Free D parking. **(M)** **AE, CB, DC, MC, V.**

ZOE—90 Prince St., at Broadway and Mercer St. (966-6722). Casual. Contemporary American. Spcls: seared loin of tuna on quinoa with spicy plum wine reduction, wood-grilled hanger steak with Catamount porter sauce, honey-glazed muscovy duck from the rotisserie with arborio rice cakes. Res. sug. L Tue.– Sat. noon–3. Br Sun. noon–3. D Tue.–Sat. 6–10:30, Sun. special magnum wine 5:30–10. Closed Mon. **(M)** **AE, CB, DC, MC, V.**

South Street Seaport

CAFE FLEDERMAUS—1 Seaport Plaza (269-5890). Casual. Continental. Spcls: lemon grilled chicken breast on a bed of salad greens in basil vinaigrette, shrimp salad with citrus fruits in a light tomato dressing, smoked ham with sauerkraut and mashed potatoes, Viennese pastries. B, L and D daily 7 a.m.–2 a.m. Br Sat.–Sun. noon–4. **(I–M)** **AE.**

FULTON STREET CAFE—11 Fulton St. (227-2288). Casual. American/seafood. Spcls: steamed 1-lb. lobster, Manhattan chowder, mixed fried fish, seafood kabab. L daily 11 a.m.–4. D daily 4–10. Ent. Thu.–Sun. 5–11. **(I)** **AE, CB, DC, MC, V.**

GIANNI'S—15 Fulton St. (608-7300). Casual. Northern Italian. Spcls: fettuccine alla quatro formaggio, oven-poached salmon, garlic bread with Gorgonzola. Res. sug. L and D Sun.–Thu. 11:30 a.m.–midnight, Fri.–Sat. to 1 a.m. Private parties for 100. Discount parking. **(M)** **AE, CB, DC, MC, TM, V.**

GILMORE'S DEEP BLUE—11 Fulton St. in the Fulton Market building (227-9322). Casual. American. Spcls: crab cakes, linguine with shrimp and scallops, penne with chicken, steak. Open Sun.–Tue. 11:30 a.m.–8, Wed.–Sat. till 10. Pianist nightly. **(M)** **AE, DC, MC, V.**

HARBOUR LIGHTS—Pier 17, 3rd floor (227-2800). Casual. Continental. Spcls: roast rack of New Zealand lamb, grilled filet mignon with sauce bearnaise, sauteed salmon fillet. Res. sug. L Mon.–Fri. 11:30

a.m.–4. Br Sat.–Sun. 11 a.m.–4. D daily 4–midnight. Pianist Wed.–Sat. Private parties for 150. **(M–E)** **AE, CB, DC, MC, TM, V.**

JADE SEA—Pier 17, 2nd floor (285-0505). Casual. Hong Kong Chinese. Spcls: Peking duck, ginger lobster, banana shrimp. Res. sug. L Mon.–Fri. 11 a.m.–3. Dim sum Br Sat.–Sun. 11 a.m.–4. D daily 4–11. Private parties for 10–200. **(M)** **AE, CB, DC, MC, TM, V.**

LIBERTY CAFE—Pier 17, 3rd floor (406-1111). Casual. American regional. Spcls: shrimp, lobster and crabmeat fettuccine, grilled paillard of veal, Maine lobster, woodburning pizza oven. Res. sug. L Mon.–Sat. 11:30 a.m.–5. Br Sun. 11:30–3. D Sun.–Thu. 5–11:30, Fri.–Sat. to midnight. Private parties for 100. Outdoor cafe for 200. **(M)** **Liberty Oyster Bar and Shark Aquarium:** Spcls: oysters, clams, chowder. Open for L and D daily 10 a.m.–midnight. **(I)** **AE, CB, DC, MC, V.**

MACMENAMIN'S IRISH PUB—Pier 17, 3rd floor (732-0007). Casual. Irish pub. Spcls: corned beef sandwiches, roasted turkey with mashed potatoes, seafood salad. Open daily 10 a.m.–4 a.m. **(I)** **AE, CB, DC, MC, V.**

ROEBLING'S BAR AND GRILL—11 Fulton St., in Fulton Market Bldg. (608-3980). Casual. American/seafood. Spcls: Norwegian salmon, New England clam chowder, Roebling's fisherman's stew, steak and chops. Res. sug. L Mon.–Sat. 11:30 a.m.–5. Br Sun. 11:30 a.m.–2:30. D Sun.–Thu. 5–10, Fri.–Sat. till midnight. Bar open till 2 a.m. nightly. **(M)** **AE, CB, DC, MC, V.**

SGARLATO'S CAFE—Pier 17, Promenade Level. (619-5226). Casual. Continental. spcls: seafood fettuccine al Fredo, grilled swordfish, chicken piccata. L Mon.–Sat. 11–4. Br Sun. 11–3. D Sun.–Thu. 4–11, Fri.– Sat. to 1 a.m. **(M)** **AE, DC, MC, V.**

SPIRIT OF NEW YORK—Pier 9, South St. at Wall St. (742-7278). Casual. American. Spcls: roast beef au jus, chicken Dijon, fresh baked fish. Res. sug. L cruise sails Mon.–Fri. at noon. Sat.–Sun. Br cruise sails at noon. D cruise sails daily at 7. Ent. **(E)** **AE, MC, V.**

Greenwich Village

AFGHAN VILLAGE—5 St. Mark's Pl. (979-6453). Casual. Afghan. Spcls: kebabs, naringe palow, chicken curry. L and D daily 1–11:30. **(I)** **AE, DC, MC, V.**

BOXERS—190 W. 4th St. (633-2275). Casual. American. Spcls: grilled breast of chicken with honey mustard, wild mushroom ravioli with spicy tomato sauce, grilled Newport steak teriaki, hamburgers. L Mon.–Fri. 11:30 a.m.–4. Br Sat.–Sun. 11:30 a.m.–4. D daily 4–4 a.m. Private parties. **(I–M)** **AE, CB, DC, MC, TM, V.**

CAFE DE BRUXELLES—118 Greenwich Ave., at W. 13th St. (206-1830). Casual. Belgian/French. Spcls: carbonnade flamande, waterzooi, steak with pommes frites, mussels. Res. sug. L Tue.–Sat. noon–3. D Mon.–Sat. 5–midnight, Sun. 4–10:30. Br Sun. noon–4. **(M)** **AE, MC, V.**

CAFE ESPANOL—63 Carmine St. (675-3312). Casual. Spanish/Mexican. Spcls: chicken ajillo, beef sauter, tapas. Res. sug. L and D daily noon–midnight. **(I–M)** **AE, DC, MC, V.**

CENT'ANNI—50 Carmine St., bet. Bleecker and Bedford Sts. (989-9494). Casual. Northern Italian. Spcls: roast baby pheasant, double veal chop with sage sauce, lobster combination. Res. nec. L Mon.–Fri. noon–2:30. D Mon.–Fri. 5:30–11:15, Sat. to 11:30, Sun. 5–10:30. **(M)** **AE.**

EL COYOTE—774 Broadway, bet. 9th–10th Sts. (677-4291). Casual. Mexican. Spcls: large combination plates, chili rellenos, shrimp con salsa verde. L Mon.–Sat. 11:30 a.m.–3. Br Sun. noon–4. D Sun.–Thu. 3–11:30, Fri.–Sat. to midnight. **(I)** **AE, CB, DC, MC, V.**

FLORENT—69 Gansevoort St. (989-5779). Casual. *French bistro. Spcls: boudin noir, mussels provençal,* french fries. Open 24 hrs. seven days a week. **(I)** **No credit cards.**

FLYING FISH—395 West St., at W 10th St. (924-5050). Casual. West Indian. Spcls: rundown, jerk fish, curry goat, ackee and salt fish, snapper. Res. sug. D daily 4–midnight. **(I–M)** **No credit cards.**

GOTHAM BAR & GRILL—12 E. 12th St. (620-4020). Dress opt. American. Spcls: goat cheese salad with beets, seafood salad, rack of lamb with garlic flan and flageolet, warm chocolate cake. Res. nec. L Mon.–Fri. noon–2:30. D Mon.–Thu. 5:30–10, Fri.–Sat. to 11, Sun. to 9:45. **(E)** **AE, CB, DC, MC, V.**

JEKYLL AND HYDE—91 Seventh Ave. S, bet. Barrow and Grove Sts. (989-7701/727-3350). Casual. American-continental. Spcls: broiled Indonesian shrimp, pizzas, chicken al anise, over 200 beers, 24 on tap. No res. L Mon.–Fri. noon–4. Br Sat.–Sun. noon–4. D daily 4–2 a.m. Ent. **(M)** **AE.**

MARTA—75 Washington Place. (673-4025). Casual. Northern Italian. Spcls: linguini carbonara, gnocchi al pesto, veal cardinale, chicken alla Valdostana, pasta with lobster sauce. Res. sug. L and D Tue.–Thu. noon–11, Fri.–Sat. to 11:30, Sun. 1–11. Closed Mon. **(M)** **AE, MC, V.**

MONTE'S—97 Macdougal St. (228-9194; 674-9456). Casual. Italian. Spcls: homemade pasta, osso buco alla milanese, fresh fish. Res. sug. Open Mon., Wed.—Sun. noon–11. Private parties for 50. Closed Tue. **(M)** **AE, CB, DC, MC, V.**

PORTO BELLO—208 Thompson St., bet. W. Third and Bleecker Sts. (473-7794). Casual. Italian. Spcls: red snapper marechiaro, veal Riviera, chicken vecchia sturla. Res. nec. L and D Sun.–Thu. noon–11, Fri.—Sat. to 11:30. **(M)** **AE, MC, V.**

PROVENCE—38 MacDougal St., at Prince St. (475-7500). Casual. French provencale. Spcls: le poussin roti aux gousses d'ail, snapper a la Raito, bourride Setoise. Res. nec. L Tue.–Sun. noon–3. D Tue.–Thu. 6–11:30, Fri.–Sat. to midnight, Sun. 5:30–11. Closed Mon. **(M)** **AE.**

ROSE CAFE—24 Fifth Ave., at 9th St. (260-4118). Casual. American. Spcls: rare charred tuna with mango, tomato and green onion vinaigrette; crisp potato pancakes with creme fraiche and three caviars; cassoulet; roast Peking duck with plum sauce and scallion pancakes. Res. nec. L Mon.–Fri. 11:30 a.m.–3:30. Br Sat.– Sun. 11:30 a.m.–3:30. D daily 5:30–1 a.m. **(M)** **AE, MC, V.**

ROETTELE A.G.—126 E. 7th St. (674-4140). Casual. German-Swiss-French-Italian. Spcls: sauerbraten with spatzle and red cabbage, emince de veau with rosti, wild mushrooms in puff pastry. Res. sug. L Mon.–Fri. noon–3. Br Sat. 11 a.m.–3. D Mon.–Sat. 5:30–11. Pre-theater D Mon.–Sat. 5:30–7:30. Private parties for 8–40. Closed Sun. **(M)** **MC, V.**

SEVILLA—62 Charles St., at W. 4th St. (929-3189). Casual. Spanish. Spcls: paella à la Valenciana, mariscada Sevilla. L Mon.–Sat. noon–3. D Mon.–Thu. 3–midnight, Fri.–Sat. to 1 a.m., Sun. noon–midnight. **(I–M)** **AE, DC, V.**

SIRACUSA—65 Fourth Ave., bet. 9th–10th Sts. (254-1940). Casual. Southern Italian. Spcls: pasta con sarde, squid with black ink sauce, penne arrabbata. Res. nec. L Mon.–Fri. noon–3. D Mon.–Thu. 5–11, Fri.–Sat. to 11:30. Closed Sun. **(M)** **AE.**

WEST 4TH STREET SALOON—174 W. 4th St. (255-0518). Casual. American/Continental. Spcls: Greek salad, tortellini crema, double pork chops. Res. sug. L Mon.–Sat. 11 a.m.–5. D daily 5–midnight. S Sun.–Thu. to 2 a.m., Fri.–Sat. to 3 a.m. Ent. Br Sun. 11 a.m.–5. Private parties. **(M)** **AE, CB, DC.**

14th–42nd Streets, East Side

CANASTEL'S—229 Park Ave. So., at 19th St. (677-9622). Casual. Northern Italian. Spcls: red snapper veneziana, farfalline al salmone, veal scallopini sorrentino, cold seafood salad. Res. sug. L Mon.–Fri. noon–4:30. D Mon.–Wed. 5:30–1 a.m., Thu.–Sat. to 2 a.m., Sun. 5–midnight. **(M)** **AE, DC, MC, V.**

CONDON'S—117 E. 15th St. (254-0960). Casual. American. Spcls: Maryland crab cakes, burgers, grilled meat and fish. Res. sug. D Sun.–Thu. 5:30–midnight, Fri.–Sat. to 1 a.m. Jazz Mon.–Fri. from 5:30, Sat.–Sun. from 9:30. **(I–M)** **AE, CB, DC, MC, TM, V.**

HAROLD'S—150 E. 34th St. in the Dumont Plaza (684-7761). Casual. Contemporary Regional American. Spcls: pecan coated goat cheese with peach chutney, grilled swordfish with roasted pepper butter, jalapeno and cilantro pasta with chicken fajita. Res. sug. B Mon.–Fri. 7 a.m.–10:30 a.m., Sat.–Sun. 8 a.m.–11 a.m. L Mon.–Fri. 11:30 a.m.–3. Br Sun. 11 a.m.–3. D Sun.–Fri. 6–10, Sat. to 10:30. Private parties for 6–60. **(M)** **AE, CB, DC, MC, V.**

HART'S—122 E. 27th St. (889-9511). Casual. Contemporary American. Spcls: Maryland crabcake with mustard and tomato coulis, shrimp and monkfish with garlic and tomato sauce, double lamb chop persillade with potato pancakes. Res. sug. L Mon.–Fri. noon–4. Br Sun. 11:30–4. D Mon.–Sat. 4:30–10:30. Private parties for 75. **(M)** **AE, DC, MC, TM, V.**

LA COLOMBE D'OR—134 E. 26th St. (689-0666). Casual. French Provençal. Spcls: house smoked salmon with mustard greens, bouillabaisse, cassoulet, grilled lamb chops with rosemary potatoes, tarte au fromage de chevre. Res. sug. L Mon.–Fri. noon–2:30. D Mon.–Thu. 6–10:30, Fri.–Sat. to 11, Sun. 5:30–9. Private parties for 28. **(M)** **AE, DC, MC, V.**

LES HALLES—411 Park Ave. South, bet. 28th–29th Sts. (679-4111). Casual. French bistro. Spcls: steak frites, cassoulet, steak tartar. Res. nec. L daily noon–3. Light menu daily 3–6. D daily 6–midnight. **(M)** **AE, CB, DC, MC, TM, V.**

MESA GRILL—102 Fifth Ave., bet. 15th–16th Sts. (807-7400). Casual. Southwestern. Spcls: crispy quail salad with pineapple-red onion relish and spicy pecans; pan roasted venison with sundried cranberry sauce and yellow corn spoonbread; red pepper crusted tuna steak with mango salsa, red swiss chard and southwestern fries. Res. nec. L Mon.–Sat. noon–2:30. D Mon.–Sat. 5:30–11, Sun. 5:30–9:30. **(M)** **AE, DC, MC, V.**

NICOLA PAONE—207 E. 34th St. (889-3239). Jacket required. Italian. Spcls: camicia da notte, tritone, concertino, seasonal specialties. Res. sug. L Mon–Fri. noon–1:30. D Mon.–Sat. 5–9:30. Private parties. Closed Sun. **(M)** **AE, CB, DC.**

PARK BISTRO—414 Park Ave. So., bet. 28th–29th Sts. (689-1360). Casual. French. Spcls: petatou of warm goat cheese with fresh thyme, polenta of lobster with ratatouille sauce, bayaldi of lamb with flageolets. Res. sug. L Mon.–Fri. noon–3. D daily 6–11. **(M)** **AE, CB, DC, MC, TM, V.**

ROSSINI'S—108 E. 38th St. (683-0135). Casual. Northern Italian. Spcl: hot antipasto, chicken primavera. Res. nec. Open Mon.–Fri. 11:30 a.m.–11:30, Sat. 4:30–midnight with Aldo Bruschi Trio. Closed Sun., except for parties over 50. **(M)** **AE, DC, TM, V.**

SECRET HARBOR BISTRO—303 Lexington Ave., at 37th St. in the Shelburne Murray Hill (447-7400). Casual. New American. Spcls: smoked salmon sandwich with celeriac salad, grilled chicken salad with tortilla strips, chicken pot pie. Res. sug. B Mon.–Fri. 7 a.m.–10 a.m., Sat. 8 a.m.–11 a.m. L Mon.–Sat. 11:30 a.m.–3:30. Br Sun. 11 a.m.–3. D Mon.–Sat. 5–11, Sun. 5:30–11. Bar noon–1 a.m. Private parties for 10–235. **(M)** **AE, CB, DC, MC, V.**

STELLA DEL MARE—346 Lexington Ave., bet. 39th–40th Sts. (687-4425). Jacket required. Northern Italian. Spcls: charcoal grilled red snapper and swordfish, black pasta, seafood risotto, broiled double veal chop. Res. nec. L Mon.–Fri. noon–2:30. D Mon.–Sat. 5–10:30. Private parties for 25–100. Pianist Mon.– Sat. from 6–10:30. Closed Sun. **(M–E)** **AE, CB, DC, MC, V.**

STRINGFELLOWS—35 E. 21st St., (254-2444). Dress opt. American-Italian. Spcls: roasted Norwegian salmon, beef Wellington, grilled breast of chicken. Res. sug. D Mon.–Fri. 4–4 a.m., Sat. 8–4 a.m. Cabaret nightly. Rest. closed Sun. **(E)** **AE, CB, DC, MC, V.**

TINA'S—249 Park Ave. South, at 20th St. (477-1761). Casual. Chinese. Spcls: lemon chicken, temple duck, General Tso's prawns. Res. sug. L Mon.–Sat. *noon–5. D Sun.–Wed. 5–11, Thu. to 11:30, Fri. to* 12:30 a.m., Sat. to midnight. **(I–M)** **AE, MC, V.**

UNION SQUARE CAFE—21 E. 16th St. (243-4020). Casual. Italian/American. Spcls: fried calamari with spicy anchovy mayonnaise, black bean soup with lemon and a shot of Australian sherry, herb-roasted chicken with creamy polenta and tomato-sourdough panzanella. Res. nec. L Mon.–Fri. noon–2:30, Sat. to 2:45. D Mon.–Thu. 6–10:30, Fri.–Sat. 6–11:30, Sun. 5:30–10. **(M)** **AE, DC, MC, V.**

VILLA BERULIA—107 E. 34th St. (689-1970). Jacket required. Northern Italian. Spcls: homemade cannelloni, veal chop, branzini. Res. sug. L and D Mon.–Fri. 11:30 a.m.–10:30, Sat. 5–11. Private parties for 35. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

WATER CLUB—500 E. 30th St. (683-3333). Casual. American. Spcls: jumbo crab cakes, Maine lobster, muscovy duck with confit. Res. sug. L Mon.–Sat.

noon–2:30. Buffet Br Sun. 11:30–2:30. D Mon.–Sat. 5:30–11, Sun. to 10. Private parties for 30–300. Pianist nightly. **(E)** **AE, CB, DC, MC, V.**

14th–42nd Streets, West Side

BARRYMORE'S HIDEAWAY—32 W. 37th St. (947-8940). Dress opt. Continental. Spcls: Danish lobster tail, seafood fra diavolo. L Mon.–Fri. noon–3:30. D Mon.–Thu. 5–11, Fri.–Sat. to midnight. Complete D 5–10. Music Mon.–Thu. 7–midnight, Fri.–Sat. 8–1 a.m. Private parties. Free D parking. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

CELLAR GRILL—131 W. 34th St., in Macy's lower level (967-6029). Casual. American. Spcls: chicken pot-pie, pizza, cobb salad. Res. sug. Open for L and D Mon.–Fri. 11 a.m.–9, Sat.–Sun. to 8. **(I)** **AE.**

FIASCO—358 W. 23rd St. (620-4620). Casual. Northern Italian. Spcls: salmon with crispy shallots and leeks served with wild mushroom risotto, stir-fried chicken and shrimp over whole wheat fettuccine with red pepper and ginger sauce; 18 varieties of pasta, homemade desserts. Res. sug. L Mon.–Fri. 11:30 a.m.–4. Br Sat.–Sun. 11:30 a.m.–4. D Sun.–Thu. 5–midnight, Fri.–Sat. to 1 a.m. Enclosed garden room. Private parties for 10–100. **(M)** **AE, CB, DC, MC, V.**

GRAPPINO—38 W. 39th St. (398-0350). Casual. Italian. Spcls: penne with hot and sweet sausage and broccoli, roasted red snapper coated with fresh herbs, paillard of chicken with grilled vegetables. Res. nec. L Mon.–Fri. noon–3. D Mon.–Fri. 5–9. Private parties for 100. Closed Sat.–Sun. **(M)** **AE.**

LOLA—30 W. 22nd St. (675-6700). Casual. Caribbean/American. Spcls: 100 spice Caribbean fried chicken, West Indian shrimp and chicken curry, marinated grilled tuna steak. Res. sug. L Mon.–Fri. noon–3. Gospel Br Sun. noon–4. D Mon.–Sat. 6–midnight. Private parties for 25. Ent. Mon.–Sat. **(M)** **AE.**

PRIX FIXE—18 W. 18th St. (675-6777). Casual. Contemporary American-French. Spcls: tournedos of Atlantic salmon in horseradish crust with cucumbers and salmon caviar, sauteed foie gras with cracked grain salad and spiced carrot juice vinaigrette, braised lamb shank with herb spatzle and pan-roasted garlic and thyme. Res. sug. L Mon.–Fri. 11:45 a.m.–3. Br Sun. 11:30 a.m.–4. D Mon.–Thu. 5:30–11:30, Fri. 5:30–12:30 a.m., Sat. 5–12:30 a.m., Sun. 5–10:30. **(M–E)** **AE, CB, DC, MC, V.**

SIMPLY PASTA—120 W. 41st St. (391-0805). Casual. Northern Italian. Spcls: black fusilli pasta with seafood in a marinara sauce; bow tie pasta with wild mushrooms and veal; shell pasta with broccoli, artichoke hearts, and sundried tomatoes. Res. sug. Open Mon.–Fri. 11 a.m.–9. Private parties for 150. Closed Sat.–Sun. **(I)** **AE, DC, MC, V.**

WORLD YACHT—Pier 62, W. 23rd St. and the Hudson River (929-7090; -8540). Jacket required. American/Continental. Spcls: fisherman salad, veal baton rouge, loin of pork with Texas caviar, filet mignon. Res. nec. L cruise sails Mon.–Sat. from noon–2. Br Sun. from 12:30–2:30. D cruise sails nightly from 7–10. Private parties for 2–2000. Dancing. **(E)** **AE, MC, V.**

43rd–56th Streets, East Side

ALFREDO: THE ORIGINAL OF ROME—54th St., bet. Lexington and Third Aves., in the Citicorp Bldg. (371-3367). Casual. Italian. Spcl: fettuccine Alfredo, grilled free-range chicken with herbs and roasted potatoes, mixed seafood grill Italian style, tiramisu. Res. sug. L Mon.–Sat. 11:30 a.m.–11:30. Br Sun. 12:30–4. D Mon.–Sat. 4–11, Sun. to 10. **(M)** **AE, CB, DC, MC, TM, V.**

AMBASSADOR GRILL—1 United Nations Plaza, at 44th St., in the U.N. Plaza-Park Hyatt (702-5014). Dress opt. American grill. Spcls: carpaccio of venison with blueberries, grilled paillard of salmon with vegetable pasta, roasted duck breast in a spice crust with wild berry sauce. "Seafood Extravaganza" buffet Fri. eve. Res. sug. B daily 7 a.m.–11 a.m. L daily noon–2. Champagne and lobster buffet Br. Sun. 11:30 a.m.–3. D daily 6–10:30. Piano bar 5:30–1 a.m. **(M)** **AE, CB, DC, MC, V.**

THE BARCLAY RESTAURANT & TERRACE—111 E. 48th St., in the Hotel Inter-Continental (421-0836). Casual. American. Spcls: avocado-crabmeat salad with pink grapefruit and fresh ginger, barbecued salmon steak with avocado corn salsa, grilled Dover sole with spicy long green beans and fried leeks. Res. sug. B daily 7 a.m.–10:30 a.m. L Mon.–Sat. 11:30 a.m.–3. D daily 5:30–11:30. Jazz Br Sun. 11:30 a.m.–3. Ent. nightly 5:30–11:30. **(M–E)** **AE, CB, DC, MC, V.**

BRASSERIE—100 E. 53rd St. (751-4840; 751-4841). Casual. French/Alsatian. Spcls: onion soup, choucroute Alsacienne, cassoulet, quiche. B daily 6 a.m.–11 a.m. Br Sat.–Sun. 11–5. L Mon.–Fri. 11 a.m.–5. D daily 5–10. S daily 10–6 a.m. Reduced rate parking. Private parties for 40–120. **(M)** **AE, CB, DC, MC, V.**

COLDWATERS—988 Second Ave., bet. 52nd–53rd Sts. (888-2122). Casual. American-seafood. Spcls: 1¼-lb. lobster, Alaskan steamed or boiled crab legs, 16-oz. boneless shell steak, Cajun catfish. Res. for 6 or more. Br/L daily 11 a.m.–4. D daily 4–3 a.m.Private parties for 15–75. Ent. nightly. **(I–M)** **AE, CB, DC, MC, V.**

CUCINA & CO.—200 Park Ave., in the Pan Am Building (682-2700). Casual. Mediterranean. Spcls: zarzuela (fish stew), osso buco, cannelloni, sandwiches, salads. Open for B, L and D Mon.–Fri. 7 a.m.–9, Sat. 8 a.m.–4. Closed Sun. **(I–M)** **AE, CB, DC, MC, V.**

DRAKE HOTEL—440 Park Ave., at 56th St. (421-0900). **Cafe Suisse:** Casual. Continental/Swiss. Spcls: veal émincé with roesti or spaetzli, kirsch-torte. Res. sug. B Mon.–Sat. 7 a.m.–11 a.m., Sun. to 11:30 a.m. L Mon.–Sat. 11 a.m.–5, Sun. noon–5. D daily 5:30–11. **(M)** **Drake Bar:** B Mon.–Sat. 7–10:30. L Mon.–Sat. 11 a.m.–2:30. Cocktails Sun.–Fri. 11:30 a.m.–1 a.m., Sat. to 1:30 a.m. Ent. nightly. **(M)** **AE, CB, DC, MC, V.**

FOUR SEASONS—99 E. 52nd St. (754-9494). **Pool Room:** Formal. American-contemporary. L Mon.–Fri. noon–2:30. D Mon.–Thu. 5–9:30, Fri.–Sat. to 11:30. Complete pre-theater D 5–6:15; after-theater D 10–11:15. Res. nec. Closed Sun. **(E)** **Grill Room:** Formal. American-contemporary. L Mon.–Fri. noon–2. D Mon.–Sat. 5–11:30, desserts and cheese tray 10:30–midnight. Res. nec. Reduced-rate parking from 5:45. Private parties. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

GIAMBELLI 50TH RISTORANTE—46 E. 50th St. (688-2760). Dress opt. Northern Italian. Spcl: imported scampi, veal silvano, pasta. Res. sug. L Mon.–Fri. noon–3. D Mon.–Fri. 3–midnight, Sat. noon–midnight. Private party rooms. Closed Sun. **(M–E)** **AE, CB, DC, MC, V.**

IL MENESTRELLO—14 E. 52nd St. (421-7588). Formal. Northern Italian. Res. nec. L Mon.–Sat. noon–3. D Mon.–Thu. 5–11, Fri.–Sat. to midnight. Closed Sun. **(M)** **AE, DC, V.**

LA COTE BASQUE—5 E. 55th St. (688-6525). Formal. French. Spcls: côte de veau à la creme d'herbes fraîches, le cassoulet du Chef Toulousain, bay scallops sautées aux amandines. Res. nec. L Mon.–Sat. noon–2:30. D Mon.–Fri. 6–10:30, Sat. to 11. Private parties. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

LAFAYETTE—65 E. 56th St. (832-1565). Formal. French. Spcls: millefeuille of foie gras, artichoke heart and truffle on a bed of lettuces; red snapper with a brandade of cod and artichoke vinaigrette; rack of lamb with fondant potatoes and a vegetable julienne. Res. nec. L Tue.–Sat. noon–3. D Tue.–Fri. 7–10:30, Sat.6–10:30. Pre-theater D Tue.–Sat. 6–6:30. Closed Sun.–Mon. **(E)** **AE, CB, DC, MC, V.**

LELLO RISTORANTE—65 E. 54th St. (751-1555). Formal. Italian. Spcls: spaghettini primavera, petto di pollo Valdostana, scaloppine Castellana. Res. sug. L Mon.–Fri. noon–3. D Mon.–Thu. 5:30–10:30, Fri.–Sat. to 11. Closed Sun. **(M–E)** **AE, CB, DC, MC, TM, V.**

LE PERIGORD—405 E. 52nd St. (755-6244). Formal. French. Spcls: confit de canard, mignon de veau, crêpes soufflés. Res. nec. L Mon.–Sat. noon–3. D Mon.–Fri. 5:15–10:30, Sat. to 11. Complete L and D. Private parties for B, L and D for 30. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

LEXINGTON AVENUE GRILL—569 Lexington Ave., at 51st St. (753-1515). Casual. American. Spcls: smoked and grilled filet mignon with wild mushroom and sweet shallot sauce, pan-fried baby chicken with garlic mashed potatoes, grilled halibut with caramelized lemon. Res. nec. L Mon.–Sat. 11:30 a.m.–3. Br Sun. 11 a.m.–3. D Mon.–Sat. 5–midnight, Sun. till 11. Bar Mon.–Sat. till 2 a.m., Sun. till 1 a.m. Pianist nightly. **(E)** **AE, CB, DC, MC, V.**

LUTECE—249 E. 50th St. (752-2225). Formal. French. Spcls: escalope de saumon à la moutarde, rognons de veau au vin rouge, médaillons de veau aux morilles. Res. nec. L Tue.–Fri. noon–2. D Mon.–Sat. 6–10. Closed Sun. **(E)** **AE, CB, DC.**

OCEANA—55 E. 54th St. (759-5941). Formal. American seafood. Spcls: grilled yellow fin tuna with foie gras, parfait of Maine crab with avocado and roast peppers, 2-lb. lobster. L Mon.–Fri. noon–2:30. D Mon.–Sat. 5:30–10:30. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

PALM—837 Second Ave., at 45th St. (687-2953). Casual. American. Spcls: steak, lobster. Open Mon.–Fri. noon–10:45, Sat. 5–11. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

THE QUILTED GIRAFFE—550 Madison Ave., in the AT&T Arcade, bet. 55th–56th Sts. (593-1221). Formal. American. Spcls: caviar beggar's purses, grilled salmon with chinese mustard, special chef's choice Kaiseki dinners. Res. nec. L Tue.–Fri. noon–1:30. D Tue.–Sat. 5:30–9:30. Private party room for 6. Closed Sun. and Mon. **(E)** **AE, CB, DC, MC, V.**

ROCKY LEE—987 Second Ave., bet. 52nd and 53rd St. (753-4858). Casual. Italian. Spcls: pizza; shrimp, sole and broccoli tortellini in white wine sauce; chicken Palermo. Res. sug. L Mon.–Fri. noon–4. D Sun.–Thu. 5–midnight, Fri.–Sat. to 1 a.m. Private parties for 150. **(M)** **AE, CB, DC, MC, V.**

RYAN MCFADDEN—800 Second Ave., at 42nd St. (599-2226). Casual. American-Irish. Spcls: shepherd's pie, turkey pot-pie, fish and chips. Res. sug. L Mon.–Fri. noon–5. D Mon.–Sat. 5–midnight. Private parties for 60–150. Closed Sun. **(M)** **AE, CB, DC, MC, TM, V.**

SCARLATTI—34 E. 52nd St. (753-2444). Jacket required. Italian. Spcls: antipasta caldo, pappardelle con carciofi, pollo contadina, saltimbocca Napolitana. Res. nec. L Mon.–Sat. noon–3. D Mon.–Thu. 5:30–10:30, Fri.–Sat. to 11:30, Sun. 5:30–10:30. **(M–E)** **AE, CB, DC, MC, TM, V.**

SCOOP—210 E. 43rd St. (682-0483). Dress opt. Northern Italian/American. Spcls: shrimp Romano, osso buco, lobster fettuccine, fresh seafood. Res. sug. L Mon.–Fri. 11:30 a.m.–3. D Mon.–Fri. 3–10:30, Sat. 5–11. Private parties for 30–150. Prix fixe D. Free D parking. Closed Sun. **(M)** **AE, CB, DC, MC, TM, V.**

SHELTON GRILL—525 Lexington Ave., bet. 48th–49th Sts., in the Marriott East Side Hotel (755-4000). Casual. Continental. Spcls: broiled salmon steak with champagne and caviar sauce, medallions of veal with peregourdine, grilled lamb chop with demi-glace sauce. Res. sug. B daily 7 a.m.–11:30 a.m. Br Sun. noon–2:30. L daily noon–2:30. D daily 5:30–10. **(M)** **AE, CB, DC, MC, V.**

SHINBASHI—280 Park Ave., on 48th St. (661-3915). Dress opt. Japanese. Tatami and Western seating. Res. sug. L Mon.–Fri. 11:30 a.m.–2:30. D Mon.–Sat. 5:30–10. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

SHUN LEE PALACE—155 E. 55th St. (371-8844). Dress opt. Szechuan/Hunan. Spcls: rack of lamb Szechuan style, Norwegian salmon with asparagus, sizzling scallops. Res. nec. L Mon.–Fri. noon–3. D Mon.–Thu. 3–11, Fri. to midnight, Sat. noon–midnight, Sun. noon–11. **(M)** **AE, CB, DC.**

SMITH & WOLLENSKY—Third Ave. and 49th St. (753-1530). Dress opt. American. Spcls: 18-oz. steak, 4- to 5-lb. lobster. Res. sug. Open Mon.–Fri. noon–midnight, Sat.–Sun. 5–midnight. **(M–E)** **AE, CB, DC, MC, V.**

TATOU—151 E. 50th St. (753-1144). Jacket required. American-Provencal. Spcls: devilled crabcake with cilantro mayonnaise and corn relish, shrimp and lobster salad with cucumbers over julienne of apples and endive, herb packed snapper with pine nuts and roasted tomatoes. Res. nec. L Mon.–Fri. noon–3. D Mon.–Sat. 5:30–11:30. Pre-theater D Mon.–Sat. 5:30–6:30. Jazz and blues nightly. Dancing after midnight Tue.–Sat. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

TORREMOLINOS—230 E. 51st St. (755-1862/1877). Casual. Spanish/Continental. Spcls: zarzuela de mariscos, paella. Res. nec. L Mon.–Fri. noon–3. D Mon.–Thu. 5:30–11, Fri.–Sat. to midnight. Ent. Tue.–Sat. eves. Closed Sun. **(M)** **AE, CB, DC, MC, TM.**

TRATTORIA—Pan Am Bldg., at 45th St. (661-3090). Casual. Italian. Spcls: quattro stagione pizza, mezza penne alla siciliana, carpaccio "Harry's Bar," vitello all parmigiana. Res. sug. B Mon.–Fri. 7 a.m.–11 a.m. L Mon.–Sat. 11:30 a.m.–5. D Mon.–Fri. 5–10. Closed Sat.–Sun. **(M)** **AE, CB, DC, MC, V.**

TROPICA—200 Park Ave., in the Pan Am Bldg. (867-6767). Casual. Seafood. Spcls: roast cod with sake black bean sauce, grilled mahi mahi with beet ginger sauce and wasabi cream, seared tuna loin with chayote squash and chive sauce. Res. sug. L Mon.–Fri. 11:30 a.m.–3. D Mon.–Fri. 5–10. Bar Mon.–Fri. 11:30 a.m.–11. Closed Sat.–Sun. **(M)** **AE, CB, DC, MC, V.**

WALDORF-ASTORIA—301 Park Ave., bet. 49th–50th Sts. (355-3000). **Bull and Bear:** Jacket required. American. Spcls: prime beef, fresh seafood. Res. sug. L daily noon–3. D daily 5–10. S daily 10–12:30 a.m. Cocktails 10:30 a.m.–1 a.m. **(M) Peacock Alley Restaurant and Cocktail Lounge:** Jacket required. Continental/nouvelle. Res. sug. B Mon.–Fri. 6:30 a.m.–10:30 a.m., Sat. 7:30 a.m.–10:30 a.m., Sun. 8 a.m.–10:30 a.m. L noon–2:30. D 5:30–10:30. Complete D. Buffet Br Sun. 11 a.m.–2:45. Ent. Cole Porter's own piano Tue.–Sat. 6–2 a.m., Sun.–Mon. 8–1 a.m. **(M-E) The Waldorf Cocktail Terrace:** Tea daily 2:30–5:30. Cocktails 2:30–2 a.m. Ent. nightly. **Oscar's:** Casual dining and snacks. B Mon.–Sat 7 a.m.–11:30 a.m., Sun to noon. L Mon.–Sat. 11:30 a.m.–3, Sun. noon–5. D 5–9:30. Complete D. S to 11:45. Cocktails noon–11:45. **Sir Harry's Bar:** Cocktails daily 1–3 a.m. **AE, CB, DC, MC, V.**

ZARELA'S—953 Second Ave., at 50th St. (644-6740). Casual. Mexican. Spcls: salpicon de pescado, chili quiles, tuna with mole. Res. sug. L Mon.–Fri. noon–3. Br Sun. noon–3:30. D Mon.–Thu. 5–11:30, Fri.–Sat. 5–midnight, Sun. 5–10. Ent. Tue. and Sat. Private L parties for 70. **(M)** **AE, DC.**

ZEPHYR GRILL—1 Mitchell Pl, at 49th St and First Ave., in the Beekman Tower. (223-4200). Casual. American. Spcls: salmon au poivre with cabernet sauce, seared skinless chicken breast with poached asparagus and mushroom fumet, roasted grouper filet with lobster sauce. Res. sug. B Mon.–Sat. 7 a.m.–10:30 a.m. L Mon.–Fri. noon–2:30. Br Sun. 11 a.m.–3. D Mon.–Sat. 5:30–10, Sun. 5–9. Private parties for 10–150. **(M)** **AE, CB, DC, MC, V.**

43rd–56th Streets, West Side

ADRIENNE—700 Fifth Ave., at 55th St. in the Peninsula. (247-2200). Formal. Classical French. Spcls: ricotta raviolis with warm spinach salad and parmesan vinaigrette; roasted Montana lamb chops with eggplant compote, parsley jus, and tabouleh salad; red snapper with garlic confit, dill and lemon risotto. Res. sug. B Mon.–Fri. 7–10, Sat.–Sun. 7:30–11. L Mon.–Fri. noon–2:30, Sat. to 3. Br Sun. noon–3:30. D Mon.– Sat. 6–10:30. **(E). Le Bistro d'Adrienne:** Casual. French. Spcls: game terrine with red beet salad, grilled swordfish with ratatouille, leek-and-potato stew with pork sausage. L Mon.–Fri. noon–3. Snacks 3–6. D daily 6–11. **(M)** **AE, CB, DC, MC, V.**

ALGONQUIN—59 W. 44th St. (840-6800). **Oak Room and Rose Room:** Jacket required. Continental. Res. sug. L noon–3. D Mon.–Sat. 5:30–midnight, Sun. 6–11. Br Sun. noon–2:15. Late S buffet Fri.–Sat. 9:30–midnight. Free D parking 5:30–1 a.m. **(M)** **AE, CB, DC, MC, V.**

AMERICAN FESTIVAL CAFE—Rockefeller Plaza, 20 W. 50th St. (246-6699). Casual. American. Spcls: pan seared rib-eye steak with black eyed-pea gravy; griddled sirloin with five peppercorn whiskey sauce, broiled double rib steak. Res. sug. B Mon.–Fri. 7:30–10:30. Br Sat.–Sun. 9 a.m.–3:30. L Mon.–Fri. 11 a.m.–4. D daily 4–midnight. Free D parking. **(M)** **AE, CB, DC, MC, V.**

AQUAVIT—13 W. 54th St. (307-7311). **Atrium:** Formal. Scandinavian. Spcls: smorgasbord plate, gravlax, poached salmon with dill sauce, Arctic venison, brambleberry sorbet. Res. nec. L Mon.–Fri. noon–2:30. D Mon.–Sat. 5:30–10:30. Pre-theater D Mon.–Sat. 5:30–6:30. **(E) Cafe:** Informal. Spcls: smorrebrod, Scandinavian 'home cooking.' L Mon.–Fri. noon–3. D Mon.–Sat. 5:30–10:30. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

BARBETTA—321 W. 46th St. (246-9171). Formal. Northern Italian. Spcls: field salad Piemontese, agnolotti, baby lamb. Res. nec. L Mon.–Sat. noon–2. D Mon.–Sat. 5–midnight. Complete pre-theater D 5:30–7. Private rooms. Closed Sun. **(E)** **AE, CB, DC, MC, TM, V.**

CHARLEY O'S—33 W. 48th St. (582-7141). Casual. Irish-pub style. Spcls: Irish stew, hot roast beef. Res. sug. L Mon.–Fri. 11:30 a.m.–3. D Mon.–Fri. 5–10. Sandwich counter Sat. 11:30 a.m.–7. Closed Sun. **(M)** **AE, CB, DC, MC, TM, V.**

CITE—120 W. 51st St. (956-7100/7262). Casual. French-steakhouse. Spcls: steak frites, fillet of sole in potato crust, grilled veal chop with white bean and tomato basil salad. Res. sug. L Mon.–Fri. noon–4. D Mon.–Fri. 4–midnight, Sat.–Sun. from 5. Private parties for 30–40. Free D parking. **(M–E)** **AE, CB, DC, MC, V.**

DANNY'S GRAND SEA PALACE—346 W. 46th St. (265-8133). Casual. Thai-continental. Spcls: baked seabass in banana leaf, roasted duck Thai curry, shrimp Bangkok, Pad Thai, filet mignon. Res. sug. L Wed. Sat. Sun. 11:45–3:30. D daily 4–midnight. Ent. **(M)** **AE, CB, DC, MC, TM, V.**

DECO 30—1568 Broadway at 47th St., in the Embassy Suites Hotel, 5th floor (719-1600). Casual. American. Spcls: deco dence salad, grilled Norwegian salmon, seared peppered tuna, paillard of chicken. Res. sug. L daily 11 a.m.–2. D daily 5–11. Pre-theater D daily 5–7. Private parties for 10–175. **(M)** **AE, CB, DC, MC, V.**

DORSET—30 W. 54th St. (247-7300). **Dorset Room:** Dress opt. French/American. Spcls: rack of lamb, poached salmon with hollandaise sauce, Dover sole meuniere. Res. sug. B Mon.–Fri. 7 a.m.–10a.m. L Mon.–Fri. noon-3. D Mon.–Fri. 6–11. Br Sun. 11:30–3. **(M) Bar Cafe:** Casual. French/American. L and D daily noon–11. **(M)** **AE, CB, DC, MC, V.**

LA BONNE SOUPE—48 W. 55th St. (586-7650). Casual. French bistro. Spcls: French hamburger, omelettes, fresh fish, chocolate fondue. Open daily 11:30 a.m.–midnight. **(I)** **AE, TM.**

LA CARAVELLE—33 W. 55th St. (586-4252). Jacket and tie required. French Classical. Spcls: stuffed quail with wild mushrooms and shallot fritters, pink snapper in a citrus and ginger sauce, spiced-breaded filet of lamb with black bean sauce. Res. nec. L Mon.–Fri. noon–2:30. D Mon.–Sat. 6–10:30. Complete L. Pre-theater D 5:30–6:30. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

LA RESERVE—4 W. 49th St. (247-2993; -2995). Formal. French. Spcls: fricassée of snails with wild mushrooms, salmon and sole mousse, médaillons of veal with leek sauce, lobster in a pastry shell. Res. nec. L Mon.–Sat. noon–2:30. D Mon.–Sat. 5:30–11. Complete L and D. Private parties for 100. Closed Sun. **(E)** **AE, DC.**

LA RIVISTA—313 W. 46th St. (245-1707). Casual. Italian. Spcls: garganelli alla romagnola, costolette alla bolognese, brodetto di pesce alla abruzzese. Res. sug. L Mon.–Sat. noon–3. D Mon.–Sat. 5–midnight. Free D parking. Closed Sun. **(M)** **AE, DC, MC, V.**

LA VERANDA—163 W. 47th St. (391-0905). Casual. Nouvelle Italian. Spcls: stuffed breast of capon, scampi Veranda, 30 different kinds of pasta. Res. sug. L Mon.–Fri. noon–3. Italian Br Sat.–Sun. noon–3. D daily 5–midnight. Pre-theater D 5–8. Post-theater D 10–1 a.m. Private parties for 10–200. Free D parking from 5–1 a.m. **(M)** **AE, CB, DC, MC, V.**

LE BERNARDIN—155 W. 51st St. (489-1515). Formal. French/seafood. Spcls: carpaccio tuna, baked sea urchins, roast monkfish with savoy cabbage, lobster à la nage. Res. nec. L Mon.–Sat. noon–2:15. D Mon.–Thu. 6–10:30, Fri.–Sat. 5:30–10:30. Private parties for 15. Closed Sun. **(E)** **AE, DC, MC, V.**

LE MAX—147 W. 43rd St. (764-3705). Casual. French-American. Spcls: steak au poivre, grilled Norwegian salmon, chicken stuffed with proscuitto and cheese, pasta. Res. sug. L Mon.–Fri. 11:30 a.m.–4. Br Sat.–Sun. 11:30 a.m.–3:30. D daily 4–midnight. Prix-fixe D 5–midnight. **(M)** **AE, DC, MC, V.**

LE PATIO—119 W. 56th St., in the Parker Meridien (245-5000). Casual. French-American. Light L Mon.–Fri. noon–2:30. Buffet L Sat. noon–2:30. Jazz Br Sun. noon–2:30. **(M)** **AE, CB, DC, MC, V.**

LE RIVAGE—340 W. 46th St. (765-7374). Casual. French. Spcls: duck a l'orange, salmon dijonnaise. Res. nec. L Mon.–Sat. noon–3. D Mon.–Thu. 5–9:30, Fri.–Sat. to 10:30. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

LES PYRENEES—251 W. 51st St. (246-0044; 246-0373). Dress opt. French. Spcl: coquilles St. Jacques. Res. sug. L Mon.–Sat. noon–3. D Mon.–Sat. 5–midnight, Sun. 4–10. Spec. pre-theater D 5–9. Reduced rate parking after 5. Private parties for 10–250. **(M)** **AE, CB, DC, MC, V.**

MAMMA LEONE'S—261 W. 44th St. (586-5151). Dress opt. Italian. Spcls: Mamma's lasagne di carnevale, paillard di pollo con funghi, vitello da vinci, tiramisu. Res. sug. L Mon.–Sat. 11:30 a.m.–2:30. D Mon.–Sat. 4–11:30, Sun. 2–10. Free D parking. Private parties for 100–500. **(M)** **AE, CB, DC, MC, V.**

MARRIOTT MARQUIS—1535 Broadway, at 45th St. (704-8900). **J.W.'s Steak House:** Casual. American. Res. sug. D Tue.–Sun. 5:30–11. Prix fixe D Tue.–Sun. 8–10. Closed Mon. **(M) The View:** Formal. International. Res. sug. Buffet L Wed. and Sat. 11 a.m.–2. Br Sun. 10:30 a.m.–2:30, Wed. from 11:30 a.m. D Sun.–Thu. 5:30–11, Fri. and Sat. 5–midnight. **(E)** **AE, CB, DC, MC, V.**

MICHAEL'S—24 W. 55th St. (767-0555). Casual. Modern American-Californian. Spcls: fettuccine with Norwegian salmon, Mexican bay scallops on baby greens, Griggstown quail with sweetcorn, dry-aged prime steak frites. Res. sug. L Mon.–Fri. noon–2. Br Sat.–Sun. 10:30 a.m.–2:30. D nightly 6–10:30. Pre-theater D 6–7. Private parties for 30–100. **(M–E)** **AE, CB, DC, MC, V.**

NICOLE BRASSERIE DE PARIS—870 Seventh Ave., at 56th St. (765-5108). Casual. French. Spcls: couscous royale, cassoulet chez Nicole, Dover sole. Res. sug. B daily 6:30 a.m.–noon. L Mon.–Sat. noon–3. Br Sun. noon–5. D daily 5:30–midnight. Light menu 3–midnight. Pre-theater D 5:30–6:45. **(M)** **AE, CB, DC, MC, TM, V.**

PALIO—151 W. 51st St. 245-4850). Formal. Northern Italian contemporary. Spcls: beef carpaccio, lobster Andrea, tiramisu. Res. sug. L Mon.–Fri. noon–2:30. D Mon.–Sat. 5:30–11. Private parties for 8–45. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

PATSY'S—236 W. 56th St. (247-3491/3492). Casual. Italian. Spcls: linguini marechiare, veal rollatine marsala, spendino Romano. Open for L and D Sun.–Thu. noon–10:45, Fri.–Sat. to 11:45. Pre-theater D 5–7:30. **(M)** **AE, CB, DC, MC, V.**

PIERRE AU TUNNEL—250 W. 47th St. (575-1220). Casual. French. Spcls: mignonnettes de boeuf bordelaise, tripes à la mode de Caen. Res. sug. L Mon.–Sat. noon–3. D Mon.–Sat. 5:30–11:30. Complete D. Closed Sun. **(M)** **AE, MC, V.**

RAINBOW ROOM—GE Building, 30 Rockefeller Pl. (632-5000). Formal. Continental. Spcls: lobster thermidor, tournedos Rossini, medallions of venison with pecan wild rice and sauce poivrade. Res. nec. D Tue.–Thu. 5:30–1 a.m., Fri.–Sat. to 2 a.m., Sun. noon–10:30. Pre-theater D 5:30–6:15. Dancing. Private parties 10–1000. Closed Mon. **(E) The Rainbow Promenade:** Jacket required. Continental. Spcls: trio of American caviars with brioche, steak tartare, tortelloni of spinach and goat cheese. Open Mon.–Thu. 3–1 a.m., Fri. 3–2 a.m., Sat. noon–1 a.m., Sun. noon–11. Br Sun. 11:30 a.m.–2. **(I–M)** **AE.**

RENE PUJOL—321 W. 51st St. (246-3023; -3049). Dress opt. French. Spcls: tuna steak sauteed with capers, tomatoes and chives, lobster ravioli, pepper steak. Res. nec. L Mon.–Fri. noon–3. D Mon.–Thu. 5–10:30, Fri.–Sat. to 11:30. Complete L and D. Closed Sun. and holidays. **(M–E)** **AE, DC, MC, V.**

RESTAURANT RAPHAEL—33 W. 54th St. (582-8993). Dress opt. Nouvelle. Spcls: fricassée de moules au pistil de safron, daube de St. Jacques bordelaise, medaillons de veau au citron vert. Res. sug. L Mon.–Fri. noon–2. D Mon.–Fri. 6–9:30. Closed Sat.–Sun. **(E)** **AE, DC.**

SAMPLINGS—1605 Broadway at 49th St., in the Crowne Plaza Hotel. (977-4000). Casual. American. Spcls: Samplings salad, chili crusted calamari. Res. sug. Buffet Br Sun. 11 a.m.–3. D daily 5–midnight. Pianist nightly from 6:30. **(M)** **AE, CB, DC, MC, TM, V.**

SAM'S—152 W. 52nd St. (582-8700). Casual. American. Spcls: grilled swordfish sandwich with melted onions, pizzette with garlic shrimp, scallions, fresh tomato and gorganzola, Black Angus with Sam's steak sauce. Res. sug. L Mon.–Fri. noon–3. D Mon.–Sat. 5:30–11:30. Private parties for 25–150. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

SARDI'S—234 W. 44th St. (221-8440). Dress opt. Continental. Spcl: cannelloni au gratin. Res. sug. L Mon.–Sat. 11:30 a.m.–3:30. **Club Sardi:** Business L Mon.–

Fri. D daily 3:30–9. Complete L and D. Br Sun. noon–3. After-theater S Mon.–Sat. to 12:30 a.m., Sun. to 11. Parties. **(M)** **AE, CB, DC, MC, V.**

THE SEA GRILL—Rockefeller Plaza, 19 W. 49th St. (246-9201). Dress opt. American/seafood. Spcls: Sea-Grill chowder with lobster, shrimp and clams; charred filet of salmon with pepper ragout; pan seared snapper with rosemary and citrus fruits. Res. sug. L Mon.–Fri. 11:30 a.m.–3. D Mon.–Sat. 5–11. Prix fixe D 5:30–10:30 incl. free parking. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

STAGE DELICATESSEN—834 Seventh Ave., bet. 53rd–54th Sts. (245-7850). Casual. Spcls: pastrami, corned beef, homemade blintzes, stuffed cabbage, matzo-ball soup. Open daily 6 a.m.–2 a.m. B to 11 a.m. **(I)** **AE, MC, V.**

THE SUPPER CLUB—240 W. 47th St. (921-1940). Jacket required. American-Mediterranean. Spcls: Atlantic salmon with artichokes and aioli, braised duck with oranges and cumin, pasta with shrimp and broccoli rabe. Res. sug. D only Tue.–Sat. 5:30–1 a.m. Pre-theater D 5:30–7:30. Private parties for 25–300. Dancing. Closed Sun.–Mon. **(M–E)** **AE, CB, DC, MC, V.**

SYMPHONY CAFE—950 Eighth Ave., at 56th St. (397-9595). Casual. American. Spcls: roast duckling with brandied apples, pan-seared salmon in basil butter sauce, homemade pasta. Res. sug. L Mon.–Sat. noon–3. Br Sun. 11:30–3. D Mon.–Sat. 5–midnight, Sun. 3–9. Private parties for 150. **(M)** **AE, CB, DC, MC, TM, V.**

TOP OF THE SIXES—666 Fifth Ave., at 53rd St., 39th floor (757-6662). Dress opt. American/Continental. Spcls: prime rib, duck with apple glaze, Cajun tuna.Res. nec. L Mon.–Sat. 11:30 a.m.–3. D Mon.–Sat. 5–11. Pre-theater D Mon.–Sat. 5–6:30. Ent. Tue.–Sat. Closed Sun. **(M–E)** **AE, CB, DC, MC, V.**

TRATTORIA DELL'ARTE—900 Seventh Ave., bet 56th and 57th Sts. (245-9800). Casual. Italian. Spcls: seafood antipasto; hand-rolled pinci pasta with roasted garlic, broccoli and zucchini; clay-pot-roasted baby chicken with fresh rosemary and thyme. Res. nec. L Mon.–Fri. 11:30 a.m.–3. Br Sat.–Sun. 11 a.m.–4. D daily 5–midnight. Private parties for 10–250. **Antipasto Bar and Cafe:** Open daily till 1 a.m. **(M)** **AE, MC, V.**

'21' CLUB—21 W. 52nd St. (582-7200). Formal. American. Spcls: Maryland crab cakes, Maine-lobster salad, "21" hamburger. Res. nec. L Mon.–Sat. noon–3. D Mon.–Sat. 6–midnight. Private parties for 10–500. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

WARWICK HOTEL—54th St. and Sixth Ave., (247-2700). **Sir Walter's:** Continental. L Mon.–Sat. 11:30 a.m.–2:30. D Mon.–Fri. 5–11, Sat.–Sun. to 10. Br Sun. 11:30 a.m.–3. **(M)** **Bar and Lounge:** American. L Mon.–Fri. 11:30 a.m.–2:30. S 10:30–1 a.m. **AE, DC, MC, V.**

57th–60th Streets

ARIZONA 206—206 E. 60th St. (838-0440). Casual. Southwestern American. Spcls: tequila cured salmon quesadilla; grilled muscovy duck with wild rice-corn fritters, achiote oil and cranberry relish. L Mon.–Fri. noon–3, Sat. to 2:30. D Mon.–Thu. 6–11, Fri. to 11:30, Sat. 5–11:30, Sun. 5:30–10:30. **(M–E)** **AE, CB, DC, MC, V.**

CAFE DE LA PAIX—50 Central Park South, in the St. Moritz (755-5800). Dress opt. Continental. Spcls: breast of chicken saltimbocca, grilled Norwegian salmon with mussels, roast prime rib of beef. Res. sug. Br Sun. 11 a.m.–3. Cocktails 4–1 a.m. Pre-theater D daily 5:30–10:30. D daily 5:30–11. Pianist nightly. **(M)** **AE, CB, DC, MC, V.**

CAFE NICHOLSON—323 E. 58th St. (355-6769). Casual. Continental. Spcls: cheese souffle, free range roast chicken, chocolate souffle. Res. sug. D only Tue.–Sat. 6–9. Closed Sun.–Mon. **(M–E)** **AE, CB, DC, MC, V.**

CONTRAPUNTO—200 E. 60th St. (751-8616). Casual. Italian. Spcls: malfatti aragosta, brodetto, pappardelle boscaiola, capelli bergino. No res. L Mon.–Sat. noon–4:30. D Mon.–Sat. 4:30–11:30, Sun. 4–10. **(M)** **AE, CB, DC, MC, V.**

FELIDIA—243 E. 58th St. (758-1479). Jacket required. Northern Italian. Spcls: pasutice Istriana, quail with polenta, risotto amiraglia. Res. sug. L Mon.–Fri. noon–3. D Mon.–Sat. 5–midnight. Private parties for 15–50. Closed Sun. **(M–E)** **AE, DC, MC, V.**

GIAN MARINO ON THE PARK—150 Central Park South (956-6204). Jackets required. Italian-continental. Spcls: risotto alla Cleopatra, sella di vitello aromatizzata (for 2), Florida red snapper con finocchio. Res. sug. L Mon.–Fri. noon–3. D Mon.–Sat. 5–midnight. Closed Sun. **(E)** **Cafe:** Casual. Open daily noon–midnight. **(M)** **AE, DC, MC, V.**

THE JOCKEY CLUB—112 Central Park South, in The Ritz-Carlton (757-1900). Formal. Contemporary-American. Spcls: smoked North Atlantic salmon, spaghetti salad and osetra caviar, grilled free range chicken breast with white canellini beans and sweet red pepper sauce, coconut parfait with passion fruit sauce. Res. sug. B Mon.–Fri. 6:30 a.m.–11:30 a.m., Sat.–Sun. from 7. L Mon.–Fri. 11:30–3. Br Sat.–Sun. 11:30 a.m.–2:30. Pre-theater D 5:30–7. D daily 5:30–11. Prix fixe D. Bar till 1 a.m. **(E)** **AE, CB, DC, MC, TM, V.**

LE STEAK—1089 Second Ave., bet. 57th–58th Sts. (421-9072). Dress opt. French-style bistro. Spcls: steak fries, swordfish de maison, salad verte. Res. sug. D daily 5:30–11. Complete D. **(M)** **AE, CB, DC, MC, V.**

LES CELEBRITES—160 Central Park South, in the Essex House Hotel (484-5113). Formal. French. Spcls: burger of fresh duck foie gras with granny smith apples au jus with mixed herb salad, baked bass marinière on a bed of boulangeres potatoes, squab with cabbage and mashed potatoes in a white truffle oil. Res. nec. D only Tue.–Sat. 6–10:30. Private parties for 12. Closed Sun. and Mon. **(E)** **AE, CB, DC, MC, V.**

THE MANHATTAN OCEAN CLUB—57 W. 58th St. (371-7777). Dress opt. Seafood. Spcls: baked oysters with morel cream, red snapper with rosemary crust, shrimp with white beans and crisp onions. Open Mon.–Fri. noon–midnight, Sat.–Sun. 5–midnight. Private parties for 125. **(E)** **AE, CB, DC, MC, V.**

NIRVANA—30 Central Park South, 15th floor (486-5700). Casual. Indian/Bengali. Spcls: tandoori chicken, kabab, shrimp dopiaza, biryani. Res. sug. L daily noon–3. D daily 1–1 a.m. Complete L and D. **(M)** **AE, CB, DC, MC, V.**

PAPER MOON MILANO—39 E. 58th St. (758-8600). Casual. Italian. Spcls: anti-pasto buffet, pappardelle Paper Moon, 20 different pizzas. Res. nec. L Mon.–Sat. noon–3. D Mon.–Sat. 6–midnight. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

PETROSSIAN—182 W. 58th St. (245-2214). Jacket required. French. Spcls: fresh Russian caviar; lobster and chorizo in sweetcorn crepe, corn broth with celery seed; roast venison with caramelized pearl onions, mushrooms and sweet potato, cider vinegar sauce; Petrossian 'teasers.' Res. nec. L Mon.–Sat. 11:30 a.m.–3:30. Br Sat.–Sun. 11:30 a.m.–3:30. D Mon.–Sat. 5:30–midnight, Sun. to 11. Pre-theater D 5:30–7:30. Post-theater D 10:30–midnight. **(E)** **AE, CB, DC, MC, V.**

PLAZA HOTEL—Fifth Ave. and 59th St. (759-3000). **Edwardian Room:** Formal. Continental. Res. nec. B Mon.–Sat. 7 a.m.–10:30 a.m. L Mon.–Fri. noon–2:30. Br Sun. noon–2:30. D Tue.–Thu., Sun. 5:30–10, Fri.–Sat. to 10:30. Pre-theater D Tue.–Sat. 5:30–6:30. Pianist Tue.–Sat. **(M-E)** **Oak Room:** Formal. L Mon.–Fri. 11:30 a.m.–3:30. Br Sun. 9 a.m.–2. D daily 5:30–1 a.m. Pre-theater D Mon.–Fri. 5:30–6:30. Pianist. **Oak Bar:** Casual. Sandwich menu daily 11:30 a.m.–1 a.m. Bar till 3 a.m. **Oyster Bar:** Casual. Seafood. Res. nec. Open Mon.–Sat. 11:30 a.m.–midnight, Sun. from noon. **(M-E)** **Palm Court:** Dress opt. Continental. Res. nec. B Mon.—Fri. 7 a.m.–10:45 a.m., Sat. from 8 a.m. L Mon.–Sat. noon–2:45. Br Sun. 10 a.m.–2:30. Tea Mon.–Sat. 3:45–6, Sun. from 4. Supper: Mon.–Sat. 6–midnight, Sun. to 11. **(E)** **Trader Vic's:** Casual. Light menu Mon.–Sat. 5–1 a.m., Sun. 4–midnight. **AE, CB, DC, MC, V.**

ROSA MEXICANO—1063 First Ave., at 58th St. (753-7407). Casual. Classic/contemporary regional Mexican. Spcls: open grill, sweetwater prawns in garlic, pozole, guacamole to order, pomegranate margaritas, menudo, moles. Res. nec. D daily 5–midnight. **(M)** **AE, CB, DC, MC, V.**

RUMPELMAYER'S—50 Central Park South in the St. Moritz Hotel (755-5800). Casual. American. Spcls: old-fashioned soda fountain with sundaes, sandwiches, and salads. B daily 7 a.m.–11 a.m. L daily 11 a.m.–5. D daily 5–midnight. Pre-theater D 5:30–10:30. **(M)** **AE, CB, DC, MC, V.**

THE RUSSIAN TEA ROOM—150 W. 57th St. (265-0947). Jacket required for D only. Russian. Spcls: blini, shashlik, chicken Kiev. Res. sug. L daily 11:30 a.m.–4:30. Tea Mon.–Fri. 3–5. D daily 4:30–11:30. S after 9:30. Complete D. Private parties. **(M)** **AE, CB, DC, MC, V.**

SAN DOMENICO—240 Central Park South. (265-5959) Formal. Italian. Spcls: shrimp and beans with Tuscan olive oil, uovo in raviolo, muscovy duck with black olives, saddle of venison with juniper berries and grilled polenta. Res. nec. L Mon.–Fri. 11:45 a.m.–2:30. D Mon.–Sat. 5:45–11, Sun. 4–10. Pre-theater D 5:30–7. Private parties for 40. **(E)** **AE, CB, DC, MC, V.**

SANDRO'S—420 E. 59th St. (355-5150). Casual. Italian. Spcls: milk fed baby lamb roasted with fresh vegetables and garlic, roast suckling pig, tripe cooked with fresh vegetables, spaghetti alle vongole veraci. Res. sug. D Mon.–Sat. 5:30–11, Sun. 5–10. **(M)** **AE, CB, DC, MC, V.**

SERENDIPITY 3—225 East 60th St.(838-3531). Casual. American. Spcls: spiced chicken flambe, foot-long hot dogs with Texas chili, frozen hot chocolate. Res. sug. L and D Mon.–Thu. 11:30 a.m.–12:30 a.m., Fri. till 1 a.m., Sat. till 2 a.m., Sun. till midnight. Private parties for 20–75. **(I)** **AE, CB, DC, MC, TM, V.**

TRE SCALINI—230 E. 58th St. (688-6888). Jacket required. Northern Italian. Spcls: pasta al mistero, chicken à la Sophia Loren, spiedino alla romana. Res. nec. L daily noon–3. D daily 5–midnight. Pre-theater D daily 5–7. Post-theater D daily 10–midnight. **(M–E)** **AE, CB, DC, MC, V.**

WOLF'S—101 W. 57th St. (586-1110). Casual. American-deli. Spcls: pastrami Ruben, overstuffed corn beef sandwich, cheese blintzes. B daily 6:30 a.m.–11 a.m. L and D daily 11 a.m.–1 a.m. **(I)** **AE.**

Above 60th Street, East Side

CAFE CROCODILE—354 E. 74th St. (249-6619). Casual. Mediterranean bistro. Spcls: carré d'agneau Méditerranée, fish couscous, seared tuna with ginger and leeks. Res. nec. D only Mon.–Sat. 5:30–11. Prix fixe menu. Private parties for 16–24. Closed Sun. **(M)** **AE.**

CAFE EQUENSE—1291 Madison Ave., bet. 91st–92nd Sts. (860-2300). Casual. Italian. Spcls: lobster ravioli, broiled veal chop with shitakii mushrooms, homemade foccacia, Equense neapolean. Res. sug. L Mon.– Sat. 11:30 a.m.–3:30. Br Sun. 11:30 a.m.–3:30. D Mon.–Sat. 5–11, Sun. 10. **(M)** **AE, MC, V.**

CAFE PIERRE—The Pierre, 2 E. 61st St. (940-8185). Formal. French. Spcls: filet of lamb with basil potato puree and garlic chips, fricassee of wild mushrooms and asparagus with ricotta gnocchi and sage, sauteed foie gras with cracked black pepper and sauterne, crisp red snapper served in artichoke olive broth. Res. sug. B daily 7 a.m.–11 a.m. L Mon.–Sat. noon–2:30. Br Sun. noon–3:30. D daily 6–10:30. S from 10:30. Pre-theater D Mon.–Sat. 6–7. Pianist daily 8–1 a.m. **The Rotunda:** English afternoon tea daily 3–6:30. **(M–E)** **AE, CB, DC, MC, V.**

CALCUTTA—1708 Second Ave., bet. 88th–89th Sts. (996-8037). Casual. Indian. Spcls tandoori items, lamb vindaloo, vegetarian thali. Res. sug. L Mon.–Sat. noon–3. Sun. buffet noon–3. D daily 5–11. Also **324 E. 6th St.** (982-8127). **(M)** **AE, CB, DC, MC, TM, V.**

CARLYLE HOTEL—76th St. and Madison Ave. (744-1600). **Café Carlyle:** Dress opt. Buffet Br Sun. noon–3. D Tue.–Sat. 6–11. **Carlyle Restaurant:** Formal. French. B Mon.–Sat. 7 a.m.–10:30 a.m., Sun. 8 a.m.–10:30 a.m. L Mon.–Sat. noon–3. Br Sun. noon–3. D daily 6–11. **(M-E).** **Bemelmans Bar:** Cocktails daily noon–1 a.m. **Gallery:** Tea daily 3–5:30. **AE, CB, DC, MC, V.**

FOUR WINDS—135 E. 62nd St. (486-1664). Casual. Japanese. Spcls: salmon trio, Four Winds scallops sauteed in lemon butter, fillet mignon glazed with orange teriyaki sauce, sushi, sashimi, tempura. Res. sug. L daily noon–3. D daily 6–10:45. Private parties 16–20. **(M)** **AE, MC, V.**

JOHN CLANCY'S EAST—206 E. 63rd St. (752-6666). Dress opt. American/seafood. Spcls: Dover sole, swordfish grilled over mesquite. Res. nec. L Mon.–Fri. noon–3. D Mon.–Sat. 6–11:30, Sun. 5–10. Private parties for 35–40. **(M–E)** **AE, CB, DC, MC, TM, V.**

LA PETITE FERME—973 Lexington Ave., at 70th St. (249-3272). Dress opt. French. Spcls: moules vinaigrette, poached salmon with sauce chezillot. Res. nec. L Mon.–Fri. noon–2:30. D Mon.–Sat. 6–10:30. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

LE CIRQUE—58 E. 65th St. (794-9292). Formal. French. Spcls: pasta primavera, blanquette de St. Jacques julienne, caneton rõti aux pommes sauce citron. Res. nec. L Mon.–Sat. noon–3. D Mon.–Sat. 6–10:30. Complete L. Closed Sun. **(E)** **AE, CB, DC.**

LE REGENCE—37 E. 64th St., in the Plaza Athenée (734-9100). Jacket and tie required. French. Spcls: salad of salmon with fresh goat cheese and crisp potatoes, grilled red snapper with soybean butter sauce and scallions, Maine lobster sauteed with cabernet and port wine sauce with wild mushrooms and angle hair pasta. Res. nec. B daily 7 a.m.–11 a.m. L daily noon–2:30. D daily 6–10:30. **(E)** **AE, CB, DC, MC, V.**

LUSARDIS—1494 Second Ave., bet. 77th–78th Sts. (249-2020). Casual. Northern Italian. Spcls: tortolloni with four cheeses, veal martini, pesce spada romagnola. Res. nec. L Mon.–Fri. noon–3. D daily 5–midnight. **(M)** **AE, CB, DC, V.**

MARK'S—25 E. 77th St., in the Mark Hotel (879-1864). Casual. French/Californian. Spcls: barbecued striped bass with wild-mushroom packets, risotto cakes with lobster remoulade, roast rack of lamb with potato and wild-mushroom Napoleon. Res. sug. B daily 6:30 a.m.–11 a.m. L Mon.–Sat. 11:30 a.m.–2:30. Br Sun. 11:30 a.m.–2:30. Afternoon tea daily 2:30–5:30. D daily 6:30 –10:30. Banquets for 25–175. **(E)** **AE, CB, DC, MC, V.**

MAXIM'S—680 Madison Ave., at 61st St. (751-5111). *Jacket and tie required. French. Spcls: darne de saumon* poelee, endives et fevettes meuniere, cote de veau aux juices parfait a la citronelle au coulis de fruits rouges. Res. sug. D Tue.–Sat. 6–2 a.m. Dancing Tue.– Sat. Private parties for 10–400. Closed Sun. and Mon. **(E)** **AE, DC, TM.**

MIMOSA—1354 First Ave., bet. 72nd–73rd Sts. (988-0002). Casual. Mediterranean. Spcls: baked eggplant with parmesan bruschetta, herb crusted salmon with tarama, paella, grilled veal chop with roasted garlic potato puree. Res. nec. L Mon.–Fri. noon–2:30. D Mon.–Thu. 5:30–11, Fri.–Sat. to midnight, Sun. 5–10. **(M)** **AE, DC, MC, V.**

MULHOLLAND DRIVE CAFE—1059 Third Ave., at 63rd St. (319-7740). Casual. American-Italian. Spcls: chicken pot-pie, sauteed crab cakes, chicken piccata. Res. sug. L Mon.–Sat. 11:30 a.m.–5. Br Sun. 11:30 a.m.–4. D Mon.–Thu. 5–midnight, Fri.–Sat. to 1 a.m., Sun. 4–11. **(M)** **AE, DC, MC, V.**

PARK AVENUE CAFE—63rd St. at Park Ave. (644-1900). Casual. American. Spcls: spit-roasted leg of lamb and lamb chops with tomato couscous, grilled swordfish chop with herbs and lemon. Res. sug. L Mon.–Fri. 11:30 a.m.–2:30. Br Sun. 11 a.m.–2. D Mon.–Sat. 5:30–10:45, Sun. 4:30–9:30. Private parties for 30–80. **(E)** **AE, DC, MC, V.**

PARMA—1404 Third Ave., at 80th St. (535-3520). Casual. Northern Italian. Spcl: homemade pasta. Res. nec. D daily 5–12. **(M)** **AE.**

PICCOLO MONDO—1269 First Ave., bet. 68th–69th Sts. (249-3141). Formal. Northern Italian. Spcl: scampi alla Veneziana. Res. sug. L Mon.–Fri. noon–3. D Mon.–Fri. 5–midnight, Sat. from noon. Parking. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

THE POLO—840 Madison Ave., at 69th St. (439-4835). Casual. Continental. Spcls: flamed lobster bisque, sweetbreads with essence of white truffles and Armagnac, roasted pheasant marinated in reisling, pears and juniper berries, traditional Viennese pastries. Res. sug. B daily 7 a.m.–10 a.m. Br Sun. noon–3. L daily noon–2:30. D daily 6–10. Private parties for 10–40. **(E)** **AE, CB, DC, MC, V.**

THE POST HOUSE—28 E. 63rd St. (935-2888). Casual. American. Spcls: stolen Cajun rib steak, filet tips with summer vegetables in a peppered crust, seared tuna with ginger, lemon pepper chicken. Res. sug. L Mon.– Fri. noon–4:30. D daily 5–midnight. **(E)** **AE, CB, DC, MC, V.**

RUPPERT'S—1662 Third Ave., at 93rd St. (831-1900). Casual. Continental/American. Spcls: steamed mussels, grilled fresh tuna or chicken served warm over Caesar salad, roast prime rib, lasagna primavera. L Mon.–Fri. 11:30 a.m.–4. D Sun.–Thu. 5–12.30 a.m. Fri.–Sat. to 1 a.m. Bar till 2 a.m. Br Sat. 11:30 a.m.–4, Sun. from 11 a.m. **(I)** **AE, DC, MC, V.**

SEL & POIVRE—853 Lexington Ave., bet. 64th–65th Sts. (517-5780). Casual. French-American. Spcls: steak au poivre, roasted duck with brandied berries, Moroccan couscous (Fri.–Sat. only). Res. sug. L daily noon–5. Br Sun noon–4. D daily 5–11. **(M)** **AE, CB, DC, MC, V.**

SESUMI—222 E. 86th St. (879-1024). Casual. Japanese. Spcls: sushi, sashimi, shab shab, lobster and steak. Res. sug. L Mon.–Fri. noon–2:30. D daily 5:30–11. Private parties for 25. **(I)** **AE, DC, MC, V.**

SIGN OF THE DOVE—1110 Third Ave., at 65th St. (861-8080). Dress opt. American. Spcls: casserole of oysters and lobster in curry sauce with celery root and apple puree; grilled salmon marinated in charmoula with herbed orzo, bouillabaise broth and rouille; roast lamb with cipolini, braised artichokes and a crisp rissoto-spinach cake. Res. sug. L Tue.–Fri. noon–2:30. Br Sat.–Sun. 11:30 a.m.–2:30. D Mon.–Fri. 6–11, Sat. 5:30–11:30, Sun. 6–10. Private parties for 120. **(E)** **AE, CB, DC, MC, V.**

THE STANHOPE—995 Fifth Ave., at 81st St. (288-5800). **The Stanhope Dining Room:** Jacket required. Continental-mediterranean. Spcls: soup of sea urchin and oyster, chilled poached Norwegian salmon with dill creme fraiche and lemon, grilled herb crusted monk fish. Res. sug. B Mon.–Sat. 7 a.m.–10:30 a.m., Sun. to 10 a.m. L Mon.–Fri. noon–2:30. Br Sat.–Sun. seatings at noon and 2. D daily 6–10:30. Dancing every Fri. 8–midnight. **(E)** **Gerard's:** Cocktails and light fare noon–1 a.m. daily. Pianist Tue.–Sat. 6–10. **Le Salon:** B daily 10:30 a.m.–noon. L daily noon–2. Tea daily 2–5:30. **AE, CB, DC, MC, V.**

VINSANTO—1619 Second Ave., at 84th St. (772-3375). Casual. Northern Italian. Spcls: black linguini with spicy tomato sauce, pollo Vinsanto, tagliata al rosmarino, brick oven pizza. Res. for 4 or more. D only Sun.–Thu. 5–11, Fri.–Sat. to 12:30 a.m. Pre-theater D 5–7. Jazz Fri.–Sat. 11–2 a.m. **(M)** **AE, DC, MC, TM, V.**

VOULEZ-VOUS—1462 First Ave., at 76th St. (249-1776). Casual. French. Spcls: choucroute, cassoulet, steak au poivre. Res. sug. L Mon.–Fri. 11:30–4. Br Sun. 11:30–4. D daily 5:15–midnight. Pre-theater D with seating 5:15–6:30. **(M)** **AE, CB, DC, MC, V.**

Above 60th Street, West Side

CAFE DES ARTISTES—1 W. 67th St. (877-3500). Jacket req. after 5. French. Res. nec. L Mon.–Fri. noon–3. Br Sat. noon–3, Sun 10–3. D Mon.–Sat. 5:30–12:30 a.m., Sun. 5–11. **(M-E)** **AE, CB, DC, MC, V.**

CAFE LUXEMBOURG—200 W. 70th St. (873-7411). Casual. American/French. Spcls: pan sauteed crabcakes with a lemongrass sauce and pea shoots, herb roasted chicken with new potatoes and spinach, saffron risotto with summer vegetables. Res. nec. D Mon.–Thu. 5:30–12:30 a.m., Fri.–Sat. to 1:30 a.m., Sun. from 6–12:30 a.m. Br Sun. 11 a.m.–3. **(M–E)** **AE, CB, DC, MC, V.**

CONSERVATORY—15 Central Park West, bet. 61st–62nd Sts., in the Mayflower Hotel (581-0896). Casual. Continental. Spcls: grilled fresh fish, pasta, linguini fruitta de mare. B daily 7 a.m.–11:30 a.m. L daily 11:30 a.m.–4. Prix fixe Br Sun. noon–4:30. D daily 4–midnight. Pre-theater D 5–7. Private parties for 100. **(M)** **AE, CB, DC, MC, V.**

COPELAND'S—547 W. 145th St. (234-2357). Casual. Soul/creole. Spcls: barbecued spare-ribs, braised oxtail, jambalaya, Louisiana gumbo. Res. sug. Gospel Br Sun. 11:30 a.m.–3. D Mon.–Thu. 4:30–11, Fri.—Sat. to midnight, Sun. 3–11. Jazz Tue.–Sat. **(M)** **AE, DC, MC, V.**

EMPIRE GRILL—1889 Broadway, at 63rd St., in the Radisson Empire Hotel (262-2234). Casual. American. Spcls: pasta, grilled meats and fish. Res. sug. B daily 7 a.m.–11 a.m. Br Sat.–Sun. 11 a.m.–4. L Mon.– Fri. 11 a.m.–4. D daily 4–midnight. Pre-theater D Mon.–Sat. 5–7:30. **(M)** **AE, DC, MC, V.**

FUJIYAMA MAMA—467 Columbus Ave., bet. 82nd–83rd Sts. (769-1144). Casual. Japanese. Spcls: sushi, sashimi, steamed dumpling, batter-fried calamari. Res. sug. D only Mon.–Thu. 6–midnight, Fri.–Sat. to 1 a.m., Sun. 5–11. **(M)** **AE.**

SCALETTA—50 W. 77th St. (769-9191). Casual. Northern Italian. Spcls: linguini with mushrooms, asparagus, olive oil and garlic; grilled halibut on a bed of spinach, braised veal with homemade gnocchi. Res. sug. D daily 5–11. Private parties for 20–150. **(M)** **AE, CB, DC, MC, V.**

SYLVIA'S—328 Lenox Ave., bet. 126th–127th Sts. (996-0660). Casual. Soul Food. Spcls: barbecue spareribs; southern fried chicken with collard greens, peas and rice; beef short ribs. Res. sug. B Mon.–Fri. 7:30 a.m.–1. L Mon.–Sat. 11 a.m.–3. Br Sun. 1–7. D Mon.–Sat. 3–10:30. **(I)** **No credit cards.**

TAVERN ON THE GREEN—Central Park at 67th St. (873-3200). Casual. American. Spcls: grilled filet mignon with potato gratin, sauteed Louisiana shrimp with wild rice, classic Ceasar salad. Res. sug. L Mon.–Fri. noon–3:45. D Sun.–Thu. 5:30–11:30, Fri.–Sat. 5–midnight. Br Sat.–Sun. 10 a.m.–3:45. Private parties for 15–1500. **(E)** **AE, CB, DC, MC, V.**

THE TERRACE—400 W. 119th St. (666-9490). Formal. Classical French. Spcls: poached oysters in champagne with duxelles of mushrooms, medaillons of veal with morels and sweet onion mousse, strawberry dacquoise. Res. nec. L Tue.–Fri. noon–2:30. D Tue.–Sat. 6–10. Banquet facilities for 150. Harpist Tue.–Sat. Free valet parking. Closed Sun.–Mon. **(E)** **AE, DC, MC, V.**

BROOKLYN

MONTE'S VENETIAN ROOM—451 Carroll St., bet. Third Ave. and Nevins St. (718-624-8984). Dress opt. Italian. Spcls: baked jumbo shrimp alla Monte, chicken scarpariello, frutti di mare fresca, homemade Italian cheesecake. Res. sug. Open Sun.–Thu. 11 a.m.–11, Fri.–Sat. to midnight. Free valet parking on premises. **(M)** **AE, CB, DC, MC, V.**

THE RIVER CAFE—1 Water St. (718-522-5200). Jacket required. American. Spcls: sauteed foie gras with pumpkin seeds and pear, rack of lamb in a chestnut meal crust, salmon seared with ginger and cracked pepper, Valrhona Brooklyn Bridge with assorted ice creams and sorbets. Res. nec. L Mon.–Fri. noon–2:30. Br Sat. noon–2:30, Sun. 11:30–2:30. D nightly 6–11:30. Pianist nightly. **(E)** **AE, CB, DC, MC, V.**

QUEENS

DON PELAYO—39-20 Queens Blvd., Sunnyside (718-784-4700). Casual. Spanish/Continental. Spcls: paella, rack of lamb, merluza vasca, seafood in champagne sauce. Res. sug. D Sun.–Thu. 5–11, Fri.–Sat. to midnight. Pianist Fri.–Sun. **(M)** **AE, DC, MC, V.**

EAST RIVER GRILL—44-02 Vernon Blvd., Long Island City (718-937-3001). Casual. Contemporary American. Spcls: ravioli with lobster, shrimp and scallops; grilled tuna with a light oyster sauce, barbecued spareribs. Res. sug. L Mon.–Fri. 11:30 a.m.–4. Br Sat.–Sun. 11 a.m.–5. D Sun.–Thu. 6–10, Fri.–Sat. to 11. **(M)** **AE, DC, MC, V.**

LE TRIOMPHE—21-50 44th Drive, Long Island City (718-706-0033). Casual. French-provencale-Moroccan. Spcls: le jarret de veau, rouget au basilic et poivron rouges., supreme de volaille Marrakech. Res. sug. L Mon.–Fri. noon–3. D Mon.–Sat. 5–11. Private parties for 40. Pianist Fri.–Sat. from 8–10. Closed Sun. **(M–E)** **AE, CB, DC, MC, TM, V.**

RALPH'S ITALIAN RESTAURANT—75-61 31st Ave., Jackson Heights (718-899-2555). Casual. Italian. Spcls: veal rollatini, spaghetti carbonara, chicken Valdostana. Res. sug. Open Mon.–Thu. noon–10:30, Fri. to 11, Sat. 4–11. Complete D. Closed Sun. **(I).** **AE, DC, TM, V.**

VILLA SECONDO—184-22 Horace Harding Expy., Fresh Meadows (718-762-7355). Casual. Northern Italian. Res. sug. L and D Tue.–Fri. noon–11, Sat. 4–midnight, Sun. 2–11. Complete L. Closed Mon. **(I-M)** **AE, DC, MC, V.**

WATER'S EDGE—44th Drive at the East River (718-482-0033). Jacket required. American/continental. Spcls: eggplant ravioli with fine herb salad and tomato-olive oil broth, grilled shrimp tostada with tomato corn salad, tandoori marinated roast salmon with vegetable pakora and lentil cake, roast free range baby chicken grilled cornbread and succotash. Res. sug. L Mon.–Fri. noon–3. D Mon.–Sat. 6–11. Ent. Tue.—Sat. Private parties for 400. Free ferry service from Manhattan. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

OTHER EVENTS

COMPILED BY GIA KOURLAS

FAIRS, FESTIVALS, AND PARADES—Museum Mile, the fourteenth annual trek along Fifth Ave., is 7/14 from 6 to 9. The festival opens in front of the newly restored Solomon R. Guggenheim Museum, 1071 Fifth Ave., near 79th St. Runs from 82nd to 104th Sts. Call for details (877-0457). . . .**Gansevoort Street Association and Florent** present the **Third Annual Bastille Sun-Day in the Meat Market.** On 7/12 (rain date is 7/19) from noon to 10. Benefits the Jane and Horatio Street Neighbors' Association and the Gansevoort Street Association. On Gansevoort St. between Greenwich and Washington Sts. Free (989-5779). . . .**The AIM Cultural Festival** is 7/10–12 in Prospect Park's Wollman Rink field. From 10 a.m. to 6. Free; call for details (718-788-0055). . . .**Our Lady of Mount Carmel Parish** continues its **Italian Street Festival** through 7/16. At N. 8th and Havemeyer Sts. in Brooklyn. Hours: Mon.–Sat., 6–midnight, 7/12, noon–midnight, and 7/16, 10 a.m.–midnight. Free (718-384-0223). . . .**The Sixteenth Annual American Crafts Festival** continues 7/11–12 (rain dates 7/18–19) at Lincoln Center for the Performing Arts, Columbus Ave. at 65th St. From noon to 9. Features functional and decorative pottery, molded and dyed leather, and jewelry. Free (677-4627). . . .**The Intrepid Sea Air Space Museum,** W. 46th St. and Twelfth Ave. at Pier 86, hosts the Spanish **Caravels** (Nina, Pinta, and Santa Maria) through 7/15. Hours: Mon.–Thur., 9 a.m.–5:30, and Fri.–Sun., 9 a.m.–9. Details (245-0072). . . .**The Staten Island Saturday Fair** continues its year-round Fun Festival on 7/11. From 10 a.m. to dusk. At the ferry entrance, along the waterfront. Free (718-720-5378). . . .**The Greenwich Village Waterfront Market** continues throughout the summer on Saturdays and Sundays from noon to dusk. Features antiques, collectibles, plants, and jewelry. Along West St. from Christopher to Jane Sts. Free (727-3238). . . .**The Democratic National Convention** is 7/13–16 at Madison Square Garden. Call for details (290-1992).

EXHIBITS—New York University presents **The Clenched Fist Wields a Paint Brush,** an exhibition that evokes the social and economic status of Depression-era artists with a presentation of their tabloid newspaper *Art Front*. The newspaper, which was launched in 1934, served as a forum for the discussion of social concerns, censorship, and the role of the artist in society. At the NYU Bobst Library, 70 Washington Sq. S.; through 8/14. Weekdays, 9 a.m.–5:45. Free (998-2630). . . .**Making Faces: Art from Studio in a School,** an exhibition featuring more than 300 works of art by New York City public school children, continues at the World Financial Center Courtyard Gallery until 9/13. Between the Hudson River and West St. and between Vesey and Liberty Sts. across from the World Trade Center. Mon.–Fri., 11 a.m.–7, and weekends, noon–5. Free (431-6300).

PERFORMANCES—Storyteller **Regina Ress** weaves together an evening of imagination as told by the Dyak peoples of Sarawak, Borneo in **Adi, Song of Agan: An Epic From the Borneo Rain Forest** on 7/11 at 8. At the New York Open Center, 83 Spring St. $10 (219-3739). . . .**99% Artfree!** is an opera spoof performed by members of the New York City Opera; written by Bill Dyszel, it features Pavarotti's bid for president and Madonna's Met debut. At Don't Tell Mama's, 343 W. 46th St. On 7/13–14 at 10. $10; reserve (757-0788).

BENEFITS—The Children's Aid Society holds a **Summer Beach Party** at the Amazon Club, Pier 25 at West Side Highway and N. Moore St., on 7/14 from 6 to 9. Includes unlimited beer, punch, appetizers, and dancing. $35, $30; reserve (949-4934). . . .**The Asian American Legal Defense and Education Fund,** an organization that addresses the needs of Asian Americans through litigation, advocacy, education, and law student training, holds its **Sixth Annual Summer Fundraiser** on 7/9 from 6:30 to 9:30. At the Crane Club, 403 Amsterdam Ave., between 79th and 80th Sts. $20, $30; reserve (966-5932).

LECTURES, DISCUSSIONS, AND READINGS—The New York Shakespeare Festival's **Public Poetry: The Second Sunday Series** continues on 7/14 at the Joseph Papp Public Theater, 425 Lafayette St., at 10. Readers include **Cathy Bowman,** whose work has appeared in *The Paris Review* and *The Best American Poetry of 1989,* **Diane Burns** (*Riding the One-Eyed Ford*), **Tito Lespier,** a poet who often combines music in his performance, **Pedro Pietri** (*Puerto Rican Obituary*), and **Hal Sirowitz,** a native New Yorker dedicated to social justice (*Bedroom Wall, Girlie Pictures*). Free (598-7150). . . .**Summergarden 1992** at the **Museum of Modern Art,** 53rd Street between Fifth and Sixth Aves., presents composer **John Cage** on 7/10–11 at 7:30. Cage recites from *Empty Words Part IV;* in the Sculpture Garden. Free (708-9750). . . .Political humorist **Mark Russell** explains the **Democratic Process** on 7/10 at 8. At Town Hall, 123 W. 43rd St. $30, $38; call for tickets (307-7171) or information (787-2020). . . .The final segment of **Let's Talk Art,** an illustrated slide lecture, is 7/14 at 6. Marvin D. Schwartz, art historian at the Metropolitan Museum, surveys masterpieces of Spanish Islamic tradition, illustrating the Islamic impact on Spain from the eighth to the fifteenth century. In the New York Public Library's Bankers Trust Auditorium, 20 W. 53rd St. Free (221-7676). . . .**The Central Park Conservancy** and the **City of New York Department of Parks & Recreation** presents the first **Summer Stage** reading of the season on 7/9 at 8:30. **Fran Lebowitz** (*Metropolitan Life*) and **Reynolds Price** (*Blue Calhoun*) read. At Rumsey Playfield, 72nd Street, mid-park. Free (969-0769).

TOURS

RADICAL WALKING TOUR—Greenwich Village I. 7/11 at 1: An offbeat tour led by radical historian Bruce Kayton. Meet at Washington Sq. Arch. $6 (718-492-0069).

MUNICIPAL ART SOCIETY—Presidential New York. 7/12 from 1 to 5, 7/13–15 from 9 a.m. to 1: A special four-hour motor coach tour of Manhattan in honor of the Democratic convention, commemorating political personalities and events. $19.92. . . .Two weekly tours for visitors in the city: **Multi-Cultural New York.** Tuesdays at 11 a.m., a walk through Foley Square, Chinatown, and Little Italy. $10. . . .**Early New York.** Thursday at 11 a.m., a historic tour along Broadway from City Hall to Battery Park. $10 (439-1049).

MANHATTAN MEMORIES—From the Battery to the Seaport: Olde New York. 7/11 at 1, meet at State and Water Sts. $10 (628-9517).

GRAMERCY PARK—7/12 at noon, a tour with Joyce Gold. Meet at Gramercy Park Hotel at Lexington Ave. and Gramercy Park North. $12. (242-5762).

ADVENTURE ON A SHOESTRING—7/12 at noon, **Greenwich Village**. . . .7/12 at 2, **Chelsea.** $5; call for reservations and meeting place (265-2663).

NYC CULTURAL WALKING TOURS—With Alfred Pommer as your guide, take a closer look at the city's landmarks, architecture, history, and outdoor sculptures. Saturdays at 2 through 7/25: **Murray Hill Walk.** Meet at the northeast corner of East 34th St. and Second Ave. . . .Sundays at 2 through 8/30: **Chelsea Walk.** Meet at E. 23rd St. and Fifth Ave. near the Flatiron Building. $10 (979-2388).

BIG ONION WALKING TOURS—7/12 at 11 a.m., **Chinatown**. . . .7/12 at 1, **Historic Harlem**. . . .7/12 at 2, **Immigrant New York**. . . .7/12 at 2, **Greenwich Village**. $9 adults, $7 students and seniors; reserve (439-1090).

LOWER EAST SIDE TENEMENT MUSEUM TOURS—7/12 at noon: **Streets Where We Lived.** A multi-ethnic walk focusing on past, present, and changes on the Lower East Side, in Chinatown, and Little Italy. . . .7/12 at 2: **Vaudville Vagabonds.** Follow the rising paths of turn-of-the-century vaudvillians as they go from street-corner hoofers to stardom. $12, seniors and students $10 (431-0233).

TOURS WITH THE 92ND STREET Y—In town (must reserve ahead; 996-1100): 7/12 from 11 a.m. to 3, **The Founding Fathers in New York: Lower Manhattan.** $15.

SIDEWALKS OF NEW YORK—517-0201 for information. Each tour, $10 weekends; $5 weekdays. Call for weekday tour schedule. 7/11, 18 at 6: **Ghosts After Sunset;** meet at Washington Sq. Arch for a tour of the "haunted" Village, including the Mark Twain house and Gay St. . . . 7/11, 19, 25 at 2: **Famous Murder Sites;** meet in front of the Omni Park Central Hotel, Seventh Ave. at 56th St., to take in the locales of some of the city's past crimes. . . .7/11, 18, 25 at 6: **Ye Olde Tavern Tour;** meet at the Washington Sq. Arch for some visits to old and/or historic Village watering holes; drinks and tips extra. . . .7/12, 19, 26 at 2: **Beverly Hills East;** meet by the Waldorf-Astoria, Park Ave. and 50th St., to explore this blue-ribbon neighborhood. . . .7/25 at 6: **Spirits and Spooks Haunted Tavern Tours;** meet in front of St Luke's Church on Hudson and Grove Sts. to visit haunted taverns. . . .7/12, 26 at 2: **Ghosts of the Great White Way;** meet in front of the Algonquin Hotel, 59 W. 44th St., for a theatrical tour. . . .7/12, 18 at 2: **All in the Family;** meet at Old St. Patrick's Cathedral, Prince and Mott Sts., for a look at Godfather-land. . . .7/11, 12, 18, 19 at 2, **Hail to the Chiefs;** meet at the Washington Sq. Arch to visit sites associated with former Chief Executives. . . .7/19 at 2: **Beautiful Brooklyn Heights;** meet at the corner of Clark and Henry Sts. to explore New York's first historic district. . . .7/11, 18, 25 at 2: **The Lively and Mysterious East;** meet at the Church of the Immaculate Conception on 14th St. and First Ave. for a tour of the East Village. . . .7/18, 19, 25, 26 at 2: **Historic Greenwich Village;** meet at Washington Sq. Arch to hear about folklore, architecture, and history. . . .7/11, 25 at 2: **Hollywood on the Hudson;** meet at the Washington Sq. Arch to explore the "back lot" of Greenwich Village. . . .7/18 at 2: **Screen Scenes;** visit the homes of movies stars and film locations on the Upper West Side. Meet in front of 2 Columbus Circle. . . .7/12, 19, 26 at 2: **Across the Brooklyn Bridge;** wear comfortable shoes for a walk from Chinatown to Brooklyn Heights starting at Broadway and Canal St. near the Citibank.

SPORTS

BASEBALL—Mets, Shea Stadium, 126th St. and Roosevelt Ave. (718-507-6387), Queens. $6.50–$15. Next home game: 7/16 at 7:40 vs. San Francisco. . . .Yankees, Yankee Stadium, 161st St. and River Ave. (293-6000), Bronx. $5.50–$14.50. 7/8 at 7:30 vs. Minnesota. 7/9 at 7:30, 7/10 at 2, 7/11 at 1:30 vs. Seattle.

STEPS—1+2+3=6 Mile Relay. 7/12 at 10 a.m. in Central Park. . . .**Hospitals Run for America's Health 5K.** 7/14 at 8 a.m. in Central Park. Road Runners Club, 9 E. 89th St. (860-4455).

NEW YORK CITY BIATHLON—(212-289-4113). 1992 Biathlon Series; Staten Island. 7/12 at 8 a.m. $30; $40 on race day.

COMPILED BY KATE O'HARA

ACTIVITIES FOR CHILDREN

COMPILED BY EILEEN CLARKE

THEATREWORKS/USA—From Sea to Shining Sea. A musical about the building of the transcontinental railroad, and the struggles of Woo Lee, a Chinese immigrant; Sean O'Grady, an Irish immigrant; and Nate, a runaway slave, who must all work together; for ages 8 and up. Previews begin 7/9. Mon., Tue., Thurs., and Fri. at 11 a.m. and 1; (7/13 at 1 only), Wed. and Sat. at 11 a.m. Tickets available at box office day of performance at 10 a.m., first come, first seated. Promenade Theatre, 2162 Broadway at 76th St. (420-8202). Reserve for groups of 20 or more. Free.

THE THREE CLOWNS—An original musical with jazz, tango, rock, and soft shoe in which five characters overcome life's problems on and off stage; for ages 5 and up. Presented by the Summer Family Musical Theater. Wed., Thurs., and Fri. at 11 a.m. and 1;Sat. at 11 a.m., 1, and 3; through 8/15. Church of St. Jean Baptiste, 167 E. 75th St. (754-6238). $6; adults $10; group rates available.

THE JAPAN SOCIETY—See two animation videos based on Japanese folktales: **The Peachboy,** about a peasant couple who find a boy inside a peach who later becomes a great warrior, and **The Boy Who Drew Cats,** which tells the tale of a boy who goes into a countryside ravaged by a mysterious demon; for ages 5 and up. Each 30 minutes long. Under 12 must be accompanied by adult. 7/8 at 4:30 and 6:30. 333 E. 47th St. (832-1155). $5; adults $6.50.

FESTIVAL—Enjoy a petting farm, wild horse exhibit, endangered species carousel ride and contests with a French flair at the **Third Annual Bastille Sunday in the Meat Market.** 7/12 from noon to 9. Gansevoort St. bet. Washington and Greenwich Sts. (2 blocks below 14th St.) (989-5779).

COMPUTER CHESS FAIR—See the latest in talking chess machines, interactive graphics programs, and computer hardware as part of the U.S. Chess Festival. 7/11 and 12 from 10 a.m. to 5. Schoolchildren are welcome to take part in the Quick Chess Championships, in which games must be completed within 10 or 15 minutes. Registration 8 a.m. to 9:30 each day; $10–$11. For more information, call 800-388-KING. Hunter College Campus Schools, 94th St. and Park Ave. Free.

BIG NAZO PUPPETS—An ensemble of musicians and visual and performance artists from Rhode Island present a chaotic comedic street theater; for all ages. 7/8 at 12:30. Jeanette Park, 55 Water St. at Coenties Slip. (432-0900). Free.

THE PIERPONT MORGAN LIBRARY—*Puss in Boots.* Performed by the Gramercy Puppet Theater; for ages 3–12, accompanied by an adult. Presented in conjunction with the exhibit *Puss in Boots: Three Centuries of the Master Cat.* 7/11 at 2. 29 E. 36th St. (685-0008). Free.

PUPPETWORKS-VILLAGE—Peter and the Wolf and **The Frog Prince.** Prokofiev's tale of a little boy who captures a vicious wolf with the help of his friends, and the story of a princess who owed three wishes to a frog are told with life-size marionettes; for ages 2 and up. Sun. at 12:30; through 8/9. Charles Ludlam Theatre, 1 Sheridan Square at W. 4th and Barrow Sts. (718-965-3391). $6; weekday group rates available; reserve.

BRYANT PARK—Juggling Workshop. Learn the basics and then some with John Grimaldi; for ages 7 and up, adults welcome. Wednesdays from noon–3; through 7/29. 40–42nd Sts. bet. Fifth and Sixth Ave. (983-4142). Free.

BOOKS OF WONDER—Storytelling Sundays. For ages 3–7. 7/12 at 11:30 a.m. 132 Seventh Ave., at 18th St. (989-3270). Free.

AMAZING WORLDS OF WEATHER—Learn about thunderstorms, blizzards, tornados, and typhoons in a light show with special sound effects, narrated by WNBC weatherman Al Roker; for ages 7 and up. Mon.–Fri. at 1:30, 2:30, and 3:30; Sat. and Sun. at 1, 2, 3, and 4. American Museum-Hayden Planetarium, 81st St. bet. Central Park West and Columbus Ave. (769-5920). $2.50; adults $5.

THE LITTLEST CLOWN—A full-scale musical about a youngster who grows up in a circus family; for ages 4–12. Sat. at 1; Sun. at 12:30, followed by a dance party; optional lunch at 12:30 Sat. and noon Sun. Pixie Judy's Musical Theatre, Theatre East, 211 E. 60th St. (838-8528). $14.95; with meal $19.95; reserve.

NEW YORK PUBLIC LIBRARY—Free programs. **Music, Movement, and Storytelling.** With Kathy Price Van Felix; for ages 2–3. 7/8 at 2:30. New Amsterdam Branch, 9 Murray St. (732-8186). Reserve. . .**Animal Show.** Meet Theo Powell and his friends: a guinea pig, toad, rabbit, chameleon, monitor lizard, grass snake, python, and domesticated rat; for all ages. 7/8 at 3:30. 67th St. Branch, 328 E. 67th St. (734-1717). . .**Make Your Own Paper Plate Frog.** An arts and crafts workshop for preschoolers; for ages 3–6. 7/8 at 3:30. Yorkville Branch, 222 E. 79th St. (744-5824). Reserve. . .**Make a Japanese Accordian Book.** A craft workshop with Doris Cordero; for ages 6–10. 7/9 at 2. Aguilar Branch, 174 E. 110th St. (534-2930). Reserve. Also on 7/13 at 2 at the Bloomingdale Branch, 150 W. 100th St. (222-8030). Reserve. . .**Button-Making Workshop.** For ages 7–12. 7/14 at 2:30. Ottendorfer Branch, 135 Second Ave. (674-0947).

WISEACRE FARM—Life on the farm turns wild and zany when the audience participates and Ralph DiFiore directs; for ages 4–10. Sat. and Sun. at 1. 13th Street Theater, 50 W. 13th St. (675-6677). $4.

PIPS COMEDY CLUB—Comedy, magic, ventriloquism, and lots of audience participation; for ages 3–12. Sun. at 1:30 and 3:30. 2005 Emmons Ave., Sheepshead Bay, Brooklyn (718-646-9433). $6.50; reserve.

THE PUPPETWORKS, INC.—Cinderella. The comical stepsisters, fairy godmother, and ball patrons are featured with hand-carved wooden marionettes in elegant costumes of 18th-century France; for ages 3 and up. Sat. at 12:30; Sun. (except August) at 12:30 and 3; through 8/29. The Puppetworks Theatre, 338 Sixth Avenue, at 4th St., Park Slope, Brooklyn (718-965-6058). $4; adults $5; reserve.

JUST FOR KIDS—Forces of Nature performs a program of traditional African music and dance; for ages 3 and up. 7/9 at 10:30. Forest Park Bandshell, off Woodhaven Blvd. near Myrtle Ave., Woodhaven, Queens. Rain site: Lost Battalion Hall, 93-29 Queens Blvd., Rego Park. Also at 1 at Baisley Park Tennis House, Foch Blvd. and 155th St., Jamaica. Rain site: St. Albans Family Life Center, 172-17 Linden Blvd., St. Albans, Queens (718-291-ARTS). Free.

STATEN ISLAND'S SATURDAY FAIR—A day-long festival where children can make music, act out stories, sing, and face paint. Saturdays, weather permitting, from 10 a.m. to dusk. Victory Boulevard and Bay St., Staten Island (718-720-5378). Free.

CENTRAL PARK PROGRAMS—Storytelling. The New York Public Library's storytellers will ply their craft every Wednesday in July at 11 a.m. at the Hans Christian Andersen statue, facing the Model Boat Pond, 72nd St. and Fifth Ave. Free. . .Melissa Heckler and Ellen Shapiro will tell *The Bunyip* and *The Wolf & the Raven*; for ages 5 and up. 7/11 at 11 a.m.; series continues Saturdays through 9/27 at the statue. (360-3456; weekends 800-834-3832). Free. . . **The Dairy: The Kids Project.** A show with puppets based on Barbara Aiello's "Kids on the Block" program. Sponsored by the New York State Office of Mental Retardation and Developmental Disabilities; for ages 5–11. 7/11 at 1:30 and 3 . 65th St., mid-park (794-6565). Free.

THE MUSEUM OF TELEVISON AND RADIO—Family Screenings: **Fraggle Rock,** a world of Fraggles, Doozers, and Gorgs, and a look into the technical secrets of the shows; for all ages. Tues.–Sat. at 1; through 7/12. Starting 7/14–8/12: **Once Upon a Time,** Jim Henson's versions of "Little Bo Beep," "The Tale of the Bunny Picnic," and "The Frog Prince.". . .For Bigger Kids: **Directed by Jim Henson,** featuring **The Jim Henson Hour: "Dog City"** and **The Storyteller: "The Soldier and Death"**; for ages 10 and up. Sat. and Sun. at 3:30; through 8/2; museum admission. 25 W. 52nd St. Hours: Tue.–Sun. noon–6; Thurs. until 8. $3; adults $5.

MORRIS-JUMEL MANSION—Open House. Go on a tour of the mansion and take part in craft activities and a scavenger hunt in the city's only remaining pre-Revolutionary house, once headquarters of George Washington; for ages 6–16. 7/9 at 11 a.m. and 2. 1765 Jumel Terrace at 160th St., one-half block east of St. Nicholas Ave. (923-8008). $1; adults $2; reserve, space is limited.

NATIONAL MUSEUM OF THE AMERICAN INDIAN—*Craft Demonstration.* *Ina McNeil, a direct descendant of* Chief Sitting Bull, will demonstrate quiltmaking, beadwork, and dollmaking. 7/14–16 from 10 a.m. to 12:30; museum admission. 3753 Broadway, at 155th St. (283-2420). Hours: Tues.–Sat. 10 a.m.–5; Sun. 1–5; $2; ages 7 and under free; adults $3.

INTREPID SEA-AIR-SPACE MUSEUM—Visit the Caravels, exact replicas of the Nina, Pinta, and Santa Maria sailed by Columbus 500 years ago. Mon.–Thurs. 9 a.m. to 5:30; Fri.–Sun., 9 a.m. to 9; through 7/14. (246-1992). $3; adults $5. . .The Intrepid, USS Growler, destroyer USS Edson, and the fastest plane in the world provide a unique platform for the study of technology and world events. Children can imagine themselves as pilots when they climb into a cockpit-orientation trainer or board one of the first 707 jetliners, an El Al nose and cockpit section on display in Technologies Hall. Pier 86, 46th St. and Twelfth Ave. (245-0072). Under 6, free; 6–11, $4; adults $5. Hours: Daily 10 a.m.–5.

SOUTH STREET SEAPORT MUSEUM—Bathtub Boats. Make a soap-powered boat to float in your bathtub. 7/11 at 11 a.m.; 7/12 at 2. . .**Going Aloft.** Learn about the perils of a sailor's life as you climb aloft a simulated mast and yard. 7/9 at 1. . .**Ship Snap Shots.** Explore historic ships through cameras and take home some pictures. 7/9 at 3. All for ages 6–12; museum admission. Exhibit: **Something Fishy**—An underwater environment of painted murals, sculpted rocks, reefs, and fish. Follow the path that fish take from the sea to our dinner plates, and design your own sea monster. Children's Center, 165 John St.; tickets at Visitors' Center on Fulton St. or the Pier 16 Ticketbooth (669-9400). Hours: Daily 10 a.m.–6. $3; adults $6.

BOOKS

COME BACK, KITTENS, by Jan Ormerod. Preschool. Lothrop, Lee & Shepard Books, $13.

FARMER DUCK, by Martin Waddell; illustrated by Helen Oxenbury. Preschool–Grade 1. Candlewick Press, $15.95.

HOME, edited by Michael J. Rosen. Grades 2–4. Charlotte Zolotow, $16.

ESCAPE FROM SLAVERY, by Doreen Rappaport; illustrated by Charles Lilly. Grades 3–7. HarperCollins, $13.

COMPILED BY BERNICE KANNER

NIGHTLIFE DIRECTORY

COMPILED BY GILLIAN DUFFY

KEY TO ABBREVIATIONS

AE	American Express
CB	Carte Blanche
DC	Diners Club
MC	MasterCard
V	Visa

Please check hours and talent in advance. Many places are forced to make changes at short notice.

POP/JAZZ

BIRDLAND—2745 Broadway, at 105th St. (749-2228). Restaurant with jazz. 7/8: Natural Element. 7/9: David Leonhardt Quartet. 7/10, 11: George Coleman Octet. 7/12: Jon Weiss Quartet. 7/13: Bud Burridge Quartet. 7/14: Greg Murphy Quartet. Sets at 9, 10:30 and midnight. **AE, CB, DC, MC, V.**

BLUE NOTE—131 W. 3rd St. (475-8592). Through 7/12: Mongo Santamaria Octet plus Swiss Movement with Les McCann and Eddie Harris. 7/13: Franco Ambrosetti Quintet. 7/14–19: Charlie Watts Quintet with a Tribute to Charlie Parker. Every Tue.–Sat. following the last set until 4 a.m.: "After Hours with Ted Curson and Friends." **AE, MC, V.**

THE BOTTOM LINE—15 W. 4th St. (228-7880). 7/10, 11: Special EFX; Michal Urbaniak. 7/14: *One Of A Kind* featuring Fred Koller, Willis Alan Ramsey, Chris Smither and Dave Van Ronk. **No credit cards.**

BRADLEY'S—70 University Pl., at 11th St. (228-6440). Through 7/11: Pianist Michael Weiss with Al Harewood on drums and John Webber on bass. 7/12: John Hicks Trio featuring Craig Handy. 7/13–18: Buster Williams on bass with pianist Stephen Scott and Yoron Israel on drums. **AE, CB, DC, MC, V.**

THE CAJUN—129 Eighth Ave., at 16th St. (691-6174). New Orleans style restaurant featuring dixieland jazz. Every Wed.: The Original Traditional Jazz Band. Thu.: Stitch & Styles' Metropolitan Stompers. Fri.: Canal Street Dixieland Jazz and Blues Band. Sat.: The New Atlantic Jazz Band. Sun.: The Three Notes with Jon Seiger. Mon.: Don Reich Swing Quartet. Tue.: Stanley's Washboard Kings. Music Mon. 7–10, Tue.–Thu. from 8–11, Fri. 9–midnight, Sat. 8:30–midnight. **AE, CB, DC, MC, V.**

CBGB—315 Bowery (982-4052). Rock club. 7/9, 10: Juliana Hatfield; The Lemon Heads. **No credit cards.**

CONDON'S—117 E. 15th St. (254-0960). Cozy restaurant with outdoor garden. Every Wed.–Fri. from 5:30–8:30: Phoebe Legere. Through 7/12: The Frappe Band featuring Kirk Joseph. 7/13: The Clifford Jordan Big Band. 7/14–19: Singer Phoebe Legere. Sets at 9:30 and 11:30, with an extra set Fri.–Sat. at 1 a.m. **AE, CB, DC, MC, V.**

EAGLE TAVERN—355 W. 14th St. (924-0275). 7/10: Morning Star with Mary Courtney, Carmel Johnston and Margie Mulvihill. **No credit cards.**

FAT TUESDAY'S—190 Third Ave. (533-7902). Through 7/12: Kenny Barron Quintet with Terell Stafford, Don Braden, David Williams and Victor Lewis. 7/15–19: Hiram Bullock. Shows Sun.–Thu. at 8 and 10, Fri.–Sat. at 8, 10 and midnight. **AE, CB, DC, MC, V.**

HORS D'OEUVRERIE—1 World Trade Center (938-1111). Jazz, dancing, international hors d'oeuvres, and the world's greatest view. Jay D'Amico at the piano from 4–7. The Milton Sealey Trio with Yas Takeda and Bruce Cox, every Tue.–Sat. from 7:30–12:30 a.m. The Steve Bill Trio takes over Sun. from 4–9, and Mon. 7:30–12:30 a.m. Pianist Yvonne Purcell alternates with the trios on Sat. and Sun. **AE, DC, MC, V.**

J'S—2581 Broadway, bet. 97th–98th Sts., 2nd floor (666-3600). 7/8: Travelin' Light. 7/9: Ken Peplowski Quartet. 7/10: Bob Kindred Quintet. 7/11: Val Hawk Quintet. 7/12: Robert Silverman Quartet. 7/13: Jazznost! Louis Scherr Quartet. 7/14: Daryl Sherman Trio. **AE, CB, DC, MC, V.**

LA CAVE ON FIRST—1125 First Ave., at 62nd St. (759-4011). Jazz club with a French-Soul food restaurant. 7/8: Tap dancer Jimmy Slyde. 7/9: Singer Liliane Stow and trio. 7/10: Singer Jeree Wade with special guest Cavril Payne followed by John Hammond on organ and Barry Finnerty on drums. 7/11: Singer Bankie Banx followed by John Hammond and Barry Finnerty. 7/12: Lenora Helm and trio. 7/13: Keisha St. Joan and trio with special guest Sandy Jordan. 7/14: Singer Yoko Kanasashi with Ken-Ici Shimazu on piano. Shows Sun.–Thu. at 9 and 11, Fri.–Sat. at 9, 10:30 and 11:45. **AE, V.**

MANNY'S CAR WASH—1558 Third Ave., bet. 87th–88th Sts. (369-2583). Chicago style blues bar. 7/8: Bobby Radcliff. 7/9: Junior Wells plus Larry and the Kingtones. 7/10, 11: Johnny and the Headhunters. 7/12: Blues Jam hosted by the Popa Chubby Blues Band with guest host Leo Nocentelli. 7/13: Ladies night with Johnny and the Power Tools. Shows nightly from 9, except Sun. at 8:30. **AE.**

MICHAEL'S PUB—211 E. 55th St. (758-2272). Every Tue.–Sat. at 9:15 and 11:15: *A New Orleans Traditional Jazz and Food Festival*, featuring Terry Waldo, Bill Dillard, Orange Tellin and others. Woody Allen holds forth most Mondays. **AE, DC, MC, V.**

RED BLAZER TOO—349 W. 46th St. (262-3112). Wed.: Howie Wyeth followed by the Rick Hardeman Group. Thu.: Stan Rubin Band with singer Remo Capra. Fri.: Lou Anderson Band followed by Vince Giordano and the Nighthawks Big Band. Sat.: Singer Remo Capra followed by the Bob Cantwell Band. Sun.: Sol Yaged and his All-Stars followed by the Sam Ulano Group. Mon.: Smith Street Society Band. Tue.: Vince Giordano and the Nighthawks Big Band. **AE, CB, DC, MC, V.**

THE RITZ—254 W. 54th St. (541-8900). 7/8: The Beautiful South; Drink Me. 7/10: Charlatans U.K.; Wolfgang Press. **No credit cards.**

THE ROCK 'N ROLL CAFE—149 Bleecker St., bet. Thompson and LaGuardia. (677-7630). 7/8: Irie Irie. 7/9: The Soft Parade. 7/10: The Poor Boys; Tramps Like Us. 7/11: Full House. 7/12: Steel Breeze. 7/13: Four Sticks - A Led Zeppelin Tribute. 7/14: Mama Said. **AE, MC, V.**

SIGN OF THE DOVE—1110 Third Ave., at 65th St. (861-8080). Every Tue. and Wed. from 9:30–1:30 a.m.: Reggie Woods. Thu. from 9:30–1:30 a.m.: Sandi Blair. Fri. from 9:30–1:30 a.m.: Kenny Brawner. Sat. guest bands from 10–2 a.m. Sun. from 7–11: Sarah Cion. Mon. from 8:30–12:30: Hassan Hakim. **AE, CB, DC, MC, V.**

S.O.B.'S—204 Varick St. (243-4940). A club-restaurant-bar featuring the live music of Brazil, Africa, and the Caribbean. 7/8: Mzwakhe and the Equals. 7/9: Sugar Minott and Abashanti. 7/10: Loketo. 7/11: Arrow. 7/13: La Tropica Nightclub. **AE, CB, DC, MC, V.**

SWEET BASIL—88 Seventh Ave. So. (242-1785). Through 7/12: Peter Leitch Quintet featuring Gary Bartz, George Cables, Ugonna Okegwo and Tony Reedus. 7/13: The music of Gil Evans played by the Monday Night Orchestra directed by Miles Evans. 7/14–19: Cil Goldstein Zebra Coast. Three shows nightly from 10. **AE, MC, V.**

SWEETWATER'S—170 Amsterdam Ave., at 68th St. (873-4100). A next-to-Lincoln-Center eatery with excellent entertainment. 7/10, 11: Gloria Lynne. Every Sun. and Wed. "Sweetwater's Goes Latin" with dancing to different Latin orchestras from 8. Mon.: Comedy Nite. **AE, DC, MC, V.**

TAVERN ON THE GREEN—Central Park at W. 67th St. (873-3200). **Chestnut Room:** American restaurant with jazz every Tue.–Sat. from 9–1 a.m. Through 7/11: Sir Roland Hanna Trio. 7/14–18: John Hicks Trio. Every Tue.–Sun. from 9–midnight, "Dancing Under the Stars" featuring dancers Clive and Suzanne Phillips in the lantern-festooned garden. **AE, CB, DC, MC, V.**

TIME CAFE—380 Lafayette St., at Great Jones St. (533-7000). **Downstairs:** Every Wed., The Mingus Big Band. Sets at 9 and 11. **No credit cards.**

TRAMPS—45 W. 21st St. (727-7788). 7/11: Otis Rush. 7/14: The Family Stand. **AE, MC, V.**

VILLAGE GATE—Bleecker and Thompson Sts. (475-5120). *The Real Live Brady Bunch,* Tue.–Thu. at 8, Fri.– Sat. at 7:30 and 10, Sun. at 3. 7/8 at 9: *El Barrio '92*, new musical comedy with co-hosts Angel Salazar and Daphne Rubin-Vega. 7/10 at 8:30: *That's All (A Living Tribute To Bobby Darin)* starring Stan Edwards. 7/13: "Salsa Meets Jazz" with "A Night of Congas" with Ray Barretto and his orchestra and special guests Giovanni Hidalgo and Richie Flores. **Terrace:** 7/8–12: Rick Zunigar Quartet with pianist Kevin Hayes and Gerry Gibbs on drums. Every Mon. Raphael D'Lugoff Trio. Tue. Daphne Hellman and Hellman's Angels. Sat.–Sun. from 6–10: Singer Lodi Carr. **AE, MC, V.**

VILLAGE VANGUARD—178 Seventh Ave. So. (255-4037). Through 7/12: Charles McPherson Quartet. 7/13: The Vanguard 17-piece Jazz Orchestra. **No credit cards.**

WETLANDS—161 Hudson St. (966-5244). Environmentally-oriented music club. 7/10: Wishbone Ash; Madhatters. 7/11: Chuck Brown and the Soul Searchers. 7/12: Luna Chicks; Bratmobile; Heavens To Betsy. 7/13: Frankie Jackson's Soul Kitchen. 7/14: Solar Circus. **AE, MC, V.**

ZINNO—126 W. 13th St. (924-5182). Italian restaurant with music Mon.–Sat. from 8. Through 7/11: Pianist Pete Malinverni with Dwayne Burno on bass. 7/12: Singer-pianist Andy Bey with Kyoshi Kitagawa on bass. 7/13–18: Pianist Renee Rosnes with Bob Cranshaw on piano. **AE, MC, V.**

COUNTRY/WESTERN

LONE STAR ROADHOUSE—240 W. 52nd St. (245-2950). 7/8: Ian McLagan and the Bump Band plus Chris Seefried's Vibe. 7/9: Leo Nocentelli, Russell Batiste of the Meters with special guest Bernie Worrell. 7/10: Fleshtones. 7/14: Billy Bragg. **AE, CB, DC, MC, V**

COMEDY/MAGIC

BOSTON COMEDY CLUB—82 W. 3rd St., bet. Thompson and Sullivan Sts. (477-1000). Boston's best comedians perform nightly. Through 7/11: Warren Hutcherson, Chris Collins and Dave Attell. Shows Sun.–Thu. at 9:30, Fri.–Sat. at 8, 10 and midnight. **AE, MC, V.**

CAROLINE'S COMEDY CLUB—1626 Broadway, bet. 49th–50th Sts. (757-4100). A new location for the club with an exciting modern room. 7/8: Lizz Winstead, Jimmy Tingle, Henriette Mantel and Brian Regan. 7/9–12: Blake Clarke. 7/13, 14: Raucous Caucus. **AE, CB, DC, MC, V.**

CATCH A RISING STAR—1487 First Ave. (794-1906). Continuous entertainment by comics and singers, seven nights a week. Featuring favorites from "The Tonight Show," "Late Night with David Letterman," and "The Arsenio Hall Show." Shows

Sun.–Thu. at 9, Fri. at 8:30 and 11, Sat. at 8, 10:15, and 12:30 a.m. **AE.**

DANGERFIELD'S—1118 First Ave. (593-1650). Through 7/12: Angel Salazar, Dennis Regan, Lenny Travis, Mike King, Danny Curtis, Darrell Hammond, Mike Eagan, and Al Romero. 7/13–19: Harry Freedman, Tony Powell, Kent Kasper, Al Romero, Johnny Lampert, Mike Eagan, and Danny Curtis. Sun.–Thu. at 8:45, Fri. at 9 and 11:30, Sat. at 8, 10:30, and 12:30 a.m. **AE, CB, DC, MC, V.**

IMPROVISATION—358 W. 44th St. (765-8268). Comics and singers seven nights a week, with regulars Mark Cohen, Joe Mulligan, Mike King and Jerry Diner, Sun.–Thu. from 9, Fri. at 9 and midnight, Sat. at 8, 10:30, and 12:40 a.m. **AE.**

MONKEY BAR—60 E. 54th St., in the Elysee Hotel (753-1066). Mon.–Sat. from 5:30–7:30: Pianist Johnny Andrews. Every Fri. and Sat., two shows, first show at 9:30, featuring Mel Martin and Ellen Kaye. Closed Sun. **AE, CB, DC, MC, V.**

CLOSED

MOSTLY MAGIC—55 Carmine St. (924-1472). Nightclub-theater-restaurant featuring magic and comedy. 7/8: Comedy-magician Imam and magician Meir Yedid. 7/9: Magician Eric DeCamps, comedy-magician Imam and pianist Rich Sanders. 7/10, 11: Comedy-magician Friedhoffer, juggler Will Shaw, comedian Rob Weinstein, and pianist Rich Sanders. 7/14: Comedy-magicians Imam and Mark Mitton. Shows Tue.–Thu. at 9, Fri.– Sat. at 9 and 11. **AE, MC, V.**

NEW YORK COMEDY CLUB—915 Second Ave., bet. 48th–49th Sts. (Second Fl.) (888-1696). 7/8 at 9, 7/9 at 7:30 and 10: Mike Ivy, Bob Golub and Mike Sweeney. 7/10 at 7, 9 and 11, 7/11 at 8, 10 and 12:30 a.m.: Eric Kornfeld, Randy Credico, Henriette Mantel and Dan Vitale. **AE,CB,DC,MC,V.**

STAND-UP NEW YORK—236 W. 78th St. (595-0850). Club with comics from TV and the national club scene. Through 7/12: Ray Romano, Bill McCarty, Jon Manfrelotti, and Rhonda Hansome. 7/14–19: Melvin George, Louis Black, Eddie Brill and Jonathan Salomon. Sun.–Thu. at 9, Fri. at 9 and 11:30, Sat. at 8, 10 and 12:30 a.m. **AE, MC, V.**

DANCING

ADELAIDES SOHO SUPPER CLUB—492 Broome St. (966-3371). Intimate supper club atmosphere featuring live swing music every Wed.–Sun. from 9, and old fashioned Italian food. **AE.**

BARBETTA—321 W. 46th St. (246-9171). Dining and dancing in this elegant landmark room to Hungarian and Russian gypsy music plus Viennese waltzes played by Boris and Yvgeny, every Thu.–Sat. from 8. **AE, CB, DC, MC, V.**

COUNTRY CLUB—210 E. 86th St. (879-8400). Elegant, romantic 1940's style supper club featuring dining and dancing to Gerard Carelli and the Country Club Swing Orchestra, Mon.–Sat. from 7:30. Cabaret show every Wed. at 9:30. **AE, DC, MC, V.**

THE CHINA CLUB—2130 Broadway, bet. 74th–75th Sts. (877-1166). Rock and roll dance club. 7/7 at 9:30: Busted; Sly Boots at 10:30; Rattling Bones at 11:30; Sleeping Dogs at 12:30 a.m.; Groovepusher at 1:30 a.m. 7/8 at 10:30: Plato's Retreat; Pro-Jam with Flay of Soul.7/9 at 9:30: Altimeter; Code 7 at 10:30; Kati Mac at 11:30. 7/10 at 10:30: Lauren Smoken. 7/11 at 10:30: Wildlife. 7/14 at 9:30: Hair of the Dog; In Blu at 10:30. **No credit cards.**

MAXIM'S—680 Madison Ave., at 61st St. (751-5111). Belle Epoque restaurant with dancing to the Maxim's 5-Piece Band every Mon.–Wed. from 8, Fri.–Sat. from 9. **L'Omnibus:** Through 9/30: Singer-pianist Mark Nadler with the *Best of Broadway*, Tue.–Thu. from 9–midnight, Fri.–Sat. midnight to 2 a.m. **AE, CB, DC, MC, V.**

ROSELAND—239 W. 52nd St. (247-0200). The world-famous ballroom features a 700-seat restaurant-bar, and is open for dancing Thu. and Sun. from 2:30–11. **AE, V.**

THE SUPPER CLUB—240 W. 47th St. (921-1940). Romantic elegant 40's style club with dining and dancing to a trio from 8, alternating with singer Rick Bartlett and the big band sound of the Supper Club Orchestra conducted by Barry Levitt, every Tue.–Sat. from 9–1 a.m. **The Blue Room:** Through 7/23, Tue.–Thu. from 9–10:30: Ann Hampton Callaway and Charles DeForest. **AE, CB, DC, MC, V.**

CABARET

THE BALLROOM—253 W. 28th St. (244-3005). Every Fri.–Sat. at 6:30, and Sun. at 3: Jazz-singer Blossom Dearie. Through 7/25: Jim Morris. **AE, MC, V.**

DANNY'S—346 W. 46th St. (265-8133). 7/8, 9: Terri Blaine. 7/10: Delores Adams. 7/11: Jane Fuller. 7/13: Kathrin King Segal. 7/14: Maryanna McConnell. **Piano Bar:** Wed.–Sat. pianist Danny Apolinar. **AE, DC, MC, V.**

DON'T TELL MAMA—343 W. 46th St. (757-0788). 7/8 at 7:30: Baus & Troche; Todd Chelf and Band at 10. 7/9 at 7: Singer Lisa Mathis; Kay Gayner and Mark E. Stephens at 9; Singer Tony C. Avanti from "Miss Saigon" at 11:30. 7/10 at 8: After Hours Comedy Troupe. 7/11 at 5:30: Singer Jeannie Hill. 7/12 at 8: Singer Nancy Hines. 7/13 at 8: Singers Susan Matsuki with Lance Robinson; *99% Artfree*, Bill Dyzel's Opera Spoof at 10. 7/14 at 8: Singer Meg Flather with Christian Daisy; *99% Artfree* at 10. **No credit cards.**

DUPLEX—61 Christopher St. (255-5438). Cabaret piano bar. 7/8: Jane Condon and the Off Sounders. 7/9: Gotham City Improv. 7/10: Singer Lee Genesis; Alison Eudeikis. 7/11: Alison Eudeikis; Variety Show. 7/13: Debra Barsha's *Go To Your Room*. 7/14: *Choices*, alternative Soap Opera; Singers Lisa Joy Bernstein and Carolyn Mapes. **No credit cards.**

EIGHTY EIGHT'S—228 W. 10th St. (924-0088). 7/8 at 8: Singer Dai Min; Singer Jennifer Pace at 10:30. 7/9 at 8: Singer Mary Foster Conklin; Singer Jennifer Heaney at 10:30. 7/10 at 8:30: Heidi Mollenhauer and Bobby Peaco, revue; *Singer-comedienne Helen Baldassare* at 11. 7/11 at 8:30: Singer comedienne Helen Baldassare; Singer Gary Wright at 11. 7/12 at 5:30: Pianist Andrew Gentile; *Picking Up The Pieces (The Music of Skip Kennon)*, musical revue performed by Joseph Kolinski, Maureen Silliman, Jane Smulyan and Mr. Kennon at 8. 7/13 at 8: Comedian Steve Hayes; Singer Shelley Clayton at 10:30. 7/14 at 8: Female impersonator Ruby Rims; Singer Cleve Douglass at 10:30. **No credit cards.**

55 GROVE STREET—55 Grove St. (366-5438). 7/8 at 8: Singer Arthur Kirson; Teressa Esposito and Cynthia Miller at 10. 7/9 at 8: Bourbon Street Naughties '92, musical comedy; Scared Scriptless at 10. 7/10 at 8: Music and comedy with Lizz Manners; Perry Humble at 10. 7/11 at 8: MGM Society; Miss Coco at 10. 7/12 at 3: Singer-pianist Ben Smith. 7/13 at 8: *Starting Here, Starting Now,* musical revue. **No credit cards.**

JUDYS—49 W. 44th St. (764-8930). Restaurant-cabaret. **Piano Bar:** Tue.: David Lahm. Wed.–Thu.: Jerry Scott. Fri.: Wendy Domarecki. Music from 8–1 a.m. **AE, MC, V.**

THE RAINBOW ROOM—65th Floor, GE Building, 30 Rockefeller Plaza. (632-5000). Dine and dance to the Rainbow Room Dance Band alternating with Mauricio Smith and Friends, Tue.–Thu. 7:30–1 a.m., Fri.–Sat. to 2 a.m., Sun. 5–midnight. **Rainbow & Stars:** Elegant cabaret room with a spectacular view. Through 8/29 at 9 and 11:15: *Say It With Music… The Irving Berlin Revue*, starring Kaye Ballard, Liz Callaway, Joe Cocuzzo, Jason Graae, Jay Leonhart, Ron Raines and Fred Wells. 7/12 at 7 and 9: The Music of Time … Jonathan Schwartz and Friends, featuring radio personality-singer-raconteur Jonathan Schwartz with special guest Mike Lupica. **AE.**

STEVE McGRAW'S—158 W. 72nd St. (595-7400) Cabaret theatre supper club. *Forever Plaid,* Tue.–Fri.at 8, Sat. 7:30 and 10:30, Sun. 3 and 7:30. 7/8 at 10:30: Kathy Leonardo. 7/9, 10 at 11: *White Lies*, musical comedy revue. 7/12 at 10: Jody Gelb for EFA. 7/13 at 7:30: The Singing Experience; *Can It Be Love* - For EFA at 10:30. 7/14 at 11: Six Women with Brian Death. **AE, DC, MC, V.**

TATOU—151 E. 50th St. (753-1144). 7/8 from 7–11: The John Cleary Band. 7/10 from 7–11: Manhattan Swing Orchestras. 7/11 at 7:30 and 10:30: Timi Michael and The Nat Jones Trio. 7/14 at 11: Star Cabaret with Denny Le Roux. **AE, CB, DC, MC, V.**

HOTEL ROOMS

ALGONQUIN—59 W. 44th St. (840-6800). **Oak Room:** Through 8/1, Tue.–Thu. at 9:30, Fri.–Sat. at 9:30 and 11:30: KT Sullivan. **AE, CB, DC, MC, V.**

BEEKMAN TOWER—3 Mitchell Place, at 49th St. and First Ave. (355-7300). **Top of the Tower:** Piano lounge with spectacular panoramic views of Manhattan. Singer-pianist Robert Mosci plays every Tue.–Thu. from 9–1 a.m., Fri.–Sat. from 9–2 a.m. **AE, CB, DC, MC, V.**

CARLYLE—Madison Ave. and 76th St. (744-1600). **Bemelmans Bar:** Through 9/4, Mon.–Fri. 9:30–12:30 a.m.: Singer-pianist-songwriter Kurt Wieting. **AE, CB, DC, MC, V.**

DRAKE—440 Park Ave., at 56th St. (421-0900). **The Drake Bar:** Singer-songwriter-pianist Jimmy Roberts plays Porter and Gershwin songs plus favorite Broadway show tunes every Tue.– Sat. from 8–midnight. **AE, CB, DC, MC, V.**

HALCYON—151 W. 54th St., in the Rihga Royal Hotel (468-8888). **Piano Room:** Singer-pianist Cathy Herndon plays every Tue.–Sun. from 8:30–12:30 a.m. **AE, CB, DC, MC, V.**

NEW YORK HILTON—53rd St. and Sixth Ave. (261-5853). **Jerry Kravat's Club 53:** Through 7/11, Tue.–Sat. at 8:45 and 10:45: Lesley Gore with a celebration of rock nostalgia in NYC's newest night spot. **AE, CB, DC, MC, V.**

NEW YORK VISTA—3 World Trade Center (938-9100). **Greenhouse:** Dine and dance every Sat. from 8–11 to the music of the Cabot-Scott Trio. **AE, CB, DC, MC, V.**

PARKER MERIDIEN—119 W. 56th St. (245-5000). **Le Bar Montparnasse:** Every Fri.–Sat. from 9–1 a.m.: Jazz-singer Daryl Sherman. **AE, CB, DC, MC, V.**

PIERRE—2 E. 61st St. (940-8185). **Cafe Pierre:** Pianist-singer Kathleen Landis returns for her seventh consecutive season, Tue.–Sat. from 8–1 a.m. **AE, CB, DC, MC, V.**

PLAZA ATHENEE—Madison Ave. at 64th St. (734-9100). **Le Regence:** Pianist-singer Bob Kail plays Tue.–Sat. from 8–midnight. **AE, CB, DC, MC, V.**

RAMADA RENAISSANCE TIMES SQUARE—2 Times Square (765-7676). **Renaissance Lounge:** Elegant room overlooking Broadway where singer-pianist Eric Comstock plays Porter, Gershwin, Sondheim and Rodgers, every Tue.–Sat. from 9–1 a.m. **AE, CB, DC, MC, V.**

THE STANHOPE—995 Fifth Ave., at 81st St. (288-5800). **Dining Room:** Pianist Tony Monte plays every Tue.–Sat. from 6–10. **AE, CB, DC, MC, V.**

U N PLAZA–PARK HYATT—1 United Nations Plaza, at 44th St. (355-3400). **Ambassador Lounge:** Pianist Jeffrey Dawson plays Sun.–Thu. 5:30–12:30 a.m., pianist Andy Wasserman plays Fri.–Sat. 5–9 and Richard Atkins takes over from 9–1 a.m. **AE, CB, DC, MC, V.**

PIANO ROOMS

BRUNO—240 E. 58th St. (688-4190). Northern Italian art-deco restaurant with singer-pianist Danny Nyc every Tue.–Fri. from 9–1 a.m., Sat. 10–2 a.m. **AE, MC, V.**

BUON APPETITO—281 Bleecker St. (633-2941). Italian restaurant featuring Florentine cuisine. Singer-pianist David Berk plays every Wed.–Sun from 7–11. **AE, DC, MC, V.**

CAFE 44—315 W. 44th St. (581-3080). 1930's art deco style continental restarant. Every Wed.–Sun. from 6-8: Harpist Saori with Kikuki on violin, followed by singer-pianist Priscilla Hood, Wed.–Sat from 8-midnight. Mon.–Tue. from 6-11, singer-pianist Bob Shephard. **AE, MC, V.**

GIAN MARINO ON THE PARK—150 Central Park South (956-6204). Pianist-composer Irving Fields, every Tue.–Sat. from 8–midnight. **AE, DC, MC, V**

PARADIS BARCELONA—145 E. 50th St. (754-3333). Catalan-Mediterranean restaurant with pianist Raphael Tomas every Tue.–Sat. from 6:30–11. **AE, CB, DC, MC, V,**

STELLA DEL MARE—346 Lexington Ave. bet. 39th–40th Sts. (687-4425) Mon., Tue. and Thu.: Diana Rogers. Wed.: Clint Hayes. Fri: Alex Johnson. Music from 6–11. **AE, CB, DC, MC, V.**

TATIANA—26 Wooster St., at Grand St.(226-6644). Mediterranean restaurant with Cynthia Crane performing *The Secret Life of a W.A.S.P.*, accompanied by pianist Wes McAfee on Wed. and Thu. from 7–11, and Pete Malinverni on Fri. **AE, DC, MC, V.**

RADIO
HIGHLIGHTS

COMPILED BY STEPHEN DUBNER

WFUV— 90.7 FM
WNCN—104.3 FM
WNYC— 93.9 FM
WQXR— 96.3 FM; 1560 AM

Wed., July 8

2:00/WNCN—Crusell: Cto. for Clarinet No. 1 in E-Flat; **Mozart:** Sym. No. 21 in A.

WQXR—Respighi: *Ancient Airs and Dances,* Suite No. 2.

3:00/WNCN—Strauss: *Don Juan;* **Telemann:** *Banquet Music,* Book II: Cto. in F.

WQXR—Britten: *Simple Symphony.*

4:00/WNCN—Weber: *Der Freischütz,* Ov.; **Vivaldi:** Cto. for Recorder in C; **Beethoven:** *Ruins of Athens,* Ov.

WQXR—J.C.F. Bach: Sinfonia in A.

5:00/WNCN—Mozart: *Sleigh Ride;* **Gretry:** String Qt. in E-Flat.

WQXR—Mozart: Six German Dances.

6:00/WNCN—Reznicek: *Donna Diana,* Ov.; **Vivaldi:** Cto. for Violin in c, "Il Sospetto"; **F. Couperin:** Trio Sonata in B-Flat, "La Steinquerque."

7:00/WNCN—Hummel: Cto. for Trumpet in E-Flat; **Drommer:** Wind Octet in F; **A. Scarlatti:** Sinfonia No. 3 in d.

WQXR—Smetana: Qt. for Strings No. 2 in d.

8:00/WNCN—"The Caramoor Festival Concerts."

WQXR—Mozart: Divertimento for Strings in D; Cto. for Piano No. 25 in C.

9:00/WNCN—Schubert: Piano Qnt. in A, "Trout."

Thu., July 9

2:00/WNCN—Schubert: Sonatina for Violin and Piano in a; **Bach:** Cto. for Three Harpsichords in d.

WQXR—Boccherini: Cto. for Cello in D.

3:00/WNCN—Dukas: *The Sorcerer's Apprentice;* **Haydn:** Piano Sonata No. 38 in F.

WQXR—Sibelius: *Scènes Historiques.*

4:00/WNCN—Delibes: *Coppélia,* Mazurka and Waltz; **Grainger:** *Molly on the Shore.*

WQXR—Rossini: Intro., Theme, and Variations for Clarinet and Strings.

5:00/WNCN—Khachaturian: *Masquerade,* Waltz; **Vivaldi:** Cto. No. 4 in e; **Mendelssohn:** String Sym. No. 2 in D.

WQXR—Ravel: *La Valse.*

6:00/WNCN—Verdi: *Aida,* Grand March; **Telemann:** Cto. for Three Oboes in B-Flat; **Elgar:** *Caractacus,* Triumphal March.

7:00/WNCN—Bach: Cto. for Two Violins in d; **Haydn:** Sym. No. 28 in C.

8:00/WNCN—Mozart: Piano Trio No. 5 in E; **Tartini:** Cto. for Violin in e.

WQXR—Respighi: *Ancient Airs and Dances,* Suite No. 3; **Diamond:** Sym. No. 3.

9:00/WNCN—Beethoven: Sym. No. 7 in A.

Fri., July 10

2:00/WNCN—Haydn: Cto. for Violin No. 2 in B-Flat; **Schumann:** *Papillons.*

WQXR—Britten: *An American Overture.*

3:00/WNCN—Tchaikovsky: *Capriccio Italien;* **Molique:** Concertino for Oboe.

WQXR—Haydn: Sym. No. 98 in B-Flat.

4:00/WNCN—Sullivan: *Mikado,* Ov.; **Vivaldi:** Cto. for Oboe in a.

WQXR—Janácek: Five Moravian Dances for Orch.

5:00/WNCN—Mozart: *Marriage of Figaro,* Ov.; **Boyce:** Ov. No. 6 in d; **Mackenzie:** *Brittania.*

WQXR—Gershwin: Variations on "I Got Rhythm."

6:00/WNCN—Marais: *Belles of Ste. Genevieve;* **Vivaldi:** Cto. No. 5 in E-Flat, "La Tempesta di Mare"; **Handel:** *Samson,* Act I: Sinfonia.

7:00/WNCN—Copland: *Appalachian Spring;* **Haydn:** Divertimento No. 7 in C.

WQXR—Brahms: Trio for Violin, Cello, and Piano No. 2 in C.

8:00/WNCN—Beethoven: String Qt. No. 11 in f; **Fauré:** Fantasie for Piano and Orch.

WQXR—Wieniawski: Cto. for Violin No. 1 in f-sharp; **Orff:** *Carmina Burana,* "The Court of Love."

9:00/WNCN—Berlioz: *Harold in Italy.*

WQXR—Simulcast: "Evening at the Pops." **Gounod:** *Romeo and Juliet;* **Puccini:** "O Mio Babino Caro"; **Fauré:** Pavane for Saxophone. Soloists: Battle, B. Marsalis.

Sat., July 11

10:00 a.m./WNCN—Rubinstein: *Don Quixote;* **Haydn:** Flute Qt. in G.

WQXR—Bach: Cto. for Keyboard in F; **Khachaturian:** *Masquerade.*

11:00 a.m./WNCN—Tchaikovsky: *Nutcracker,* Divertissement; **Mozart:** Oboe Qt. in F.

WQXR—Beethoven: *Coriolan Overture;* **Handel:** *Il Pastor Fido,* Ov., Suite.

NOON/WNCN—Prokofiev: Sym. No. 1 in D, "Classical"; **Vivaldi:** Cto. for Violin in e.

1:00/WNCN—Haydn: Sym. No. 104 in D, "London."

2:00/WNCN—Vanhal: Cto. for Flute in E-Flat; **Parry:** *Lady Radnor's Suite.*

3:00/WNCN—Gershwin: *An American in Paris;* **Boccherini:** Sym. No. 4 in d, "Nella Casa del Viavolo."

4:00/WNCN—Dvorák: Humoresque No. 7; **Roman:** Cto. for Oboe in D; **C.P.E. Bach:** Sym. No. 3 in C.

5:00/WNCN—Ravel: *Le Tombeau de Couperin;* **Popper:** *Hungarian Rhapsody;* **Vivaldi:** Wind Trio in g.

6:00/WNCN—Kreisler: *Tambourin Chinois;* **J. Stamitz:** Cto. for Trumpet in D.

7:00/WNCN—Beethoven: Piano Sonata No. 8 in c; **Tchaikovsky:** "Variations on a Rococo Theme" in A.

9:00/WNCN—Mozart: Sym. No. 41 in C, "Jupiter."

Sun., July 12

10:00 a.m./WNCN—"Classic Guitar." **Paisiello:** Cto. for Mandolin in C; **Paganini:** Guitar Qt. No. 7 in E.

WNYC—Rossini: *The Thieving Magpie,* Ov.; **Dvorák:** Symphonic Variations; **Strauss:** Horn Cto. No. 2.

WQXR—Beethoven: Sym. No. 3 in E-Flat, "Eroica"; **Chopin:** Polonaise in A-Flat.

11:00 a.m./WNCN—Bizet: *Children's Games;* **Schumann:** Sym. in g, "Zwickau"; **Vivaldi:** Cto. for Violin No. 11 in c, "La Cetra."

WNYC—Tchaikovsky: *Souvenir de Florence;* **Debussy:** *Jeux.*

WQXR—Mozart: Divertimento No. 14 in B-Flat; **Vaughan Williams:** *The Lark Ascending.*

NOON/WNCN—Ravel: *Bolero;* **Haydn:** String Qt. in b.

WNYC—Schumann: Phantasiestucke for Clarinet and Piano; **Mozart:** Sinfonia Concertante in E-Flat.

1:00/WNCN—Chicago Symphony Orchestra. **Mahler:** Sym. No. 3 in d. Conductor: Mehta; soloist: Quivar.

WNYC—Piston: String Qt. No. 1; **Gershwin:** *An American in Paris.*

WQXR—Sibelius: Sym. No. 3 in C; **Vivaldi:** Cto. for Flute and Violin in D.

2:00/WNYC—New Jersey Symphony Orchestra. **Griffes:** *Three Songs of Fiona MacLeod;* **Takemitsu:** *Star Isle;* **Debussy:** *La Mer.* Conductors: Wolff, Akiyama.

WQXR—Debussy: Trio for Piano, Violin, and Cello in G; **Grieg:** *Sigurd Jorsalfar,* Three Orchestral Pieces.

3:00/WNCN—Wagner: *Rienzi,* Ov.; **Weber:** Sym. No. 2 in C.

4:00/WNCN—Suppé: *Poet and Peasant,* Ov.; **Vivaldi:** Cto. for Violin in D, "Grosso Mogul"; **Haydn:** Partita for Winds No. 16 in E-Flat.

5:00/WNCN—Grieg: *Peer Gynt,* Suite No. 1; **Torelli:** Sinfonia for Trumpet; **C.P.E. Bach:** Trio Sonata in D.

6:00/WNCN—Berlioz: *Roman Carnival Overture;* **Boccherini:** Guitar Qnt. No. 6 in G.

7:00/WNCN—Wagner: *Siegfried Idyll;* **Bach:** Cto. for Harpsichord and Recorders No. 6 in F.

9:00/WNCN—Schumann: Sym. No. 4 in d.

Mon., July 13

2:00/WNCN—Ippolitov-Ivanov: *Caucasian Sketches,* Suite No. 2; **Mozart:** Cto. for Piano No. 2 in B-Flat.

WQXR—Mendelssohn: *Calm Sea and Prosperous Voyage.*

3:00/WNCN—Beethoven: *Léonore Overture,* No. 3; **Haydn:** Cto. for Flute and Oboe No. 1 in C.

WQXR—Mahler: Suite From Orchestral Works by Bach.

4:00/WNCN—Rossini: *Siege of Corinth,* Ov.; **Schumann:** Novellette No. 2 in D; **Mozart:** Rondo for Violin and Orch. in B-Flat.

WQXR—Grainger: *Lincolnshire Posy.*

5:00/WNCN—Cassado: *Dance of the Green Devil;* **Vivaldi:** Cto. for Recorder in G.

WQXR—Berlioz: *Le Corsaire.*

6:00/WNCN—Mozart: *Impresario,* Ov.; **F. Salieri:** Sinfonia in B-Flat, "La Tempesta di Mare."

7:00/WNCN—Gershwin: *Rhapsody in Blue;* **Beethoven:** Sextet for Two Horns and Strings in E-Flat; **J. Benda:** Cto. for Violin in G.

WQXR—Mozart: Qnt. for Clarinet and Strings in A.

8:00/WNCN—Sinding: Piano Sonata in b; **Mozart:** Sym. No. 31 in D, "Paris"; **Vivaldi:** Cto. for Flute No. 4 in G.

WQXR—Brahms: Cto. for Piano No. 2 in B-Flat.

9:00/WNCN—Mendelssohn: Sym. No. 4 in A, "Italian."

WQXR—Tchaikovsky: Sym. No. 5 in e; **Schumann:** Qt. for Strings in A.

Tue., July 14

2:00/WNCN—Danzi: Wind Qnt. in F; **J. Reicha:** Cto. for Two Horns in E-Flat; **Abel:** Sym. No. 1 in G.

WQXR—Smetana: *Má Vlast,* "From Bohemia's Woods and Fields."

3:00/WNCN—Wagner: *The Flying Dutchman,* Ov.; **Tartini:** Cto. for Violin in a; **Telemann:** Suite in b.

WQXR—Strauss: Cto. for Horn No. 1 in E-Flat.

4:00/WNCN—Falla: *La Vida Breve,* Spanish Dance No. 1; **Vivaldi:** Chamber Cto. in F; **Mozart:** March No. 2 in D.

WQXR—Vivaldi: Cto. for Cello in b.

5:00/WNCN—Mendelssohn: *Athalia,* War March of the Preists; **Gretry:** String Qt. in G.

WQXR—Saint-Saëns: Fantasie for Piano and Orch., "Africa."

6:00/WNCN—Verdi: *La Traviata,* "Sempre Libera"; **Corelli:** Cto. Grosso No. 2 in F; **Handel:** Trio Sonata in F.

7:00/WNCN—Tchaikovsky: *Marche Slave;* **Mozart:** Cto. for Oboe in C.

WQXR—Schubert: Trio for Piano, Violin, and Cello No. 1 in B-Flat.

8:00/WFUV—"A Box at the Opera." **Prokofiev:** *The Flaming Angel.*

WNCN—Beethoven: Piano Sonata No. 10 in G; **Haydn:** Cto. for Violin No. 4 in G.

WQXR—Franck: Sym. in d.

9:00/WNCN—Lalo: *Symphonie Espagnole.*

WQXR—De Lisle/Berlioz: *Le Marseillaise.*

TELEVISION HIGHLIGHTS

COMPILED BY STEPHEN DUBNER

2 **WCBS**
4 **WNBC**
5 **WNYW**
7 **WABC**
9 **WWOR**
11 **WPIX**
13 **WNET**
21 **WLIW**
31 **WNYC**
49 **WEDW**
50 **WNJM**
55 **WLIG**
AMC **American Movie Classics**
A-E **Arts & Entertainment**
BET **Black Entertainment Television**
BRV **Bravo**
CNN **Cable News Network**
MAX **Cinemax**
CUNY **City University Television**
CC **Comedy Central**
TDC **The Discovery Channel**
DIS **The Disney Channel**
ESPN **ESPN**
FAM **The Family Channel**
HBO **Home Box Office**
TLC **The Learning Channel**
LIFE **Lifetime**
MSG **Madison Square Garden Network**
TMC **The Movie Channel**
MTV **Music Television**
TNN **The Nashville Network**
NICK **Nickelodeon**
SHO **Showtime**
SC **Sportschannel**
TBS **Turner Broadcasting System**
TNT **Turner Network Television**
USA **USA Network**
VH1 **VH1**

WED., JULY 8

8:00 p.m.

9 **Blue Thunder** (1983). In Los Angeles, police helicopters break up robberies, swoop under bridges, and much more. But unnamed Fascist elements in the federal government want to change this noble machine into an attack weapon that machine-guns unruly citizens. Exciting and well made, *Blue Thunder* is still kid stuff. With Roy Scheider, Malcolm McDowell, Daniel Stern. Directed by John Badham. (2 hrs.)

13 **Innovation Special: The Future Is Now.** A rebroadcast of the three-part series about modern technology. "Taking Care of Business" looks at how technology will influence daily life in the future; "Home Sweet Home" is about the radically changing world of manufacturing; and "The New ABC's" explores the education systems of France, China, and Japan, where teaching methods are supremely modern and correlate strongly with the real world. (3 hrs.)

SHO **House Party** (1990). Reginald and Warrington Hudlin's genially goofy movie, perhaps the first picture devoted to the innocent side of black teen life. Kid and Play (Christopher Reid and Christopher Martin) lead a group of pleasure-loving kids who try to throw a party without being hassled by parents, cops, or hoods. (2 hrs.)

8:30

5 **Melrose Place.** The 90-minute premiere of a new drama from the creators of *Beverly Hills 90210.* The series will be shown regularly on Wednesdays at 9:00 p.m., examining—and we quote—"the varied lives of eight young adults who live in one of L.A.'s trendiest neighborhoods." *Melrose Place* "explores their dreams, loves, joys, and frustrations as they confront the challenges of coming of age in the nineties."

9:30

A-E **The Power and the Glory.** "The Fastest Man on Earth" is the first episode in this BBC series about the history of auto racing, examining the inventors and machines that have fulfilled the urge to drive as fast as possible. (30 min.)

10:00

2 **48 Hours—"Tales of the Times Square."** The show's entire hour is devoted to the most famous intersection in America, where saint and sinner collide on a regular basis.

2:45 a.m.

TNT **A Midsummer Night's Dream** (1935). The extraordinary effects devised by directors Max Reinhardt and William Dieterle, combined with Mendelssohn's shimmering music, set the tone for this version of Shakespeare's moonstruck comedy. Among the large cast are some clinkers, but Mickey Rooney and James Cagney are hilarious standouts, and Victor Jory and Anita Louise make Oberon and Titania nicely sexy. (2 hrs. 30 min.)

THU., JULY 9

8:00 p.m.

9 **The Terminator** (1984). The standard by which modern action pictures are now judged, directed by James Cameron. Arnold Schwarzenegger plays the title role, a cyborg (part man, part machine) sent from the future to present-day L.A. to kill a woman and destroy the potential significance her life will have in years to come. With Michael Biehn, Linda Hamilton, Paul Winfield. (2 hrs.)

MAX **The Nasty Girl** (1990). A bracing, high-spirited work by German director Michael Verhoeven about a girl in Bavaria in the late seventies who enters an essay contest: What happened in your town during the Nazi period? She digs and digs, long after her guilty elders refuse to cooperate and threaten her with retribution. Based on a true story but handled—wisely and very ably—as comedy. With Lena Stolze; in German, with subtitles. (1 hr. 30 min.)

8:30

13 **Orchestra! With Dudley Moore and Sir Georg Solti.** The second part of a ten-segment series about the inner workings of an orchestra. Tonight, a journey through the history of the orchestra that surveys each of the sections and compares the sound of a 300-year-old orchestra to a modern one. (30 min.)

9:00

7 **Jumpin' Joe/Crow's Nest.** A pair of half-hour dramas, independent for now, perhaps to merge in the future (a programming exec's ideas gone wrong?). *Jumpin' Joe* is about a former ballplayer trying to raise two kids on a small salary, suddenly confronted with the opportunity to make a heap of money. Problem: It involves breaking the law. Ron Eldard stars; with Caroline Kava, Amy Reedman. Billy Wirth stars in *Crow's Nest,* playing an aspiring lawyer in a family of cops. He's denied the law-school scholarship he was counting on, and a chance encounter with a criminal leaves him thinking anew about becoming a cop. With Nancy Sorel, Joel Palmer, Marilyn Lightstone.

13 **Mystery!—"Poirot II: Peril at End House."** Hercule Poirot and Captain Hastings (David Suchet and Hugh Fraser) are on holiday in Cornwall. They meet Miss Nick Buckley, who, it turns out, has been secretly engaged to Michael Seton, a pilot. When Seton is killed, Poirot is determined to unmask the killer. (2 hrs.)

10:00

TNT A Tennessee Williams double feature. First, **Suddenly Last Summer** (1959), Gore Vidal's orchidaceous rewrite of a play that was already a bit florid. Montgomery Clift is wooden as a psychoanalyst, but Elizabeth Taylor is so beautiful, it doesn't matter that she isn't very good. Katharine Hepburn is the tremulous villain; Joseph L. Mankiewicz directed. Taylor again at **12:30 a.m.,** in **Cat on a Hot Tin Roof** (1958), Williams's absorbing drama of a southern family thrown into emotional upheaval and bitter soul-searching. With Paul Newman, Burl Ives; directed by Richard Brooks. (2 hrs. 20 min.)

MIDNIGHT

AMC **Carmen Jones** (1954). Otto Preminger's all-black film, with musical adaptation by Oscar Hammerstein II, of Bizet's *Carmen.* Harry Belafonte is the soldier who falls for femme fatale Dorothy Dandridge. Both the singing and acting are divine. (2 hrs.)

FRI., JULY 10

7:00 p.m.

FAM **Bedtime for Bonzo** (1951). Our former chief executive Ronald Reagan stars in this engaging, lightweight comedy about a college professor who, for the sake of a heredity experiment, treats a chimp as his own child. (2 hrs.)

8:00

9 **First Blood** (1982). Both exciting and stupid, *First Blood* finds Sylvester Stallone playing a Vietnam veteran who, back home, is taken for a hippie drifter and flies into a rage. Stallone, who can barely deliver a line, moves well and plays this silent character with his smoldering, heavy-lidded stare, holding your interest with his physical exploits. (2 hrs.)

9:00

2 **Big Business** (1988). A fiercely formulaic comedy in which Lily Tomlin and Bette Midler play two pairs of identical-twin sisters who get mixed up at birth. Perhaps even more confusing than it sounds, through no fault of the actresses, who are both wonderful in each of their two parts. Midler is especially funny as a bored country girl who comes to New York. With Michele Placidio and Fred Ward; directed by Jim Abrahams. (2 hrs.)

13 **Evening at Pops—"Kathleen Battle and Branford Marsalis."** Soprano Battle sings Gounod and Puccini, saxophonist Marsalis plays some Fauré, and the two team up for a tribute to Duke Ellington. Simulcast on WQXR—96.3 FM. (1 hr.)

9:30

AMC **I Can Get It for You Wholesale** (1951). A potent drama with Susan Hayward as a garment-district rising star, invited to leave behind her partner and small company for the big time. (1 hr. 30 min.)

10:00

13 **Backlash: Race and the American Dream.** A look at David Duke's political career within the context of racial politics, and the constituents who were drawn to him, agreeing with his calls for welfare reform, the abolition of affirmative action, and harsher penalties for drug-related crimes. (1 hr.)

11:30

BRV **Chariots of Fire** (1981). Ben Cross is a wealthy Jewish boy who becomes a star runner at Cambridge, and Ian Charleson is a Scots missionary who sprints for the glory of God. The two men lead England to gold medals and glory in the 1924 Olympics in Paris. A handsome and beautifully costumed production, though simple in its moral and dramatic ideas. Hugh Hudson directed. (2 hrs. 30 min.)

12:05 a.m.

TBS **Valley Girl** (1983). Martha Coolidge's shallow but consistently entertaining comedy about a sweet but dumb high-school queen from the San Fernando Valley (Deborah Foreman) who throws over her boyfriend and takes up with a soulful-eyed punker from Hollywood (Nicolas Cage). With Frederic Forrest and Colleen Camp. (2 hrs.)

SAT., JULY 11

2:30 p.m.

13 **All the World's a Stage: The New York International Festival of the Arts 1991.** A half-hour sampling of some of the 55 dance, theater, and music events that happened in New York's parks, streets, and public spaces last June. Also shown at **11:00 a.m.**

7:00

13 **National Audubon Society Special—"Mysterious Elephants of the Congo."** The first of eight one-hour nature specials with celebrity hosts. Tonight, Jane Fonda tracks the forest elephant into the dense jungle. (1 hr.) Also shown Sunday at **9:00 p.m.** on 21.

8:00

7 **In a New Light.** A two-hour entertainment and information special about AIDS, introduced by Elizabeth Taylor and with hosts Linda Lavin, Bruce Davison, and Robert Guillaume.

13 Suspicion (1941). Mousy Joan Fontaine can hardly believe that gorgeous, ebullient Cary Grant is in love with her. After they marry, disbelief turns to fear that he really loves her money and wants to kill her so he can have it all. A maliciously entertaining Hitchcock film, even if Fontaine makes you wish Grant would strangle her and get it over with. (1 hr. 40 min.) Also shown Sunday at **6:00 p.m.**

BRV Foreign Correspondent (1940). Alfred Hitchcock's fast, exciting tale of espionage and political intrigue in pre–World War II Europe. With Joel McCrea, Albert Basserman, George Sanders, Herbert Marshall, Robert Benchley, and Laraine Day. (2 hrs.)

HBO The Comrades of Summer. A new film starring Joe Mantegna as Sparky Smith, a star ballplayer who's suddenly struck by injury. The team's resentful owner gets rid of him immediately, and Sparky reluctantly goes off to coach a Russian ball team to prepare it for the 1992 Olympics. The team is underequipped and undertrained, but Sparky makes progress, especially with a sports agent named Tanya (Natalya Negoda). With Michael Lerner. (2 hrs.) Also shown Monday at **8:00 p.m.**

9:00

AMC Pillow Talk (1959). An exceedingly funny romantic romp with Doris Day and Rock Hudson chatting up a sexy storm on their party line. With Tony Randall, Thelma Ritter. (2 hrs.)

9:40

13 Little Caesar (1930). Prototypical gangster picture, a star turn for Edward G. Robinson as Caesar Enrico Bandello, a low-level hood who uses his guts to get to the top of the heap. With Douglas Fairbanks Jr., Glenda Farrell, Stanley Fields. Directed by Mervyn LeRoy. (1 hr. 20 min.)

10:00

7 All-Star Fiesta at Ford's. A musical-variety salute to the country's Hispanic heritage, with hosts Jimmy Smits and Ricardo Montalban and guests including Tito Puente and Rita Moreno. President and Mrs. Bush are to appear near the end of the one-hour special.

11:00

USA Eating Raoul (1982). Paul Bartel's pleasant, rather mild little comedy about murder, perversion, and cannibalism. Bartel and the talented Mary Woronov play the Blands: Short of cash, they lure L.A.'s wealthy swingers into their apartment with the premise of exotic pleasures and then bump them off with the swing of a frying pan. With Robert Beltran. (2 hrs.)

11:30

13 Alive TV—"American Flash Cards." Adventuresome short films by Gus Van Sant and William Burroughs, Henry Hills and John Zorn, and performance artist David Rousseve and filmmaker Ayoka Chenzira. (30 min.)

SUN., JULY 12

3:00 p.m.

5 Revenge of the Nerds (1984). Stupid but amiable comedy about two socially inept college losers who lead a rebellion against their jock oppressors. With winning performances by Robert Carradine and Anthony Edwards. (2 hrs.) This broadcast is a calculated one, for the Fox network has made the second sequel to this picture, which will be shown Monday at **8:00 p.m.**

3:30

7 U.S. Senior Open Golf Championship. Live, final-round coverage of the tournament that has taken on increasing importance in the past several years and is contested far more hotly as the stakes rise. Jack Nicklaus is the defending champion, and Bethlehem, Pennsylvania, is the site. The broadcasting team includes Brent Musburger, Steve Melnyk, Peter Alliss, and Jack Whitaker.

4:30

HBO The Naked Gun 2½: The Smell of Fear (1991). David Zucker's spoof mixes low farce, slapstick, and burlesque, and some of it is extremely funny. But one wears down fast. With Priscilla Presley and the usual collection of exquisitely chosen third-raters: Leslie Nielsen, George Kennedy, O. J. Simpson, Robert Goulet. (1 hr. 30 min.)

7:00

9 Chinatown (1974). A superbly crafted Oscar-winning detective story in the style of thirties Hollywood. Director Roman Polanski has expanded what is essentially a genre film to include everything from political corruption to incest, while maintaining convincing period atmosphere. Jack Nicholson is a divorce detective who gets drawn into a bizarre murder case by the seductive Faye Dunaway. (2 hrs. 30 min.)

TBS The Best of Television: The Andy Griffith Show. Host Louis Anderson introduces four episodes of one of the earthiest TV comedies every made, starring Griffith, Don Knotts, Ronny Howard, and Frances Bavier. The episodes are "Man in a Hurry," "Goodbye Sheriff Taylor," "Barney's Bloodhound," and "Barney's Sidecar." (2 hrs.)

8:00

31 King Solomon's Mines (1937). Paul Robeson even gets to sing in this rugged adaptation of the H. Rider Haggard story about crossing Africa in search of wealth and glory. With Cedric Hardwicke, Roland Young. (1 hr. 30 min.)

49 Evening at Pops—"John and Bonnie Raitt." A father-daughter duo play and sing, the daughter being the rejuvenated countryish pop star, the father being a former Broadway leading man featured in *Carousel* and *The Pajama Game*. (1 hr.)

A-E The House of Elliott. The debut of a ten-part series from Jean Marsh and Eileen Atkins, the creators of *Upstairs, Downstairs*. Beatrice and Evangeline Elliott (Stella Gonet, Louise Lombard) are the beautiful daughters of a London doctor in the twenties. When he dies, they discover that he's plundered much of his wealth, and the pair plunge into the world of haute couture to pay their rent. (2 hrs.)

9:00

13 The Dressmaker. A two-hour *Masterpiece Theatre* film about a family of Liverpool women that, during World War II, is torn asunder by the youngest woman's infatuation with an American GI. With Joan Plowright, Billie Whitelaw, Tim Ransom. (2 hrs.) Also shown at **10:00** on **49** and at **11:00** on **21**.

DIS Kenny Loggins: Going Home. Loggins sings a slew of his hits and a healthy portion of his new album against the dramatic backdrop of the Grand Canyon. (1 hr. 30 min.)

11:00

13 Independent Focus. A trio of independent films marking the season premiere of this program. Edith Becker's "When the Spill Hits Home" tells of the effect of the Exxon *Valdez* oil spill on the town of Homer, Alaska; "Pulp" is an animated film about recycling; and "Forevermore: Biography of a Leach Lord" is an off-center biography of an illegal waste-hauler. (2 hrs.)

MON., JULY 13

8:00 p.m.

4 13 49 PBS/NBC Coverage of the 1992 Democratic National Convention. The convention is all over the dial this week, and here, for the first time ever, a network news division and PBS team up for a major news event—the Democrats' blowout at Madison Square Garden, during which Bill Clinton will be introduced as the party's presidential nominee. Robert MacNeil, Jim Lehrer, and Tom Brokaw lead the reporting team. Three hours of coverage nightly through Thursday.

5 Revenge of the Nerds III: The Next Generation. A new film, this one made for TV, following the saga of nerds and jocks battling for control of Adams College. At present, nerds control the campus, although the dean is Stan Gable, a long-ago jock who wants to bring his kind back into power. Reprising their roles are Robert Carradine and Ted McGinley; with Curtis Armstrong, Julia Montgomery, and Morton Downey Jr. (2 hrs.)

8:30

7 The Streets of Beverly Hills. Brian Keith plays a tough L.A. cop who transfers to the Beverly Hills Police Department so his son can attend a better school. With Stan Kirsch. (30 min.)

9:00

TDC Last of America's Classic Ballparks. A survey of the few remaining ballparks from the building boom that accompanied baseball's popularity explosion in the early part of the century. Jeff Daniels gives a walking tour of Wrigley Field, Tiger Stadium, and Fenway Park, and interviews fans, players, and announcers. (1 hr.)

DIS Gaslight (1944). George Cukor's romantic melodrama that's become a staple of TV comics ("the *Gaslight* bit") and is still hugely entertaining. A dishy Charles Boyer tries to drive his rich, fragile wife (Ingrid Bergman) crazy in a creamily photographed turn-of-the-century London setting. With a teenage minx named Angela Lansbury. (2 hrs.)

10:00

HBO When It Was a Game II. Last year's first film of this name scored awards and tugged heartstrings with its nostalgic home movies of baseball's golden era. Here's another hour-long look, this time covering 1934–1960, including period footage as well as interviews with players and fans. Also shown Tuesday at **7:00 p.m.**

10:55

TNT The Sons of Katie Elder (1965). A straightforward, red-blooded Western in which John Wayne, one of four sons of the late Mrs. Elder, sets out to avenge her death and save the family's land. With Dean Martin, George Kennedy, Dennis Hopper. Directed by Henry Hathaway. (2 hrs. 35 min.)

11:00

BRV The Music Teacher (1989). José Van Dam plays a celebrated opera singer who retires to the country to teach two aspiring singers. Thinking he's put his competitive past behind him, he discovers he is wrong as his protégés prepare to do battle in a masked ball. With Anne Roussel and Philippe Volter; directed by Gérard Corbiau. (2 hrs.)

TUE., JULY 14

7:00 p.m.

AMC All My Sons (1948). Arthur Miller's earnest drama about a man whose company manufactured faulty goods for World War II planes but sent them out anyhow, sentencing the man to the scorn of his family. Edward G. Robinson plays the fallen patriarch; with Burt Lancaster, Mady Christians. (2 hrs.)

TDC Glory of Their Times. A documentary by Bud Greenspan, official filmmaker of the Olympics, about major-leage baseball from 1896–1916. Among the remembered legends are Ty Cobb, Christy Mathewson, Honus Wagner, Walter Johnson, and Babe Ruth. (1 hr.)

8:00

2 The All-Star Game. The American League and National League face off for the sixty-third game, this time around in Jack Murphy Stadium, home of the San Diego Padres.

4 13 49 Democratic National Convention. (See Monday at 8:00 p.m.) The second day in the four-day event. (3 hrs.)

9 Death Wish (1974). Charles Bronson becomes a one-man posse, indiscriminately killing muggers after his wife and daughter are brutally attacked. Obnoxious junk, but made with a certain panache. (2 hrs.)

TNT Grand Isle. Kelly McGillis, Ellen Burstyn, Julian Sands, and Glenne Headley star in an adaptation of Kate Chopin's novel *The Awakening,* about a sensuous but troubled woman who heals her spirit through her passion for a younger man. (2 hrs.)

BRV Napoleon (1927). Abel Gance's restored epic, a mammoth and immensely significant film starring Albert Dieudonné as the emperor. Visually stunning and, with Carmine Coppola's score, a feast for the ears as well, though undoubtedly far more effective on a large screen. With Gina Manes, Alexandre Koubitzky, Antonin Artaud. (4 hrs.)

9:00

A-E Delta Blues 911! Isaac Hayes is the host of this one-hour special, filmed at the Mississippi Delta Blues Festival in Greenville, Mississippi, which this program names as the birthplace of the blues as we know it. Among the performers are Albert King, Charlie Musslewhite, and Mamie "Galore" Davis. (1 hr.)

LIFE Who's That Girl (1987). Those who are resentful of Madonna's millions can console themselves with the fact that she is a terrifyingly awful actress, as evidenced in James Foley's crass imitation of a screwball comedy. Griffin Dunne, as a corporate toady, is her patsy. (2 hrs.)

USA Sea of Love (1989). An exciting murder mystery and a dark-toned, wonderfully grumpy Manhattan love story written by Richard Price, directed by Harold Becker. Moldering Al Pacino and the invaluable John Goodman are cop partners trying to catch a finicky killer; among the suspects is Ellen Barkin, over whom Pacino goes into a tailspin. (2 hrs. 30 min.)

TOWN AND COUNTRY PROPERTIES

SUBLET WANTED

"New York In The '50s" Author—Wants to return Sept. '92. Seeks 1-BR sublet in W. Village till June '93. (617) 523-3042

APARTMENT
Manhattan

70s - EAST SIDE
Prewar Full-Service Building -
Sunny - Completely Renovated!
Conveniently located 1-bedroom, sunken living room, southern exposures, large windows, all new appliances and fixtures including bookshelves and A/C - $180K.
Call (212) 612-1612 days;
(212) 535-3687 nites/wknds.

38th Off Park
1-BR co-op rental - sunny, flpc, new bthrm, wlkup. $1,200/mo. (718) 263-3301

HOUSE
Nassau-Suffolk

Private Oceanfront Community—W. Gilgo Beach, yr-rnd - 4 BR, 2 bth. Steps to ocean/bay. Private marina. 1 hr NYC. $320K. Must see! Owner - 516-785-1977

HOUSE
Putnam County

PUTNAM VALLEY - MUST SEE!

5.25 wtrfrt ac. Contemp 5BR plus slpg loft, 3.5bth, 2 wbfp, 2 decks, plus extras. $339K. (914) 528-6078 / (212) 988-9068 - Owner

HOUSE
Westchester

Walk to Bronxville Station—Gorgeous 2-BR, 2 bth, w/terrace, DR, new kit, security, parking, serene, priv. bldg. $180K. Houlihan Lawrence, Inc. - (914) 337-0400

SWAP IT..SELL IT..RENT IT..
In New York Magazine's Town &
Country Properties Section, 212-643-6500.

LAND FOR SALE

Adirondacks, nr Malone, 200 plus ac. Log cabin, great vus, streams & springs, wild berries, deer. $90K. Owner 514-486-4562

COOP/CONDO
New Jersey

GET AWAY EVERY DAY
Only 15 min. to midtown. Large, sunny 2 BR, 2 bths, big, new EIK, opens to 34' terrace 400' above Hudson. Vu: midtown south to NY Harbor. Cent A/C, W/W carpet, F/S bldg, 24-hr drmn, lge outdoor pool, valet service, att garage. Cont. bus, van, ferry svc to Manh. - streets clean, safe any hour. This value does not exist in Manh. A weekend getaway, every day. **Call owner: (212) 249-6062 (no agents). West NY. Now $185K or rent $1,850./mo.**

To Advertise—In this section, call 212-643-6500.

TRAVEL

New York Travel is a weekly feature. **Special Rates effective with the January 6, 1992 issue:** $35.00 per line, one-time ad; $33.00 per line, four-time ad; $ 32.00 per line, seven-time ad. 36 characters equal 1 line (count each letter, space and punctuation mark as a character). The first line is available in bold print followed by a dash. Minimum ad - two lines. Add $25.00 for NYM Box Numbers. Display Classified ads are available at $495 per inch, one-time insertion. Complete rate card available. **Certified check or money order must accompany copy and be received by Tuesday for issue on sale the next Monday.** Phone orders accepted only with American Express, Mastercard or Visa. **Travel Section, Classified Department, New York Magazine, 5 Penn Plaza, 14th floor, New York, NY 10001 or call 212-643-6500. *Contact Iris Agar for billing procedures and advertising information.*** *All ads accepted at the discretion of the publisher.*

ACTION TRAVEL

Wild Indonesia—*Hidden Thailand - Bali.* Info: 800-642-ASIA - Bolder Adventures.

AIRLINE

Courier To LA - $199 RT—Plus Europe, etc. Now Voyager. (212)-431-1616

LOW FARES - ASIA & EUROPE Tokyo $980. London $550. All round-trip & other cities. Air Fair International. 17 Battery Pl, NYC 10004. **1-800-832-6668/212-809-3818**

Lowest Air Fares—Last-Minute Vacation And Cruise Discounts. Call 212-986-1143.

CRUISE

DISCOUNT CRUISES
International Tours. Licensed, Bonded & Insured. 212-242-2277, 1-800-525-6888

7-DAY CARIBBEAN CRUISE - $995
Outside Cabin - Sovereign of the Seas.
Sept. 19 Sailing - Limited Availability.
Air Fair Int'l: 800-832-6668/212-809-3818

BARCELONA BOUND?
Detailed city walks on your own. Easy!
UNIQUE: updated events. Maps incl.
Crosstown Walks. (212) 935-2039

Free Coastal Connecticut Guide—Incl. $99 wknd pkge. Info: 203-854-7825

Free B&B/Inn Lodging Info Via Fax!—Save Time & Money! (914) 255-2852

BED & BREAKFAST
Florida

KEY WEST - Curry Mansion Inn
Fabulous Victorian showplace - voted "Best B&B in Key West." Elegant new poolside guest wing. Every amenity. Comp bkfst. Daily cocktail party. Beach club. Downtown - walk to everything: history/beauty/romance. Broch: **800-253-3466**

BED & BREAKFAST
Massachusetts

Captain Dexter House—Martha's Vineyard. Picture-Perfect Romantic Inn. Walk to Harbor. Edgartown. 508-627-7289

BED & BREAKFAST
New York

B & B—Ultra-luxe E. 80s - and other prime areas. 212-879-2276 / 800-352-4497

B & B—Hosted/unhosted lux apts. 57th St. Best locations. (212) 247-5855

Southampton Bed & Breakfast—Ocean view. $100 per night. 212-977-3512

B & B In Manh—Fine hosted/unhosted apts - prime areas. Call 212/472-2528.

Hamptons/Amagansett—Bluff Cottage, charming historic oceanfrnt. 516-267-6172

A Manhattan Hotel Alternative—Private brnstn apts. Affordable. 212-206-9237

***Manhattan/London - Elegant Furnished* Apts**—Short-term rentals. Daily, weekly. Moderate rates. **212-369-7691 & 800-531-4057**

B & B—*Luxe apt, E. 90s from $100/nite.* Maid/breakfast incl. Alis - 212-582-4720

E. **Hampton**—Pool, tennis. Breakfast on deck. 2 quiet acres. 516-324-0453

Free B&B/Inn—Lodging Info Via Fax! Save Time & Money! (914) 255-2852

BED & BREAKFAST
Rhode Island

New Preston - Cozy Cape—Pvt bths. Nr antiques, lake. Pets. 203-355-7387

BEACH HOUSE RENTAL

Going to LA?—Beach House Rental. Incredible, panoramic ocean view. 15 min, to LAX. $175/day. Call (310) 545-5075.

IMMUNIZATIONS

Pre- & Post-Travel Medical Care
International Health Care Service
The New York Hospital-
Cornell Medical Center
440 East 69th Street, NY 10021.
Call Mon-Fri: (212) 746-1601.
Appointment Only.

INNS & LODGES
New York

Hamptons--Drake Motor Inn—Nr ocean. Pool, A/C, free docking. (516) 728-1592

Montauk "The Country Inn By The Sea" Heated pool, tennis, putting green. Excellent golf, fishing, horses nearby. A/C, Color TV - Cocktail Lounge. 4-day/3-night pkg. incl. meals - $149.50 pp dbl occ. **Shepherds Neck Inn,** Montauk 11954.
800-345-3511

Southampton's Village Latch
A Country House Hotel
"Charming, romantic, sophisticated."
On a 5-acre estate right in town,
near beach. **1-800-54-LATCH**

TENNIS RESORT
New England

SUGARBUSH RESORT

in VERMONT's cool Green Mountains - the only tennis school that guarantees improvement. All-inclusive 2, 3, 4 & 5-day packages - from $349.

800-451-4213

RESORT
New York

Fire Island—"Fun In The Sun" Ocean Beach. Jerry's Rooms & Effcy Apts. Resrv now for Labor Day. Daily & wkly rentals. Since 1929. Maid serv. (516) 583-8870

Singles/Couples - SuCasa, Woodstock—Sports/exercise/dance. Affordbl Club Med Atmosph. Broch: 914-657-6900/657-6070

HOTEL
New York

A Luxury Apt. Suite Hotel Without Luxury Prices.

Suites (Corporate Rates Available)	Weekday Rate	Wkend Rate
Studio (1-2 people)	$195	$98
Deluxe Studio (1-3 people)	$205	$108
One Bedroom (1-4 people)	$215	$128
Deluxe Bedroom (1-4 people)	$235	$138

3 minute walk to SOUTH STREET SEAPORT
Reservations call 1-800-77-SUITE or
212-742-0003 • Fax 212-742-0124
MANHATTAN SEAPORT SUITES
129 Front Street, New York, N.Y. 10005

Chelsea Inn—17th St./5th Ave. $60-$135. 212-645-8989/1-800-640-6469 - NYS Only.

Milburn Suite Hotel - 242 W. 76th St.
Stay In NYC's Finest Neighborhood. Newly renovated, modern, spacious rooms w/kitchenettes, from $89 per night.
NY: 212-362-1006 800-833-9622

New York Magazine's Travel Section.
Reach 1.7 million readers who are looking for places to go, things to do...in and out of the city! To advertise, call 212-643-6500.

Continued on next page.

Continued from previous page.

HOTEL
Westchester

Park
Yourself For
The
Weekend.

29 wooded acres.

Stouffer
Westchester Hotel
914•694•5400

...TRAVEL...TRAVEL...TRAVEL...
Reach Over 1.7 Million Readers
Who Love To Travel! Call 212-643-6500
...TRAVEL...TRAVEL...TRAVEL...

HEALTH SPA

NJ No. Shore Fun—5-Day Health Intensive - Lose 10 Lbs-Detox-Tone-Relax-Rejuvenate Sale. Free Book. 908-775-7575

LOSE 10-20 POUNDS IN ONE WEEK The Russell House of Key West. Gracious, European-style, full-service holistic health spa. Supervised juice fast & vegetarian diets. Balanced mind-body-spirit experience. Tennis. **Broch: 800-851-4111**

SARATOGA RACES

Private 1923 Railcar, NYC—Saratoga Day Tour, Aug. 21-31: Limited Seats Available. Call 212-689-5354.

SEASONAL RENTAL

Beaut Vict.—A/C. 2 min sea, swim. 40 min NYC. July-Labr. Westch 914-834-8050

Fabulous Beach House
Beautiful Meadow Lane beach house on Bay, Southampton. 3 BRs, 3 bths, 2-story LR. Avail. immed. - possible long season. 212-688-8653. Weekends - (516) 283-2826.

SUMMER RENTAL/SHARE

Berkshires—Cozy 2, 3, 4 & 5-BR lakefront homes w/flpcs. Tennis, pool, hot tubs, sailboats, canoes & private stables. Nearby Tanglewood, theaters & Jacob's Pillow. Available by week or wkend. 212-288-7370

VILLA/CONDO/APTS
Mexico

Mexico, San Miguel De Allende—2-BR, 2 bth, furn STONE house w/phone, TV/cable. Avail Sept. 212-353-8248

VILLA/CONDO/APTS
The Islands

ST. MAARTEN—Oceanfront villa with breathtaking sunsets, view of Saba & St. Barts. 2 BR/bth, pvt pool, maid, A/C. Perfect Vacation - **914-778-2581**

Bahamas - Paradise Island—Oceanfront - 2,000 sq ft, 3-BR villa, 3 1/2 baths, pool, terrace, maid. 718-330-1800 - day.

St. Barthelemy—Live-Your-Dream Apartments, Villas, Preferred Hotels. Modest to luxury vacations, customized to fit every budget. Air & car rental arranged. Call the experts: St. Barth Properties, 22 Park Rd., Franklin, MA 02038. (800) 421-3396 / (508) 528-7727; FAX: (508) 528-7789.

VILLAS

HEALTH AND FITNESS

New York Health And Fitness is a weekly feature. **Rates effective with the January 6, 1992 issue:** $49.00 per line, one-time ad; $43.50 per line, four consecutive ads. 36 characters equal 1 line (count each letter, space and punctuation mark as a character). The first line is available in bold print followed by a dash. No abbreviations. Minimum ad - two lines. Add $25.00 for NYM Box Numbers. Display Classified ads are available at $525 per inch, one-time insertion. Complete rate card available. **Certified check or money order must accompany copy and be received by Tuesday for issue on sale the next Monday.** Phone orders accepted only with AMEX, Mastercard or Visa. **Health And Fitness Section, Classified Department, New York Magazine, 5 Penn Plaza, 14th floor, New York, NY 10001 or call 212-643-6500. Contact Mark Bristow for billing procedures and advertising information.** All ads accepted at the discretion of the publisher.

COUNSELING

Counseling & Psychotherapy Assoc.
State-Licensed - Marriage, Family, Child.
INFORMATION & REFERRAL
Individual, Couple Or Group Therapy
By Affordable, Caring Professionals.
Free Phone Consultation 212-687-6546

FINDING A THERAPIST TO TRUST IS HARD... WE'LL MAKE IT EASY.
Manhattan Referral Service sm matches you with a licensed therapist specifically trained to help with your problems.
212-439-0322

Manhattan Counseling-Psychotherapy—Better Living Through Therapy. 477-8050

PERSONAL PROBLEMS?
Psychotherapy Associates Are Specialists In Making The Right Referral.
Free Phone Consultation. **212-439-4994**

HEALTH & BEAUTY

Professional Makeup Artist—Weddings, All Occasions. Lorie Bollmeyer: 226-6049

A RICH, DEEP ALL-OVER SUNTAN...
Nothing Looks Better!! Free Trial.
202 East 83rd (3rd Ave.) 212-517-5700

HOLISTIC HEALTH

Healthful Body & Mind—Best Bodywork. Super Blue-Green Algae. 212-874-2982

HYPNOSIS

Certified Hypnotherapist—Smoking, Weight. Only One Session. 212-265-2772

Therapeutic Hypnosis—Stress, Smoking, Weight, Sleep, Confidence. Certified 1972. Nancy Donenfeld, 200 E. 61. 212-758-7575

MASSAGE/THERAPEUTIC

Mano Matthews—Also Dancers'/Sports Massage. W.73. 212-724-0717, 787-1883

Expert Swedish—Deep Tissue, Pressure Pts. Injuries. Jeanie. 7 Days. 212-750-8947

NOEVIR JAPANESE SPA
Therapeutic Massage For Men/Women.
Swedish/Shiatsu/Sauna - 212-594-1602

Licensed Therapeutic Massage—Douglaston, Queens. 718-225-1123

LOTUS JAPANESE SPA
Shiatsu - Swedish / **Ramada Hotel**
(212) 502-8732 Open 7 Days. Men/Women

Swedish/Shiatsu—Have You Forgotten How Great It Feels? Joyce: 212-696-0043

KOBE 56 - JAPANESE SPA
Shiatsu, Steam, Sauna. Men & Women.
(212) 586-0555 / 333-2588 - 7 Days

NU LOOK - JAPANESE SPA
Shiatsu - Swedish. Sauna & Steam Room.
M/F & Couples. Residential Service Avail.
11 E. 36th. **212-447-6666 800-834-7286**

Certified Therapeutic Massage—For Men/Woman. Residential. 718-384-2355

Stress-Ending, Formerly Of East 92nd—Our Unique & Private Bodywork Now Offers A Summer Hideaway. 10am-8pm. NYC: 212-532-7280 LI: 516-283-6414

Swedish/Shiatsu—Reduce Stress And Tension. Joe. 212-475-3528

MEDICAL

Lyme Disease Center—MD. Expert Diagnosis And Treatment. 212-794-2000

COLONIC/MASSAGE CENTER—Healing, Stress-Reduction Specialists. State-Of-The-Art Equipment. **831-6433**

COLONICS & MASSAGE Certified Therapist. CPW - Warm & Relaxing Atmosphere. **212-749-6442**

Egg Donor—Childless couple seeks healthy, drug-free white woman, 21-33, to donate eggs at NYC hosp. $2,000 stipend. Please send photo/personal info: Ste. 129, 551 Valley Rd, Upper Montclair, NJ 07043

PROZAC USERS
May Be Eligible For
Free Research Medication Program.
Call 212-628-4800.

PHYSICAL FITNESS

Shape Up At Home Or Office—Certified, One-On-One Fitness Inst. 212-254-9770

BeachBodies—In-Home Fitness Trainer. The Smart, Safe Workout. Cert. 662-2086

Personal Trainer—Former AAU Mr. America Body Builder. Will tailor to your individual goals. Lou Denis. 718-424-8709

NEW YORK Magazine's
HEALTH AND FITNESS Section
Exercise Good Judgment
And Do Something Healthy For
Your Ad Campaign!
For rates and information, call
Mark Bristow at 212•643•6500

SELF-DEFENSE

Private Boxing Lessons—Home/Office. John Ferrara, Pro Trainer. 516-957-1418

WEIGHT CONTROL

Certified Hypnotherapist—Weight Loss. Only One Session. 212-265-2772

LOSE WEIGHT SENSIBLY
Lose 3-5 lbs per week -
working **one-on-one**
with a specially-trained MD.
FIFTH AVENUE MEDICAL INSTITUTE
Official Medifast® Center
Most Insurance Accepted
860 5th Ave. (68th St.) **212-628-3113**

Bulimics & Food Addicts
Ph.D. Specialist Offers Medically-Proven Treatment. 90% Effective, With No Weight-Gain. **212-505-9898**

LOSE UP TO 10 LBS OR MORE IN ONE WEEK!
At the **GARDEN SPA INN** (formerly Grand Lake Spa, CT). Our Great Program Continues With · Free Massage Daily · 3 Gourmet Diet Meals A Day · Year-Round Pool.
(800) 232-2772 (201) 303-0717
Less Than 1 Hour From NYC
Great Gift Idea GARDEN SPA INN, NJ

Stop Dieting! Change Habits. Free consultation, one-on-one, your office or ours. **The Caryl Ehrlich Program 212-986-7155**

Official MEDIFAST® Center
Weight-Loss & Control Program.
Private Offices In NY & Bergen County.
212-517-1495

NEW YORK KIDS

ENTERTAINMENT/TEEN & PRE-TEEN

BAR/BAT MITZVAH

AT DEZERLAND'S '50s FUN CITY
(Check our large ad under Party Space)

ENTERTAINMENT

A Touch Of Class DJs—Disco Parties, Batman. Bar Mitzvahs. 718-966-0255

Casey The Baby Chimp & Jiggs—Adults/kids. Show, mingle, delivery. 914-357-3318

Starmite Puppets—Beauty&Beast, Ninjas, Mermaids, Turtles! Ages 2-10. 473-3409

Silly Lilly Clown—Magic! Face Painting! Balloons! Also M. Mouse! 212-931-3099

Madeleine, Award-Winning Magician!—And Clown/Bunny Act too! For ages 1-99! Will travel anywhere! **Call 212-475-7785**

Quality Counts—Rod Young Puppets. Anytime - Anywhere! Ages 4-10. 929-1568

CELEBRATIONS JUST FOR KIDS
NY's Best, Creating Unique Memories
Customized Themes, Clowns, DJs, Costumed Characters, Decorations.
10% Discount for first time customers!
516-368-7923 Free brochure. **212-797-1898**

SPECIAL CLASSIFIED ADVERTISING SECTION

NEW YORK kidS!

Let NEW YORK Magazine's KIDS section show you the way to services designed just for children — Nannies, party spaces, tutoring, entertaining, and more!

To advertise your service, call Denise Sisto
212-643-6500

PURPLE PICKLE
NY's LARGEST PARTY SPECIALIST

· Mr. & Mrs. Mouse	· Beauty & Beast
· Yellow Bird	· Kid-Size Carnival
· Turtles	· Cotton Candy
· McDonald's Farm	· Barney, etc...

FREE BROCHURE · 516-242-1200
· 718-463-2641 · 212-227-1217

It's Entertainment—Every kind! Low $! DJs, 100s of characters... Barney - puppets, magic, pirate hunt, carnival...**800-300-7055**

PARTY SPACE

Party Poopers—Come to Manhattan's newest party place for kids! 212-587-9030

DEZERLAND'S '50s FUN CITY
Carousel, Puppets, Bumper Cars, Videos, Playport, Mini-Golf, Skeeballs, Ping Pong, Raceway, Basketball, Theme Disco Parties - $500 for 25 kids. **Claire: 212-564-4590**

BOAT AND YACHT

New York Boat And Yacht is a weekly feature. **Rates effective with the January 6, 1992 issue:** $49.00 per line, one-time ad; $43.50 per line, four consecutive ads; $38.00 per line, seven consecutive ads. Approximately 36 characters equal 1 line (count each letter, space and punctuation mark as a character). The first line is available in bold print followed by a dash. No abbreviations. Minimum ad - two lines. Add $25.00 for NYM Box Numbers. Display classified ads are accepted. Complete rate card available. **Certified check or money order must accompany copy and be received by Tuesday for issue on sale the next Monday.** Phone orders accepted only with American Express, MasterCard or Visa. **Boat And Yacht Section, Classified Department, New York Magazine, 5 Penn Plaza, 14th floor, NY, NY 10001, 212-643-6500. Contact Denise Sisto for billing procedures and advertising information.** All ads accepted at the discretion of the publisher.

ACQUARIAN CHARTERS: Top yachts, exquisite catering. Impeccable Attention To Detail. **NO FEE! 212-741-0708**

WHEN you invite up to 150 guests and need a fine dinner yacht in the $40 to $75 range complete, call **Judy: 212-307-0985.**

DOVE YACHT CHARTERS
M/Y Jabiru M/Y Jacana
Personalized, Luxurious Yacht Charters.
Intimate dinners for two - to your largest corporate events.
NYC 212-645-9348 NJ 201-482-1991

Four Seasons Yacht Charters
The difference between ordinary & extraordinary at affordable prices. Call us for your next corp/social event. **212/786-1226**

"Gloria II"—New York Harbor Cruises. Perfect for small groups. 212-724-6110

Manhattan Yacht Charters
Exceeding Your Highest Expectations!
212-995-5470

MYSTIQUE
Classic Weddings, Private Parties.
Accepting reservations NOW for Gala 4th of July evening sail - NYC departure. MYC, Inc, Wall St, NYC - 718-351-9395

YACHTS FOR ALL SEASONS
Parties planned with your needs in mind. No event too large or too small.
Corporate & private. **212-534-6380**

ADVERTISE YOUR VESSEL IN NEW YORK Magazine's BOAT AND YACHT SECTION.
Reach 1.7 million readers who revel in creating perfect parties!
Call Denise Sisto:
212-643-6500

Only NORTH COVE YACHTS Offers the very best yachts for entertaining with embarkation at our elegant, spectacular **Marina At The World Financial Center**
212-321-9350

Santa Maria—Nina & Pinta. The official plank-on-frame models of the Columbus ships. Also, Ships-in-Bottles. J.G. Sanford Int'l, Inc. **201-263-0070 FAX: 201-263-4063**

Launch A World-Class Event Aboard The Seaport Line. The Historical Vessels **"Honey Fitz", DeWitt Clinton & Andrew Fletcher** are ideal for special events. 2-550 guests. Daphne & Francine: 212-233-4050

SCHOONER FREEDOM—Cruise and Entertain on the Charming, Most Beautiful Tall Ship in New York. **(212) 363-5556**

Private Sail With Someone Special—45' Yacht, Skyline, Moet&Chandon, Roses, Hors d'Oeuvres - $599. **212-873-7558**

V.I.P. YACHTS presents NY, NY
Weddings · Corp. Affairs · Dinner Cruises
Docking: NY/Bklyn/SI/NJ **(718) 934-1014**

YACHT OWNERS ASSOC. of NY, Inc.
Over 400 Owners · **CHARTER DIRECT**
Boat info - 7 days a wk. **212-736-1010**

Make Some Waves With Your Special Events

PRIVATE DECK & FULL SHIP CHARTERS ON NEW YORK HARBOR

Our luxurious ship can accommodate up to 600 guests. Choose from affordable packages with:

■ Flexible bar and menu plans ■ Live entertainment
■ Theme Cruises ■ A/V set-ups ■ Decorations

Call now to add a splash of fun to corporate events, weddings, bar mitzvahs, meetings, all occasions.

(212) 742-2789

SPIRIT OF NEW YORK
HARBOR CRUISES
■ PIER 9, MANHATTAN ■

WORLD YACHT
CHARTERS - WE DO IT ALL!
· In the charter business for 22 years · Can accommodate 2 to 2,000 persons · Perfect for corp. events, product launches, weddings, bar mitzvahs or any occasion · Choose from over 200 yachts in the tri-state area · Sales office open 7 days a week for vessel inspection · Flexible pricing & no boarding/docking fees at our marina · Expert catering as well as flowers, music & all details will be handled by our experienced staff · We charter Coast Guard-approved vessels & offer convenient parking right at our pier. **Call Stan Biesky or Michael Marchetta at (212) 627-2775.**

Yacht Charter—Available July 4 wkend. Holds up to 25 people comfortably. 1991 47'. Call 1-800-946-4646. PIN 1110773

A Quiet Inlet, A Clear Sky,
No Need To Anchor,
The Sound Of Water,
A Boat...

THE ULTIMATE BASH!

Advertise your vessel in New York Magazine's BOAT AND YACHT Section and reach 1.7 million readers who revel in creating the perfect party!

Call 212-643-6500

ENTERTAINING

CARICATURES

Caricatures & Face Readings—By Sherry Lane, since 1968. Corp./Priv. 212-675-6224

Caricatures By Dale Gladstone—Laughs Guaranteed! Unparalleled. 718-782-2250

Leading Caricaturist—Enliven your business or private party. 212-873-1695

Call 212-643-6500—To place your ad in NEW YORK's Entertaining Section.

Herman—"Party Artist Par Excellence." Unique portraits via mail. 914-357-3318

Top Artist—Corporate & Private Parties. Paper, t-shirts. 800-428-8759; 516-767-4201

ENTERTAINMENT

BALLOONS & THINGS
Bouquets & Packages. **914-638-6470, 516-829-2818, 212-226-7900, 718-263-3855**

JOSH SANDS' "THIS IS YOUR LIFE"
Personalized **"Roast N' Toast"**. Hilarious B'day/Anniv. **212-713-5330, 908-679-0874**

UNIQUE THEME PARTY
Specialists · Complete Entertainment—
Murder Mystery, Casinos, Carnivals, Luau
Calypso, Old West, Mardi Gras, Rio, '50s
2001, Comedy, Medieval, 1920s, Fantasy.
Barry Dean · 516-536-6606 / 212-809-6666

Why Do Adults/Kids Love—Michael the Magician/Mindreader? Call 212-677-1536.

●● STRIPTEEZ•A•GRAM ●●
The ONLY Gift That UNWRAPS Itself!
Hot, Sexy Girls · Gorgeous Guys
212·391·2480 · 516·579·5428 · 718·352·9423

Hotbodies—Male/Female Strips (516) 424-4016; (212) 912-1705 - Bellys

DIAL-N-ACT •212-861-2438
Bachelor • B'day • Office Party Specialists

Bag Lady—Turns to Marilyn, Elvira, Belly Dancer, before your eyes! 212-679-0045

BALLOON BOUQUETS®
Decorating. Special Events. **212-265-5252**
Nationwide Delivery Info: **800-424-2323**

Balloons, Costumes, Belly, Strip & Party Entertainers—Anywhere, at any time.
LIFE O' THE PARTY. **201-342-2121**

Entertainment Wholesaler · 516-379-2300
Save $100s on favors, novelties, activities. Public & industry welcome. Free catalog.

BROADWAY YOUR WAY
Strippers, Gorillas, Singing Telegrams, Bellys, $25 Balloon Delivery. **212-242-3393**

"Karaoke Connection"—Karaoke, DJ, Entertainers, Video & More! 212-518-4075

Singing Telegram Anytime—Gorillas To Bellhops - We Have 'Em All! 212-929-8609

Female Stripper For Offices, Parties—Amex, Fax. NY/NJ. Amber! 201-795-4892

PSYCHICS · Parties/Private
Ages 7-77; 1,000 other great acts. **599-7576**

Palm Reader—Elegant and evocative. Entertains all ages. 212-741-3195

SEXY STRIPPERS 744-9000
Hot, wild fun. Duos. Pick from Photos.

FUN NEW PARTY IDEAS
Instant Superimposed Photos, Magazines, Video/audio karaoke, carnivals, Surf City, Grand Prix, LaserStar, money booths, DJs, look-alikes, dancers, mime... **800-223-6060**

Be A Star—Video Lip Sync, Photo Favors, Karaoke, Recording Booth. **New!!!** Trivia Contests, Virtual Reality. **718-268-4411**

Balloon-To-You Nationwide
Baskets, Etc... 212-466-9274 / 516-868-2325

Palmistry, The Tarot, Numerology—By registered psychic. 212-410-1299

Movie Madness®—Zany director leads guests in a hilarious custom-written skit. Adult, Bar/Bat. **212-362-3708 908-446-2646**

MURDER MYSTERY, INC
"KILL 'EM" At Your Next Affair.
Corporate - Private Parties - Fund Raisers
"So Much Fun - It's Almost Criminal."
516-673-4979

$25 Bouquet Of Balloons—NY/LI. 7 days till 10pm. 718-868-1009 / 516-569-3366

"Bravo!" Entertainment--NY's Top Talent **Murder Mysteries,** Catering, Roasts, Themes, Look-alikes, Magic. **212-744-9000**

● HARDBODIES ●
CLASSY, EXOTIC M/F STRIPPERS
212-627-9442; 718-693-9441; 516-328-6700
Discounts For Democrats!

"MAGIC AGENCY, INC."
All Types Of Entertainment At Its Best.
Corporate & Private Events. **212-288-9133**

Magician · Mentalist—Jon Steinfeld. Grand Illusions. 212-228-2967

Theater-To-Go—Roasts, Improv, Magic, Standup, Murder Mysteries. 212-496-1000

Superstrippers · 496-1000—Tri-State. M/F, Costumes, Choose from Photos.

It's Entertainment—All kinds! DJs, strips Cabaret, caricatures, magic.. 800-300-7055

Female Musclegrams—Attractive muscle women & bodybuilders for corp/pvt party. Wrestlers too! Reserve early. 212-570-7310

ENTERTAINMENT/MUSIC

Prestige Cabaret Artists Nationwide
Bring NY Nightlife To Your Gala Event!
Ted Schmidt 212-751-0200; 800-972-1108

· KIMBALL MUSICAL SERVICES ·
Bands & DJs. Rock, Jazz, Classical, Caribbean & International. **212-465-9114**

CHARLOTTE RUSSE MUSIC
Jazz - Rock - Classical - Motown - Klezmer
212-582-5694 516-374-5422

'40s Swing & Jump—Allysa Torey & The Bourbon Boys Swing Thing. 212-966-8535

Violins, Piano, Bass—Play "Broadway to Vienna"! Formal Dinners. **718-478-2982**

LISA GOODMAN ENSEMBLES
Fine Classical Music, Quality Jazz, Swing, Motown, Contemporary. **212-489-1641**

MARK SONDER MUSIC, INC.
The Right Music for Any Gathering!
212-876-3500

SUMMER ENTERTAINING
Place Your Ad! Call 212-643-6500.

Affordable Party Music—DJs from $350. 15 Years Experience. 212-662-4921

A Touch Of Class DJs—Bar Mitzvahs, Weddings, Videos, Karaoke. 718-966-0255

BOK MusiC—Bands, DJs, etc... Free Kit! 800-723-0739 or 914-723-0739: Brendan.

Hot Samba/Cool Bossa Nova—Great Brazilian music! Sabor Brasil 212 865-4787

Jazz/Classical & So. Amer.—Duos, trios & up. Greg - 212-727-0219, 201-762-5893

Michael Turitto - Professional disc jockey. Weddings/Parties/Clubs. 212-679-9073

Mind-Sweeper DJs—Great party music, '30s-'90s. Lights, prof. refs. 718-875-9824

One Man Band Ltd.—Cory Morgenstern. 212-601-4269. Music for all occasions.

PARK SWING ORCHESTRA
Excellent Reputation for Masterfully
Playing All Styles of Music. **212-737-8849**

Pianist/Singer—Elegant, Swinging Cocktail Jazz - or Classic Rock. 212-222-3169

SOB's/Tropical Party Bands—Brazilian, Carib, Mambo, Salsa, etc... 212-727-0949

Stan Kurtis & Violin · (212) 315·3036—Strolling · Paganini to Porter · Orchestras

Steve Regan dj—Weddings with attention to detail. 718-728-5434

THE FEETWARMERS
The absolute best swing, classic jazz, early rhythm 'n' blues. **201-854-7483**

Violin Virtuoso & Orch.—Classical, Pop, Klezmer, Israeli, American. 212-601-1573

We Bring Karaoke To Parties—Rental For All Occasions. 212-331-8293

GIFTS

Grand Chocolate Pizza®!—Beverly Hills' Best! Next-Day Delivery. 800-475-7787

I Write The Songs®—For Gifts, Romance and Celebrations. JR: 212-362-9308

GIFT BASKET

BON MAR BASKETS, Inc.
Any Occasion! **Elegant or Whimsical.**
Nat'wide. **212-319-8142 or 516-267-9747**

Baskets Unlimited—Customized. All occasions. Nationwide. Corp accts. 931-3099

Baskets Galore At The Purple Door®—A gift no one ever returns. 212-627-4076

A TISKET A TASKET®
For the **Convention** & other events: baby, thanks, get well, b'day... Oldest & still best!
NYC: 212-967-9366 Nat'l: 800-955-2847

GOURMET

Chez Vous—Elegant catering. Home, office, loft, yachts. 718-720-0900

Concepts For Cuisine—The Full-Service Caterer for All Summer Entertaining. Tri-state area. CIA Grad. **(201) 236-1378**

THE MOVABLE FEAST, INC.
Catering for the perfect party. Private & corporate. Lofts, yachts, museums, clubs.
Brochure - 718-965-2900

Food Studio—Elegant desserts. Wedding cakes a specialty. CIA grad. 914-948-7505

Great Parties Don't Just Happen!
Let the professionals do it for you.
We are **A CUT ABOVE.**
Anxiety-free, personalized party planning
by Lisa, Mary & Judy.
Tele or FAX: (212) 543-8888

Catering By Hayden—Gets raves for culinary skill. Very reasonable. Lofts available. Call for brochure. 212-751-1459

PARTY SERVICE

Party Professionals—Our Chelsea loft with view & other unusual NYC locations. Personalized catering & coordinating for any size event. **212-807-8278**

On Site—Food prep, serving, cleanup. Have kitchen, we'll cook. 212-682-6281

ROCKY LEE—A private entrance to our upstairs party room. Complete kitchen, bar and seating up to 200. Our low budget will make the difference. **Anne: 212-753-4858.** 987 2nd Ave. (corner 52nd).

Brunch Anytime—The "No Work" Way To Cater Your Party. 516-432-1354

S.O.B.'s—Island Cuisine, Party Bands & Dancers. 20-400. Priv/Corp. 212-727-0949

Fabulous Mexican Fiestas By Zarela
Make-Your-Own-Taco & Other Parties!
Call 644-6740 for more information.

Canastel's
World-Class
Northern Italian Cuisine
Graciously Served in a
Festive Atmosphere and at
Affordable Prices for Your
Private Party or Corporate Event
For 10-400 • Dancing, of course!
212/677-9622
19 St. & Park Ave S.

PARTY AMIDST NOSTALGIA
In Terrific 1940s Big Band Ambiance.
5 & 10 No Exaggeration
77 Greene St. 212-925-7414
Perfect For Anniversary/Bridal Functions
AND REHEARSAL DINNERS!

"CELEBRATE YOUR NEXT EVENT" AT DEZERLAND'S '50s FUN CITY
Check our large ad under "Party Space".

Simchka Glatt Kosher Caterers—20-300. For app't, call Tom/Colleen: 212-989-5689

WEDDINGS AT MORAN'S—Elegant yet affordable parties. Complete planning of every detail. Brian: 212-732-2070

NEW YORK's FAMOUS—Party Specialist. Sumptuous buffets & endless cocktails in our funky duplex. $35 pp. The Hudson Grill: 691-9060 - Andy or Cheryl.

YOUR PARTY IS SPECIAL
Superb gourmet dining
elegant presentation
Facilities 75 to 1000
Legendary Night Spot
COPACABANA
10 E. 60th St.
(off 5th Ave.)
755-6010

Coldwaters - Private Room, Seats 15-75—988 Second Ave., nr 52nd St. 212-888-2122

Continued on next page.

SUMMER ENTERTAINING

Continued from previous page.

PARTY SERVICE

NEW DEAL RESTAURANT & GARDEN: Hold your next party in our spectacular outdoor garden or intimate West Village brownstone restaurant. 133 West 13th Street - **212-741-3663**

MORAN'S FABULOUS FOODS
Unforgettable Parties - Charming Fireplaces, with Atrium. Personalized Planning for 40-300. **Colleen - 212-989-5689**

Caribe—Grnwch Vllg. West Indian food. *Party room. Jungle of plants. 212-255-9191*

Flying Fish—Grnwch Vllg. West Indian food. Party rm. River view. 212-924-5050

PARTY SPACE

Successful Affairs—Discovers & uncovers the finest in party facilities. Our services are at no cost to you. **212-683-7574**

GROLIER 679-2932
Renovated & Newly Decorated. Corp or Social, Fund-Raisers. Simple to extravagant events. Themes avail, other locations.

24 FIFTH AVENUE
Art Deco ballroom
with distinctive food,
service, and party planners
to assist you.
Call (212) 254-1300

Gorgeous West Side Ballroom—Parties, weddings, meetings. To 140. 212-877-6115

200-Year-Old Farmhouse—Set on 47 acs in Queens; tents. Pvt/Corp. 212-860-7910

CELEBRATE YOUR EVENTS AT
DEZERLAND FUN CITY
6 CONCEPTS UNDER ONE ROOF
Guests will have the time of their lives cruising our '50s Hot Rod Disco, Drive-In, Sing-Along Room, and the most unique 40,000-sf Gameroom/Sports Complex and **'50s Classic Automobile Collection.** Corp/Priv/Fund/Bar/Bat. 50-1,500 guests - w/wo catering. **Claire Shore: 212-564-4590**

NEW YORK MAGAZINE'S ENTERTAINING SECTION
Reach 1.7 million readers who
revel in creating the perfect party!
Call Denise Sisto at 212-643-6500.

MANHATTAN PENTHOUSE
Spectacular 8,000 sq. ft. banquet facility with breathtaking views for 100-500 - "Latest "in" space" - Avenue Magazine.

ALGER MANSION
Incredible carriage house for 20-120.
(212) 627-8838

CREATIVE SPACES - Never A Fee!
Private Membership Clubs Our Specialty! 100s of Unique Spaces Available for your next event/party. Sky High Views-Elegant Mansions - Smooth Sailings - Funky Hot Spots! 35 yrs of service. 212-967-1183

Stunning 1920s Ballroom—On Fifth Ave. All services provided. 212-420-8508

Corp Cocktail Parties—Sit-down dinners, under-21 affairs. DJs, dance floors, state-of-art tech. Outside caterers ok. 100-3,000 guests. **LIMELIGHT. PALLADIUM. TUNNEL. USA.** Nancy Levy: **473-7171**

Call 212-643-6500—To place your ad in NEW YORK's Entertaining Section.

Free Location & Event Help!—100s on-line. Call "Locations, Etc." 212-879-4536

Your Wedding, Bar Mitzvah, S. Sixteen in our beautiful Upper East Side setting. Event plan'g. **202east** Doug: 212-861-4330

FROM VENUE TO MENU
For corporate affairs of 250 plus guests.
No fee to client. 212-861-8582

8 BOND NOHO—Event space. 7000 sq ft Multilevel. **Rooftop.** Mins from midtown & Wall St. Curt Vernon: 212-22-8-BOND

CIRCLE LINE
Surprise! Circle Line boats are available for private events. From small groups to parties of 500. We'll provide catering and let you chart a course around Manhattan. Low prices. Contact Christine Gebicki or *Debra Frisherman at* **(212) 563-3204.**

DODA'S AMERICAN COUNTRY SALOON & DANCE HALL
Dancin', Eatin' & Havin' Fun!!!
Free Dance Lessons, Live Bands.
NY's Largest American Country Club - 50-800, w/wo Catering. Claire: 564-4590

WEDDINGS

Delmonico's—Weddings in Victorian Splendor. (212) 422-4747

For the Event of a Lifetime—Spectacular locations in the tri-state. 212-679-2932

CELEBRATE YOUR WEDDING AT DEZERLAND'S FUN CITY
Check our large ad under "Party Space".

INTERIORS

New York Interiors is a weekly feature. **Rates effective with the January 6, 1992 issue:** $49.00 per line, one-time ad; $43.50 per line, four consecutive ads; $38 per line, seven consecutive ads. 36 characters equal 1 line. The first line is available in bold print followed by a dash. No abbreviations. Minimum ad - two lines. Display Classified ads are available. **Certified check or money order must accompany copy and be received by Tuesday for issue on sale the next Monday.** Phone orders accepted only with American Express, MasterCard or Visa. **Interiors Section, Classified Department, New York Magazine, 5 Penn Plaza, 14th floor, New York, NY 10001. Call Michelle Miller at 212-643-6500 for billing procedures and advertising information.** All ads accepted at the discretion of the publisher.

ANTIQUES

Antique Repair & Restoration--Furniture refinish. Phoenix Antiques. (718) 455-2162

KITCHEN/BATHROOMS

Bathtubs, Sinks, Wall Tile—Resurfaced like new. Work guaranteed. 800-894-0092

FLEA MARKETS

Metropolitan Arts & Antique Pavilion
NEW! NYC's only indoor Weekly Antiques Show! Every Sat/Sun, year-round - 9am-5pm, **110 West 19th St.,** NYC. New collections each week. Free shuttle from the Annex! **INFO: (212) 463-0200**

SOHO ANTIQUES FAIR and FLEA MARKET
NYC's **NEWEST** outdoor market for American and European antiques, collectibles & memorabilia. Open every Sat. & Sun., 9am-5pm. **FREE** Admission. B'WAY & GRAND St. Info: 212-682-2000

THE ANNEX ANTIQUES FAIR & FLEA MARKET
Every Sat. & Sun. year-round, 9am-5pm, 6th Ave & 25th St., NYC. Antiques, Collectibles & Decorative Arts. (212) 243-5343

FLOORS

SUMMER DISCOUNT - 1/3 Off
Wood Floor Refinishing.
212-732-3581

FURNITURE

PERFECTION IS NOT AN ACCIDENT
Custom design in formica, wood and lacquer. Factory direct. **718-392-6688**

GENERAL CONTRACTORS

For Caviar Decor On A Tuna Fish Budget—Call The Pros At 750-3579.

HOME/BUSINESS IMPROVEMENT

NY Craftsmen—Carpentry, electric, etc. Contracting. All size jobs. 212-477-4477

Renovations—Kit, Bath, Apts. Lic., Ins., honest/reliable. S.T.H. Const 212 964-5011

INTERIOR DESIGNERS & ARCHITECTS

NO BIG DEAL—Take the terror out of decorating. Talented individual can help you. Lowest rates. No job too small. Ref's. **Call Steve Lyons: 212-371-6771**

USE-WHAT-YOU-HAVE INTERIORS
Expert redecoration without new investment - featured NY Mag, NY Times, CBS. **Only $195/rm.** Tri-state area. **212-288-8888**
Call for our Free Brochure.

NEW YORK Magazine's INTERIORS
A unique opportunity to target
an upscale audience interested in
sophisticated & distinctive surroundings.
For details, call 212-643-6500
INTERIORS...
The Special Place For Your Special Style

Even Your Apartment—Can be a tasteful, warm home. Call (212) 734-4755

The Mendenhall Group, Inc.—Sophisticated & Affordable. 212-744-9413

IDEAS COUNT MORE THAN MONEY
Exp. designer works magic, to budget.
Let me amaze you. **Call: 212-288-1863.**

Rent-A-Decorator®—Budget-oriented pro designs "your" space at "your" pace. $55 hourly. Featured in NY Times & Glamour. Call for reprints. 212-826-1069

LIGHTING

Track By Jack, Inc.—Track lighting specialists. Designs. Installations. Discounts. Everything stocked. 212-340-9111

PAINTING & WALLPAPERING

Absolute Best Painting & Papering—Ins. Excellent Refs. Affordable. 212-744-9413

UP AGAINST THE WALL—Meticulous Paperhanger/Painter. Free Est. 679-5024

Painting, Papering—Thorough preparation. Insured. Steve Molnar. 212-869-3050

Fine Painting & Papering—Marbling, Sponging, Glazing. Rob 212-889-6874. Ins.

Exceptional Painting—Quality, clean work. Free est. Ins & refs. 718-204-9137

Fine Painting—Wall and ceiling renewal, color planning, glazing. Ins. 212-874-4384

Perfection Painting: Quality Painting. Established, professional. Emphasis on preparation. Affordable. **212-362-9763**

WAREHOUSE SALE

WAREHOUSE SALE
Top-quality furnishings, usually available only through architects and designers - at prices well below retail. Tables, chairs, desks, lighting and much more, from major manufacturers at IDCNY, the East Coast's largest international design center. Free admission. Delivery available. Free shuttle bus service from Manhattan and subways. Wed., July 8th, 10am-7pm; Thurs., July 9th, 10am-5pm **(718) 937-7474**

WINDOW TREATMENT

Levolors/Verticals/Duettes/Romans
Absolutely free--if we don't beat all others
"Best Bet!" - Joan Hamburg.
212-538-6567 **718-748-860**

DIAL 1-800-CARPETS
Deep Discounts--Commercial/Residentia
HAGGAR INDS., INC. Est. 1932. VI/M

LOWEST PRICES—Silhouette, Duette, Verticals & Mini-Blinds By Hunte Douglas. KINGSBORO **800-244-BLIND**

DOES YOUR HOME NEED A NEW
LOOK?
Rely on NEW YORK Magazine's INTERIORS advertisers for all your home improvement and decorating needs.

SERVICES AND SALES

APPLIANCE

Call Dial-A-Brand With Make/Model.
Air Cond., Appliances, TV, VCR.
Kitchen Specialist - All Brands. VISA/MC.
1-800-237-3220 **516-378-9694** Est. 1967.

SHOP VIA YOUR TELEPHONE
Factory-Direct Dealer For All Brands - TV, VCR, A/C, Washers/Dryers, Refrig. M/W Ship Tri-State 24 Hrs. Call Us Last With Make/Model For Lowest Price.
PRICEWATCHERS - 718-470-1620

800-221-BUYS 212-513-1513
Major Appliances, TVs & Microwaves At Low, Low Prices. **Home Sales Enterprises.**

ART

Portrait, Sculpture & Life Casting—Expert European. Gabriel. 718-625-1229

ASTROLOGY

TELEPSYCHIC—Morris Fonte, now available for business/personal readings. VI/MC/AX. **212-685-0477 / 1-800-448-9460**

CELEBRITY PSYCHICS Will Speak W/You Live, 1-on-1! Call now! 900-370-5459 $3.95/min. Tekline PW, NY.

CHART READINGS Specializing In Issues Of Change. Also, Dates/Time Charts Prepared For Any Personal/ Business Event. Alethea Worden 689-6852

Tina—Face, Crystal & Card Readings. 1 Free Question By Phone. 212-532-0913

BOOKS/PUBLICATIONS

Identify Your Role In Relationships
Read: "RELATIONSHIPS: NO ONE TAUGHT US HOW TO LIVE HAPPILY EVER AFTER," By Dr. Danna Brissie, Send $13.45 To Box 4355, North Myrtle Beach, South Carolina 29597 VI/MC

Manuscripts Wanted—By Subsidy Publisher. 800-695-9599, 412-288-1787

BUSINESS OPPORTUNITY

For Sale: Full-Service Restaurant, Historical Bldg.—Original drugstore fixtures, soda ftn. Nr Highland, NC. Nr mtns/lakes. Beautiful apt., 2 Victorian mahogany bths, 4 BR, hot tub, priced to sell.
Ms. Dumaine: 800-225-3288 617-466-1208

BUSINESS SERVICES

BUY DIRECT & $AVE
Toilet tissue, paper towels, drinking cups, garbage bags. All janitorial & shipping supplies, corrugated boxes, carton sealing tape, shopping/paper bags. NY/NJ locales. 212-564-1800 - Joseph 201-863-4700 - Ann

CLEANING SERVICE

Never Clean Your Home Again...Let Us! Leisure Cleaning Services, Ltd. Insured & Bonded. **Call: 212-628-6130...And Relax**

Little Elves—Detailed Quality For Home/ Office & Heavy Duty/Renov 212-674-2629

Corporate Clean—Commercial/Resid. Cleaning. Credit Cards. 212-255-3920

FOR SALE

Noisy Neighbors?
At Last! A Remarkable Breakthrough For Noise Relief: The Quiet Machine®. Free Brochure. First & Co. - 718-544-7563

INVESTIGATORS

Town & Country Investigations, Inc.
Secret Weapon Available: The Truth!
Licensed. **212-769-0900.** Confidential.

Spy Store Debugging Equipment—Lic'd Investigations. Surveillance Van. 366-6466

JEWELRY

GENTLY USED, FINE WATCHES
Rolex/Cartier/Piaget/Tiffany/
Bulgari/Patek/Audemars
WHY PAY RETAIL?
Palisade Jewelers - 201-461-4666
249 Main Street Fort Lee, NJ

Diamond Rings—G.I.A. Certified. Tiffany Quality. Wholesale Price. 212-744-8752

LEGAL SERVICE

Don't Get Hurt!!—Legal Papers Served Within 24 Hrs. Licensed. 212-323-7903

LICENSED MOVER

MORTON & LEEDS: For All Your Moving Needs!! Lic/Insured. Residential/ Commercial. All Size Moves Welcome. DOT T12652. 7 Days, 24 Hrs. **212-674-0470**

MIRACLE MOVERS
No Job Too Large Or Too Small.
DOT 11776 Home/Office **212-860-7568**

GALIL MOVING, INC.
Fully lic'd & ins. 24 hrs. Res/Comm. Free est. Box del. DOT 11903. 428 W. 47th. ICC # MC236599. Local/long dist. **247-MOVE**

WEST SIDE MOVERS
Moving, Packing, Boxes, Bubble Wrap, Free Tape, Free Delivery. 644 Amsterdam Ave., NYC. 212-874-3866. DOT 670.

RUNGE MOVING & STORAGE CO.
Efficient, Economical & Exemplary.
Dot# T10477/Icc# MC205344 **914-963-1216**

SABRA'S MOVING
Full Service For All Size Moves.
Residential/Comm'l Local/Long Distance
Moving Emporium - 61 West 74th.
Firm Prices - DOT T11011. **212-799-6000**

LIMOUSINE SERVICE

YOUR CAR/OUR DRIVER:
Concerned About Traffic/Parking/Theft? Relax In Your Car While Our Chauffeurs Drive You At Reasonable hrly/wkly Rates.
CHAUFFEUR ELEGANCE 737-1633

Sedan Service In And Around Town—$17/Hour. Twin Private Cars 212-936-6666

Timely Wheels Inc. 212-645-9888—Luxury Sedans & Stretches Avail. AMEX

Super Stretches—6-10 Passengers. Low Rates. C/Cards 800-225-4933 718-531-3196

Need A Stretch Limo/Luxury Sedan—In 25 Minutes? Carnegie Limo 212-595-7300

MASSAGE

JUDY - 212-223-2966
Fabulous massage, selective.
Private studio/res. 24 Hrs.

"SENSATIONAL"
An Unforgettable Experience.
Safe & Total Relaxation.
Sensational Massage.
Major Credit Cards Welcome.
24 Hours 7 Days 212-348-2500

5-Star Studio—Great Massage. East Midtown Location - 7 Days. 212-683-6461

Relaxing European Bodywork—For Men - By Alex. Studio/Resid. 212-727-9449

Shiatsu—Japanese Massage. E 75th St. Residential also. (212) 288-8143/8943

Relaxation...Just A Touch Away—By App't Only. Low Rates. 212-996-0255

A Heaven—Perfect Relaxation For The Modern Man. E. 60s. 7 Days. 212-838-1948

An Exceptional European Massage—Clean/Private. 212-888-3497. Open 7 Days.

A DELIGHTFUL MASSAGE
Exceptional Relaxation in Midtown.
East 50s - 7 days - Private. 212-754-1470

SUBLIME RELAXATION...
The Art Of A Gentle Touch.
E. 50s. Private. In or out. 212-355-3247

THE PLACE FOR THE '90s
New - East 50s. 7 Days. 212-751-6940

PARK AVENUE MASSAGE
Elegant/Sensitive. Midtown Location
212-751-7545 From 9:30am On

A Superb & Joyful Massage
Relaxation For The '90s.
New East 30s Location. 212-213-5167

The Incredible Lightness Of Touch—New...East 60s. Private. 212-421-5963

EUROPEAN TOUCH
Of a mature lady. Warm, considerate.
Private. E 50. 10-8pm. **212-980-8172**

SENSATIONAL, SOOTHING & SAFE
Clean & Private . 55th Off 5th Ave.
Studio/Residential **212-315-3525**

A Beautiful Touch—The experience you'll return to. Lovely, private, 7 days. W. Village/Wall St. access. **212-727-9142**

Unforgettable Massage For...—Distinguished Men. 212-532-1397

Massage - Swedish & Shiatsu—Jericho Turnpike. 718-343-6043

NEW SALON 26
Total Relaxation For The Body And Mind. By App't Only. Open 7 days. **212-725-7253**

718-343-5327 - Total Relaxation—Exclusive privacy. By app't.

Your World At Our Fingertips
New Concept. Spacious Park Ave locale.
10am-1am. **212-481-8692**

EXECUTIVE STRESS RELIEF
Private. By App't. 212-666-2816. $175.

ALL-AMERICAN DREAM
Take Your Head Out Of The Clouds & Receive The Midas Touch! **212-545-7697**

Courtney's Back—212-779-9226. Elegant, Beautiful, Private. East 30s.

A Sensational Touch.......Exhilarating!—W. Village (Wall St. access). 212-645-4995

New! Chantal's—The Relaxing World Of Exotic Massage. Beautiful. 212-247-5017

Loving Massage—New East 30's. Beautiful & Private. 212-996-1770

California/Hawaiian Style—Manhattan Residential Only. 212-935-3711. 7 Days.

Adventurous Massage—By Appointment. 212-545-1549

CLASSY FRENCH MASSEUSE
Relax your tension with a great massage.
Studio & Residential. 212-472-1138

FOR EXECUTIVES - RUSSIAN—Massage. Full Body. Natasha/Joseph. W. 94th: 212-222-4868 / E. 10th: 387-8976

Creative Massage—Relaxing & Sensitive. 7 Days: 212-779-4297

Erik's Exquisite Massage For Men—$150. Soothing, Loving, Relaxing. 212-213-1207

UPPER EAST 212-472-5659
Private & Extraordinary. Resid. Available.

Your Shangri-La—East 60s & 5th Ave. Private. European Massage. 212-861-7008

Relax & Enjoy A Great Bodyrub—App't. Senior Citizen Discount. 212-860-7742

BELLISSIMA - 212-371-0297
A Wonderful Massage For Selective Men.
Studio/Residential. **10am-2am.**
7 Days. Residential. 24 Hours.

Come Closer To Everything—Including Perfection. Loving Hands. 212-689-1776

ALOES 212-799-7087
Japanese Shiatsu & Residential Service.

Brooklyn's Best Relaxation—Open 7 Days. 718-789-3799, 718-789-2335

Parisienne—Enjoy A Relaxing Massage, By Appointment - 212-957-8401

New Tasha's Place—Adventures In Exotic Massage. Comfortably Discreet. Private Location. 212-581-2946

Miramar Salon—Superb Bodyrub, International Staff. Call 212-826-8814.

Touch By Tomas For Gentlemen, $150—Relax, Refresh & Renew. 212-725-4661

KARLUSSI 212-759-7323
RESIDENTIAL ONLY - 24 HRS.
Credit Cards. 7 Days.
The Best Massage In Manhattan.

A Gentle Touch—Loving, Excellent Quality Massage. W. 75th St. 212-362-8176

Beautiful Experience - Relaxation—
Oriental/European. 1/2 Hr Available.
$5 Discount With Ad. 718-672-2226

COSTA DEL SOL / 212-371-0175
Elena & Friends. A World Of Relaxation.
Swedish & Shiatsu. **10am-2am.**
7 Days. Residential. 24 Hours.

Continued on next page.

Continued from previous page.

MASSAGE

East 64th Street—Excellent, Professional Swedish Massage. 212-838-8380

ELIZABETH - SUPERB MASSAGE
Private. Midtown Studio.
Residential Available. **212-682-2942**

Valerie Of Milan 212-751-4786
Resid. International Staff. 11am-10pm.

For The Special People!—Be a V.I.P. - Bath And Massage. 212-582-3161

THE BUSY BEE—
International Technique. 516-739-3131

FUJI 212-734-6691
Masseuse from Japan. E. 70s.

Hakone 212-486-6444
Professional Masseuses From Japan.

MIYAKO (718) 631-2347
LIE Exit 31. Japanese Shiatsu.

Licensed Masseur For Men—East 50s Studio/Your Hotel. Richard. 212-759-6210

Massage Therapy By Mature Lady—For Older People. 11am-8pm. 212-949-6325

Massage—Flushing - Choice Therapists. Prof Bldg. 718-886-0153

Masseuse/Nurse—E. 88th. Formerly 79th. 10am-10pm. Res/Studio. 212-876-1747

Okinawa Spa—Wonderful Shiatsu/Swedish/Sauna/Showers. 914-833-1555

KIKU 212-223-2650
Japanese Shiatsu - Swedish. Residential.

Sophisticated European Lady
Luxurious Surroundings.
Residential/7 Days. **212-262-4537**

SUPERB MASSAGE—
Reflexology. Private. 212-489-5322

Stress Therapy—Relaxation Bodywork. 516-294-2634 & 516-294-1936

STUDIO 50
Japanese Shiatsu & Swedish
212-832-3920/3928

Ginza—East 33rd. Studio/Residential. Private. 212-685-5090

Relaxation Therapy—By sophisticated Austrian lady. Central Pk So. 212 246-2810

To Advertise In The **SERVICES AND SALES Section**, Call **212-643-6500.**

Exquisite—718-268-6776. Bodyrub. Convenient Queens location. By app't. 7 days.

Massage By Patrick, For Gentlemen—$150. 7 Days. W. 60s. 212-873-5104

Ramy—The Guy With the Strongest, Best Massage You'll Ever Find! 212-249-3047

Three Rs - Saturday & Sunday Only—Mature, caring therapist. 212-888-0998

JAPANESE 718-229-1538
LIE Exit 32. Shiatsu & Body Shampoo.

Massage Fit For A King—Private Studio. 7 Days, Residential. 212-319-9863

All-American Naturalle—Massage Therapy. Relaxing Treatment. 212-888-1807

Grand Opening—Diane and Lauren - E. 60s salon. All c/c accepted. 212-888-2070

PERSONAL SERVICES

From $10.00 A Month—24-Hr Answering And Mail Services. Action - 212-279-3870

Phone Answered In Your Name—From $8. Mail/800/Beeper/Call: 212-868-1121

GET YOUR ACT TOGETHER!
Whether it be your office filing system, closets or whole apartment, this professional organizer will coordinate your life. If you put a price on your time, we'll save you a fortune.
Free Consultation. 212-860-0257

PETS

Cat Care—Cat-sitting in your home. Bonded. West: 947-6190; East: 838-2996

While You're Away—Cat Care In Your Home. Bonded. Refs. 212-741-0122

PHOTOGRAPHY

Wedding Packages/Hourly Rates—Portfolio. Paul - 212-777-5895

Photos With Wit, Spirit & Life—Weddings, Any Occasion. 212-239-1081

Gentle, Lo-Key Photos—Professional. Weddings/Corp. Brochure: 212-921-9255

Best Wedding Value—Both Formal And Candid. Karen Milliken. 212-689-6123

Every Picture Tells A Story—
This established pro will make your event memorable. Free consult. 212-860-8641

LICENSED THERAPY

ACHIEVE SEXUAL SUCCESS
Outstanding Results With NYC's **ONLY**
Certified Sex Surrogate Program.
AASECT Certified. MD-Supervised.
All Dysfunctions. **212-971-6060**

SURROGATE THERAPY—If you suffer from impotency, premature reaction, sexual shyness...surrogate therapy may be your only answer. Lic. therapist - med. superv. Ins. reimb. Midtown. 725-3757

Affordable Sex Therapy
Trained Surrogates & Expert Therapists.
Therapy That Really Works! **212-721-7650**

Premature Ejaculation/Impotence Cured *forever in a 3-hr session. 16 yrs. research.* Honorary doctorate. Scientific. A necessity, not a luxury. 11am-1pm. 212-689-9717

Sex Dysfunction—Evaluate, Treat, Improve. Sam Bogarsky, CSW: 516-239-4532

Touch Therapy—Sensitive, Caring, Quality Therapeutic Treatment. 516-482-3702

Caring Surrogate/Counselor—For Sexual Problems Only. Queens. 718-641-8655

ROLE PLAY

PAMPER YOURSELF
With Exquisite Body/Mind Relaxation.
Call Michelle - (212) 831-1851

Sensual Relaxation—Discriminating clientele. East 50s - by app't. 212-308-4149

Nina...Russian Role-Play Expert—Great Relaxation. By App't. 212-308-4149

Call & Relax—With Therapeutic Role-Play. Crdt cds. 800-238-839, 713-780-7706

Come & Relax
THE PARADISE CLUB
Free Yourself Of Stress
Major Credit Cards Accepted
42 West 33rd St. 212-279-0179

Sensual Relaxation—For The Discerning Man. Manhattan Residential. 212-397-0795. Cindy/Tina. VI/MC/AMEX

Complete Role-Play At Its Finest.
Enjoy Relaxation Therapy. E. Side Locale.
10am-midnight: **212-889-8374 / 779-4093**

Behavior Modification—Nurse Therapy & Role-Play By Experts, For The Novice & Connoisseur. AX/VI/MC. 212-889-3350

Total Role Playing—Private. East 80s. 212-517-6957; 212-517-6538

Enterprising Role-Play—Private. Upscale Clientele Only. Alexis. 212-969-8622

BOOKS/PUBLICATIONS

ASSES RULE THE MASSES
CHARGE!

TRUTH, JUSTICE AND THE AMERICAN WAY?

A timely, satirical collection of published news stories with quotes from our country's finest politicians . . . caught with their pants down!

"Funny and frustrating . . . a book for these times."

ASSES RULE THE MASSES

Mail or FAX for your copy today. Please specify shipping address and # of copies requested @ $3.95 each plus $1.00 shipping and handling per copy.

MAIL TO: ***Asses Rule The Masses***, 25 Willowdale Ave., Port Washington, NY 11050 or FAX: (516) 767-9335

COMPLETE RELAXATION
Residential Only.
212-369-1055 - open from 2pm on.

For Discriminating Men—Intense Therapeutic Relaxation. Safe. 212-988-3226

Escapist COMPULSIONS Explored.
Role Playing, 150 Unusual Dramas.
PhD. 7 Days. 11am-10pm. 212-475-3377

New! West 57th - French—Elegant Therapy. Role-Play. 212-262-0830

One-In-A-Million Relaxation—For The Harried Executive. East 80s. 212-734-4419

LuvSaver—Unfulfilled fantasies explored! Solutions. No taboos. 212-246-0331

Ms. Julie Diamond—Expert Relaxation Techniques/Role-Play. 212-458-3888

Nurse Psychodrama—Relaxation Therapy. East 80s. 212-734-4419

Paradise Lost—Psychodrama Specialists. Skilled In Every Aspect Of Behavior And Role Playing. 212-947-2959. Credit Cards.

Park Ave. Relaxation Therapy—Quiet, Tasteful Role-Play - 11-8pm. 212-213-2735

Aristocratic Psychodramatist—Demonstrates All Scripts. Ms. Park. 212-496-1794

Psychotherapist—Explore All Subjects. Role Playing - 24 hrs. 516-422-2404

Retreat Into Luxurious Elegance—Relaxation In Exclusive, Pvt Gentlemen's Club Atmosphere. Diana. **212-644-0507**

Relaxation Therapy—And Role Playing. Private Sessions. Scott. 212-242-7054

Robin & Sonja—Creative Behavioral Therapy & Role-Play. 212-465-2554

EXECUTIVE SUITE
1st Class Relaxation Therapy. 11am-2am.
Elegant/private. Credit cds. 212-247-5037

STRESSED? RELAXATION PLUS.
Learn The Art Of Relaxation.
By App't. Lynn - 212-545-8404

Total Relaxation—Like Never Before - Lorraine's. 212-598-0322/212-598-0323

Ventures Unlimited—Relaxation For The '90s. 1st Class Role-Play. 212-888-1666

Dana's Place—Relaxation And Role-Play Explored. 212-685-9577/5024

Elegant And Beautiful—Selective Clientele. 12pm-12am. Nicole. 212-481-0121

Enjoy Total Relaxation—In A Safe And Private Setting. Call 718-445-6652.

First Class Relaxation Therapy—Sophisticated Role-Play. 212-279-8522

Komfort Zone—East 50s. Imaginative Role-Play. 212-644-9259

Latin Relaxation Therapy—Luxury, West 50s. Private. Credit Cards. 212-245-1156

Live Conversation—Psychodrama & Role-Play. 212-970-3360

Marilyn's Million $ Therapy—Complete Relaxation. Days. Resid. 516-868-4962

NUTCRACKER SUITE
Role-Play For The Connoisseur.
Elegant. Madison Ave. 212-779-7643

Role-Play For The Lucky Few...—Who Expect Only The Best. 212-465-2570

Unique Role-Plays For The Unique—Nurse Drama A Specialty. 718-886-1669

Continued from previous page.

SERVICES AND SALES

Continued on next page.

Converse & Role-Play—With Suzanne Cummings. Free yourself of stress. Use sensitive reinforcement. 215-546-5008

ROLE-PLAY
The Best In Private Psychodrama.
Free Consultation 212-229-0429

Sensitivity & Relaxation
Away From The Pressures Of Life.
Call Bluette - 212-889-1778.

Professional Role-Play
Enjoy Relaxation Therapy. East Side.
10am-midnight: **212-545-7368 & 545-8656**

Step Off The Stress Mill—Complete Relaxation By Rita. 212-808-0488

Superb Relaxation—Private. East 50s. By App't. Gina. 212-421-3632

The New York Club—
Relaxation Therapy. East 64th St.
All Major Credit Cards. Residential Also.
212-794-1455 212-794-1064

TLC in new york
full rec info
212
969-0103
969-0213
by appt only
162 Madison Ave at 33rd St.

Sophisticated & Sensuous—Role-Play For The NYC Executive. Relaxation Therapy. 11am-8pm, Credit Cards. **212-714-1537**

Vanessa - Back & Better Than Ever!—Role-Play In Pvt Elegance. 212-794-7213

Total Relaxation—European Role-Play Specialist. Residential Only. 212-570-6007

Safe, Sensuous Relaxation—Private, East 80s. 212-410-3720

Treat Yourself To Total Relaxation—That You'll Never Forget. 718-353-9151

You Deserve To Treat Yourself—Relief Of Tension. Psychodrama. 718-271-1272

STRICTLY PERSONALS

Have Cruise...Must Travel—Winner of week-long Western Caribbean cruise for two, from 11/29 to 12/6, seeks special woman, 25-35, to share all of life's beautiful adventures. I am an affluent, attractive, athletic, romantic executive, 37, Jewish, never married. I seek a petite, fit, athletic, loving soul who cherishes family, nature, commitment, humor and genuineness - and doesn't mind cruises. Long Island preferred...but not essential. 3423 ✉

Seriously Handsome—CEO, Caucasian, 5'9", mid 40s (look 35), slim, fit and healthy (emotionally and physically). If you're pretty (seriously), between 32 and 42, and share my other characteristics, please send photo to: 6171 ✉

Athletic Jewish Man—Very successful exec - tall, attractive, 40s, nonsmoker. Seeks bright, attractive, well-educated, active woman, early to mid 30s, for fun times and romance. Photo helpful. 3045 ✉

Unusually Handsome Doctor/Guitarist—39 - but looking 31, 5'10", slim, thick hair, never married, Ivy degrees/Harvard, successful East Side practice...wanting to fall in love with a strikingly beautiful, slender, sexy, devoted, nonsmoking woman, mid 20s-early 30s. Bio/photo please. 6169 ✉

Romantic, Well-Traveled—Unconventional white man seeks you: an honest, intelligent, energetic, preferably musical woman, 23-30, with smiling eyes, a cute nose, and no cat. I'm 28, 5'11", attractive, Jewish, PhD, work in finance and have creative hobbies. Note/photo/phone, please. 6155 ✉

Very Handsome Executive—Age 54 (looks 44). Successful and well-known international marketing consultant. Has homes in Manhattan and Hamptons. I enjoy golf, tennis and travel - US, Europe and Asia. I am 6', 180 lbs, Jewish (nonreligious), nonsmoker. I am kind and generous, with a sly sense of humor and love to spend Sunday mornings cuddling in bed with you and the NY Times. I am looking for a very attractive, professional woman (beautiful) best friend - who is sensitive, kind, athletic and soft-spoken - for a committed relationship leading to marriage. Please be age 35 to 48 and preferably 5'4" or taller. Note/phone/photo a must. 3437 ✉

Let's Spoil Each Other!—A humanistic, vibrant, Ivy surgeon, strong, gentle, romanticist, rock hard, with great looks, lots of fun to be with, 30s - idealistic, tall, cultured. Seeks synergism with cerebral, sultry siren, to 39, sincere - for bonding. Only replies with photo. 3430 ✉

Successful Jewish Professional—Tall, mid 40s, good-looking, athletic, warm, generous, outgoing, great sense of humor, seeks 28-38-year-old, attractive female who is affectionate, nonsmoking, caring, athletically fit and who likes long walks, theater, movies, music, restaurants, dancing, travel and adventure - for romance and a sharing relationship. Note/photo/phone please. 3425 ✉

Become An Instant Winner—If you're a 40-plus, dynamic, successful, emotionally available male with a sense of humor, you can win your warm, bright, head-turning, long-legged blond counterpart. Just send an entry blank including phone and photo. Extra points for identifying Viola Wolff. 3477 ✉

Annie Hall Type—With big heart and a few extra pounds, Catholic (but you don't have to be). Tired of going solo to theater, films, rock concerts and foreign capitals (especially London and Paris). Seeks very bright, loving, kind, considerate, sensitive, fun, honest, trustworthy, generous, dependable, cute guy, 25-34, for friendship and possibly much more. I believe strongly in monogamy, commitment, romance and love. Insightful letter and photo please. 8382 ✉ ☎

Not Another Friday At Marrakesh!—I have better ideas for my weekends. This 5'10", 30, good-natured Wall Street power house, novice, amateur body builder, is looking for a bubbly, outgoing girl under 30, to share adventures and passion that could lead to something. If you're intrigued, let's meet for a drink. Photo nice - note/phone a must. 6178 ✉

Seeks His Soul Mate—Jewish MD, 37, 5'10", 170 lbs, handsome, athletic, musician. Wants to share family, fun, the good life with confident, smart woman - my partner forever. Photo please. 3451 ✉

Creamy-Skinned Redhead—Tall, slim, lovely and vivacious, highly successful, intelligent and caring, seeks self-supporting, secure man - 35-50, 6' plus, compassionate friend and lover, spiritual but silly, well-read, witty, perceptive and fit, with diverse interests. Ultimately like to live in Western states and/or Florida Keys. No married men. Photo/note, please. 6182 ✉

Accomplished Ebony Bachelor—Judge, 37, with a doctorate from Harvard, seeks an honest relationship with an attractive, educated woman, any race, 25-35, nonsmoker. I am 5'9", 156 lbs, with an athletic build. We share solid values, kindness, vitality, a positive outlook, broad interests that include fitness and dancing. 3461 ✉

Leggy, Lovable Lady—Italian-American professional, looking for male, 35-45, to share fun times, good times and quiet times. Enjoys dancing, walking, kayaking, ice skating, traveling, Great Adventure and movies. 8367 ✉ ☎

British Brunette Beauty—41, seeking tall, appreciative, exciting, professional, gentle man who enjoys tennis, skiing, the arts and the outdoors - who is 36-50s, and who prefers a tall lady. Photo/phone. 6192 ✉

"Sensitive Male" Need Not Apply—Attractive, bright, publishing exec, Ivy League educated, 5'7", slim, witty, vivacious, energetic, mid-30s. Many and diverse interests include riding fast horses, baking gourmet desserts. Looking for successful, bright, dynamic, attractive man (nonsmoker), mid-30s-early 50s. 6200 ✉

World Traveler—Early 60s, independent, sophisticated CEO, European, 5'9", athletic, homes in Manhattan and Aspen. If you are a sincere, spirited, successful, stylish, self-sufficient, athletic and attractive woman, 40-55, then I would like to meet you. Tennis, skiing, dancing and theater (and your availability to share those sports and travel) are important. I am a man of intense integrity. Please send me a letter and a recent photo. 8406 ✉

Classy Guy—56, 5'8", sincere, healthy, slim, caring, successful, fun fellow - would love to meet an intelligent, attractive, slim, classy lady. Note/photo a must. 3464 ✉

Primo Jewish Guy—29, handsome, warm, very romantic, intuitive, funny; athlete, artist, MD. Just moved to NY area and seek very smart, affectionate, caring, slender Jewish woman, 23-30, for-ever. Phone/photo a must - will exchange. 6204 ✉

North Shore LI/NYC—Pretty, witty, slim, blond, Wall Street, 40, Christian. Loves cooking, the arts, sailing and having fun. Seeks sincere, successful man, 40s, with a sense of humor. Photo/note. 8419 ✉

Beautiful Black Female Sought—Sincere, compassionate and energetic white male - physician, entrepreneur, mid 30s - seeks bright, optimistic, beautiful black female, early-mid 20s, to share nights of candlelight dining with jazz and blues, and all of life's joys for now and the future. Photo/phone/letter. 6213 ✉ ☎

Take The Hamptons, Please—A truly very pretty, nontrendy, sweet Ivy grad, 28, 5'6", slim, seeks a never-married Jewish male, over 5'10", 27-34 (dislike of group activities a plus). 3467 ✉ ☎

SEND
A WRITTEN RESPONSE
Here's How:

STRICTLY PERSONALS
New York Magazine, Box # ______
P.O. Box 4600
New York, New York 10163-4600

Yes, I Would Really Like To Meet You—Especially if you are an intellectual, sensitive, witty man, 50s. I am an attractive professional woman who enjoys people, ideas and lots of other things. 6221 ✉ ☎

Spectacular Relationship Wanted—By this attractive, upbeat, athletic, 28-year-old, Jewish (not religious) lady. Ideally, my soul mate would be handsome, successful, athletic, Jewish, 27-35, 5'10" plus, a nonsmoker with a great sense of humor. If you are truly committed to finding your best friend and forever love, please write. Note/photo/phone. 6222 ✉

Jewish Female—46, very attractive, charming, elegant, slender, accomplished, educated, with terrific sense of humor - seeks sincere, caring gentleman, accomplished professional, 48-60. Photo/note appreciated. 8398 ✉

Secure Black Beauty—27, 5'9", successful, sexy, seeks sharp, sophisticated male, 27-38, nonsmoker. Photo. 6156 ✉ ☎

If You Look Like A Model—And are as beautiful on the inside... 32-year-old spiritual warrior, who is sexy, passionate and adventurous, looking for an affectionate, self-aware, sensuous lady, 25-32, to share hiking, meditating, movies, and motor cycle rides in the country, as well as our learnings and insights. Note/phone; photo appreciated. 6234 ✉ ☎

Okay - So I'm Ready Now—I've made all my mistakes and learned my lessons - some simple, some profound. I'm happy, successful, wise, and ready to meet the love of my life. If you're a man aged 38-49, successful in your world and ready for a fun-loving, healthy, committed relationship, respond with note and photo. PS - if you have kids, that's a plus. 6237 ✉ ☎

Gay Gentleman—Ivy League mensch - handsome, healthy, trim, 5'8", 147 lbs, good shape, beard, very young 41, smart, fun, unusual international background - seeks civilized man, 25-35, Southerner - redhead or other. 6161 ✉ ☎

STRICTLY PERSONALS

Strictly Personals is a weekly feature. **Cost is $33.00 per line, 2-line minimum.** Approximately 36 characters equals 1 line. Limited abbreviations. Add $25.00 for NYM Box Number. First page placements (for a production cost of $50.00) and all other Strictly Personals ads are accepted on a first-come-first-served basis. **Phone response line is open for 4 weeks after ad is published.** To place an ad by mail, advertiser must include daytime phone and address, send to: **New York Magazine, 5 Penn Plaza, 14th floor, New York, NY 10001. Phone orders accepted with MC, VI or Amex** (no cash or money orders are not accepted). Call 212-643-6500. All ads accepted at the discretion of the publisher. **New York Magazine is not responsible for printing errors and omissions. Do not send or deliver responses directly to the magazine. Responses are forwarded continuously for six weeks after the ad is published.** Unless Publisher is notified in writing, by placing an ad in New York Magazine and purchasing a NYM Box number, the advertiser agrees that New York Magazine can act on your behalf to discard advertising circulars.

Come Out And Play—With this warm-hearted, attractive Jewish female with terrific sense of humor. Seeking same in feline-loving, fun-loving male, 30-37, for theater, travel, skiing, cuddling, hide 'n' seek. Nonsmoker. Photo/note. 6175 ✉

Handsome Daddy—Divorced Jewish male, young 41, sensitive, warm, romantic and nurturing. Loves to cuddle, walk on beach. Seeks pretty, slim, nurturing female, under 32. Note/phone. 8321 ✉ ☎

The Total Package—Handsome, athletic, hardworking, single white male, 5'11", seeks sensitive, single white female, 23-33. Enjoys romance, sports, dining and the very best life has to offer. Seeking that one special woman for fun times and possible relationship. 3453 ✉

Successful, Handsome Executive—Male, Jewish, 39, witty and charming. Desires slim, pretty, bright, vivacious Jewish female, 28-36, for serious and caring relationship. 8377 ✉ ☎

I'm Looking For Someone—Who's 45-plus, slim, cultured, athletic, female - who would enjoy a good game of tennis, a symphony concert, fine dining and a good movie. I'm 50, slim, educated and nice to be with. Photo necessary. Westchester. 6172 ✉ ☎

Lovely, Lean, Great-Looking Lady—Sales professional, fiftysomething - enjoys the movies, the arts, Chinese cuisine, cats, long walks, longer talks, looks at life with humor. Seeks man of intellect, warmth and wit, 50s-60s. 3419 ✉

Platonic Life Companion—Attractive, youthful, affectionate woman seeks cultured, traditional man over 60. 3428 ✉

Easy To Be With—Slim, pretty, upbeat, warm lady, 52 - enjoys gentle fun, reading, classical music, films, Scrabble, NYC/country walks. Seeking mutually loyal and caring relationship. 6170 ✉

Dynamic, Offbeat, Upbeat Woman—Has had 45 wonderful years. Would you care to spend the next 45 with me? Tell me who you are. 6145 ✉

39-Year-Old Female MD—Attractive, classy but sensuous, seeks male counterpart, 35-42, handsome, tall (6') and well-educated, to consume the passions of life. Note and photo a must. 3427 ✉

Wanted: Mid-50s Prince—For a summer romance that will last forever. Younger than springtime, 5'2", slim, pretty, bright, vital, nurturing brunette seeks smart, successful, Jewish professional man - who likes himself, respects women, enjoys life, wants companionship, values monogamy. Fort Lee area. 8379 ✉ ☎

Good Things Come In Small Packages—Single white female, 29, with great sense of humor and a love of the outdoors, well-educated, warm and very attractive, seeks gent (26-33, 5'6" plus) with like qualities, for serious relationship, who values friendship, love and trust. Photo/note/phone. 6149 ✉ ☎

Striking, Sassy Journalist—Seeks handsome Renaissance mensch, 35-50, for marriage, mayhem. Note/photo/phone, please. 8396 ✉

Searching For A Heart—I can call home. Vibrant, creative, stunning, spiritual woman, 31, 5'4", with old-fashioned values, modern success and a sense of humor in three languages - looking for a tender gentleman, 28-40, with a daring streak, who loves to dance, have intense conversations and accomplish his goals. Please include photo with your note. Thank you. 3422 ✉

Successful, Secure, Tall—Athletic Jewish man, 38, seeks sophisticated lady with sharp mind, model looks, bikini figure and a great sense of humor. Why not go for the best? Note/photo. 3456 ✉

Pretty, Sensual, Warm—Athletic professional female (5'5", long brown hair/eyes, great shape, 30). Loves biking, swimming, outdoors, movies, travel, and life in general. Seeks special male who is caring, athletic and bright, for friendship and romance - possibly more. Tri-athlete/bi-athlete/serious cyclist a plus. Phone/note/photo appreciated. 3462 ✉

Male, 31—Wouldn't hurt a flea (unless he mess with me), bright (valedictorian, kindergarten - class of '65), athletic, literary, secure (on a good day) - seeks playful, affectionate, attractive (truly) female to share drink, maybe Buffalo wings. Phone/photo a must. 6230 ✉ ☎

Handsome, Sincere Gentleman—Irish-Catholic businessman, 33 years old, 6'1", 170 lbs, blond, seeking attractive, fun-loving lady with good sense of humor, nonsmoker - looking to build long-lasting relationship. Note/phone/photo, please. 6184 ✉

Ready For The Magic Again—With a giving, alive man. Pretty, fit, 40s, brunette, has spirit and warmth to share. Note/photo/phone. 6196 ✉

Warm, Handsome, Feeling—Jewish man. Communicative, growing, creative, healthy-eating, 40, 5'10", 170, divorced, fun, witty. Seeks pretty, slim woman, 27-37, easygoing, self-aware - for friendship and fun-first. 3447 ✉

Patrician Gentleman From CT—(Greenwich). Tall, attractive, 40, affluent, emotionally secure, strong personality but a little shy, urbanely stylish, peaceful, unboundedly optimistic, family-oriented and quietly decadent. Seeks an attractive female, under 35, with European thought, sense of style, grace, charm, and a little touch of wildness. One who can walk with kings nor lose the common touch. Who knows what she wants and wants it all and will give her all as will I, so that when we are together, there will be electricity in the air. Let's do lunch. 6188 ✉ ☎

Adorable Jewish Woman—Youthful 42, unique combo of brilliance/talent/success and kindness/playfulness/passion. Seeks handsome man of integrity who has intelligence, sensitivity, sense of self and humor, for committed relationship in which to feel peaceful and loved. 3465 ✉

Gay, Classy Woman, 51—Youthful, enthusiastic, attractive - art, music, theater, travel, fine dining and more. Seeks classy, feminine, special lady. Note/photo. 6159 ✉

New York's Premier Matchmaker

As featured on Dr. Ruth, Geraldo, Joan Lunden, Fox News - & the only matchmaker in the northeast recommended by Cosmo (Jun 91).

Are you someone special who isn't meeting that special someone? Don't be discouraged. If you are successful, sincere, emotionally mature and ready for a permanent relationship, please consult with me. In the most confidential, personal way, I will introduce you to the someone special you've been looking for.

The traditional ways of meeting someone are gone. Today, quality people prefer to meet through introductions. My clients are extremely attractive, educated, accomplished people. In the most dignified manner, allow me to introduce you to each other. I make meaningful introductions that can lead to long-lasting relationships.

Denise Winston

By appointment only 212-935-9350

Adorable Long-Haired Pussycat—On the prowl for athletic Jewish tomcat, 34-42, for a purrfect relationship. 3478 ✉

No Fireworks?—Make it happen! Attractive, slim professional, 38, down-to-earth, sensitive, communicative - likes sports, music, Scrabble. Seeks Jewish, nonsmoking man, under 45, for best friend and more. Photo a must. 8391 ✉

Young, NJ Jewish Widow—40s, slim, smart, pretty - enjoys theater, movies, travel. Seeking attractive Jewish gent, 45-55, nonsmoker, with sense of humor and traditional values. 8401 ✉ ☎

Latin Or Asian Beauty Sought—By GQ type (ex-model), white male, 31. I'm generous, smart and ultra-successful. Photo a must. 6197 ✉

Writer/Teacher—Attractive, passionate, literary, mid 30s, values intimacy - seeks egalitarian woman for shared journey. We're rich only where it counts. 8413 ✉

Tall, Trim, Handsome Exec (45)—Loyal subject, seeks queen, 30 plus, to worship, pamper, make laugh. NY/NJ. 3468 ✉

A Little Offbeat, But Always In Tune—Successful, dazzling Jewish woman in NYC. I'm 37, have a great business/home, a great affinity for Bette Midler, and a not-so-great tennis game. Seeking honest, attractive, Jewish, successful, "know thyself" kind of guy. Photo please. 6219 ✉ ☎

A Charming, Pretty Woman—Would like to meet a congenial, tall Jewish man, 60ish. 6220 ✉

Serial Monogamist—Seeks happy ending with freethinking, sharp-witted, high-energy male (30-45) who likes to explore far-off places. (Yes, I'm attractive, athletic, professional and female.) 6208 ✉ ☎

Upbeat, Offbeat Woman—44, attractive, successful artist - who loves words, pictures, walks in the woods, Latin music. Looking for tall, bright, unpretentious guy with a special twinkle in his eye. Widowed or divorced preferred. Note/photo/phone. 6224 ✉

If You Enjoy—Traveling through Europe, skiing the slopes in Colorado, romantic dinners in Bermuda; if you are white, single, between 25 and 35, attractive, shapely, well-educated and a nonsmoker, let's meet. I am a business executive, mid 40s, looking for that special lady to spoil rotten. Phone and photo a must. 8402 ✉

Open-Hearted, Spiritual/Sensual—Gentle/strong, romantic/down-to-earth, professional man seeks affectionate, slender woman, 30-43, with interests in holistic health, meditation. Photo/phone. NJ, NY. 8390 ✉

Rainy Days Are For Reading—Sunny days for tennis - music everyday. Jewish man, NJ, 37, seeks slender, athletic or musical female. Note/photo. 3448 ✉ ☎

Tired Of Generic Men?—Try this new brand: strong enough to be vulnerable, voluble enough to listen, self-aware enough to give. To create a new world with this male writer, 6'1": mix with blond (30-40), having own aura. Send along a few rays of brilliance for deposit. 6228 ✉

No Finer Fish Available In Sea—Writer/businessman, 38, 5'8", 135 lbs, handsome, successful, perfect for bringing home to your mother. Photo please. 3473 ✉

Share The Best Of Everything—Widow, 5'3", great-looking, dimpled, curly brunette hair, dark brown eyes, successful, athletic, fabulous body and legs, sensuous, sexy, dynamic. Seeks secure, mature male, 50ish-60ish, who enjoys life and wants to add a little spice to it. Please be honest, humorous and loving. Photo/note. 8374 ✉

Beautiful, Bright Blond—5'7", 115, widow, 45, charming, educated professional. Loves tennis. Seeks tall, bright, attractive, successful male, 43-55, to share love, laughter, magic. Photo. 6181 ✉

Share A Life—Restore a dream, kindle a fire. Accomplished woman MD, Jewish, divorced, seeks compatible mate. 8320 ✉

Pretty, Petite Lady—Passionate about Latin dancing, the ocean, physical fitness, foreign films - seeks male (55-65). 8343 ✉

Attractive Black Female—Professional, 34, slim, physically active - enjoys music, movies, NYC, the Caribbean, etc. Seeks tall, physically active, professional single man with varied interests. Must be reliable, honest, nonsmoker. Race unimportant. Note/phone. 3434 ✉

Sensitive, Zaftig—32-year-old, professional white woman seeks kind, intelligent black man for fun, romance. 6176 ✉

Divorced Lady From Northern NJ—Seeks male companion, 55-60, nonsmoker, who enjoys travel, fine dining, theater, movies. Phone/photo. 8366 ✉

Midwestern Anomaly Available—Artist-landlord, classic looks, 6', 41 - seeks intelligent, beautiful female, to 41, for caring and sharing. Photo/note/phone. 8334 ✉

My Basic Instinct—Caring and romantic bank VP, 34, blond and blue, with boyish good looks, aspires to meet an attractive, educated and spontaneous lady for a quality and monogamous relationship. Photo/phone please. 6153 ✉

Dynamic, Accomplished—Handsome, entrepreneurial PhD engineer, professor. 41, 5'9", 155, Indian born. Secular, cosmopolitan with spectrum of interests, seeks attractive mature woman. 8424 ✉

Good-Looking Wall Street Exec—51 - looks 40s - desires permanent relationship with sensuous, happy lady with charm and great legs, 30s-40s. 8359 ✉ ☎

Wanted:—Fun-loving, sensuous, mid 30s, nonpracticing Christian woman with an easy manner, to share life's trials, challenges and pleasures. This filmmaker, 44, wants to date, romance and generally get to know an arts- and outdoors-loving woman of European descent with character and great looks, who desires a lifetime relationship and children. Exchange note/current photo. No yuppies, smokers or Wall Street types. 6235 ✉

Hopeful Romantic Man—34, Jewish, in touch, successful, down-to-earth. Tall, fit and handsome. Most important, a genuine nice guy. Would like to meet, become friends and get serious with a tall, attractive professional woman. It's important for you to be independent - and the best you can be. At fun time we laugh together at stupid things. Chivalry is not dead. Note/photo/phone, please. 6236 ✉

A Thinking Man's Woman—Tall, beautiful, Jewish, educated, successful redhead, 48, seeks tall, attractive, 50-plus MD or PhD health professional, who is low-key, loving, with superior sense of humor - for everything money can't buy. 3475 ✉ ☎

Exciting, Gorgeous—Divorced white female, doctor, late 30s, seeks daring, debonair, intelligent, single white gentleman, 40-50, for an adventurous romance. Golf or tennis is a plus - I would love a partner to play at my club. It's about time for Mr. Right! Please include photo. 3432 ✉

Marriage-Minded, One-Of-A-Kind—Jewish female seeks Jewish professional male, 34-43. Photo a must. 8394 ✉

It's Simple: Full Equality—We both are attractive, healthy, romantic, considerate, sophisticated and financially secure, dedicated to supporting and fulfilling each other in a mutual desire to develop common interests and to share in a life partnership. I am a sincere, dignified European gentleman. You are a charmingly classy lady, 50-56, nonsmoker, open-minded, Christian. Let's rendezvous over a bottle of wine. 8375 ✉ ☎

Jewish Male—Living in Izmir, Turkey. 37, 6', well-educated, articulate, romantic, heavy smoker - wants to make/raise children with Jewish female. Photo. 8386 ✉

Eligible Guy, 44—5'10", fit, 160 lbs, never-married professional, amateur pianist and downhill skier. Seeks gentle, open-minded Christian woman, under 39, for marriage and children, to share a NJ suburban home and long romance. Note/photo. 6154 ✉

Do You Love Animals?—Walks through museums? Rock 'n' roll music? Want a serious relationship with a petite, pretty, professional female, 31? Should be male counterpart, 30-40, north NJ/Rockland county. Note/photo please. 8364 ✉

Warm, Bright, Sensual—And well-balanced man with a good sense of humor. Tall, slim, healthy, middle-aged, nonsmoker. Ivy degrees, Wasp, wide interests, secure. Are you a highly intelligent, very slender younger woman, with a warm personality, who really wants to share life with a good man? 3426 ✉

Good-Looking Professional—Black man, 40s. Interesting, highly intelligent, huge income. Now is the time to share the richness of my life with a woman who is smart, bright, warm and pretty. Interests include the arts, sports, travel, life. Please send a photo. Race is not important. 8365 ✉

Ready For A Meaningful—Relationship? I am. I'm 29, male, attractive, professional, and live in Manhattan. I enjoy street fairs, museums, community work, plays and evenings at home - but who I'm with is more important than what we're doing. Looking for an attractive, active woman, 20-30, with a great heart. Note/phone/photo - whatever you are most comfortable with. 3431 ✉ ☎

Off For The Summer—Pretty, doe-eyed college teacher - looks forward to meeting refined, educated gentleman, 45-55, for fun and frolic. Queens/LI. 6140 ✉

Magnificent, Elegant, Intelligent—Cindy Crawford look-alike - Ivy grad, MA, wildly successful, sensational figure, honest, caring, sensuous - seeks professional male counterpart, 40-55. Photo a must. 8376 ✉

Large And Lovely, Smart And Sexy—5'3", 35, Italian, hourglass Delta Burke figure. Seeks man who appreciates a big, beautiful lady. Note/phone. 8362 ✉ ☎

Pretty, Perky, Youthful—Divorced, professional Jewish female - enjoys dancing, golf, walks, theater, beach, people, life - seeks successful male counterpart in 50s, to share good times. Note/photo. 8385 ✉

Romantic Businessman—I'm a very lucky guy. Father of an adorable 7-year-old boy, son of two wonderful people, founder of a successful business. Equally comfortable engineering multi-million-dollar transactions, building sand castles with my son, or getting close with someone real. I am 40 years old, 6'1", 185, Jewish, traditional background and values. Most people consider me to be warm, caring, giving, fun-loving and good-looking. (It's hard to be humble in an ad.) I love rock 'n' roll, body surfing, amusement parks, sports, theater, laughing, holding hands, and dancing cheek-to-cheek. Looking for a sweet, down-to-earth, bright, loving, slim, pretty woman, under 35, with a zest for life, who would never dream of answering an ad. Note/photo please. 8358 ✉

Are You Ready?—To meet a man who's actually ready for marriage and a family? I'm 41, single, white, attractive, and owner of a large multinational company. Looking to meet a bright, beautiful woman - white, 28-35, ready to share my love, dreams and comfortable life style, who loves travel, the culinary arts and children. Must be a nonsmoker. Note/photo/phone. 6142 ✉

Frankly Fabulous Female—Manhattan, 50s, looks, brains, class, financials - needs tall, slim male with like qualities, age 55-65 please. 3458 ✉ ☎

Pretty, Suddenly Single—Bright, professional, sleek woman, 40. Interested in genuine, secure man who seeks love and lasting relationship. 8357 ✉ ☎

Passionate Medical Student—Jewish male, 28, 5'10", trim, seeks a warm, intelligent Jewish female, 22-30. 3429 ✉

Kind, Pretty PhD—32, seeks warm, handsome, professional Middle Eastern male for serious romance. Photo. 8384 ✉ ☎

Friendly, Honest, Sincere—Youthful-looking, pleasant Jewish male, teacher, 48, 5'11". Seeks a kind, caring Jewish woman for marriage and family. Note. 8389 ✉

Handsome, Funky, Artistic—Athletic surgeon, 42, looking for a permanent and fun relationship with a woman who is classy, a little rebellious, a best friend, a great lover, beautiful inside and out, with positive energy. Send photo/note. 1853 ✉

You Pick Your Favorite Restaurant—On our first date. Male, 52, very successful, sharing, slim, good-looking, intelligent, interesting, worldly - interested in meeting very attractive European, South American or black woman. 6146 ✉

Warm, Pretty, 30, Italian Female—Seeks male counterpart - Christian, 33-41 - for a loving relationship, who will share my interests in good conversation, time with friends, dinners and a good movie. Three musts: open, willing, and a sense of humor. Note/photo please. 8368 ✉

Put All Your Eggs In My Basket—Sensitive, fun-loving male, Jewish professional, 26, seeks intelligent, attractive lady to hatch romantic rendezvous and hopefully build a nest together. Don't be chicken! Photo please. 6164 ✉

I Can Bring Home The Bacon—Fry it up in a pan, and never let you forget you're a man. 38, single white female seeks a considerate, intelligent, attractive, single white male, 35-44, 5'8"-5'11", comfortable in jeans or a tux, not afraid of commitment. Note/phone/photo. 8408 ✉ ☎

Warm, Handsome Italian-American—Businessman, 34, 6' - loves water, music, dancing, candlelit dinners - nonsmoker. Looking for attractive, warm, successful lady who can let her hair down, to begin a long-lasting relationship. Note/phone/photo, please. 8381 ✉

Jewish Man—Gemini, 38, 5'11", artist, kind, sensitive, funny, nonsmoker, looking for nice Jewish woman. Curious? 3443 ✉

Attractive Nurse Turned Law Student—In her mid 30s, admires men of strong character, with traditional family values. Would love to meet an intelligent, down-to-earth, caring guy who is ready for marriage and children. 3436 ✉

Asian Belle Seeks Beau—Attractive belle, 35, 5'2", seeks nonsmoker, single, fun-loving, mature, stable man (32-42), for more than just a guest appearance in my life. POB 2243, NYC 10009. Phone/note.

Sweet And Sexy—28, raised on Fifth Avenue, with Ivy AB, top MBA and fabulous toddler, seeks brilliant, caring, successful Manhattanite for skiing, scuba, fine food/wine and a charmed life. 3449 ✉

Professional, Single White Man—30s, seeks special someone intrigued by potential of Southern charm and a truly lasting romance where intelligence, wit and beauty are treasured. Letter/picture/phone. 3450 ✉

Attractive Jewish Professional—27-year-old nonsmoker, financially secure, fit, caring and giving individual - seeks tender, affectionate, classy, pretty lady with big dreams. Note/photo a must. 8387 ✉

Life Partner Sought!—Determined to meet a terrific woman, 28-35 - with looks, style, grace and glamour I stop and turn for, whose intelligence and pilgrim soul excite me, who enjoys country pleasures. I'm 6'5", successful, sincere, handsome, a real estate developer - humorous, creative, easygoing, 40s. I like politics, travel to faraway lands, small dinners with friends, and sunsets at my waterfront home. I'm ready to settle down. Photo essential/phone. POB 59, Centerport, NY 11721.

Park Slope Physical Therapist—Tall, pretty brunette, 35, with interests including fine dining, movies and country inns, seeks stable, secure man, 6'2" or over, for a lasting relationship. Note/photo/phone. 6165 ✉

This Could Be It—Jewish male, 34, 6'1", athletic, bright, caring, fun, witty - likes scenic travel, sports, cuddling, museums, Atlantic City and much more. Seeking down-to-earth, easygoing woman, 5'8" plus, 24-37, to share a great summer and maybe more. 3433 ✉ ☎

Caring Mensch—55, 5'10", seeks bright, educated woman. Photo/letter. 8423 ✉

HEAR THE VOICE BEHIND THE AD

CALL 1-900-454-1800

$1.50 EACH MINUTE. TOUCH-TONE PHONE ONLY. THIS SERVICE IS FOR ADULTS 18 YEARS OR OLDER.

You can now call ☎ as well as write ✉ Strictly Personals advertisers. Look for ads with the ☎ to hear a message personally recorded by the advertiser-and leave a private message of your own. Advertisers' messages in this issue are accessible for 3 weeks beyond issue's cover date. PROGRAM SPONSORED BY NEW YORK MAGAZINE AND NEWS AMERICA 900, NEW YORK NY

STRICTLY PERSONALS

Woman, 5'10", Blue-Eyed Blond—Smiling, slender and successful, 42, owns business. Seeks warm, ethical man, 35-50, who, like me, is financially and emotionally stable. Hamptons/NYC. 6187 ✉

If Not Now, When?—Handsome Jewish businessman, 40, with eclectic interests - literature, classical music, ethnic food - seeks woman with strong Jewish identity, character, intelligence. 6179 ✉ ☎

Seeking Jewish Male, 40s—With a heart of gold, a real mensch, for this very pretty, 43, slim, 5'5" female who's a cut above all the rest. Photo/phone. 8392 ✉

The Spirit Of Coronado—The mind of Mel Brooks? 45 years-plus male who loves life, has substance and wants a relationship, sought by attractive, unencumbered, entrepreneurial female seeking partner with whom to explore and laugh. 8420 ✉

Just Turned 32—And tired of the single life. I am slim, very attractive, with big brown eyes. I love the city, the Caribbean, Latin music, jazz, laughter and romance. I am looking for a very special guy, under 40, Christian, successful, handsome, with great taste, a sense of humor, and a heart of gold. This man knows what he wants in life and usually gets it! Let's have a drink together! Photo and note please. 6203 ✉

Personable Professional—Upbeat, warm, attractive female, 41, environmentally-aware, politically correct (usually), moderately intellectual. Affinity for outdoors, books, movies, travel. Seeks professional male with sense of humor - fit, adventurous, pragmatic, who can laugh at himself and enjoy life. Photo and home phone please. 3457 ✉

Pretty, Bright, Slim, Blue-Eyed Blond—Long Islander - who enjoys entertaining around the barbecue or fireplace, job, gardening, reading, music, intimacy - seeks fit, responsible, 48-plus, enthusiastic man for committed relationship. 3459 ✉

Handsome, All-Ivy, Tall Consultant—29, blue-eyed, extremely fit, good-looking and athletic (skiing, running, ice hockey) Jewish male. Spontaneous, sincere, curious, kind and huggable. Seeking naturally beautiful, independent Jewish female, 21-30, with heart of gold and no broom stick. No photo, no reply. 8395 ✉

Take Two Aspirins, Call Me Tonight—Female MD, 33, Jewish, 5'5", svelte and pretty, seeks Jewish male professional - 5'10" plus, 34-40, who, like me, is warm, witty, down-to-earth and sincere - to share everything from Aspen to Zabar's, with commitment and family along the way. 6194 ✉ ☎

Batter Up!—Pretty MBA, 32, blond, green-eyed romantic, beautiful dimpled smile, looking for fellow sports enthusiast, to 38, to share seventh inning stretches - who is witty, honest, sensitive, educated, successful, considerate, warm, sincere. I ski, bike, play tennis, softball, and enjoy college basketball. Let's swap line-up cards. Photo a must. No drugs/smoking/alcohol. 8397 ✉

Artist/Psychologist—I'm 5'7", 38, trim, attractive, a warm, funny, smart woman - seeking a man who is 35-45, warm, funny, smart, secure, with relationship potential. Note/photo would be nice. 8399 ✉

Jewish, 44, Zestful—Attractive, open-minded, multilingual and well-traveled. Enjoys jazz, reading, theater and dance. Seeks smart, funny, warm and caring man, 38-50, for committed relationship. POB 144, NY, NY 10185-0002.

Unique Gentleman—Looking for a unique lady. Chief executive for an international corporation - who would never have considered a personal ad until a respected acquaintance confided he met his wife through NYM. Resides in NY and Paris (70 percent/30 percent). Former college jock, who loves sports, opera and stimulating conversation - 30-something, 6'3", handsome, Irish background. Would like to meet sweet, intelligent, caring woman who can carry herself in the most sophisticated circles one day and throw a Super Bowl party the next. Photo, note and phone. 6151 ✉

Cupid's Stupid If He Misses Me!—Attractive, shapely, petite, green-eyed professional, 39, needs one terrific guy. Convince me! RSVP with photo. 3454 ✉

Ultra-Accomplished Asian Lawyer—Beauty, brains, classy, Ivy, Christian, seeks man, 40s-50s - philanthropist, specialist MD, top CEO. Photo/phone. 6082 ✉

Partner Wanted:—Nonconforming male, 52, emotionally and financially secure, seeks successful female with integrity and intelligence, willing to engage life and share its responsibilities as well as its rewards. Aesthetics important but subjective, so: photo a must. 6191 ✉

Modern Ideas, Traditional Values—Attractive, tall, slim, blue-eyed Jewish lady, mid 40s, who enjoys the arts, bridge, travel, and a sense of humor - seeking someone caring, compassionate and successful to share a love of life in a monogamous relationship. Photo/note. 6202 ✉

Hoping To Raise—A musical (classical) family - this exceptionally handsome, 37, nonreligious Jew seeks an artist's soul, a model's looks, a Harvard grad's IQ. I'm not picky, just seeking my match! Modesty a plus. Note/photo/phone. 8409 ✉

DDS, 60, Into Classical Music—Seeks non-skinny female, 30s-40s. 8404 ✉

Sight Unseen!—This svelte woman would like to meet a male charmer, intellectual, cultured and sweet-souled, 63-75. Please, interesting letter. 8403 ✉

Utopian Humble Superman—A handsome, white, 36, 5'9", 160-lb professional - down-to-earth, a bit shy, genuinely nice person. Loves kids, music, exercise, movies. You are 25-35, unpretentious, pretty. Somewhat introspective is okay. Any race, ethnic origin. No smoke/drugs. Photo/note. Will reciprocate. 8417 ✉ ☎

Handsome, Successful—Ivy League educated entrepreneur with rare intelligence, exceptional character and integrity. In my case, humor and intellect, confidence and humility, playfulness and depth are not contradictions. Still idealistic, with a great capacity for love and devotion, I am 39, 5'10", Jewish, athletic, and truly ready for the woman of my dreams. Substantial letter and photo please. 6207 ✉

Smart, Shapely, Sincere—Sometimes slinky, soft-spoken female attorney, 41, with sense of humor, seeks intelligent, articulate, attractive, honest, amusing man. Note/phone/photo, please. 8405 ✉

Successful Wall Street Professional—32, seeks 25-35, professional woman. If you enjoy sporting events, travel and dining out, please reply. 6206 ✉

Young 50s Woman—Vibrant, pretty, successful, seeks man, 50s-60s, for theater, travel, city/country living. 3476 ✉ ☎

Diamonds Are Forever—Scouting for a Jewish man, 46-56, nonsmoker, with fields of dreams, for this pretty woman with vital stats. 8407 ✉

Woman Seeking Woman—I am a Jodie Foster look-alike searching for a Sharon Stone (minus the icepick) or Susan Sarandon type - someone who is most attractive, feminine, fit, bright, and between 30-40. Of course, nonsmoking. I define myself in terms of financial success and sensuousness; you, in terms of your ability to develop this latter quality fully in both of us. Photo necessary for reply. 6212 ✉

French-American—35, warm, sincere, seeks white female, 24-29, slim, very pretty, caring, loving - for serious friendship and commitment. Reply with a recent photograph and bio. 6209 ✉

Egyptian-American—35, seeks his Cleopatra, 25-35, Egyptian or Middle Eastern descent. 8410 ✉

Young 66—Divorced, cultured gentleman, self-employed, 6'1", 165 lbs, sensitive, strong and loving. Loves to dance and romance. Resides Upper East Side. Seeks a tall, thin, attractive white female, 45-55 years. Send photo/note. 8411 ✉

Marriage, Home, Children—38, Christian, handsome, English-German, blond, blue-eyed, educated, divorced male, 5'10", slim, athletic build, Midwestern values. Desires a loving relationship, healthy children and a warm home. Traditional life style, financially secure. Note/photo appreciated. 6223 ✉ ☎

Handsome Entrepreneur—Well-educated, 31, successful, good-natured and fun, seeks very attractive, intelligent, warm-hearted woman for serious endeavor. Photo a must. 8415 ✉

The Woman That Fits—Smart, natural beauty, 32, with genuine love for fine and applied art, uncommon music, physical activity and adventure, seeks male with great head, heart and soul. 8414 ✉

Maybe This Time I'll Be Lucky—Literature professor/writer, PhD, Italian-American, 50s, 5'8", trim, attractive, resourceful, witty yet reflective and sensitive. Likes theater, music, films and sports. Seeks intelligent, pretty, slender, outgoing lady, 40 plus, to share friendship, love and laughter. Nonsmoker. Note/phone/photo, please. 6205 ✉

Smart, Slim, Sophisticated Female—With creative mind, playful spirit, adventurous soul, highly attractive, seeks magical relationship with warm, vital, accomplished male, 53-65. Note/photo. 8416 ✉

Fat, Mean, Ugly, White Female—40, seeks disagreeable male for short-term, unfulfilling relationship. LI. 8388 ✉ ☎

Me: 39, Good-Looking/Handsome—Athletic, well-educated, Jewish, financially/emotionally very secure, 5'11", 180, living in North Carolina. Enjoy the best of everything: extensive travel, Colorado skiing, European biking, NYC theater and dining. Romantic, funny, honest, sensitive - looking for permanent relationship/marriage. You: 28-39, 5'6" plus, beautiful, emotionally secure nonsmoker with similar interests, who can enjoy all I have to offer. Note/photo/phone. 8418 ✉

In The Mood—For sincere, loving relationship with slim, pretty, bright, mid-40s woman interested in culture and nature? Note/photo please. 6211 ✉

Multifaceted Man—54, seeks special younger woman - one-on-one. 6216 ✉

Seeking Chemistry—Attractive, thin, 5'11", 26, professional female seeks handsome, tall, athletic, secure, 24-31 male who is open-minded, easygoing and humorous. Photo. 6195 ✉ ☎

Reliable—Handsome, wry, fit, young 49, 5'11", down-to-earth Ivy, in the arts, (212), fun and reflective, kind. Loves books, music, outdoors, good talk. Seeks bright, warm, 30s-40s, Manhattan woman of depth, with matching good looks and heart, for the very real thing. Note of substance and recent photo, please. 3472 ✉

Gone Fishing—Slender, blue-eyed brunette, 37, speech pathologist, is casting her line for you if you're a professional, Catholic, nonsmoking man, 35-45, looking to get hooked. Note/photo. 3469 ✉

Photo Of Bike Optional—Attractive, 30something blond female seeks handsome Jewish motorcyclist. 3463 ✉

Down-To-Earth Brunette—34, tall, attractive, funny Jewish female who enjoys baseball games, rock 'n' roll, animals, dancing, chocolate, seeks sincere, witty, sensitive, attractive male, 32-45, for friendship and romance. Photo/phone. 6214 ✉

Sexy, Smart, Successful—40, 5'5", trim, athletic, pretty brunette - single, warm, caring, good humored. Looking for a man who wants a simple, honest relationship, to share good times. Photo/note. 6226 ✉

Vibrant, Smart, Warm Jewish Woman—(With young child) - comfortable in the worlds of psychoanalysis, filmmaking and social change - seeks bright, accomplished man (40s-50s), to share ideas, hopes, funny stories, friendship and romance. 6215 ✉

Adorable Redhead—39, artist/humanist, log cabin northwest of NYC, seeks 60s-type leftist handsome prince. 6210 ✉ ☎

Tall, Pretty Blond—Seeks sensitive, funny, handsome, laid-back professional man, 35-45, for fun, romance and adventure. Note and photo. 3442 ✉

Attractive Teacher—Seeks good, kind man, educated, 59 plus. Please send photograph. 8422 ✉

Exciting, Radiant Beauty—Within and without, early 30s, 5'6", 120 lbs. Seeks a Jewish, tender-hearted, handsome professional man with high integrity and a great sense of humor, to share love, friendship and future. Photo please. 6227 ✉

Handsome Catholic Pharmacist—38, who is easygoing, financially secure, enjoys life. Seeks marriage-oriented, loyal, cheerful woman, 30-36, who likes fun at home and romantic evenings on the town. Note and photo. 6229 ✉

Handsome Grey Fox—Seeks lady friend to share Manhattan days and nights. If you are in your 40s, fun to be with, nice to look at - send photo and note, please. 3481 ✉

Handsome And Witty—29, 5'11", Jewish, Ivy-educated lawyer - enjoys tennis and culture. Seeks a slender, pretty, nonsmoking, Manhattan female, 20-27, for romantic adventure. Note/photo/phone. 6231 ✉

German Executive—40 years, 5'9", slender, financially secure, frequently in NYC. Looking for an attractive, buxom woman for fun, dining, disco, musicals - hopefully relationship. Must travel to other cities or Europe occasionally. Photo/note. 6143 ✉

Attractive, Warm, Caring Female—58, traditional values/many interests - seeking special man to share them with. 8421 ✉

Full-Figured Blond—30, Jewish, Manhattan resident, professional, seeks professional Jewish man. 6068 ✉ ☎

ASSORTMENTS

"Bagels & Jocks"
A JEWISH SINGLES WEEKEND
Sporting, Schmoozing and Partying.
August 7-9, at Club Getaway. Ages 20s, 30s & 40s. **Call 1-800-6-GETAWAY**

Crossroads—The Gracious Way To Meet Quality Single People. Praised By The NY Times. For Information: **212-972-3594**

WITTY POET/WRITER
Will compose irresistible personal ad for you. 100% Success Rate. Also Love and Apology Letters. **Josh: 212-642-5520**

Classical Music Lovers' Exchange®
For unattached music lovers. Nationwide. Box 31, Pelham, NY 10803. 800-233-CMLS

Country Music Match—Meet people who are into the Country & Western scene. PO Box 4407, Stamford, CT 06907-0407

CHECK-A-MATE®
Is he or she everything they claim to be?
For Discreet Pre-Marital & Marital Investigations, As Seen On 20/20.
1-800-734-2660; 212-927-2660

Catholic Professionals
Catholic Singles Matching Club—28th yr. MDs/JDs/PhDs/MAs/BAs... 201-451-1012; 212-366-0446; 914-723-7883; 516-487-6515

Jewish Contemporary Singles—Unique & affordable. Est. 1985. 1-800-663-1345

Successful Jewish MEN, 35-55—Join Introductions Club. Recom'd by NYM, New Yorker, CBS. Meet quality women. (Space now for women, 30-34.) **877-0723**

Find Asian Singles—In NY/NJ/CT, thru our personal ads. Free copy. 908-303-8238

DOC's Party—Affluent prof'ls, 25-39. **Tavern On The Green,** Wed, July 15th, 6pm-11pm. $20 pp. Info: 718-279-8596

BEAUTIFUL BRITISH LADIES &
ELIGIBLE BRITISH GENTLEMEN
Seek friendship/romance/marriage with Americans. **English Rose Agency** (Dept NY), 2nd fl, Mill Lane House, Mill Lane, Margate, Kent, Eng. tel: 01144-843-290735

30-Something—Prof'ls (30-49). Thur, July 16 at **Club El Morocco,** 307 E 54th St at 2nd Ave, 6 PM. Buffet 6-7. **212-535-2400**

Annual Summer Party at
TAVERN ON THE GREEN, July 22 (CPW at W 67th St) - Singles, 20s-40s. Open bar, hors d'oeuvres, dancing, raffle. 6:30-9:30PM. Tix: $85 ($100 door). Benefits Jewish Guild for the Blind. **769-6239**

JEWISH SINGLES (25-45)
ALL ABOARD! So. St. Seaport's Lecture/Discussion series on Jewish Mysticism - begins 7/8, every Wed nite under the open skies, overlooking the water. **718-467-5519**

L.O.A.—Professional Men Meet Asian, Latin and Jewish Ladies. (212) 986-8590

NEW! TOP VIOLIN-DUO—Will go to any midtown restaurant to play romantic music just at your table! **718-478-2982**

Jewish Dates And Introductions—212-229-0410; 914-946-9446; 201-836-4414

OPEN ARMS
PERSONAL
GAY/LESBIAN DATING SERVICE
1-800-688-7445 M-F: 10-10, Sat: 10-4.

STRICTLY PERSONALS

Tall, Slim Auburn Beauty—Late 40s, financially secure. Wants man who's sweet, funny and sincere. 54-64. 6201 ✉

Let Me Cure Your Ills—Shy, single Jewish male MD, 5'7", 150 lbs, 41, seeks fit, sensuous, thin, bright, pretty, white woman, 28-36, for love and marriage. I enjoy running, movies, theater, art, reading and classical music. Photo and phone. 8380 ✉ ☎

Pretty, East Side Ivy Grad—40s, seeks smart, sexy, younger Jewish man. 3438 ✉

Affectionate, Caring Man—Young 45, 5'8", slim, Jewish, nonsmoker, manager - looking for an intelligent, slender woman for relationship, movies, art, dining, theater, walks in the country and quiet evenings at home. Note/photo. 8393 ✉

European, Classy Blond—Blue-eyed, 33, tall, athletic, slim and successful. Enjoys biking, travel, theater, good wine and dining out. Seeks male with similar interests, and a great sense of humor. Send a note for a sincere relationship. (Photo preferred.) 6232 ✉

Orthodox—33, Harvard, cute, 5'4", looking for bright, slim, frum Jewish girl, 20-33, marriage-minded. 6198 ✉

Howard Roark—Seeks Dominique Francon. Architect - downtown, upbeat and successful, 31, very handsome, warm and passionate - seeks the woman of his dreams to build magical relationship upon firm foundations. Photo please. 6152 ✉

One Heck Of A Spanish Lady—35, slim, petite, olive, BA - who wants to Live! Live! Live! Gentleman of substance, respond with note. Photo optional. 6168 ✉

Down-To-Earth—Divorced Jewish male, 38, 6', 190 lbs - enjoys movies, bicycling and intimate conversation. Seeks brains, beauty, chemistry. Photo/note. 6100 ✉

Juilliard Grad Pianist—Enjoy music, theater, arts, sense of humor - say "yes" to life. Northern NJ. Seek energetic Jewish male, 60ish. Photo. 6085 ✉

Italian—Professional male, 36, 5'10", slim, classy, athletic, financially secure, tired of living in Manhattan without a family. Wants to get married and have babies with a beautiful, young, caring, intelligent female - white or black. You should love writing. Photo please. 6217 ✉

Tall, Husky Gentleman—45, would enjoy the company of a woman, 30-something or more, for coffee or more. 6190 ✉

Wanted:—An athletic man (40-55) to share life's excitement with a slim, athletic (50 - looks 35), sensuous woman. If you enjoy sports, dancing, travel, long walks, great hugs - this nonsmoking, educated, nonreligious, romantic Jewish woman is for you. Note/photo/phone. 3474 ✉ ☎

Pretty Design Professional—And closet farm gal - seeks greener pastures with single Jewish male, 35-45, to sow and reap until the cows come home. 6160 ✉

Family-Oriented Jewish Male—36, professional, intelligent, honest, loyal, caring, warm, kind, old-fashioned moral values, seeks female, 26-38, similar qualities, for forever. 8372 ✉

Tall, Attractive, Well-Bred—Cultured, particularly honest and compassionate, self-employed Jewish professional (early 40s), looking and longing for physically and mentally elegant Jewish lady with the hypnotizing soul of a well-balanced gypsy. If you are well-versed in the humanities - and familiar with the ingredients of true and honorable soul-mating and friendship, as well as liberal/traditional values of modern Jewish life, I must hear from you, princess - especially if you are marriage-minded and eager to build a healthy family. Zest, passion and the vibrancy of an intimate, loyal friendship await you. That is a promise! Note, photo appreciated. 8373 ✉

Back Home—Jewish physician, 36, back in Westchester after many years. I am honest, sincere, sensitive, fit, family-minded - a regular mensch if I do say so myself. Seeking an intelligent, attractive lady for lifetime sharing. Photo appreciated. 6157 ✉

Pretty Woman In Princeton, NJ Area—Very attractive Ivy grad and Jewish professional, 36, is looking for a tall, handsome professional man (34-45), with marriage in mind. Photo/note. 3424 ✉

Explore The Undiscovered Country—41, male, Legal Aid appellate defense lawyer, idealistic and politically progressive, Star Trek fan, Ivy-educated, socially inexperienced but now eager. Would like to meet professional woman for lasting and fulfilling relationship. Photo/note/phone. 8369 ✉

Ac-cent-tchu-ate The Positive—Me: that slender, long-legged, ultra-attractive, classy, Jewish, 50, CT lady with a great sense of humor, who enjoys friends, laughter, music, golf and bridge. Latch on to the Af-firm-a-tive. You: that romantic, successful, intelligent man who possesses humor, honesty and hugs. I won't mess with Mis-ter In-be-tween. 6084 ✉

Sailor, Skier, Tennis Player—Music lover - sensitive, passionate, attractive - seeks woman who is confident, intelligent, humorous, under 48, sexy, slim and pretty. Photo please. POB 385, Fairfield, CT 06430.

Uptown Background—Downtown taste. Beautiful, fit, cultured Ivy female seeks witty, loyal male professional, 35-45, who is equally at ease in the Met or on mountain trails. 8400 ✉ ☎

Super-Handsome—Successful Jewish businessman, 31, athletic, heart of gold, with great sense of humor and baby blues, seeks a truly beautiful woman, 21-35, with a fantastic body, sensational smile and warm heart, who wants an exciting, passionate and caring relationship. Marriage-minded. Photo/note essential. 6109 ✉

Petite Asian Lady—39, separated, young at heart, educated, financially stable - likes travel, theater, music. Seeks nonsmoking, white heterosexual male, drug-free, educated, financially stable, 40-50, over 5'10", athletic/trim build, warm, loving - for friendship/commitment. Photo/letter please. 3439 ✉

Smart, Sexy, Down-To-Earth—5'6", green-eyed blond, professional woman, 40s. Seeks chemistry with male, 44-54, professional/businessman, who is successful, attractive, fun, romantic. 3440 ✉

Your Chance Of A Lifetime—White medical student, 5'5", cute and handsome - love to meet you: gorgeous...to discuss Sinatra and Perot, and maybe drive around the country! Photo. 6183 ✉

Mountain Man—Writer, 41, handsome, fit, no outstanding felony warrants, live in Montana college town - seek sensual, spectacular woman. Not much to ask, is it? Photo/note. 3441 ✉

Would You Like To Meet...—A pretty, vivacious, caring female, 38, looking for a sensitive, intelligent, handsome man to share good times?! Note/photo. 3446 ✉

Classy Blond Designer—Green-eyed beauty with a passion for fitness and world-class fun (expert skier/tennis), seeks handsome man (40-50), who loves art, close relationships, and the finer things in life. We both are accomplished, worldly, great-looking, possess positive energy, emotional awareness and financial security. Photo a must. LI/NYC. 6177 ✉

Grecian Beauty Of High Intellect—Seeks Jewish MD, mensch, 40 plus. 8361 ✉ ☎

Italian, 25, 5'5"—Warm, educated, fun professional male seeks similar female, 23-29. Photo. 6147 ✉

Beautiful, Bright, Blue-Eyed Brunette—Elegant, refined, model looks, Jewish, 31, 5'8", slender, shapely, JD, sensitive with depth. Seeks mature Jewish man of integrity and heart of gold, 36-43, tall, marriage-minded, traditional, successful, well-educated, MD, etc. - cultured, refined, well-dressed, good-natured, easygoing, affectionate, romantic, communicative, witty, a mensch. Love the arts, classics (music, books, opera, film) skiing, fine dining/travel. Note and photo. 6233 ✉

Gay White Male—Tall, dark, gym-fit, mid 40s, who's healthy, successful, settled, creative, musical, loyal, breaks no mirrors and damn nice - seeks partner, 25-40. Note and photo please, to: POB 695, NYC 10163-0695.

Sophisticated Physician—Northern New Jersey, British background, wine and food enthusiast. Seeks attractive, bright, affectionate woman, 45-55, sincere - and with zest for life. 3460 ✉

Gay White Male—35 but youthful 16 inside and out - personable, affable, serious, ready laugher. Seeks similar, 21-39, any nationality, to be "16 again" with me. Let's never grow up! Please write. 6218 ✉

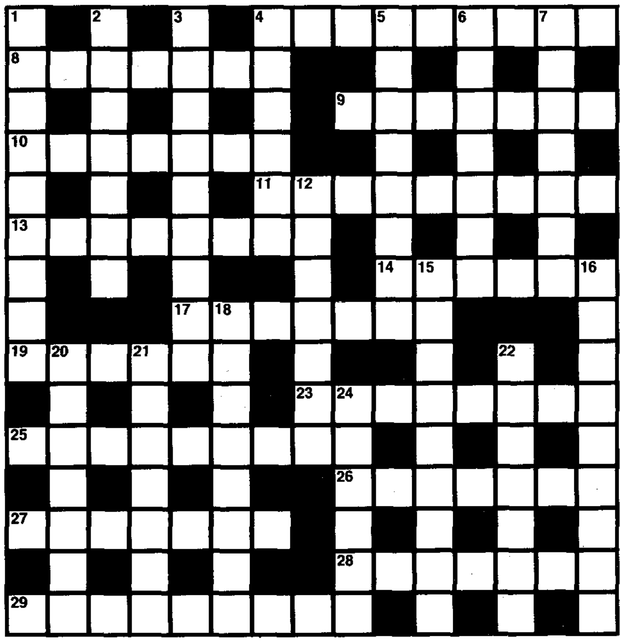
Pretty, Charming Attorney—Seeks successful mensch, 35 plus, with good sense of humor - love for travel a bonus - for happily ever after. Photo appreciated. 3444 ✉

Front Row Tickets—To Bruce, Elton and Clapton. I'm 32, 6', athletic, super-personable guy. You're thin, outgoing and energetic. Let's have fun. 6167 ✉ ☎

Pretty, Fun LI Lady—42, loves tennis, golf, skiing, riding, boating, traveling and horse racing - would like to meet a high-energy man. 6180 ✉ ☎

'SUNDAY TIMES' OF LONDON CROSSWORD

ACROSS
4 Not favouring procedure, arrange a meeting. (9)
8 A properly mature layman. (7)
9 Added note to change a book. (7)
10 The doctor is very young—and so wet! (7)
11 Begin a new life. (9)
13 Reason for thanks—weekend in lover's embrace. (4, 4)
14 Relaxed note written by high-minded individual in debt. (6)
17 Tangled line had to be drawn in. (7)
19 A case of very few being in time. (6)
23 End-of-play announcement. (8)
25 Think twice about the rate increase. (9)
26 Support round about a thousand—that's most important. (7)
27 Savoury though far from well-cooked morsel. (7)
28 Examine some fishes' fins (pectoral fins). (7)
29 The patrician giving information meant maybe to pocket cash. (9)

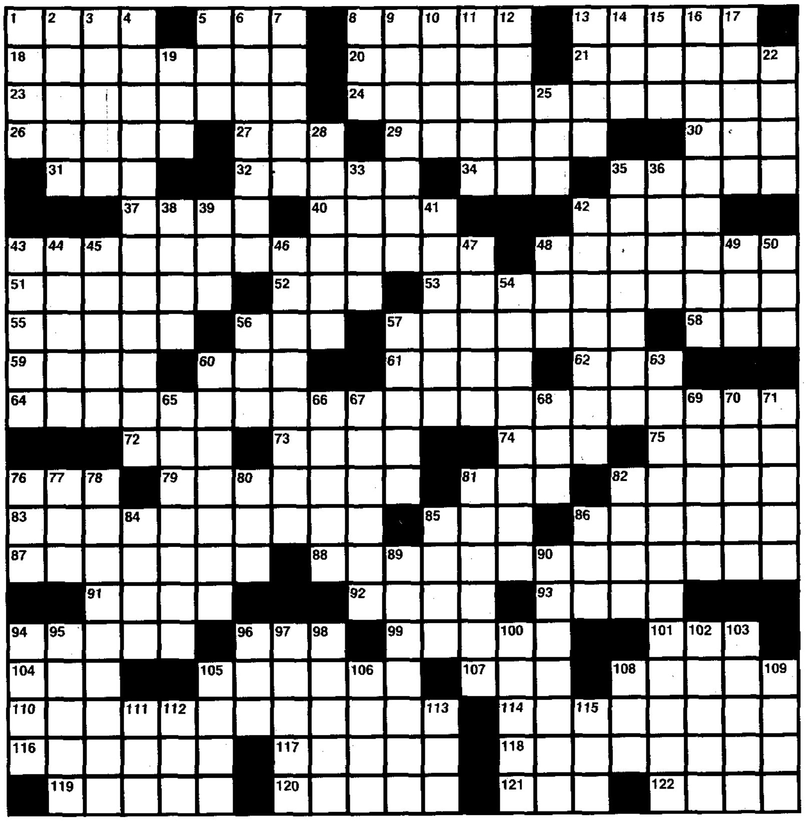


DOWN
1 Building dams after obtaining property in the country. (9)
2 Suddenly knock without real reason. (7)
3 The band (quartet) will include new item, but the music's repetitive. (9)
4 Appear submissive or have a din dong in the Church? (6)
5 Good stuff, cold remains with water! (8)
6 Downs, oddly enough. (7)
7 A woman with articles to put int a case. (7)
12 Her Majesty entrances the little worker. (7)
15 A low-growing plant—though it does grow high in Europe. (9)
16 Misuse of exotic seed container. (9)
18 The left, being mean, put on airs. (8)
20 The medium is required to state age. (7)
21 Money advanced by a rascal to others. (7)
22 Dieting problem that's made ligh of. (7)
24 This enzyme for energy's popula (6)

'WHY NOT': 'CUE' CROSSWORD • BY MAURA B. JACOBSON

ACROSS
1 Jazzman Waller
5 "—— Sylphides"
8 Behaved
13 Embellishes
18 Like sandpaper
20 Hot pepper
21 Mussolini
23 Came to understand
24 Transvestite's song?
26 Martini morsel
27 Arrest, slangily
29 Mailbox input
30 Inc., in the U.K.
31 Incoming-flight abbr.
32 Harden to hardship
34 Id ——
35 Runny cheeses
37 Mountain lake
40 Hamelin's problem
42 Neighbor of Wash.
43 Bogie's request for a second braid?
48 Harpooned
51 Touches up
52 Inhouse animal
53 Where to buy ice cream?
55 Cat- —— -tails
56 Topper
57 Part of 31-Across
58 One of the Stooges
59 Great Barrier Island
60 Mariner's milieu
61 "Mine eyes have —— the glory . . ."
62 Spasm
64 87 pieces of corn?
72 Farrow of films
73 Archipelago unit
74 Opposite of 'tain't
75 Antiquity remains
76 Dos Passos trilogy
79 Swagger noisily
81 Second consonant
82 Hog: Sp.
83 Eartha's garbage?
85 —— de France
86 Trinidad's partner
87 Coil around
88 Conan Doyle's red-garbed stallion, with "A"?
91 Bathtub residue
92 Dagger of yore
93 Luau entertainment
94 Playground item
96 Spider's creation
99 Prom
101 D-day boat
104 Cereal bit
105 Insert current data
107 Dedicatory words
108 ". . . to fetch —— of water"
110 What aliens do in their vehicles?
114 Likely
116 Does penance
117 Brazzaville's river
118 Mutinied
119 Curl the lip
120 Bequeath
121 Jackie's second
122 Immunity fluids

DOWN
1 Monte Carlo game
2 White poplar
3 Characteristic
4 Better than a helping hand?
5 Claiborne of couture
6 Soirée time
7 Kin of a coupe
8 Tennis serve, hopefully
9 Swiss cottages
10 Ocean motion
11 Cream of the crop
12 Practices girth control
13 Kind of ski lift
14 Between dos and mis
15 Actress Balin
16 Small metric weight
17 Cabinet department
19 Frau's pronoun
22 Bookie's quote
25 Sopping
28 Concealed underground
33 Rage verbally
35 Reporter Jimmy
36 Not artificial
38 Suit to ——
39 Ethiopian prince
41 Hallowed
42 Narcotics
43 Unfinished photo
44 Slow, in music
45 Goodbye, Pierre
46 Beekeeper
47 Prevailing custom
48 More than a few:
49 Wine: prefix
50 H.S.T.'s successo
54 Start of an Orwell
56 Name of 13 pope
57 He played Lou Gr
60 Climbing
63 Intellectual friend
65 Family contempo
66 Kefauver of senat fame
67 Gives the alarm
68 Compete
69 Of hearing organ
70 Raised strip of la
71 Treat snobbishly
76 Banjo's cousin, fo short
77 Break a Commandment
78 Gradual wearing
80 Southwestern Ind
81 Lawyer's custom
82 Anthracite
84 Minnesota baseb
85 Brainstorm
86 Fort Worth coll.
89 Be subjected to
90 Norma or Moira
94 Parlor piece
95 Kelly and Disney
96 New Deal labor o
97 Elicit
98 Breakfast meat
100 Coconut meat
102 Valuable weasel
103 Mosaic worker
105 Muscovite's abbr. formerly
106 Have a proclivity
108 Nancy Hanks's b
109 Mother of Helen Troy
111 More N. than E.
112 Relative of golly
113 Spread seeds
115 Geisha's sash

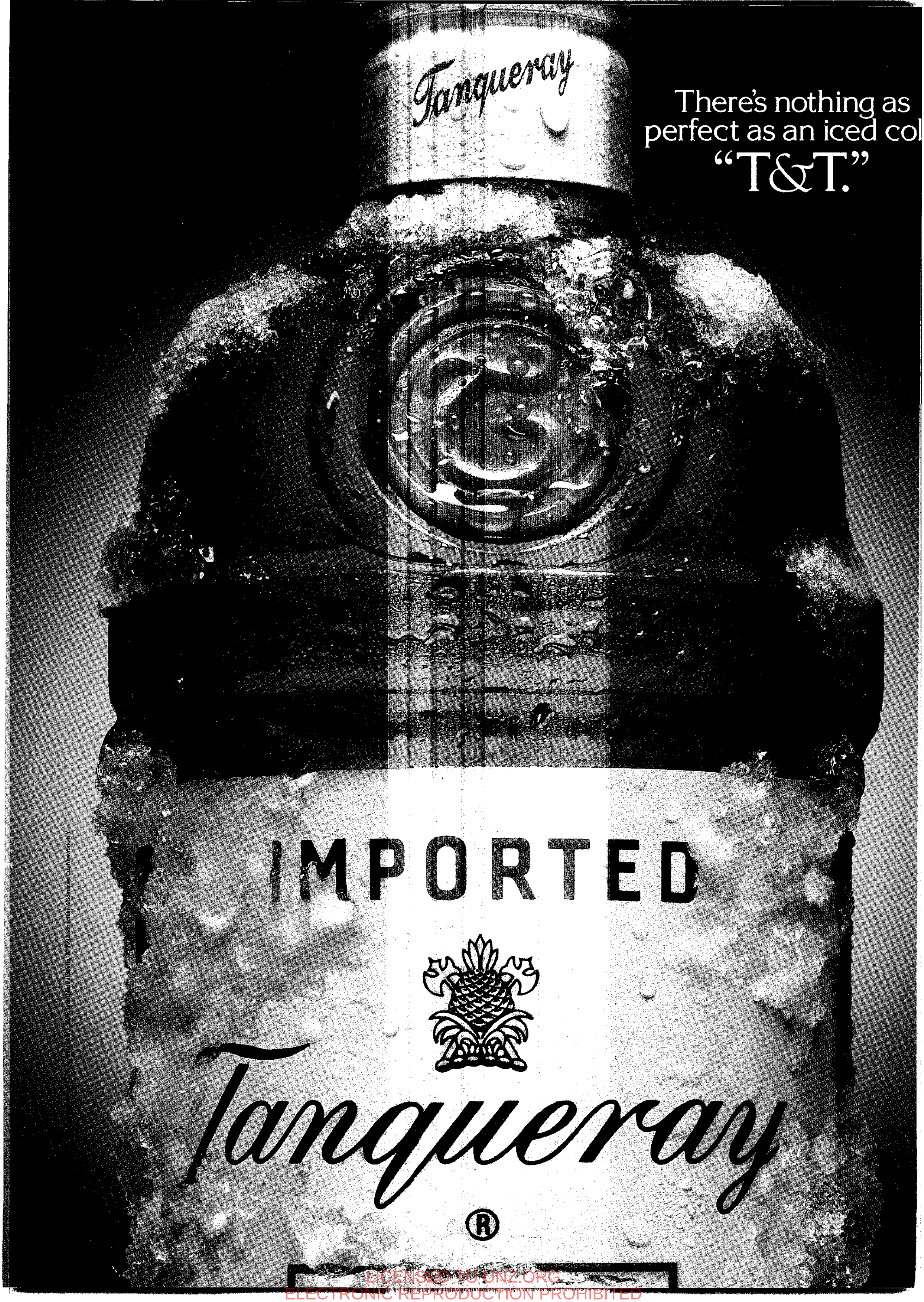


Solutions to last week's puzzles appear on page 8

PORTRAITS of PLEASURE™
© LORILLARD 1992
KENT
MORE FLAVOR IN LIGHTS
KENT
KINGS
RICH TASTING LOW TAR
KENT
Golden Lights
KINGS
KENT
III
Ultra Lights
KINGS
Full Flavor Lights.
Extra Smooth Lights.
Rich Ultra Lights.

SURGEON GENERAL'S WARNING: Smoking By Pregnant Women May Result in Fetal Injury, Premature Birth, And Low Birth Weight.

ent: 12 mg. "tar," 0.9 mg. nicotine; Kent Golden Lights: 8 mg. "tar," 0.7 mg. icotine; Kent III: 3 mg. "tar," 0.4 mg. nicotine av. per cigarette by FTC Method.


Tanqueray
There's nothing as
perfect as an iced col
"T&T."
IMPORTED
Tanqueray
®

[illegible] Schieffelin & Somerset. © 1992 Schieffelin & Somerset Co., New York, N.Y.